BROUDE BROS.
Music
NEW YORK

BOUND BY HAYDAY

NEW YORK

Sinfonie

mit Schluss-Chor über Schillers Ode: „An die Freude"

für grosses Orchester, 4 Solo- und 4 Chor-Stimmen,

componirt und

SEINER MAJESTAET dem KÖNIG von PREUSSEN

FRIEDRICH WILHELM III.

in tiefster Ehrfurcht zugeeignet

von

Ludwig van Beethoven.

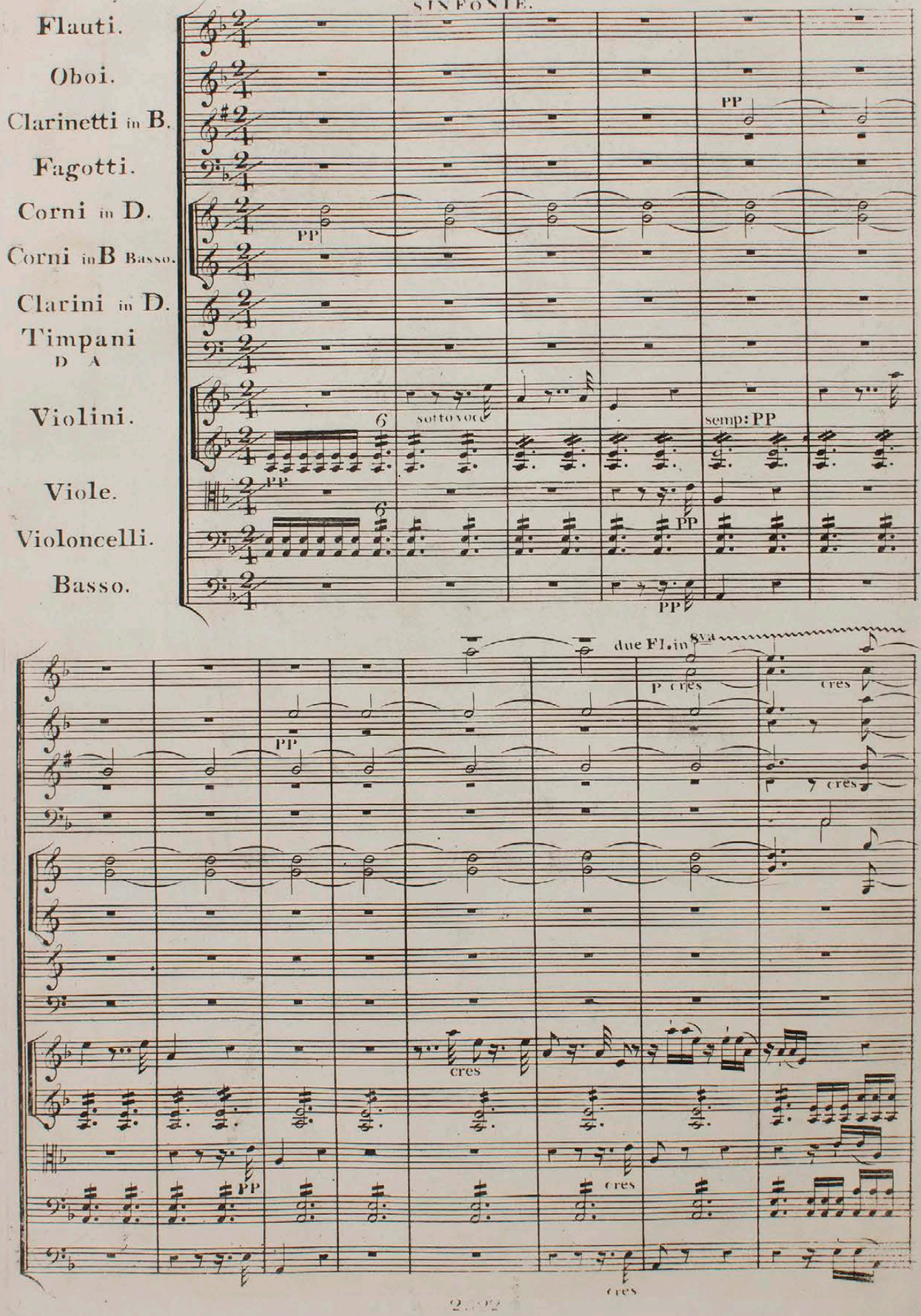
125tes Werk.

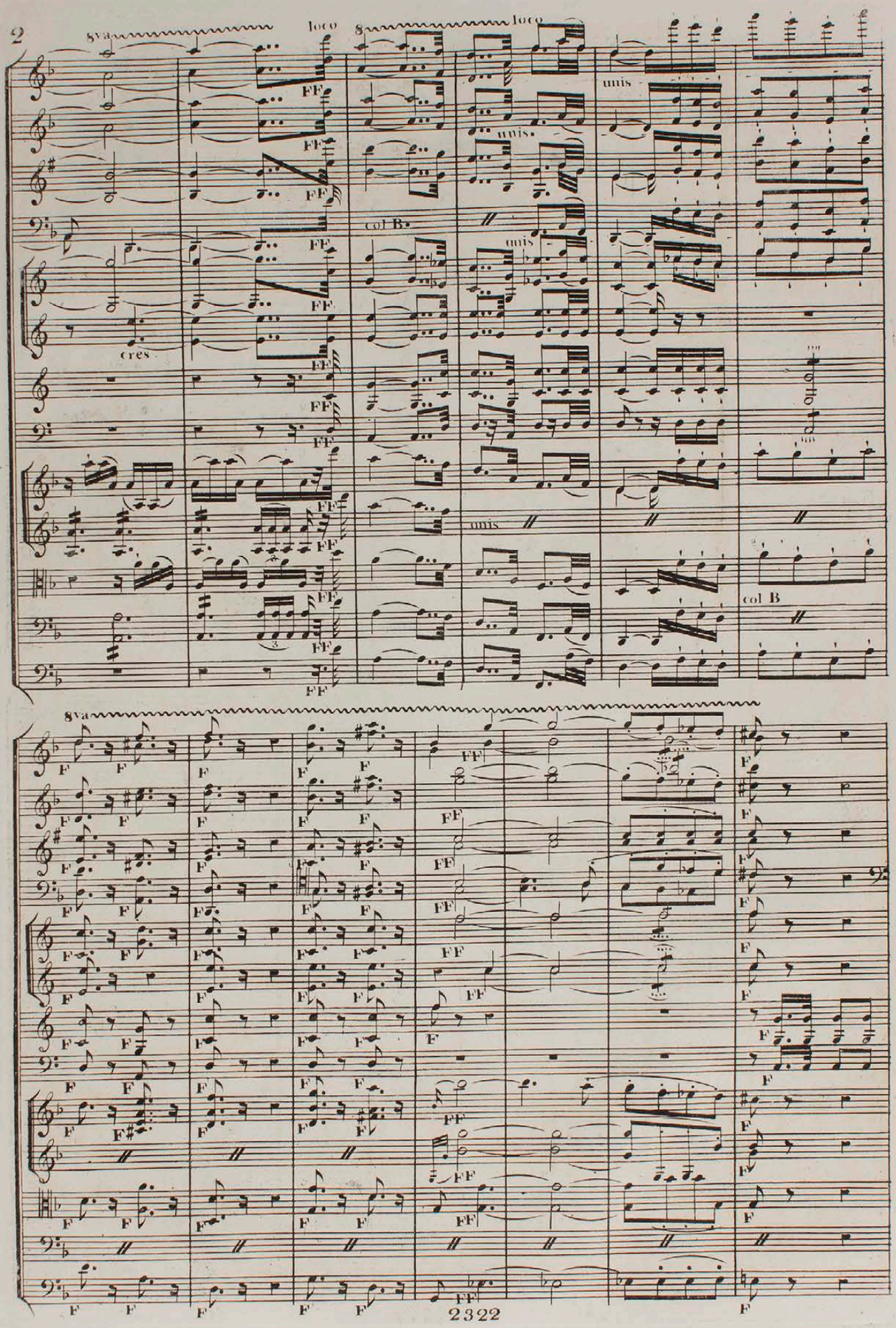
Eigenthum der Verleger.

Mainz und Paris,
bey B. Schotts Sohnen. Antwerpen, bey A. Schott.

Allegro ma non troppo un poco maestoso.

SINFONIE.

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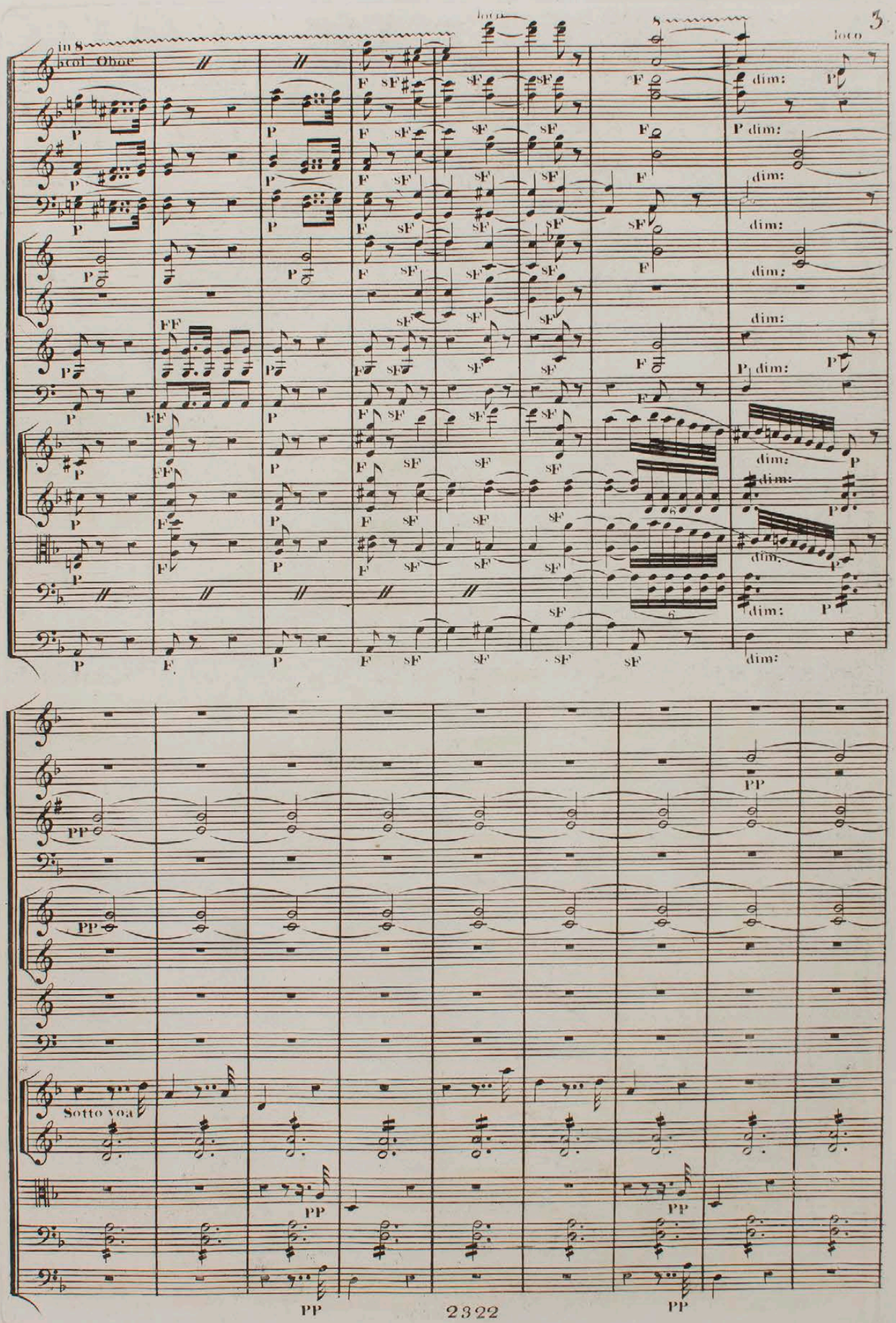
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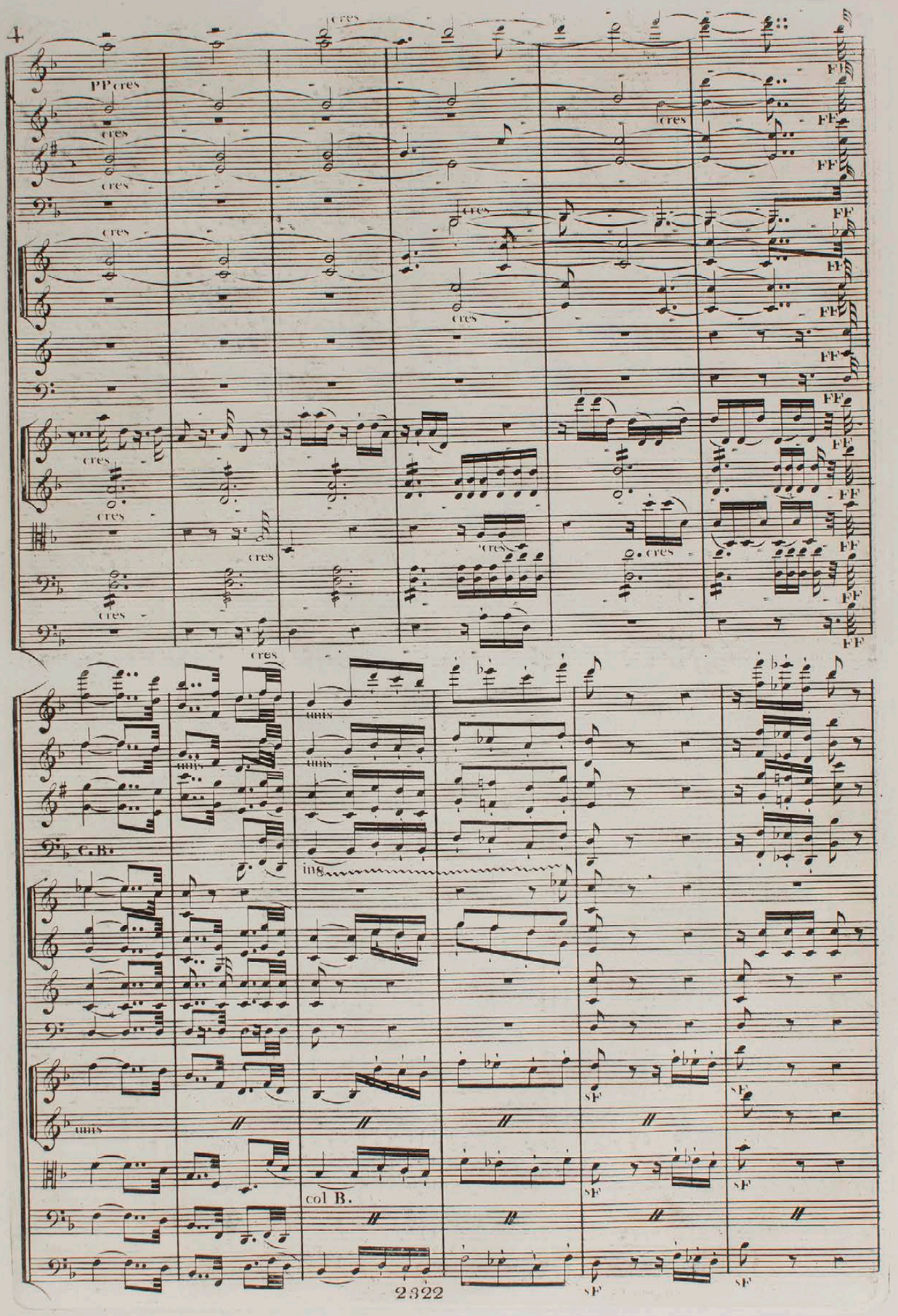
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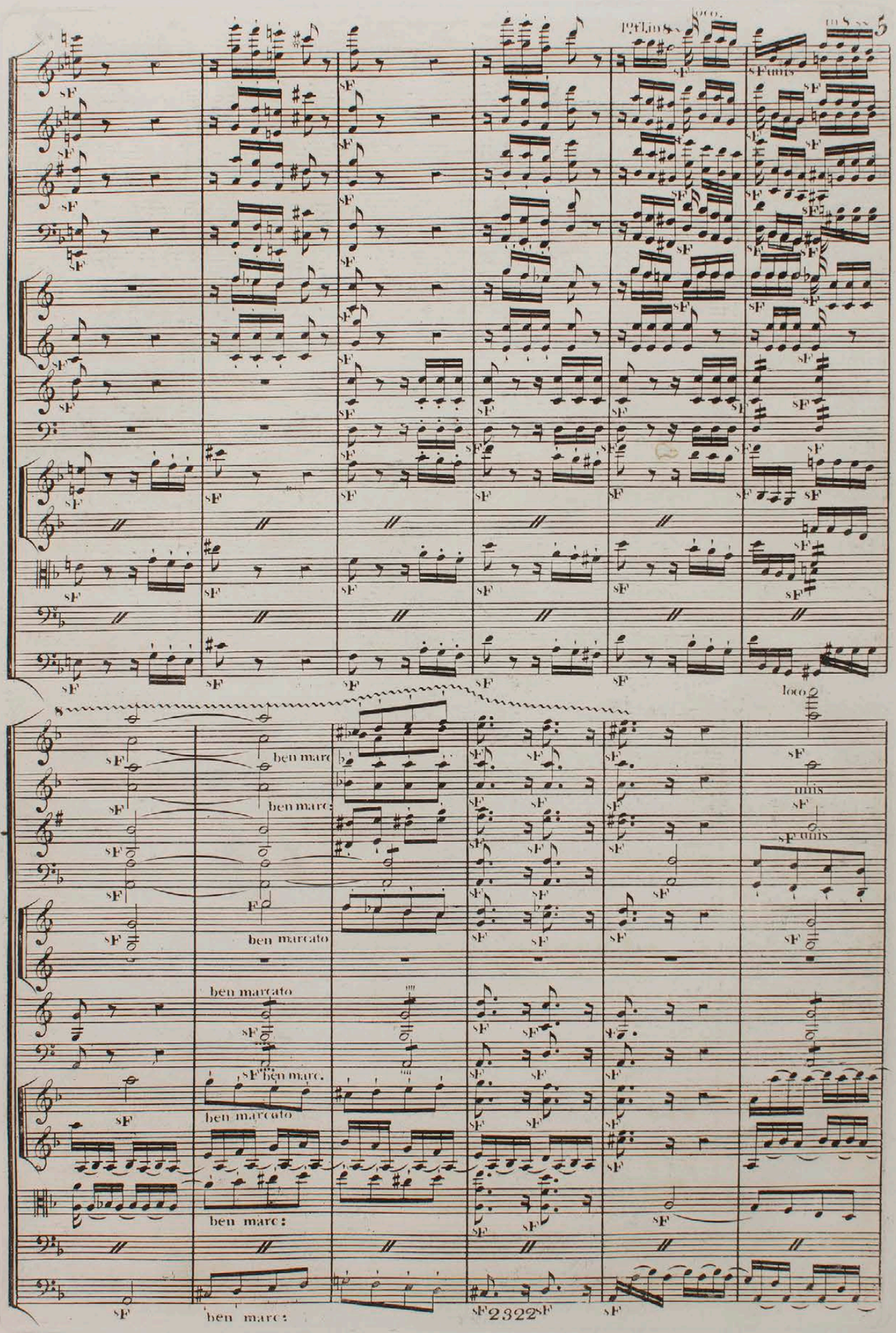
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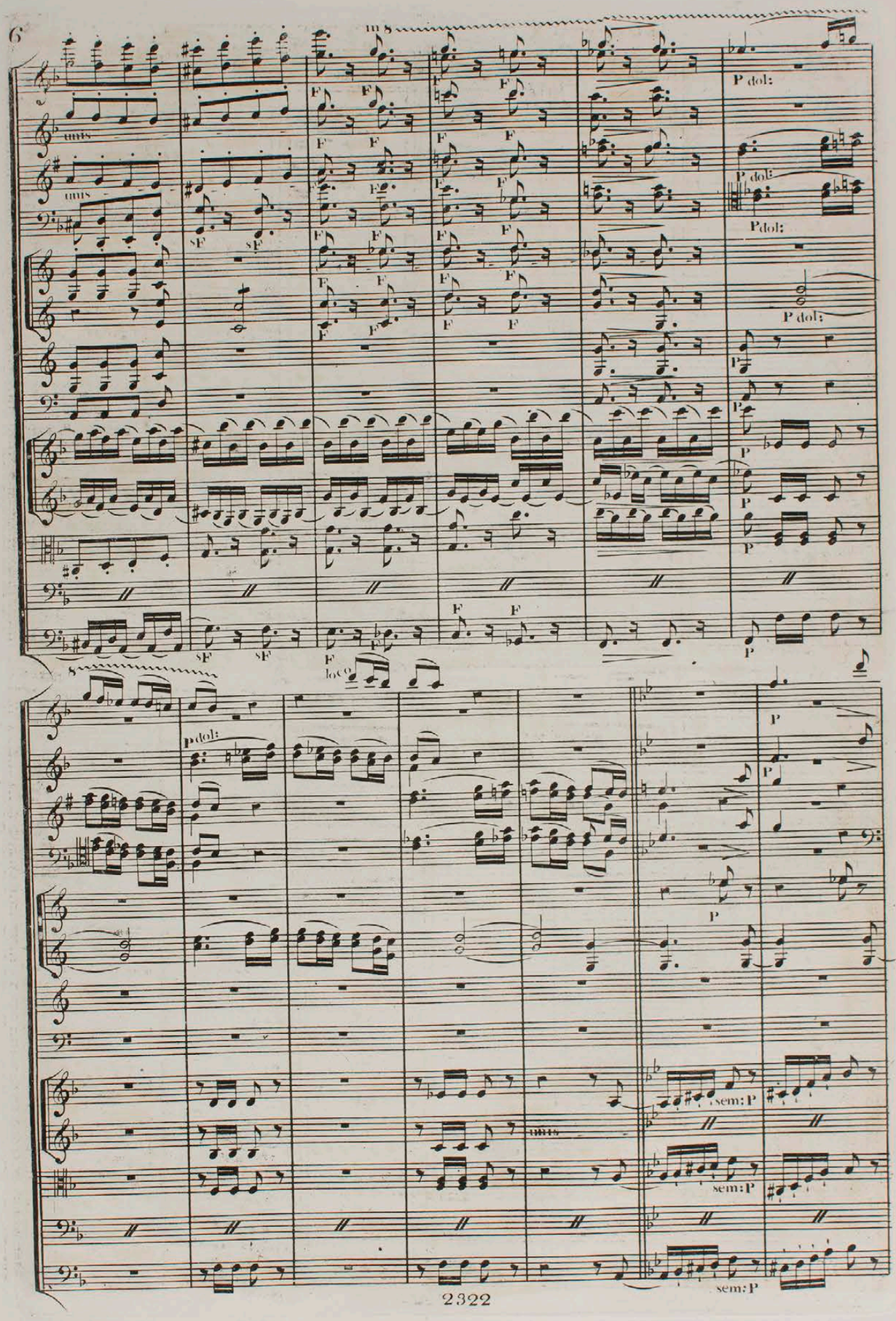
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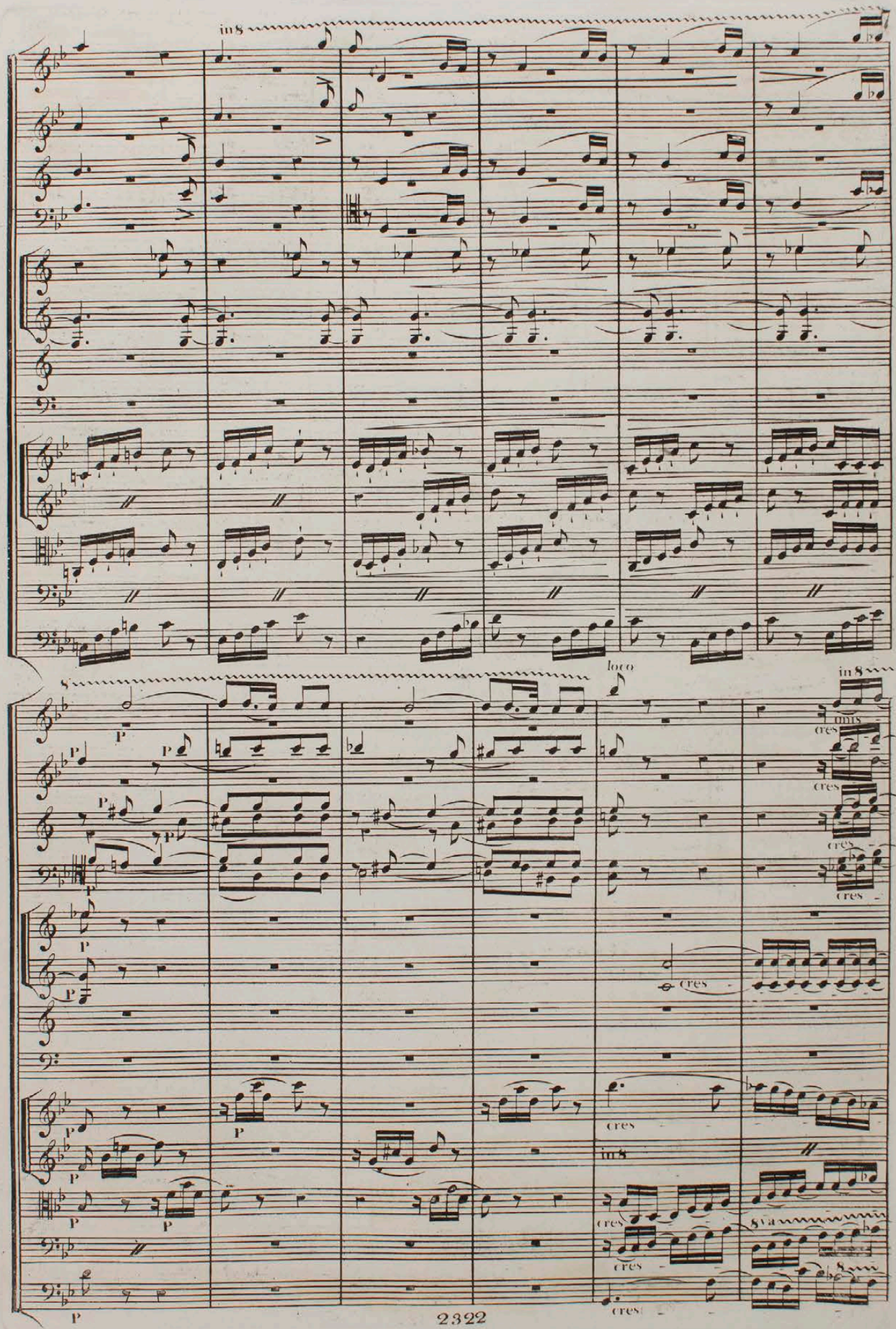
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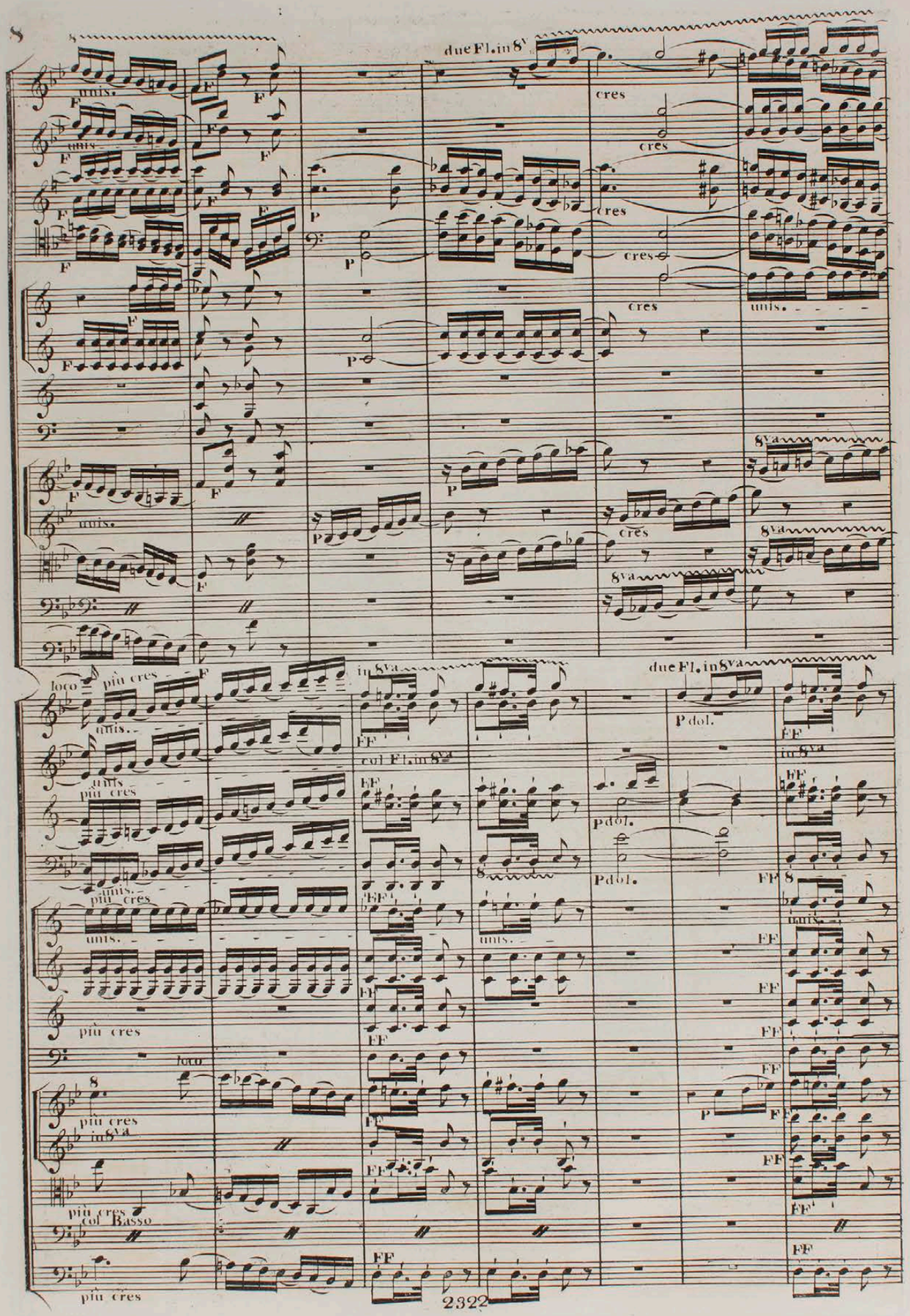
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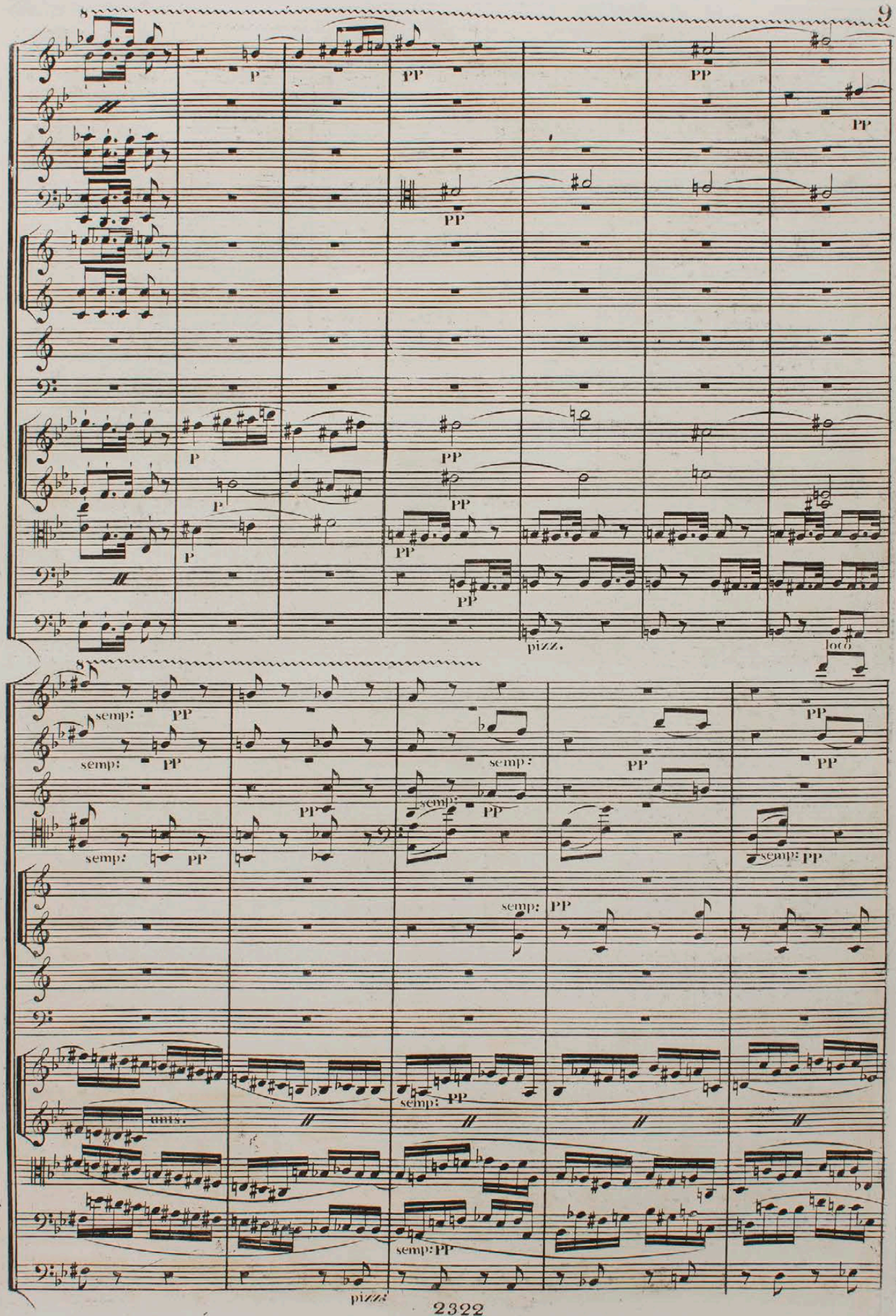
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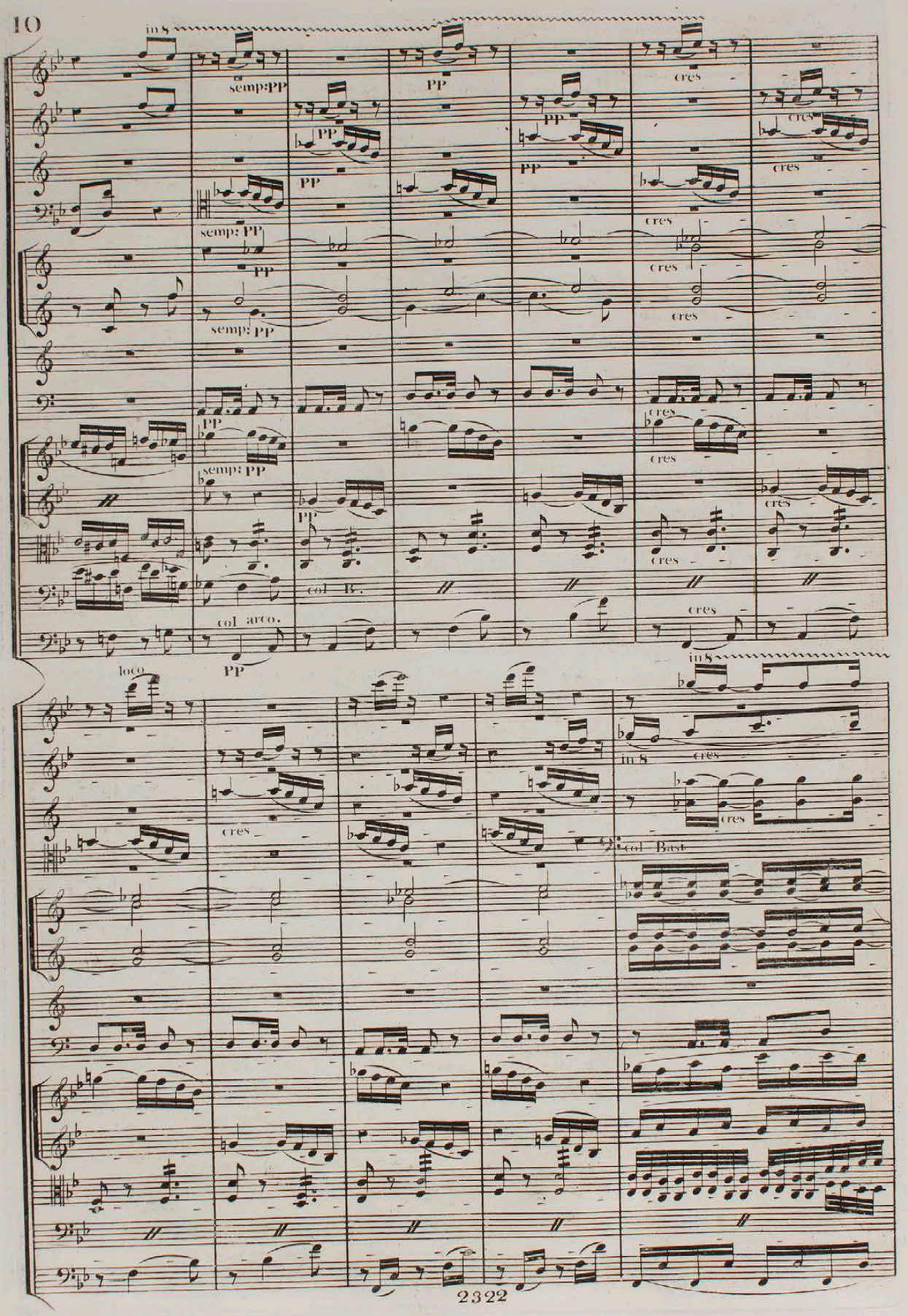
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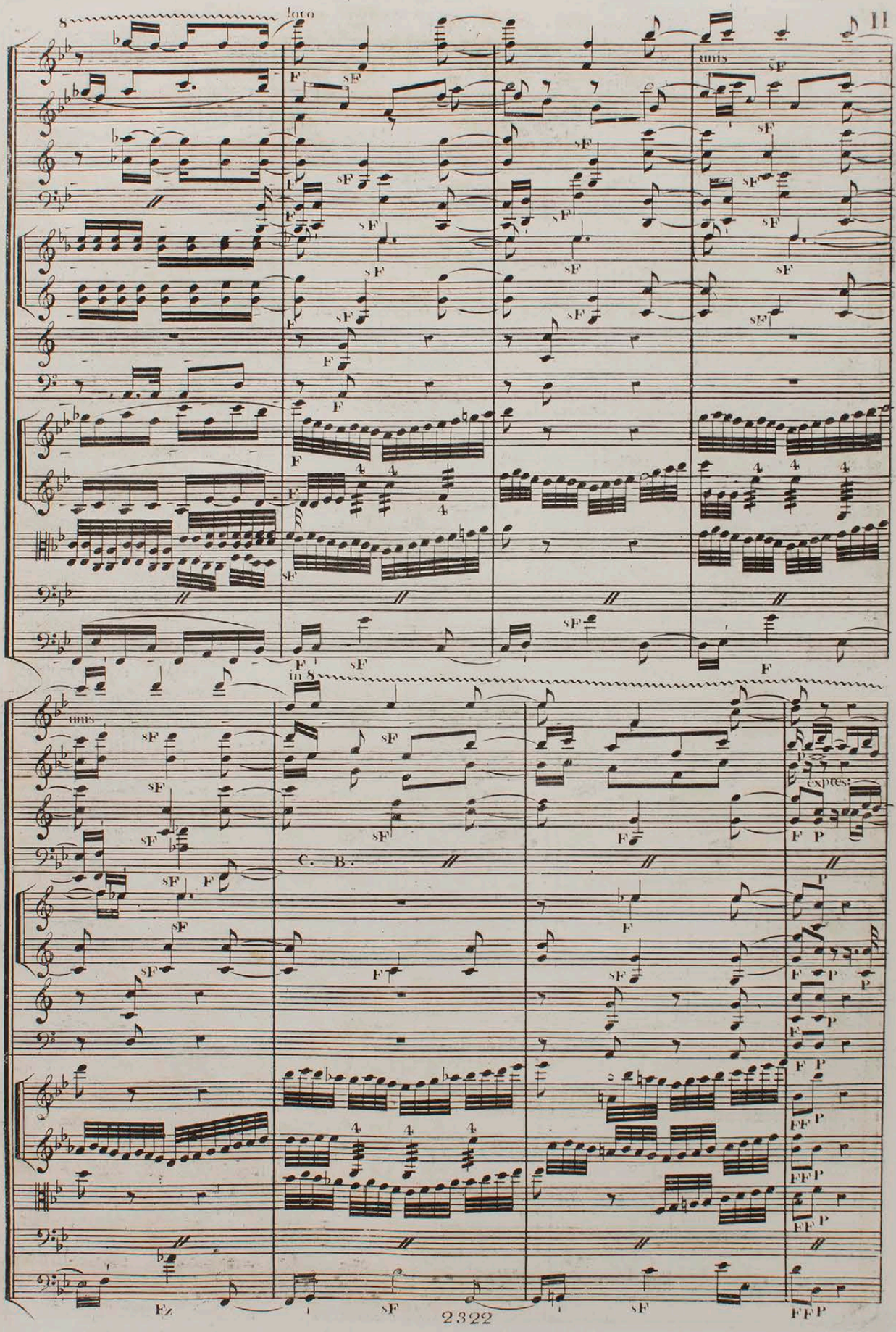
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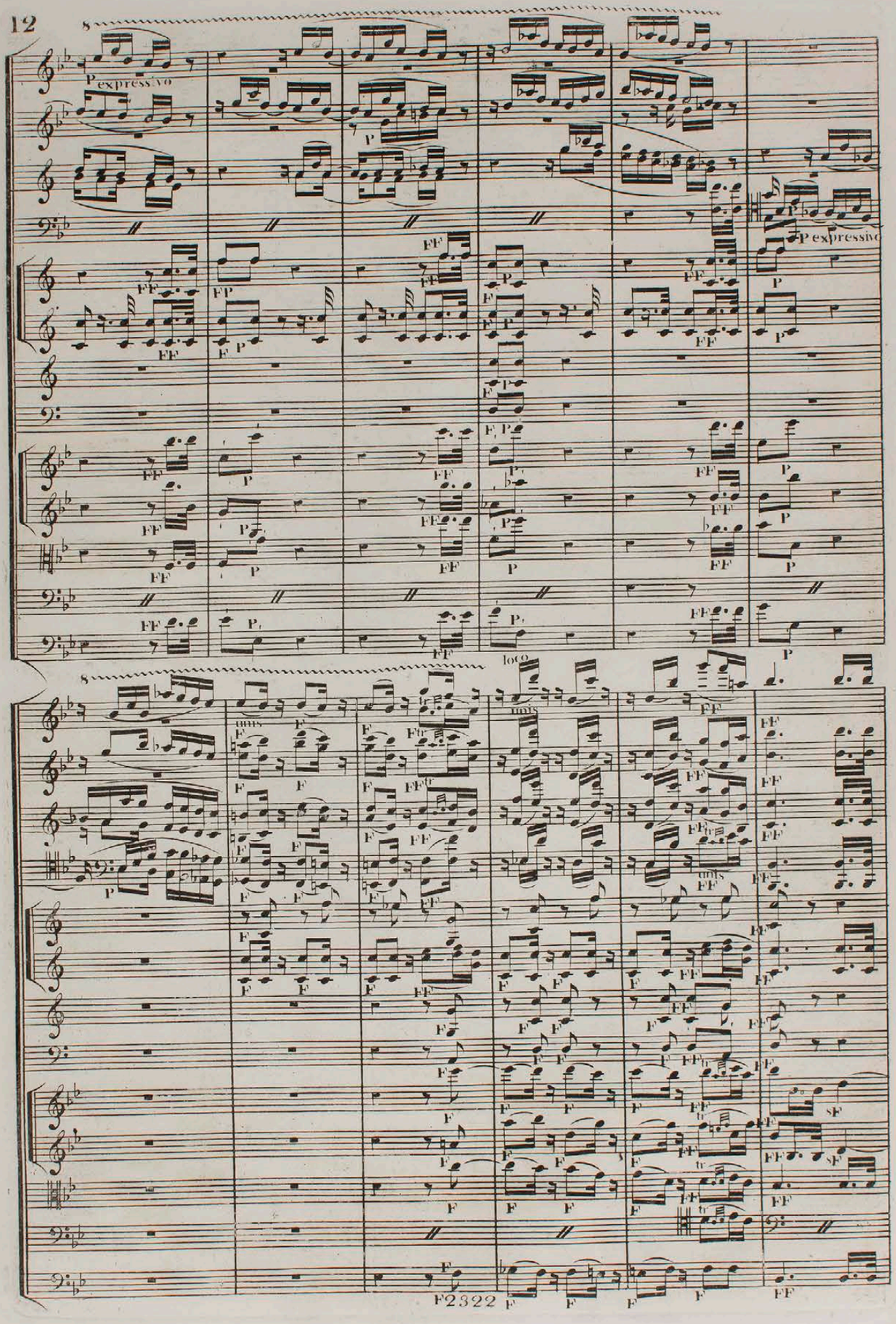
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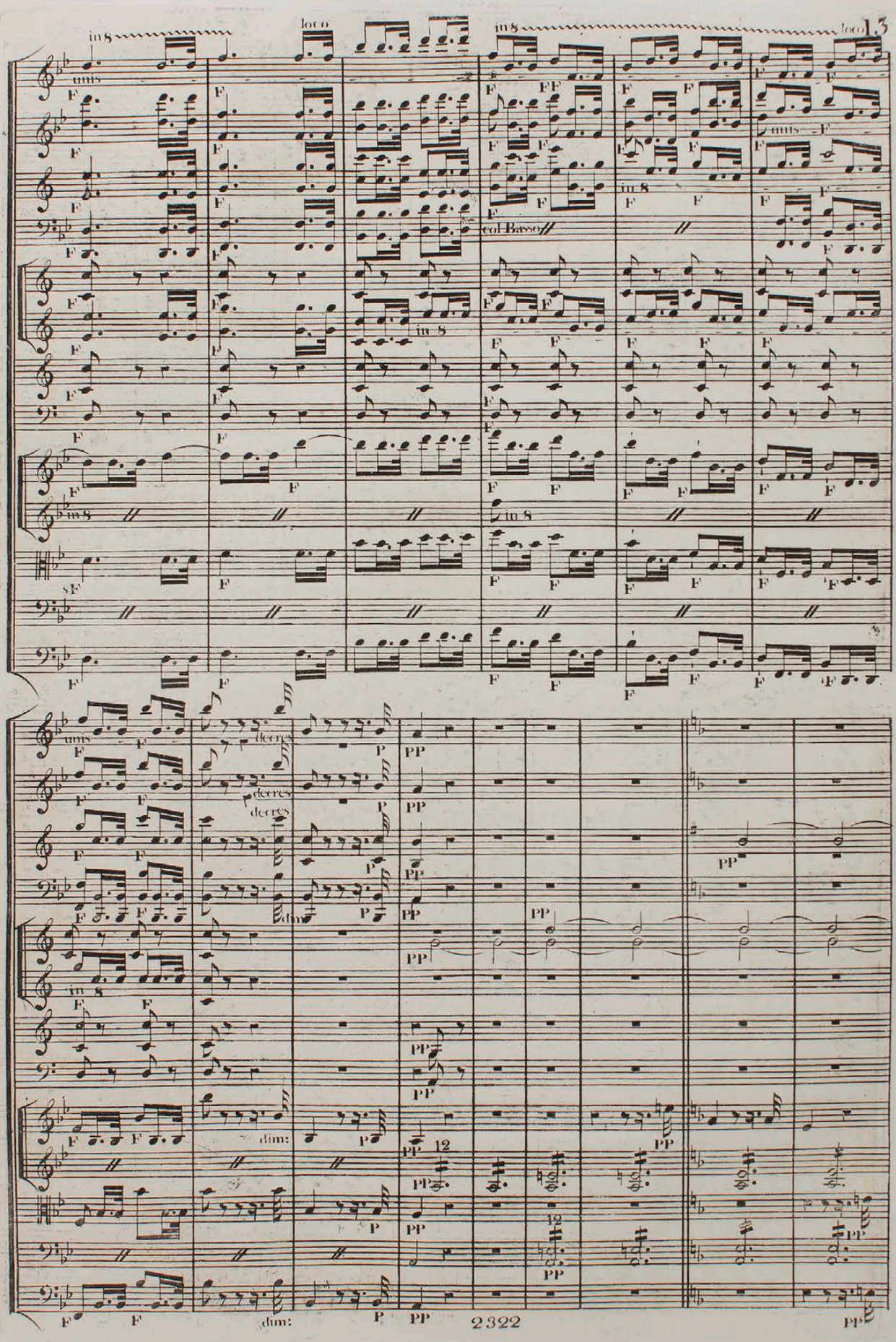
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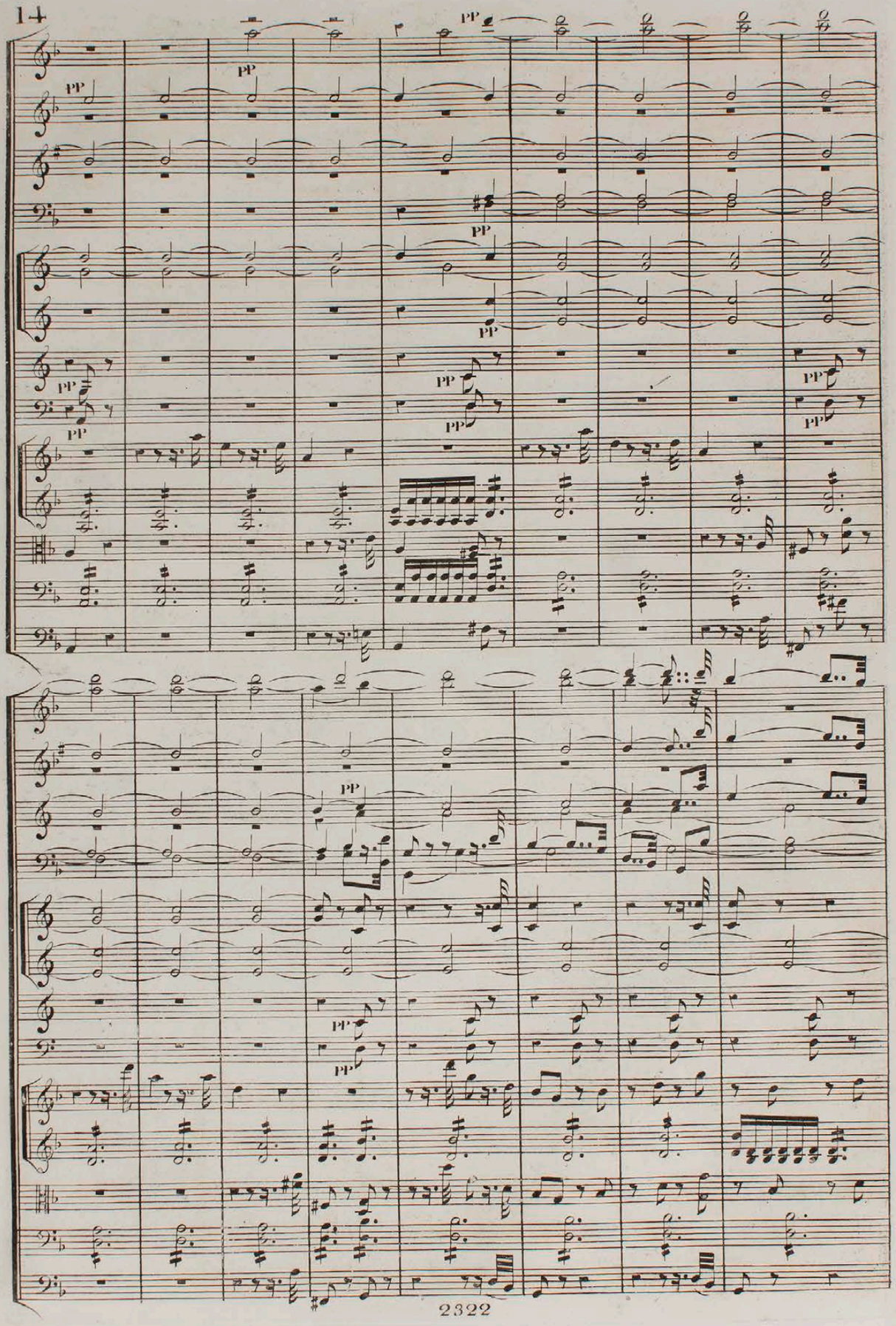
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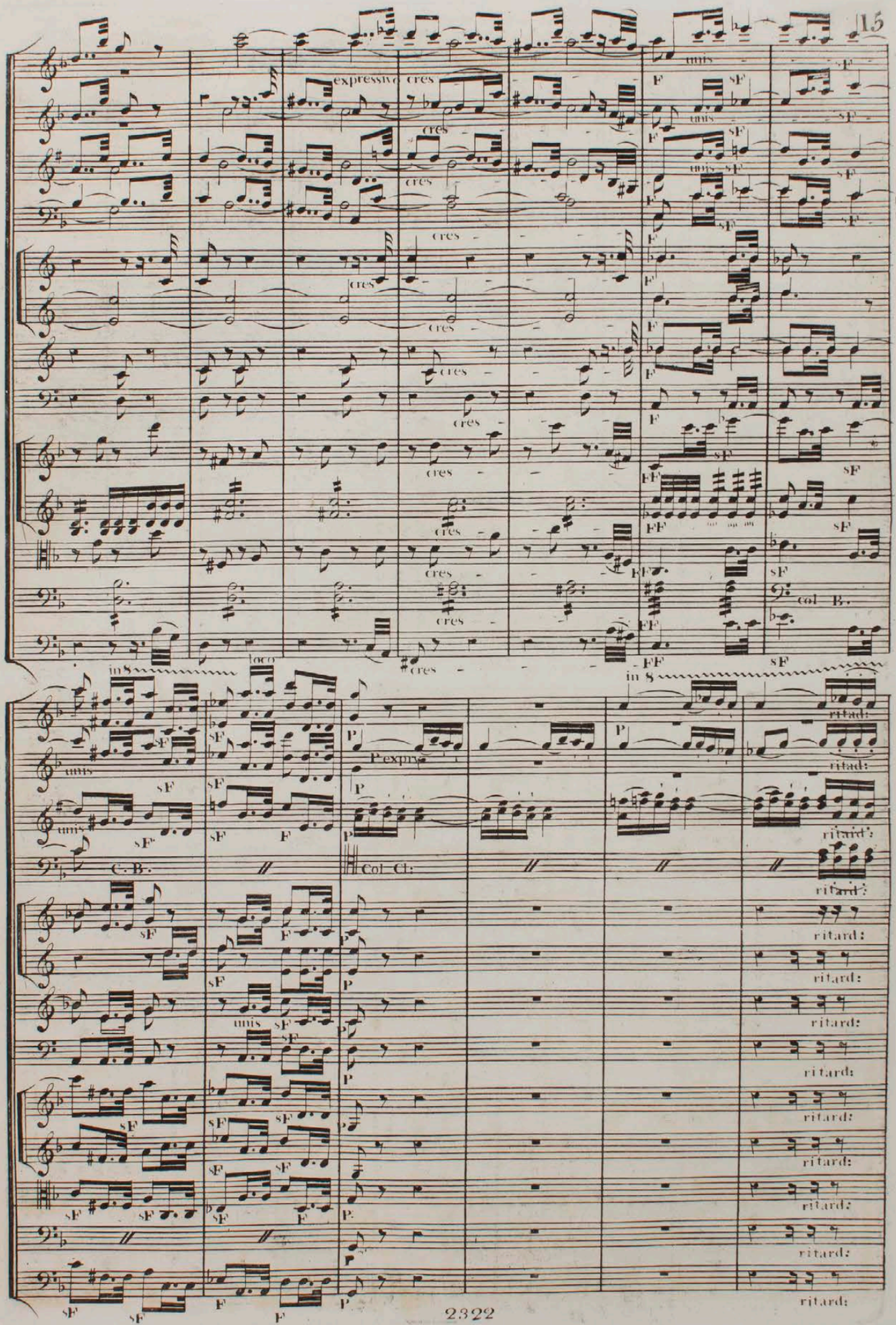
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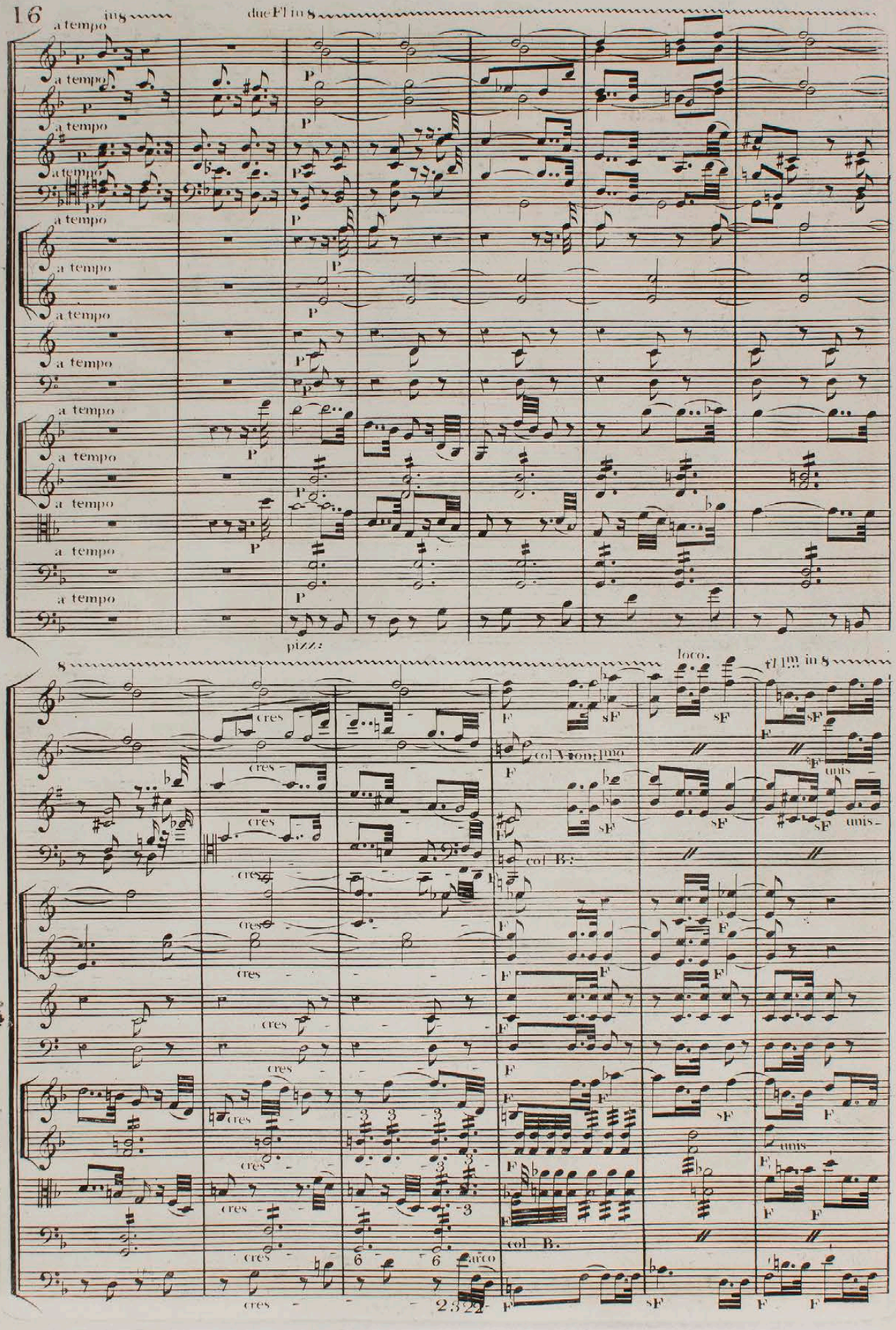
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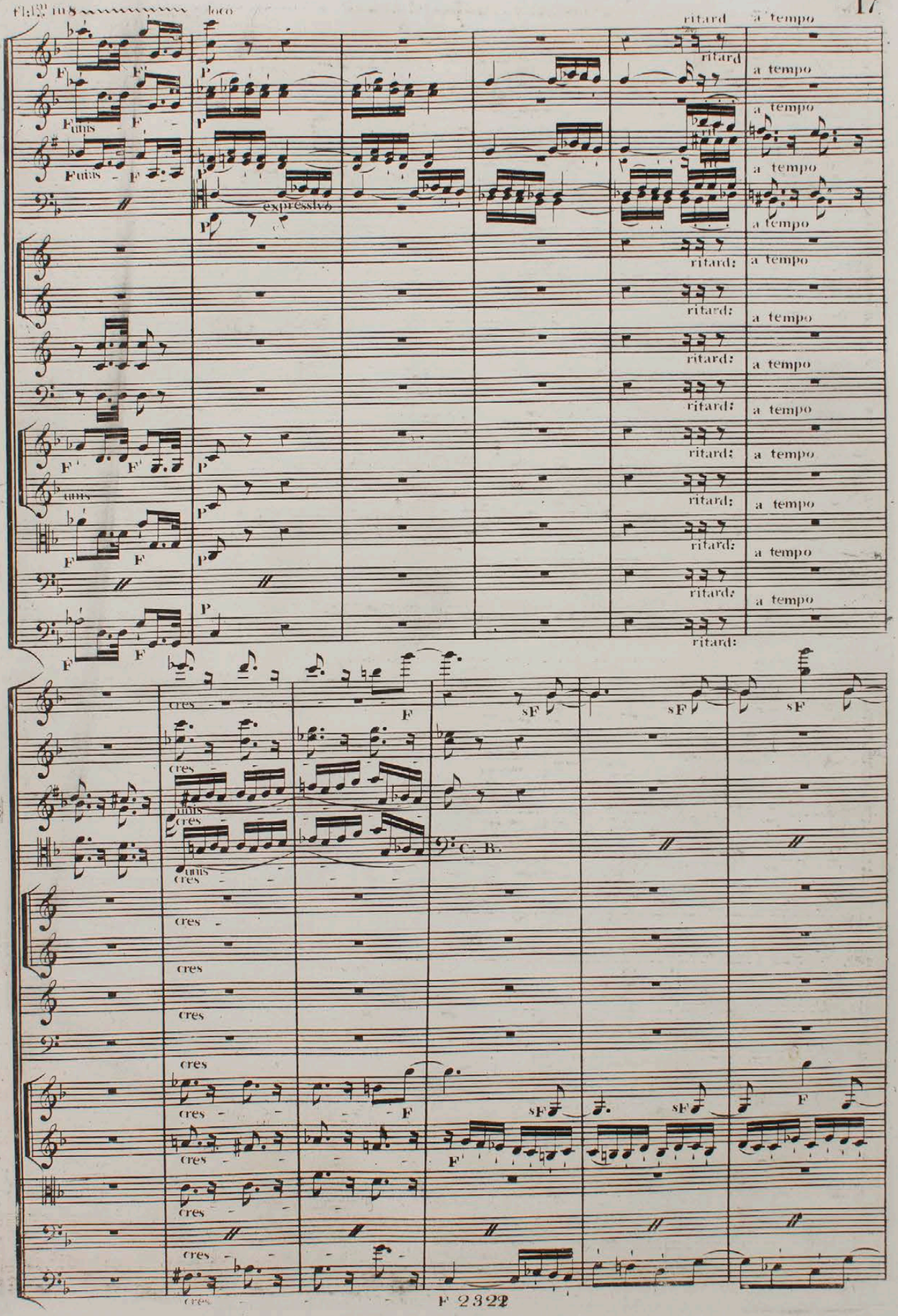
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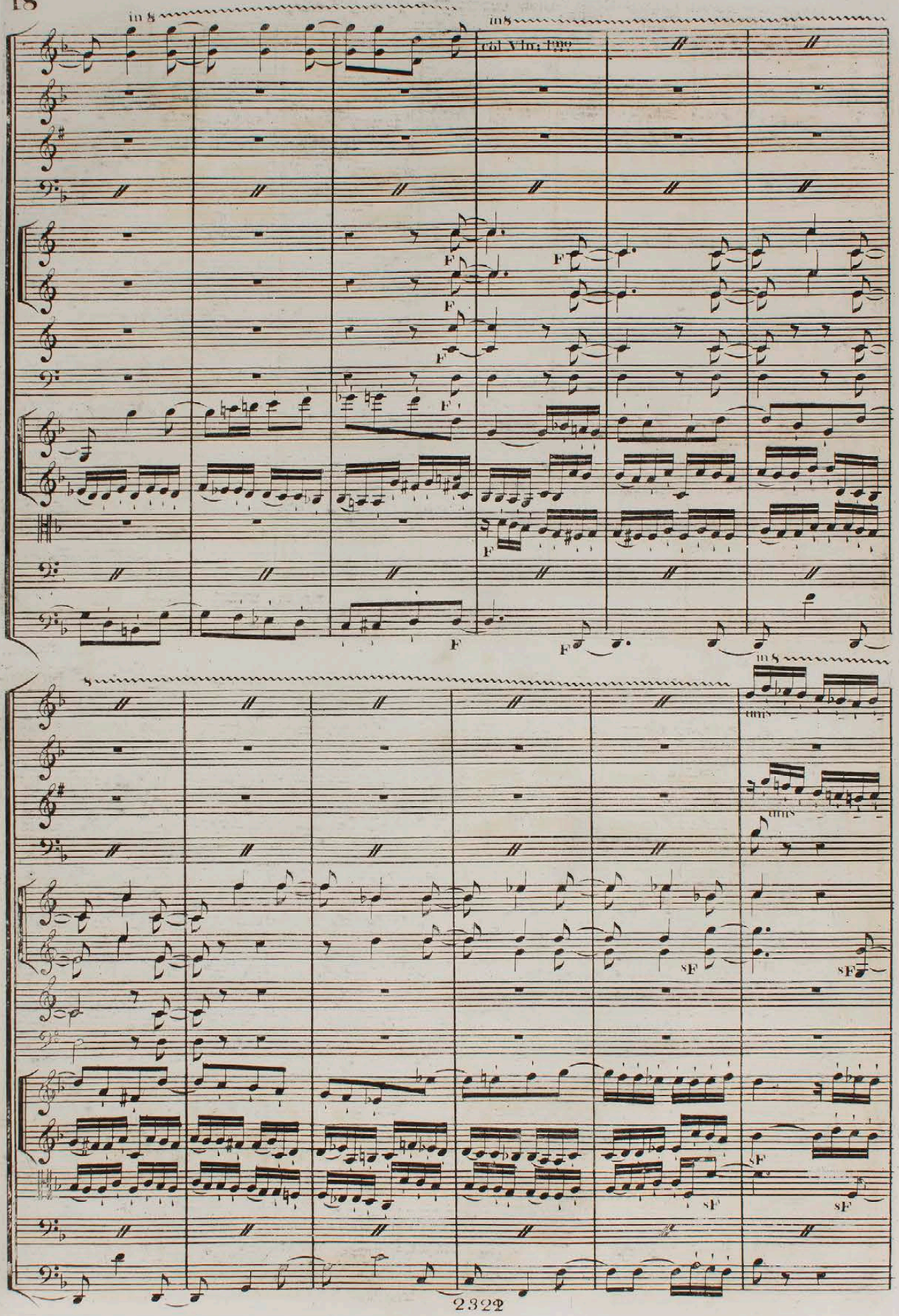
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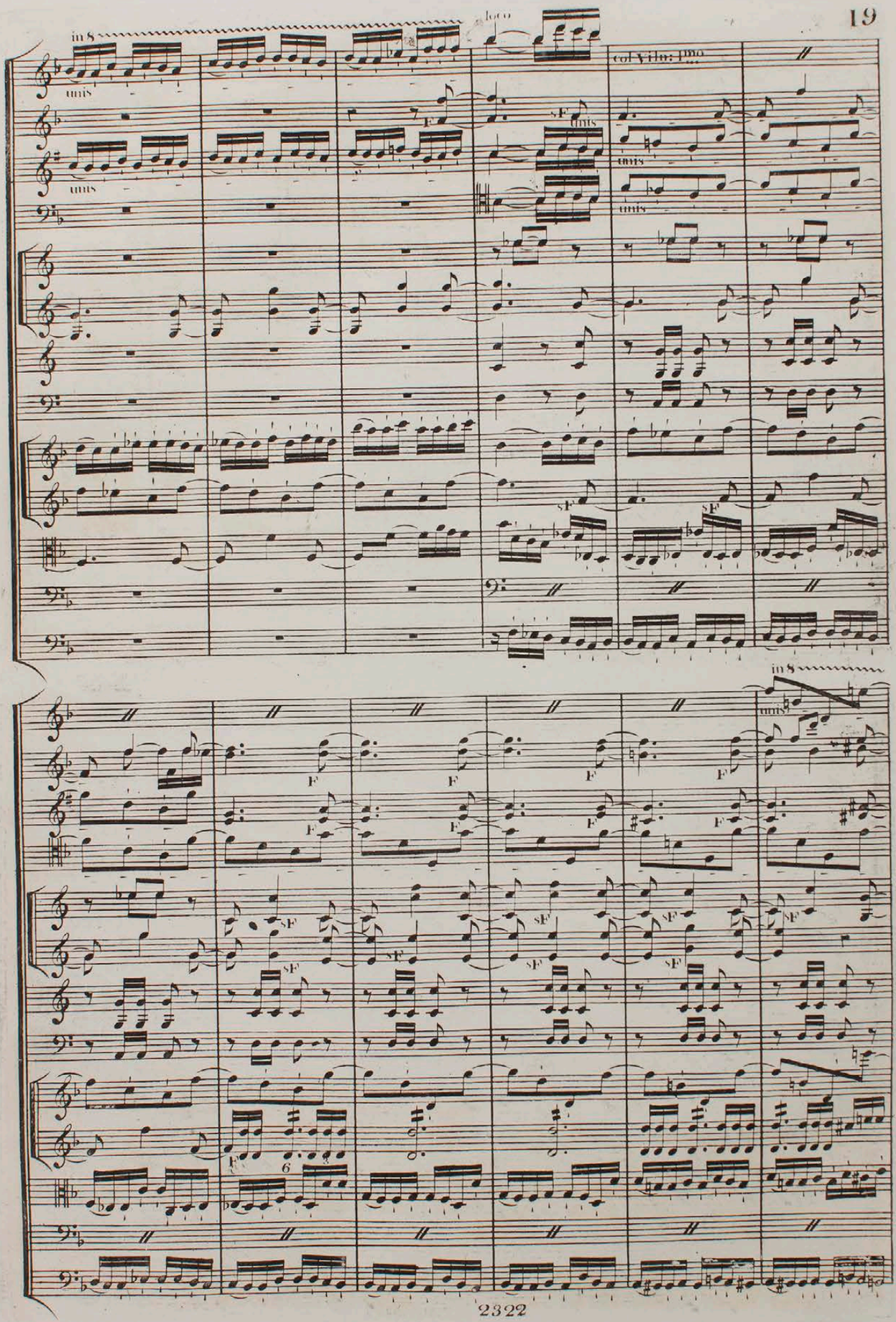
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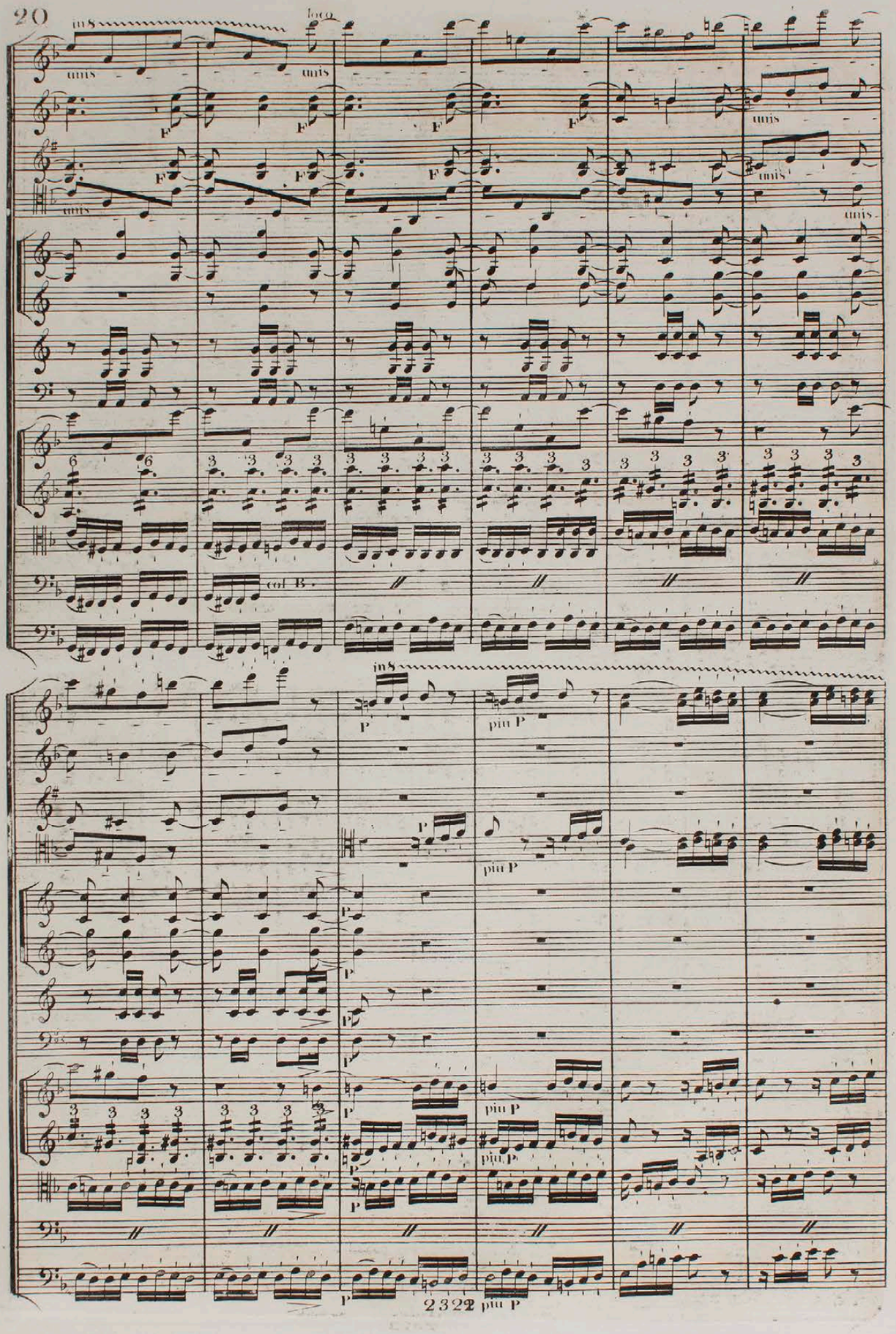
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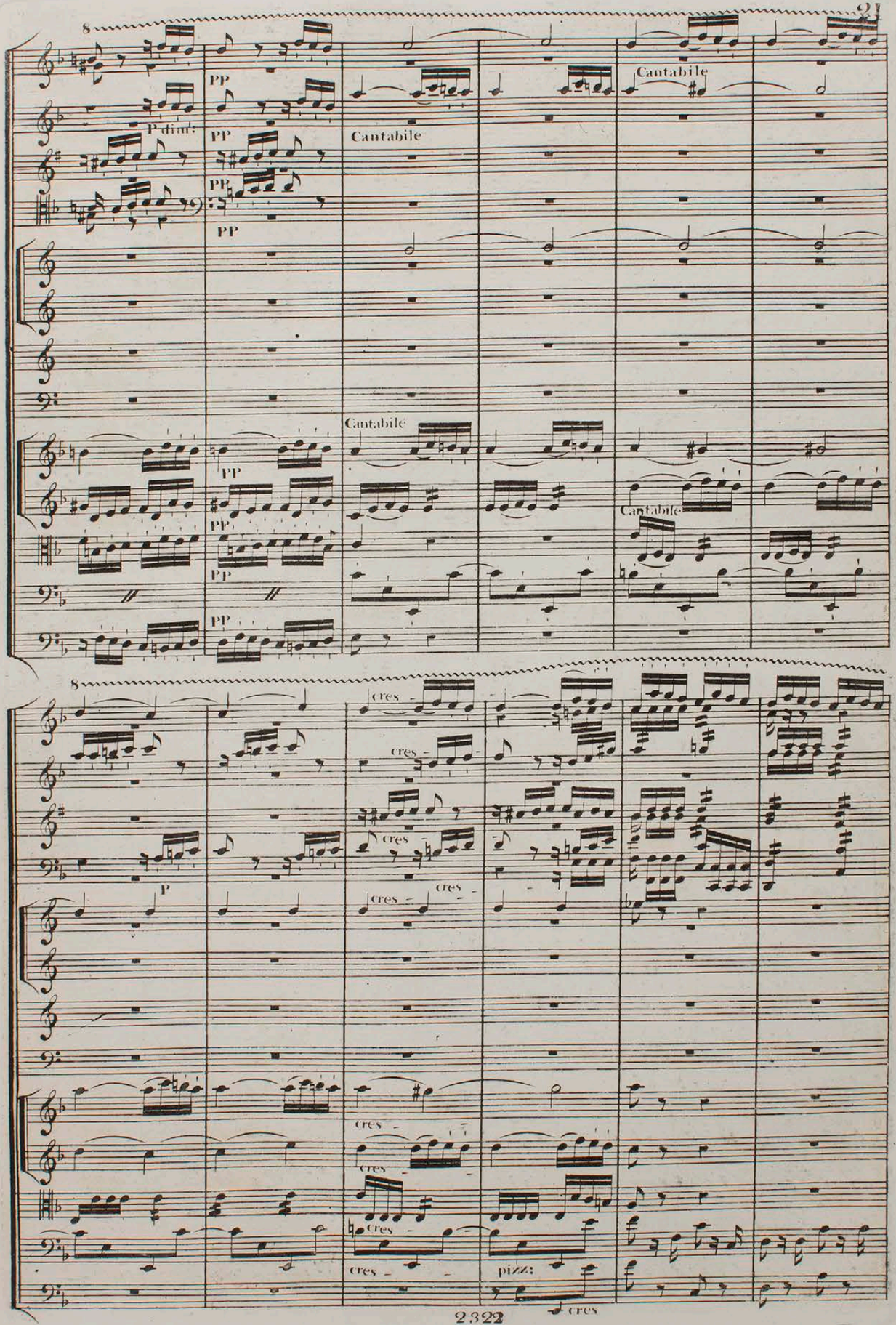
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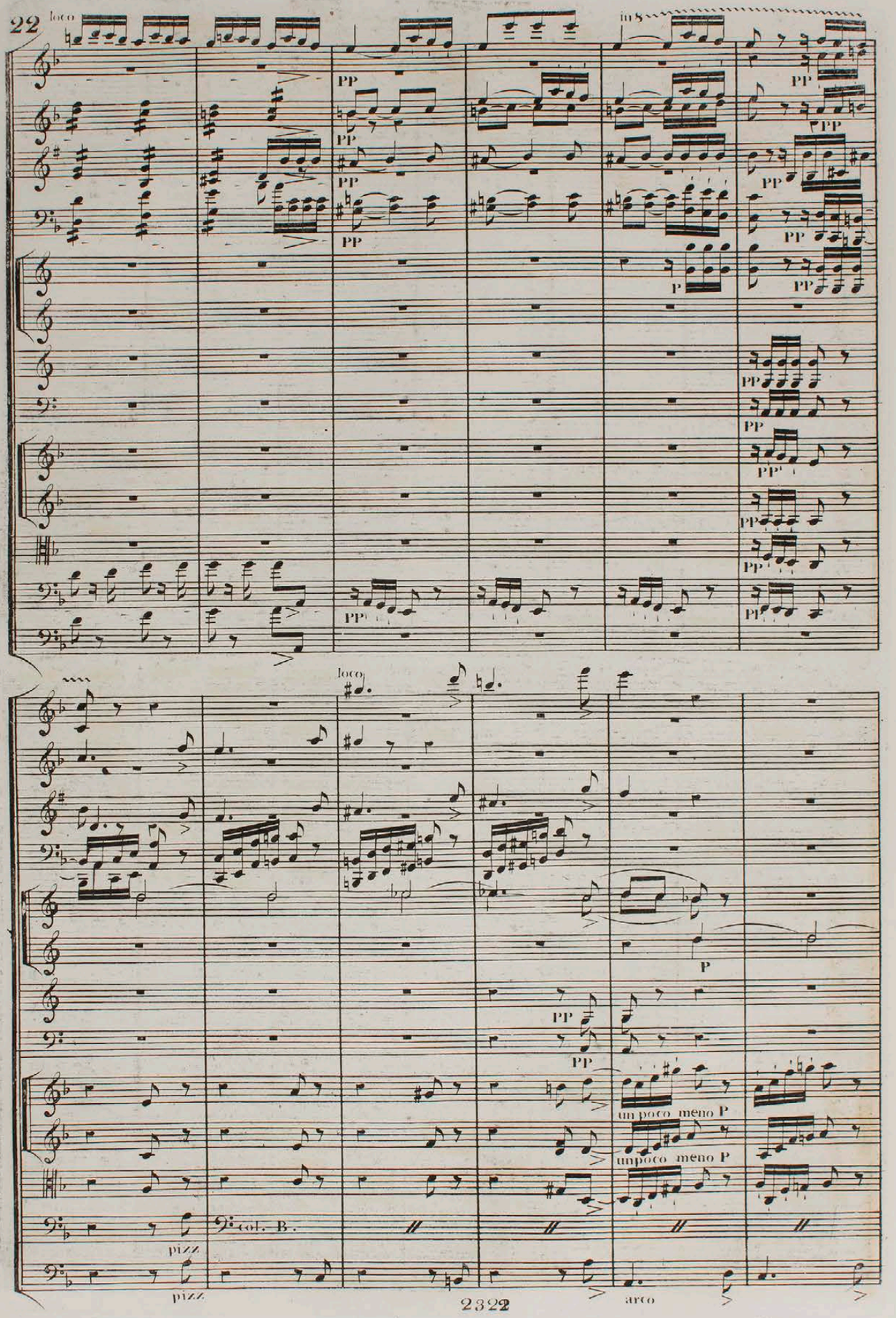
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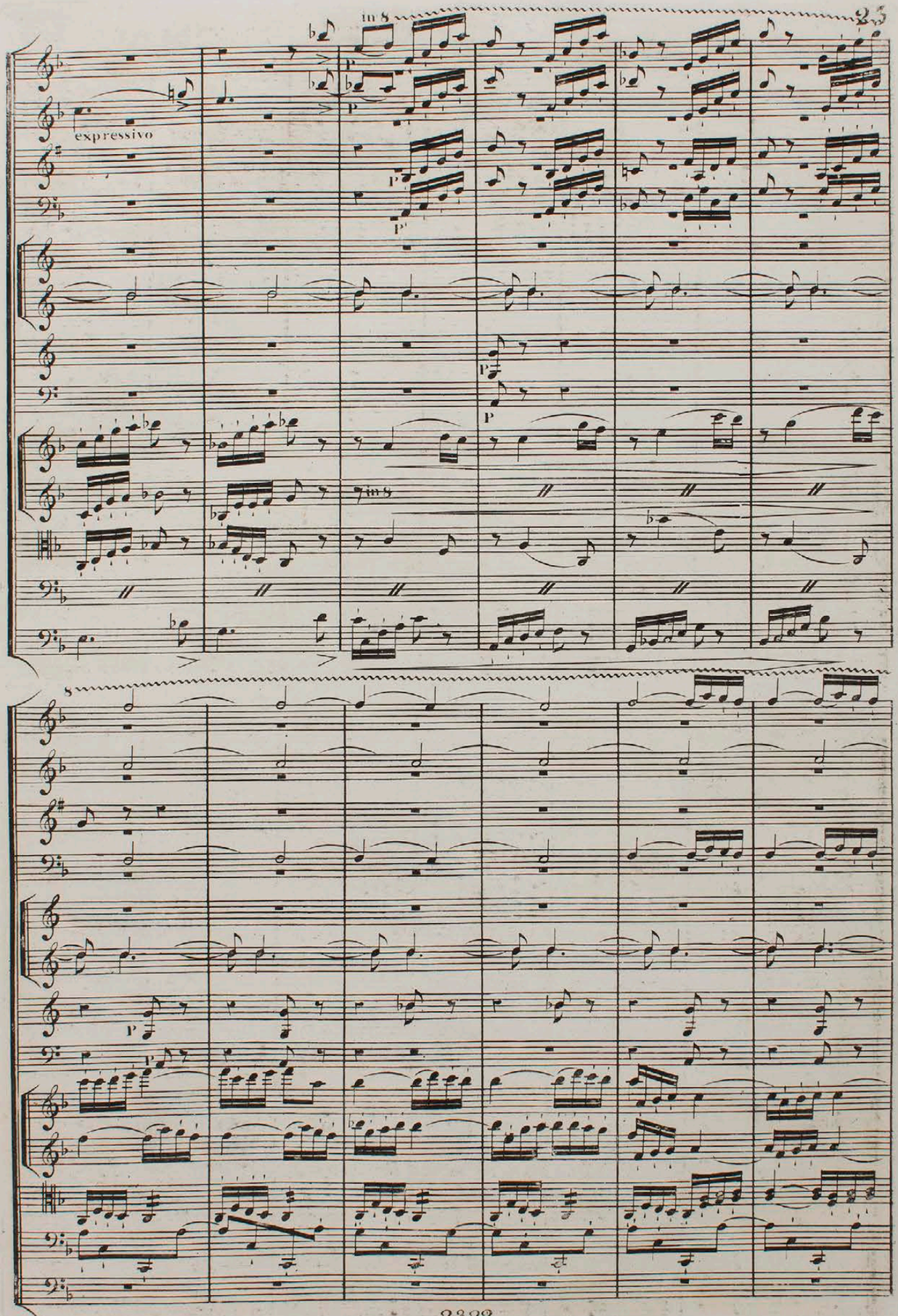
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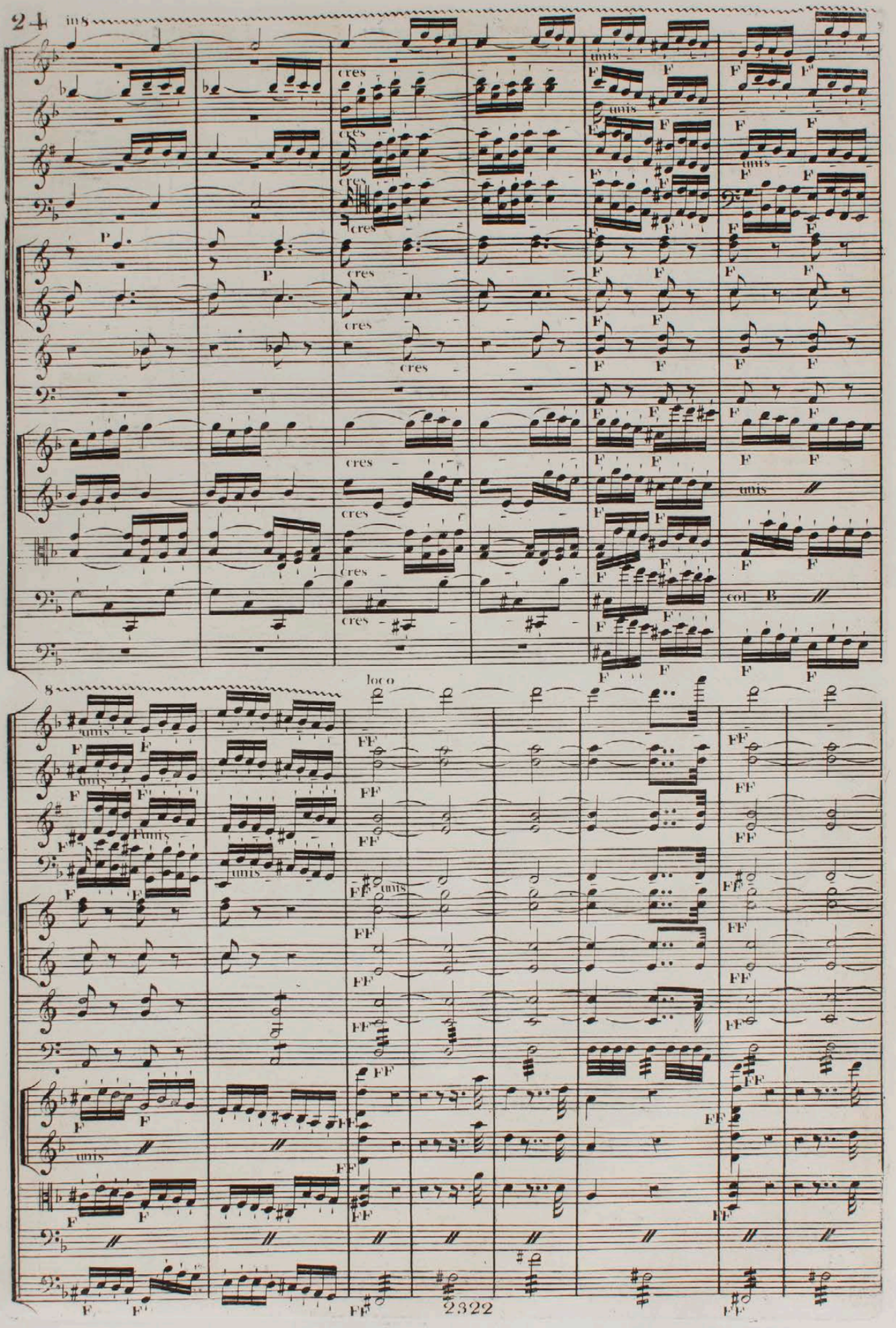
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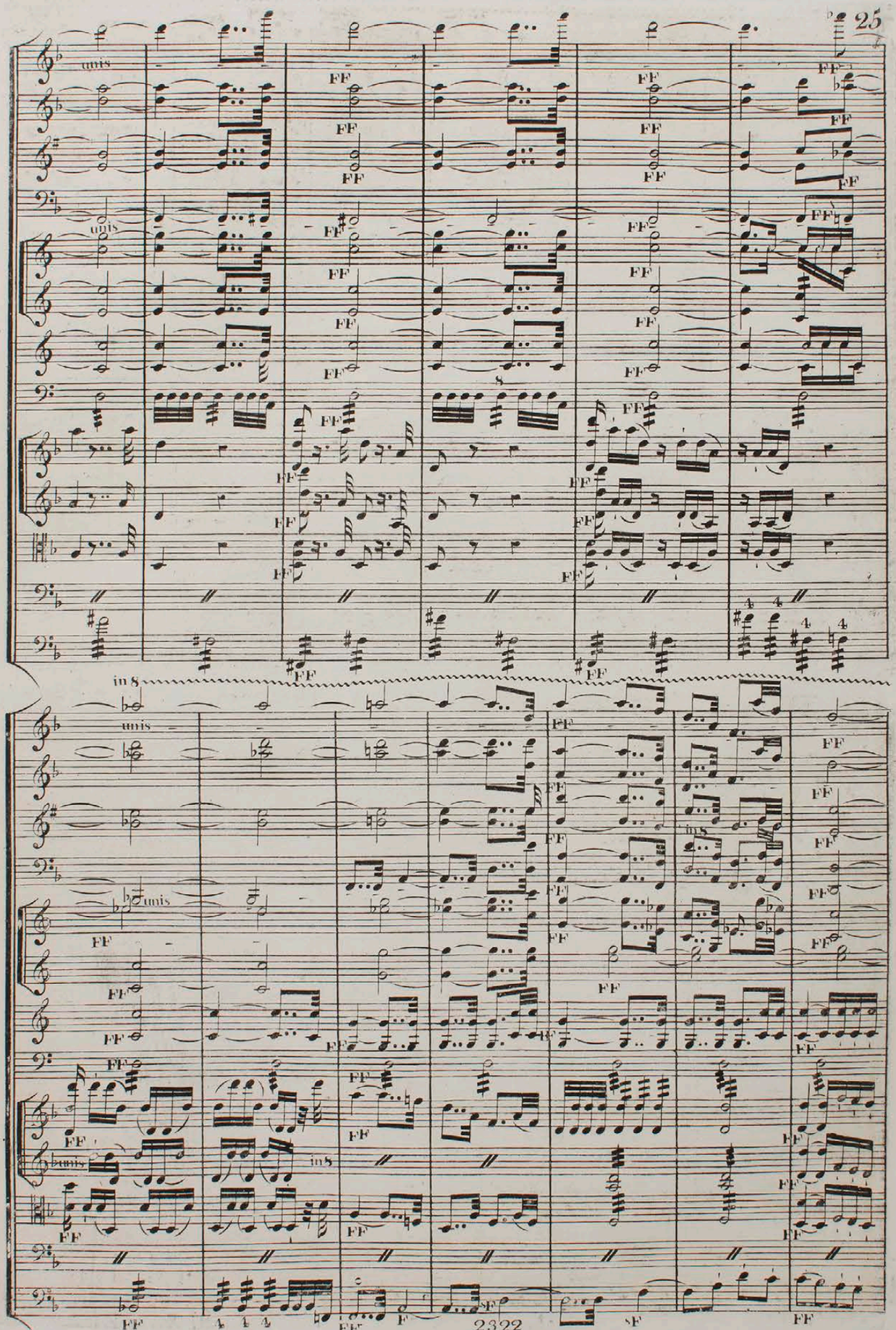
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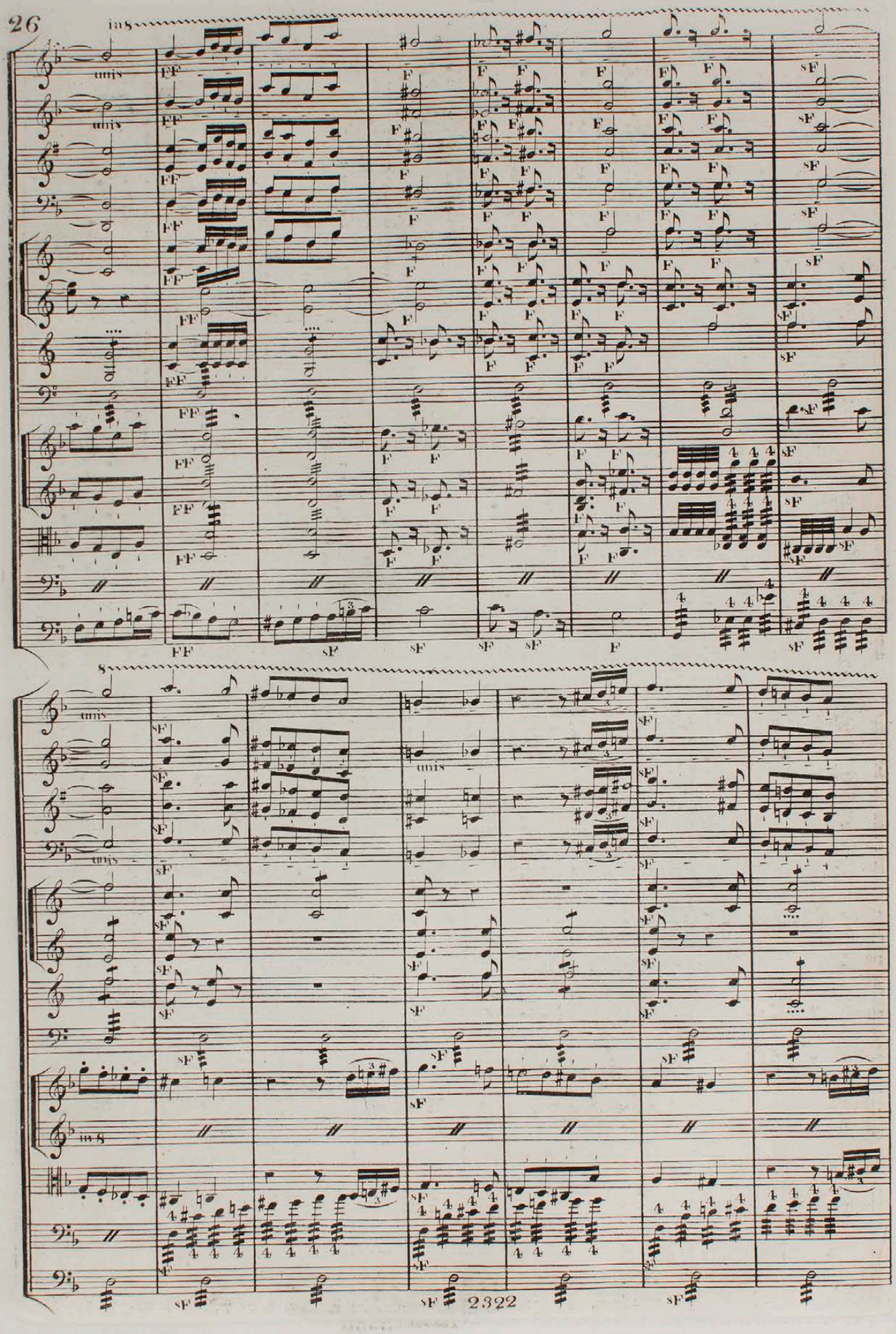
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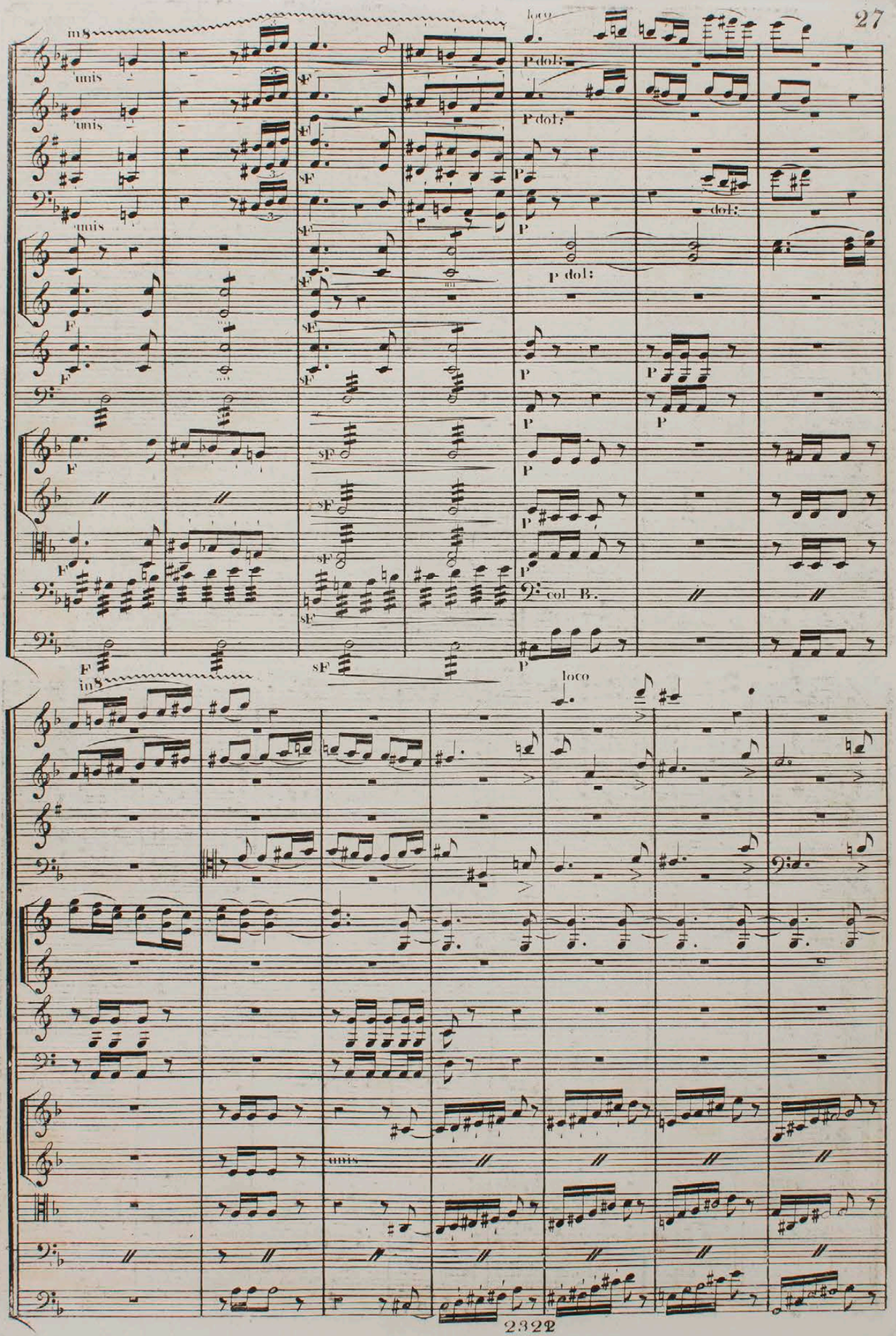
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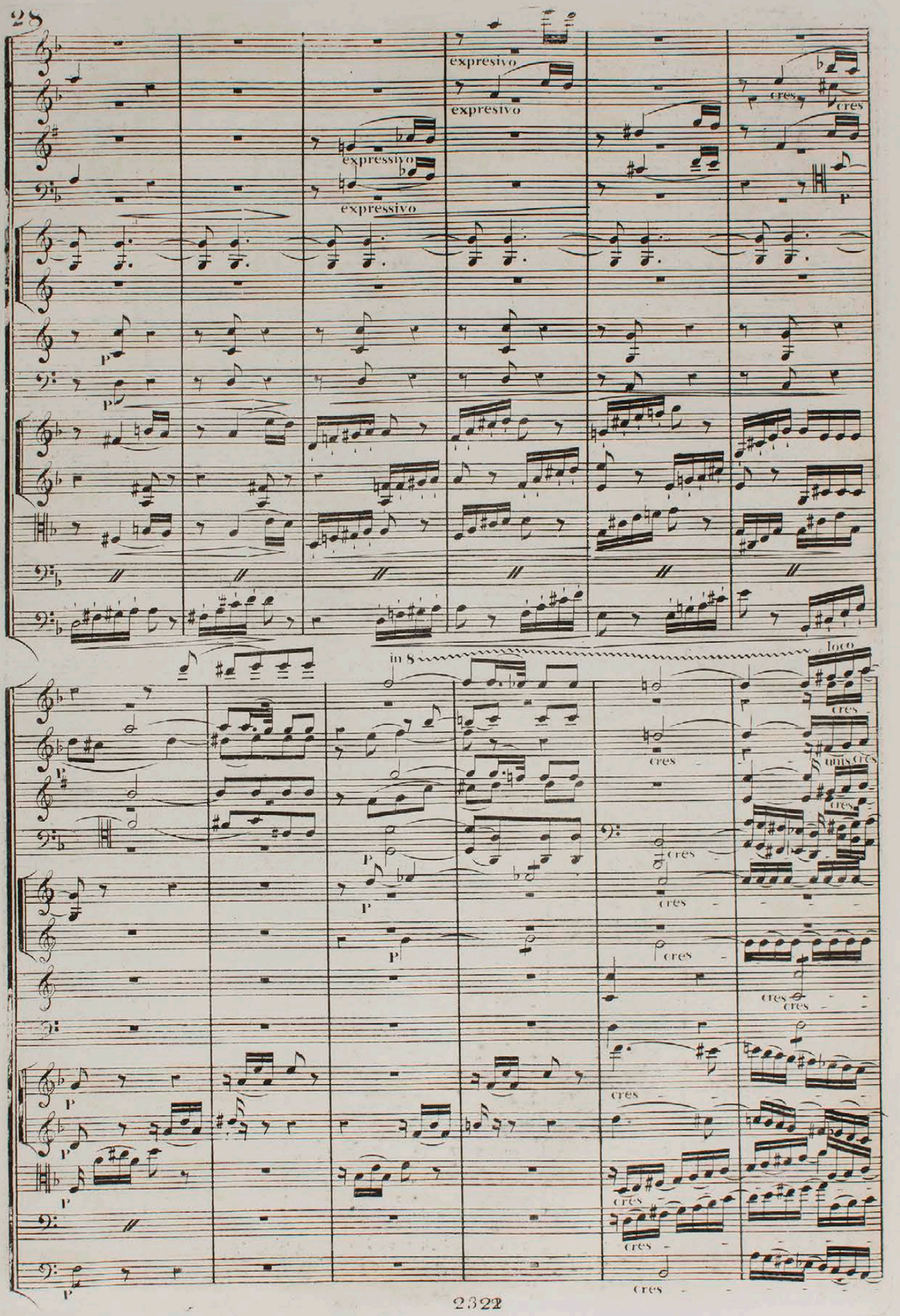
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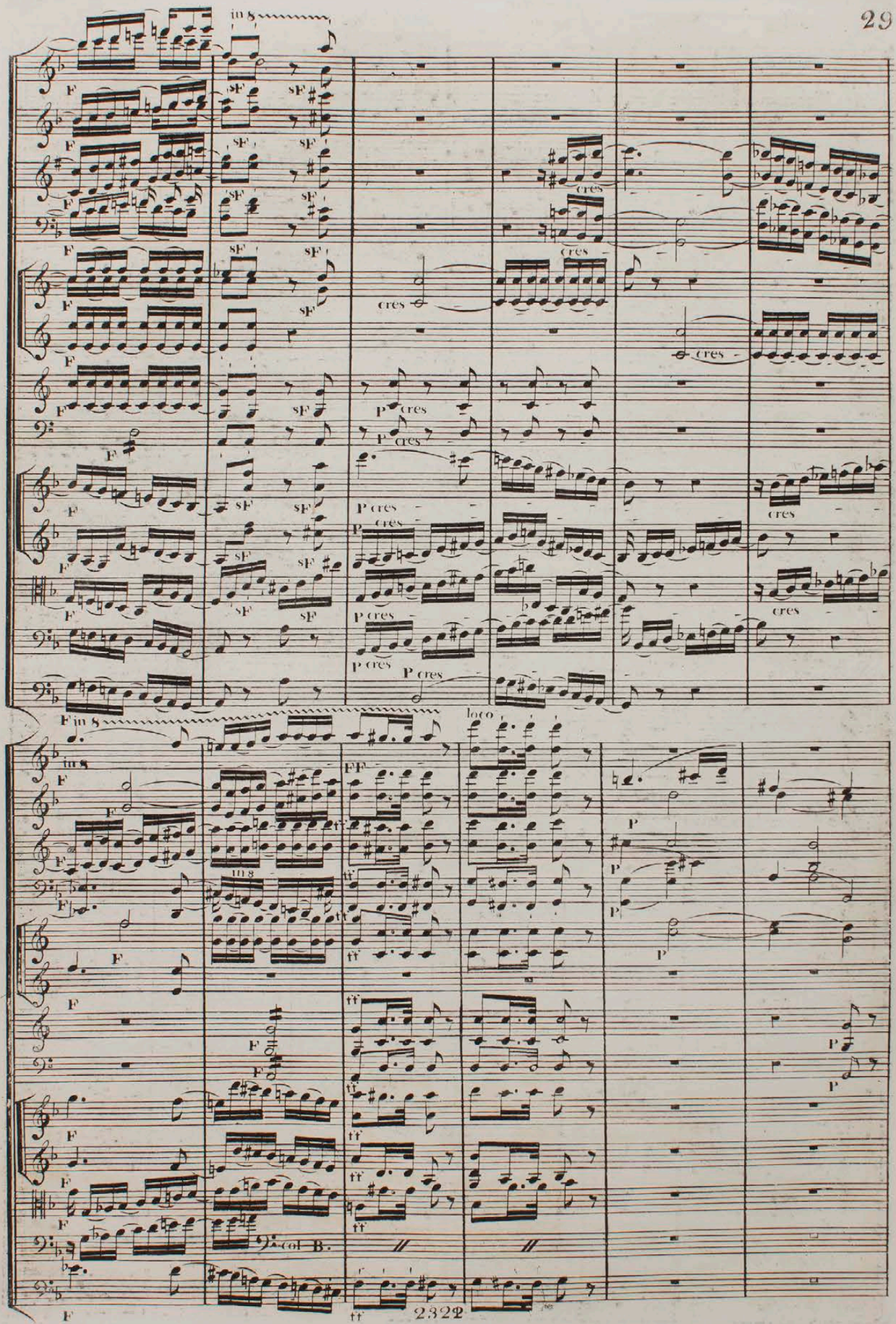
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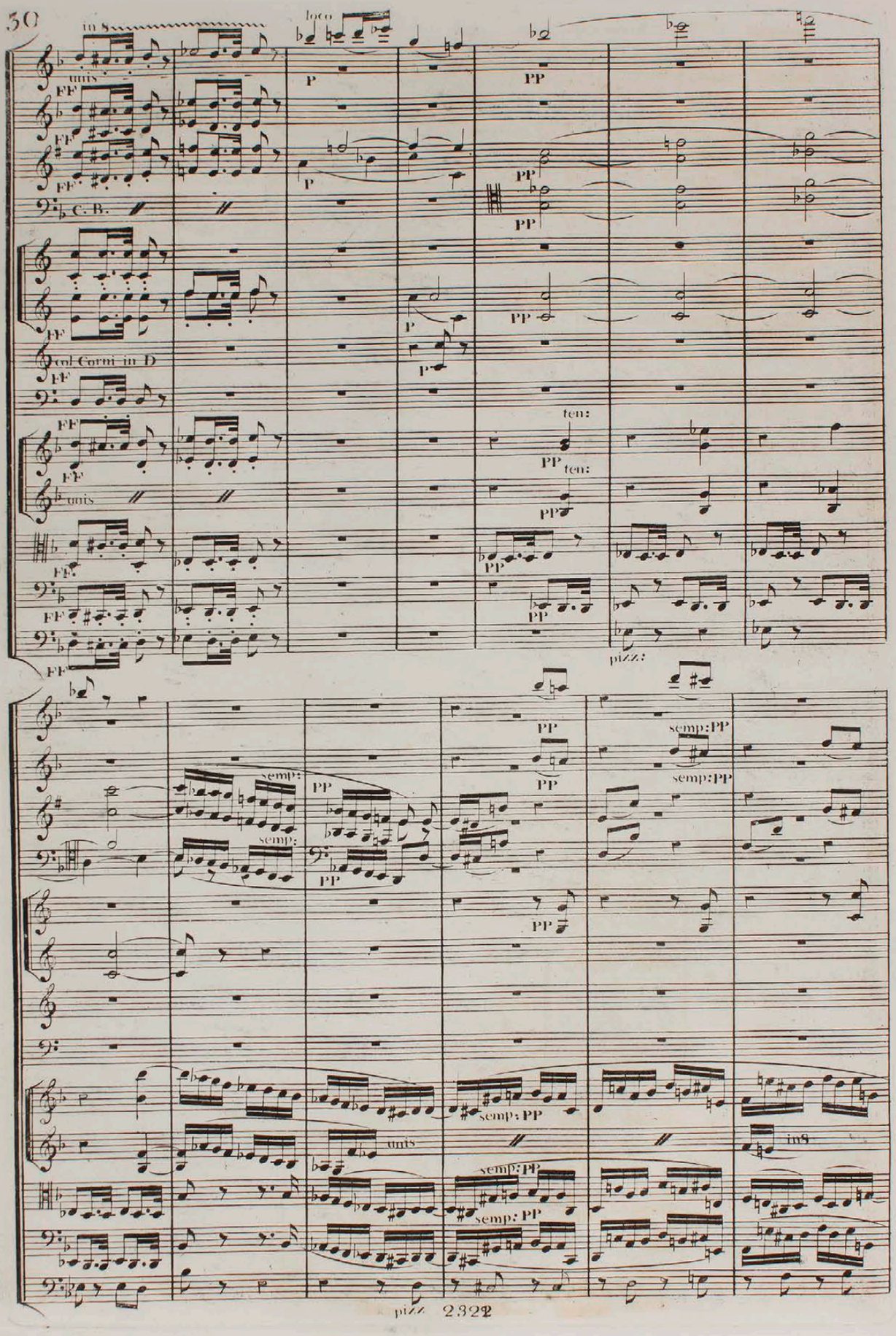
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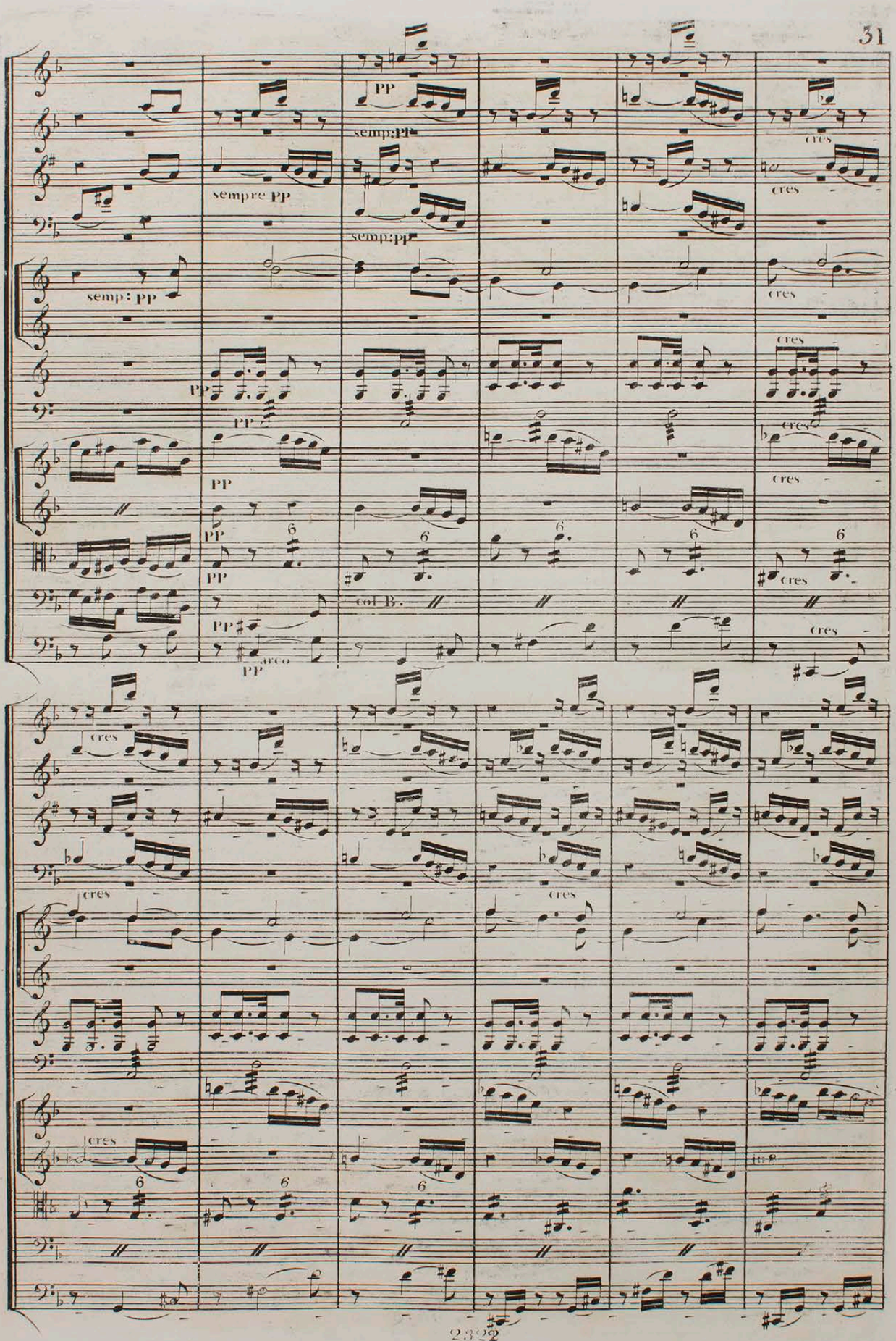
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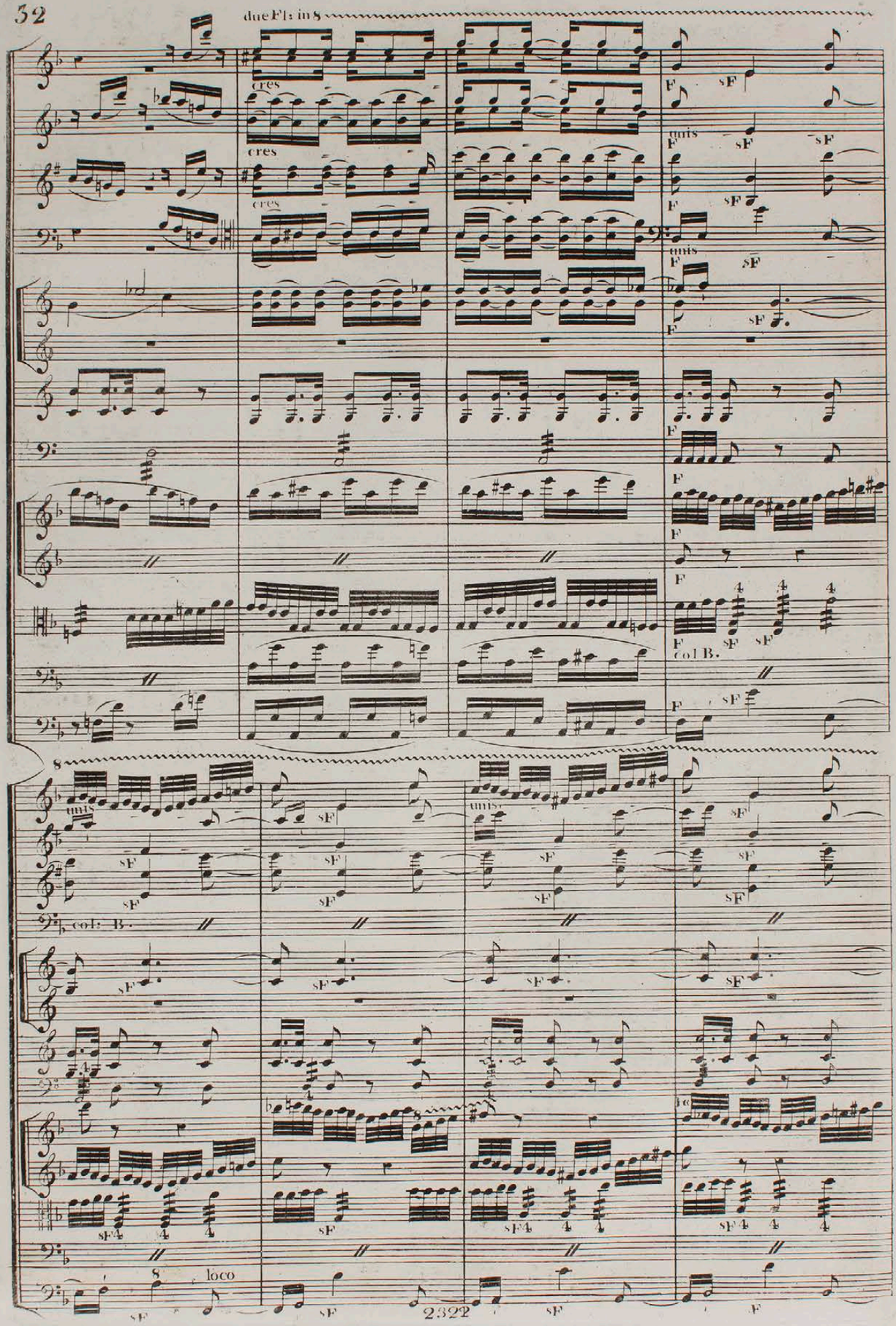
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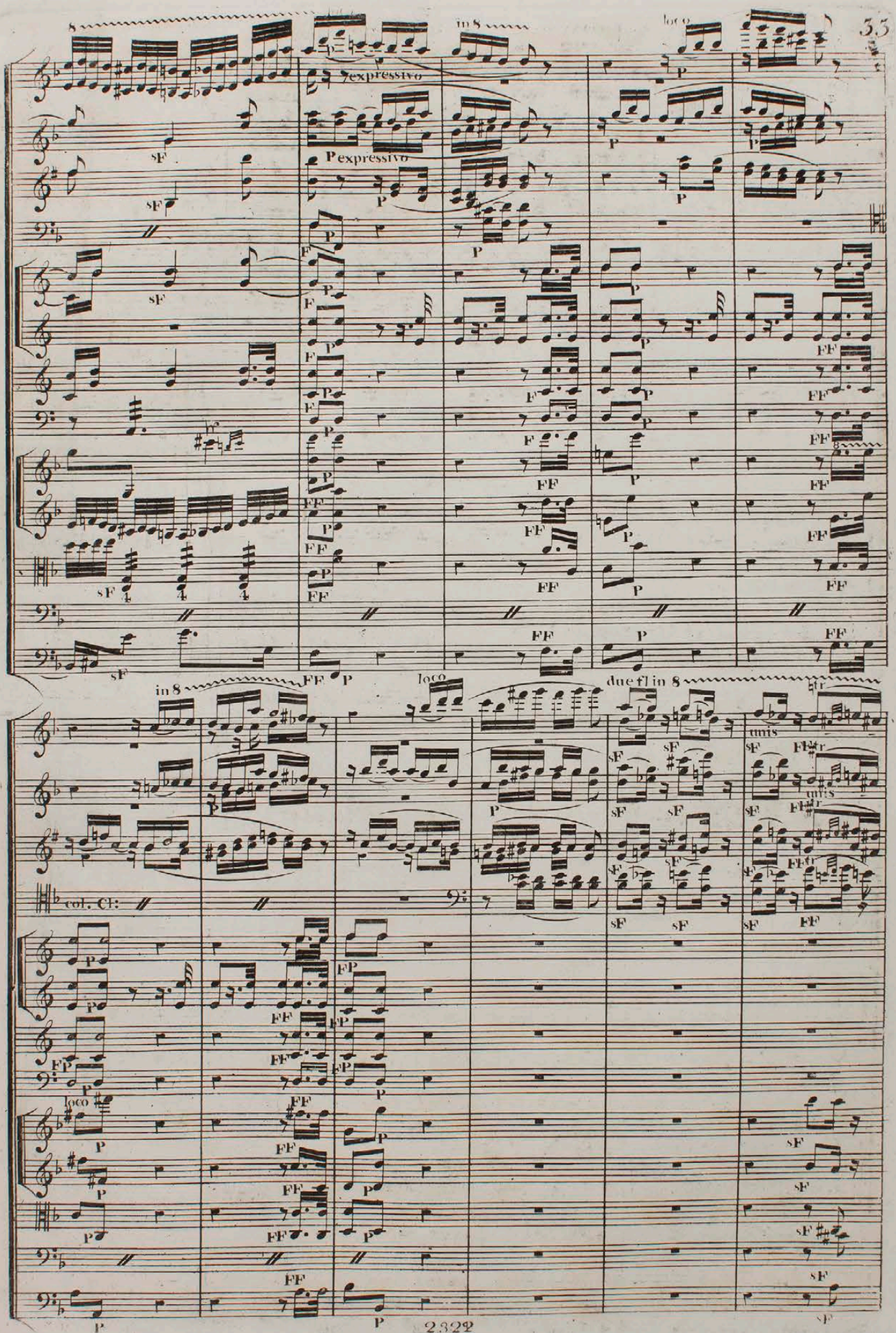
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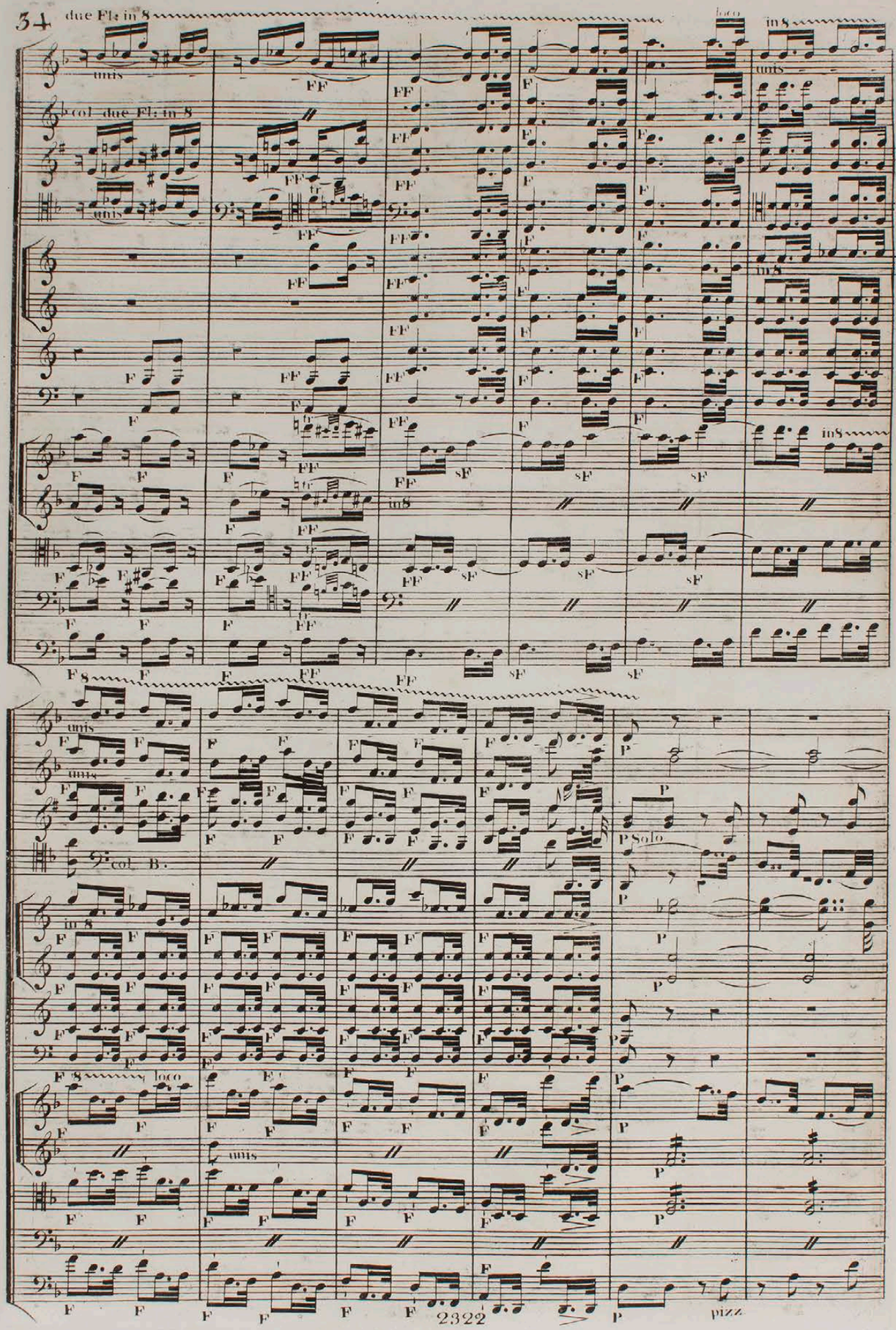
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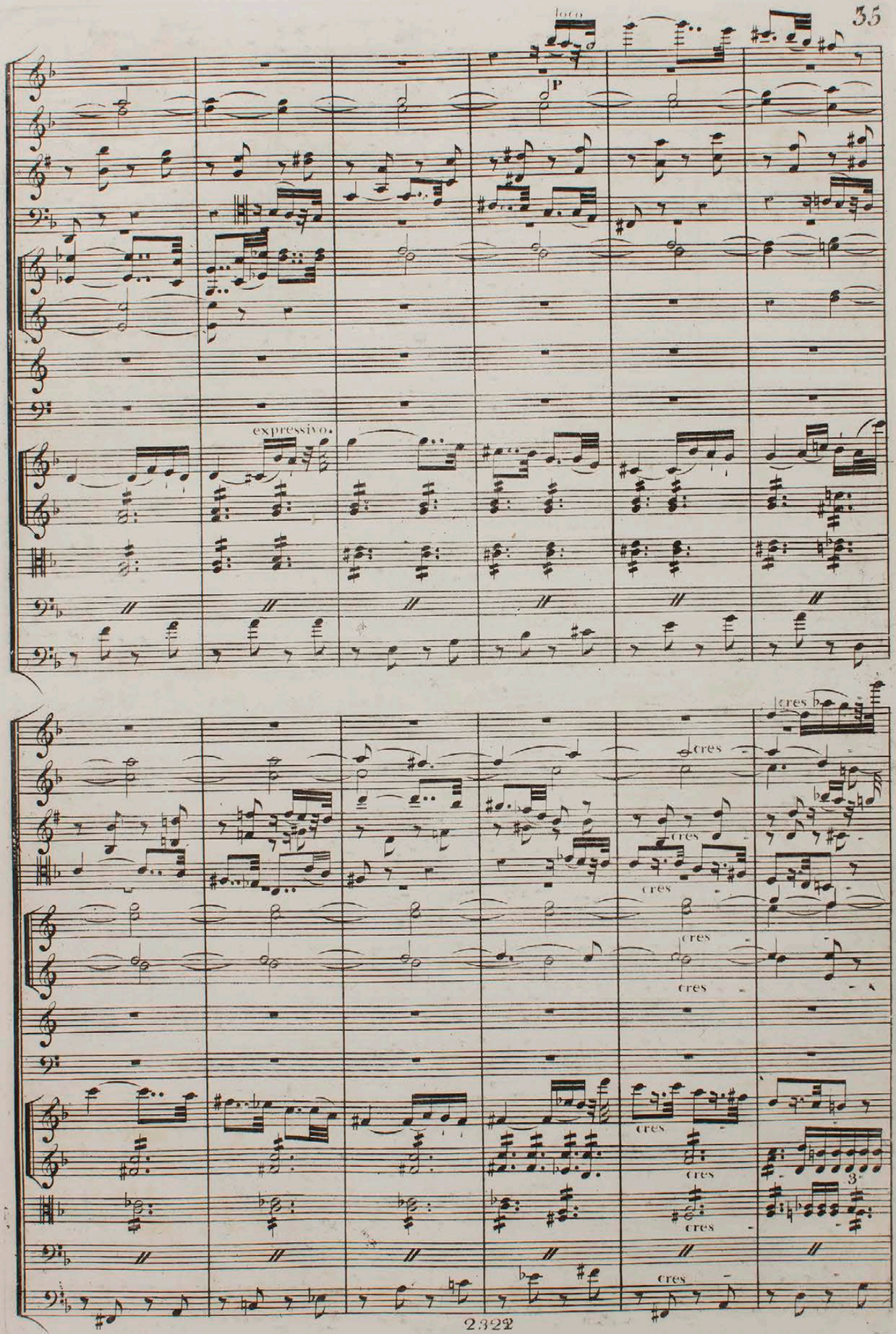
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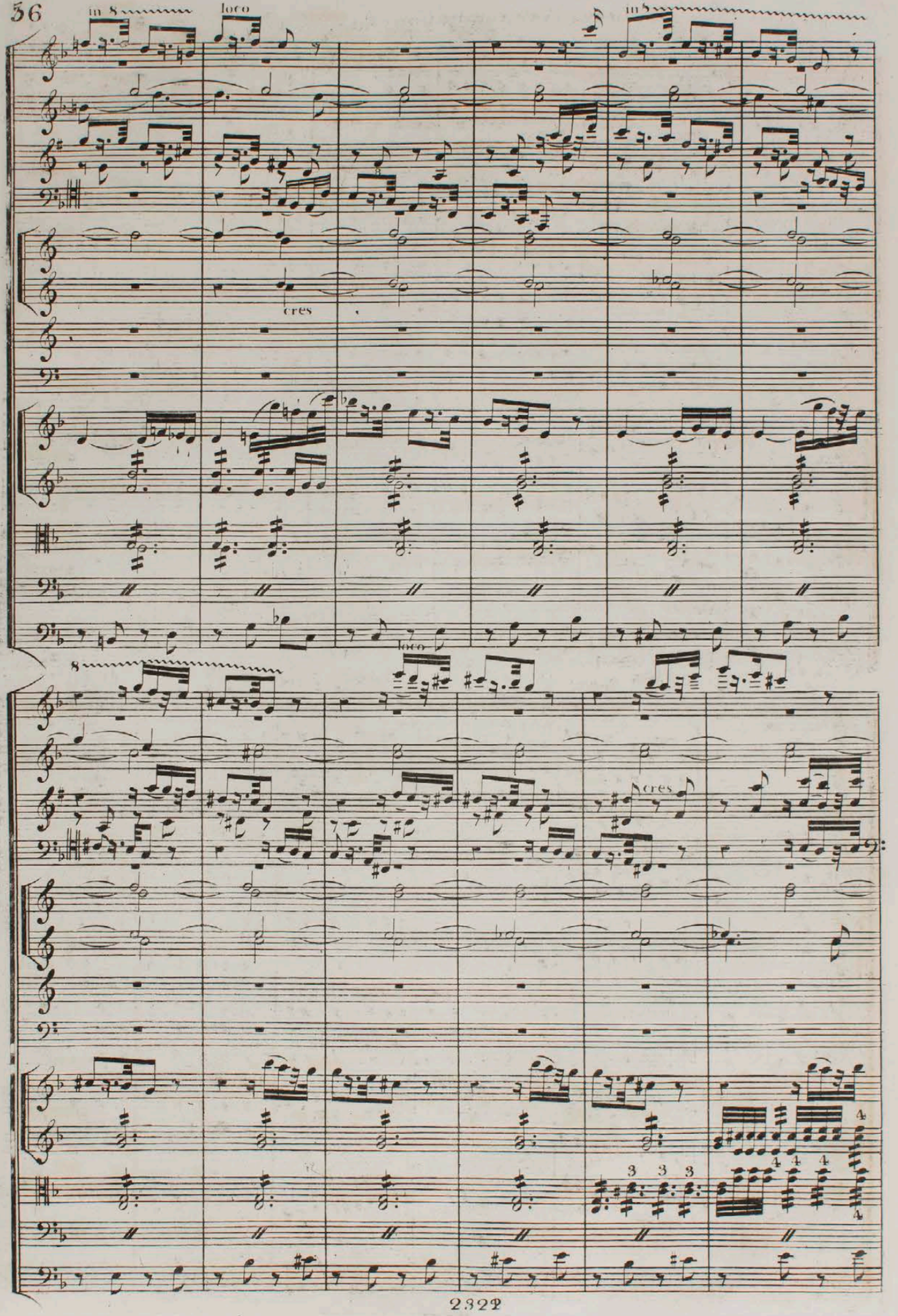
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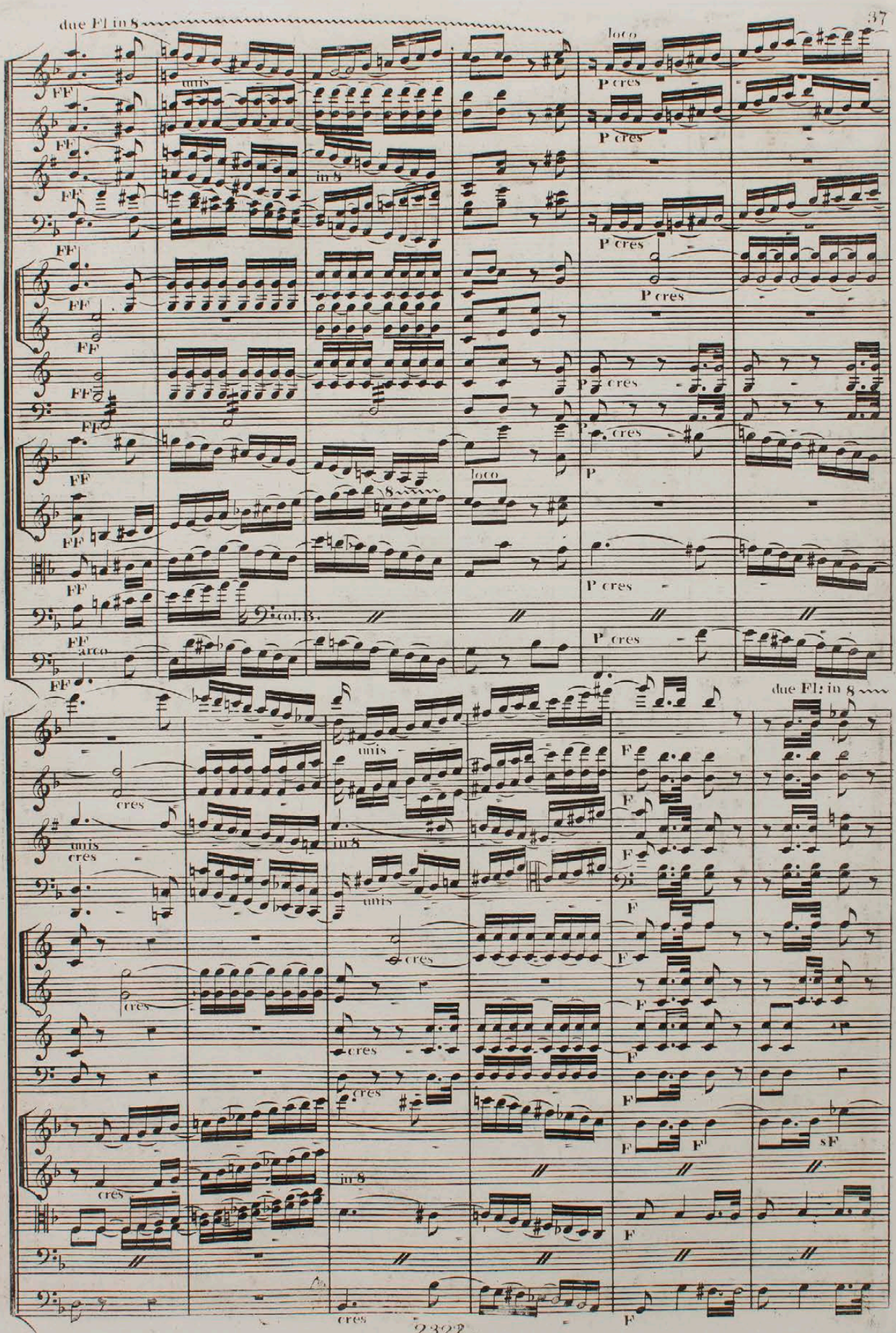
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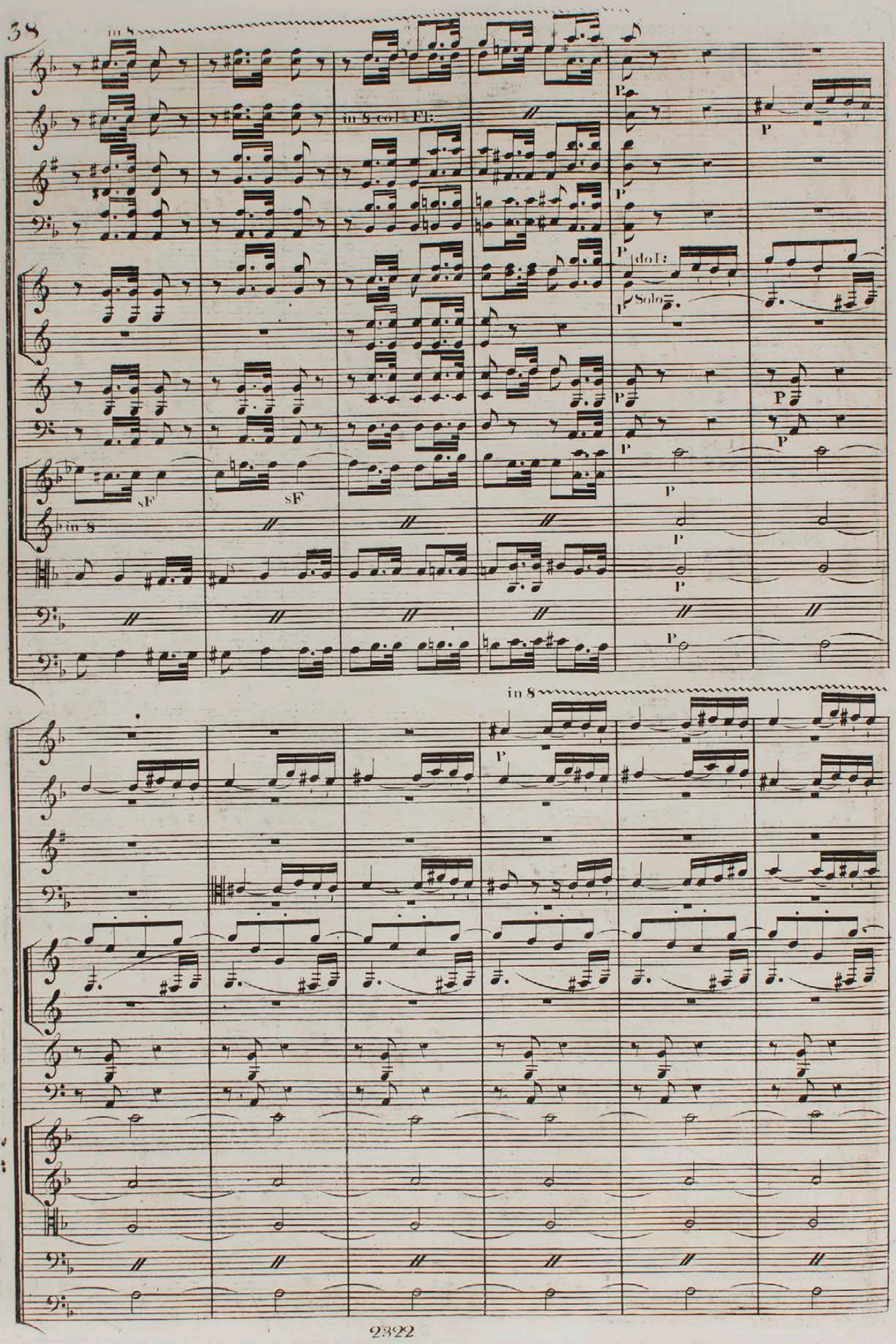
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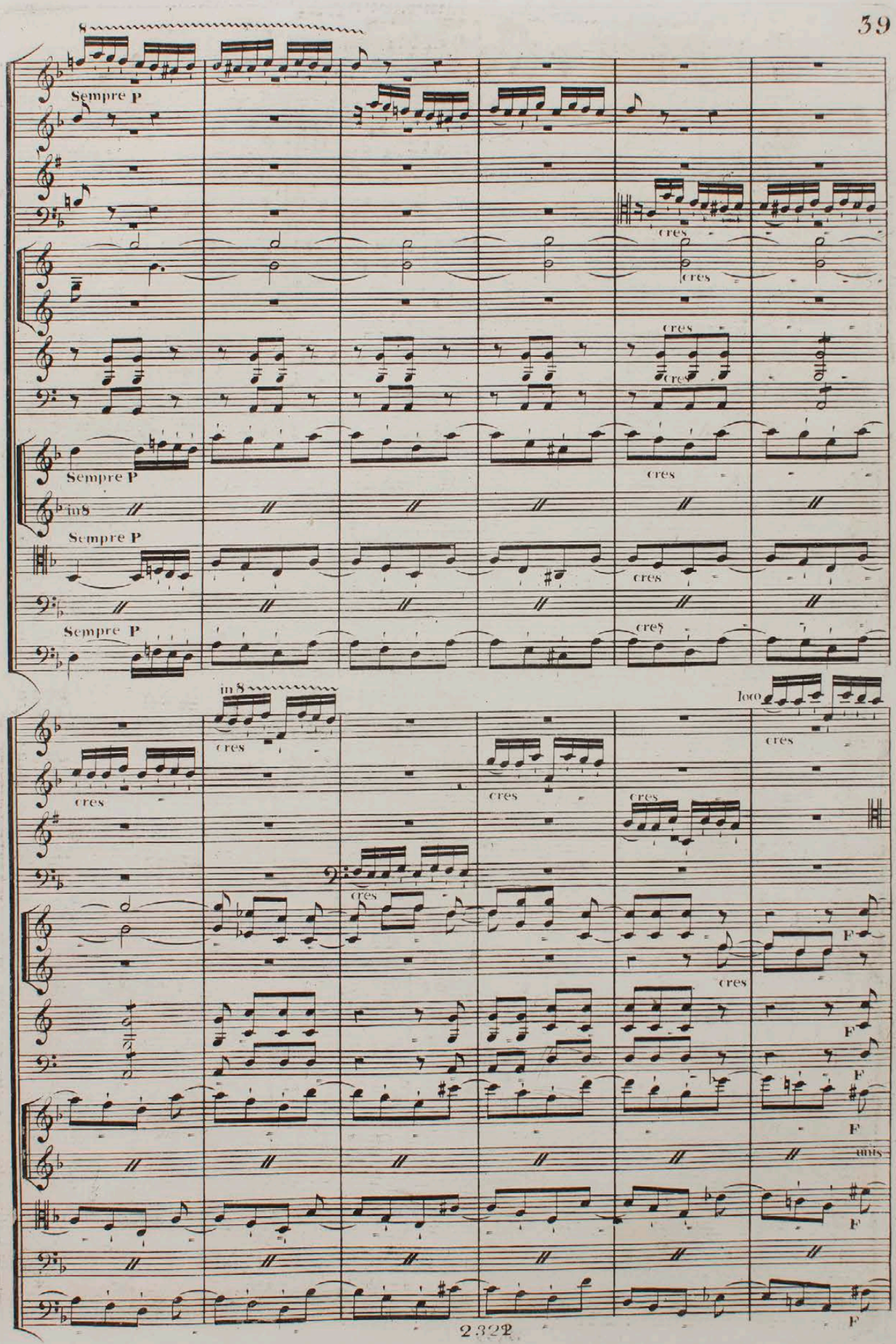
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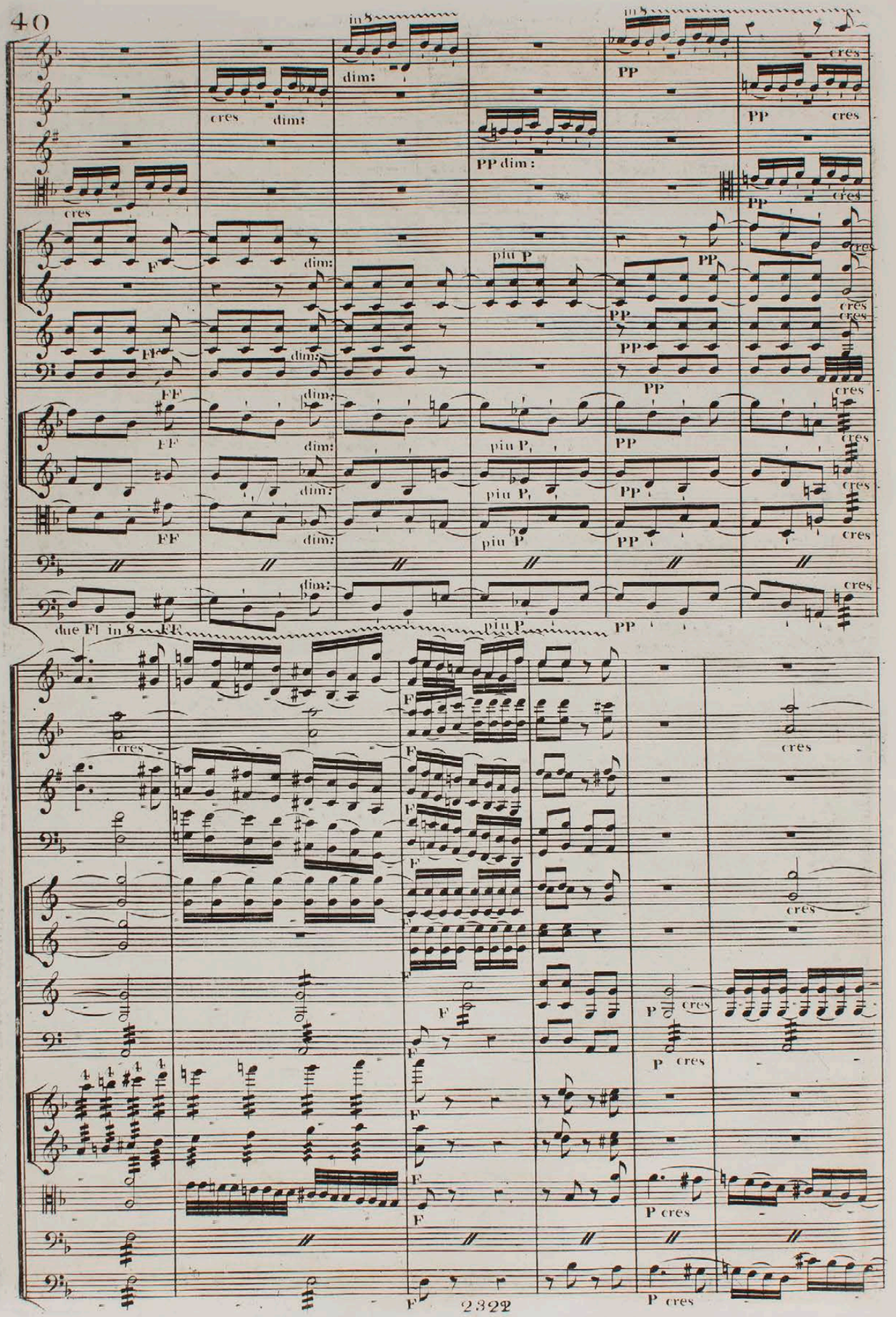
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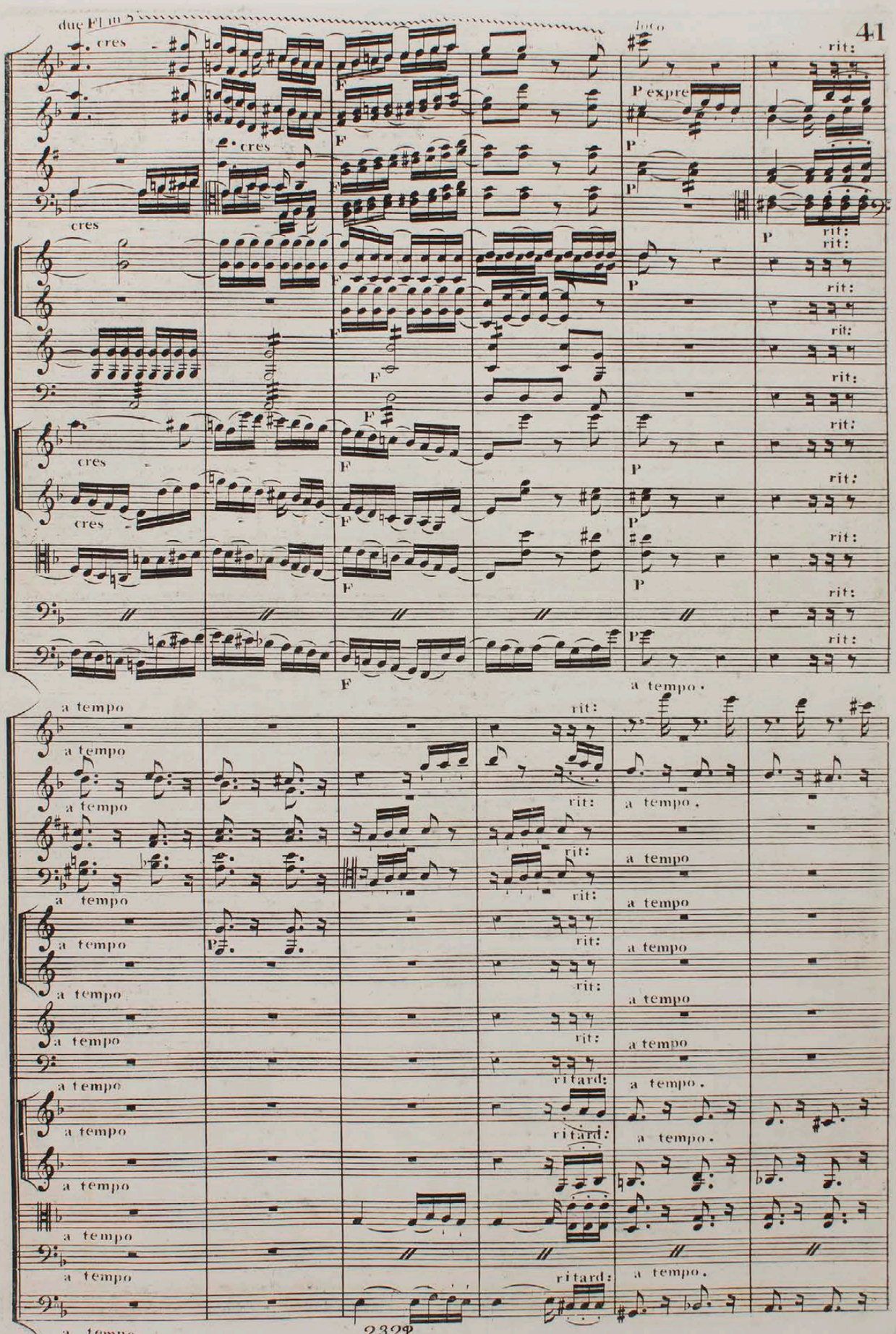
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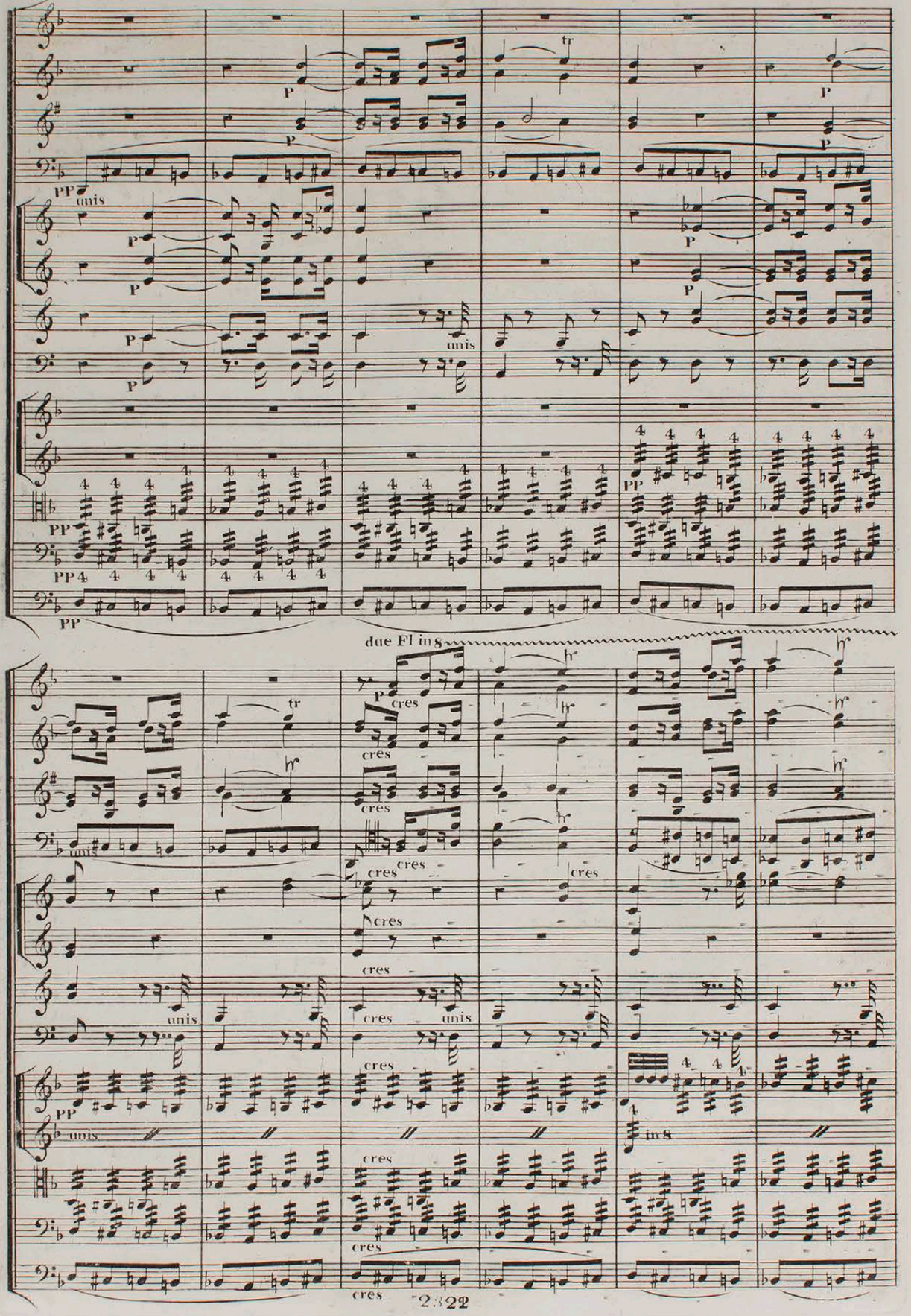
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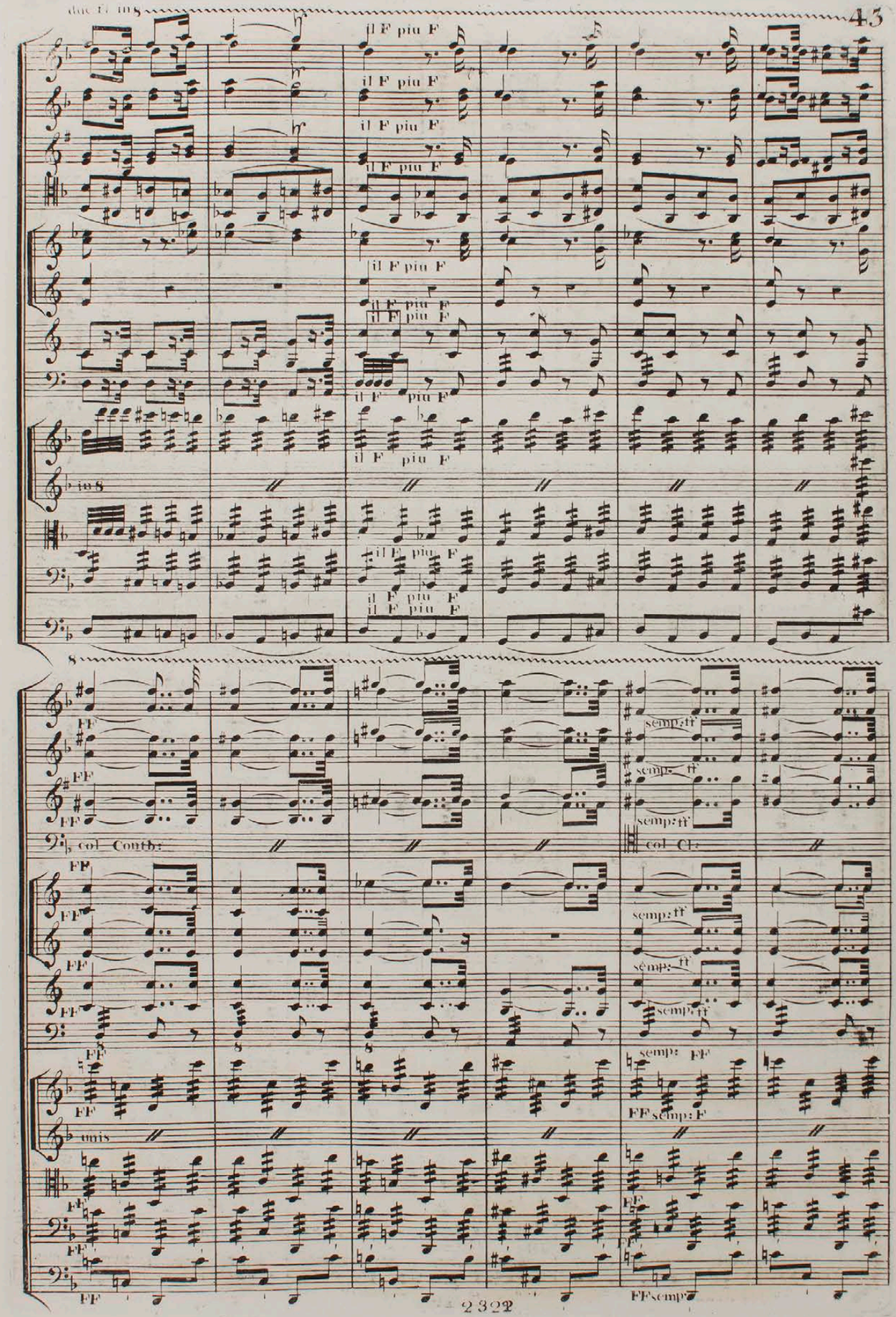
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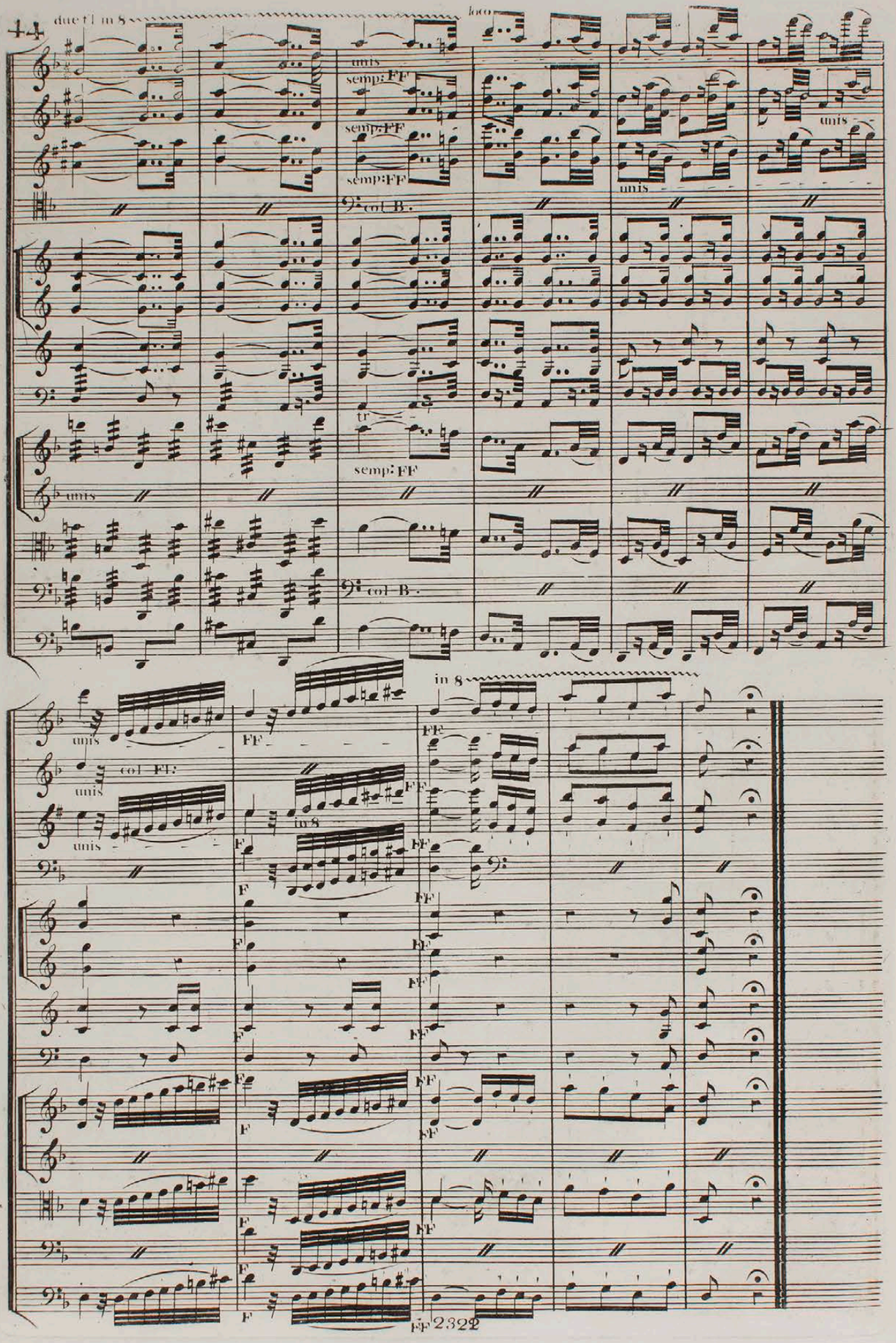
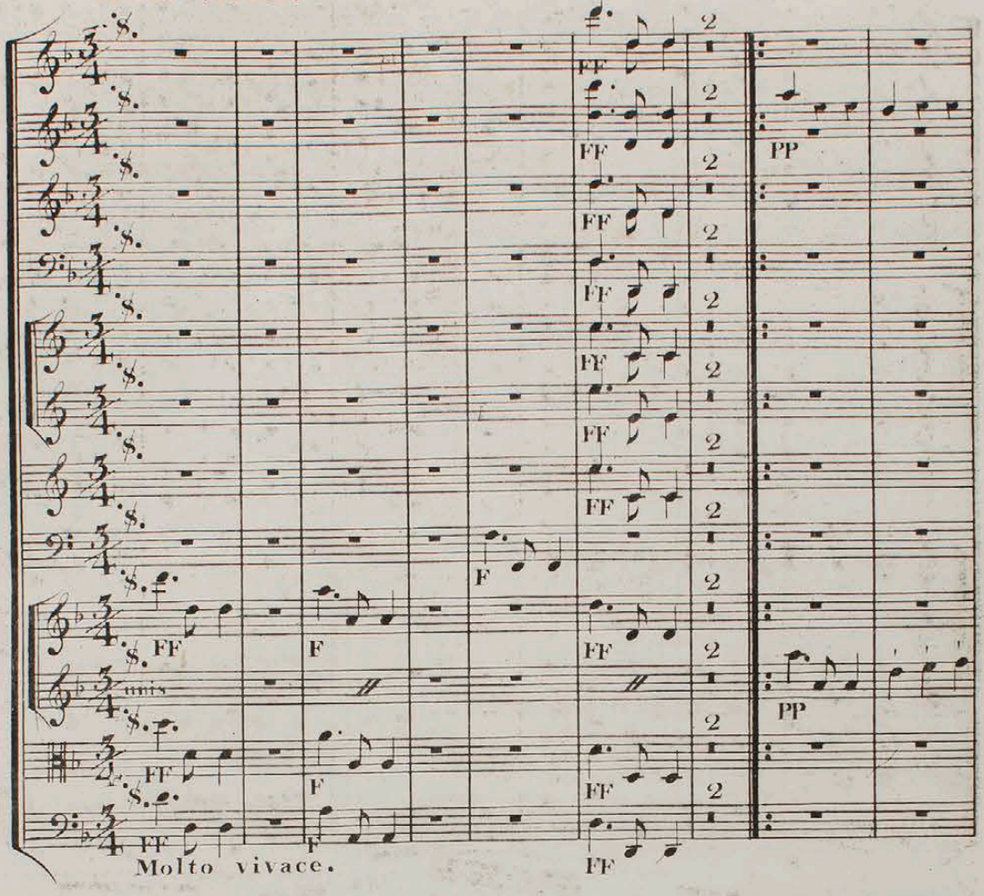
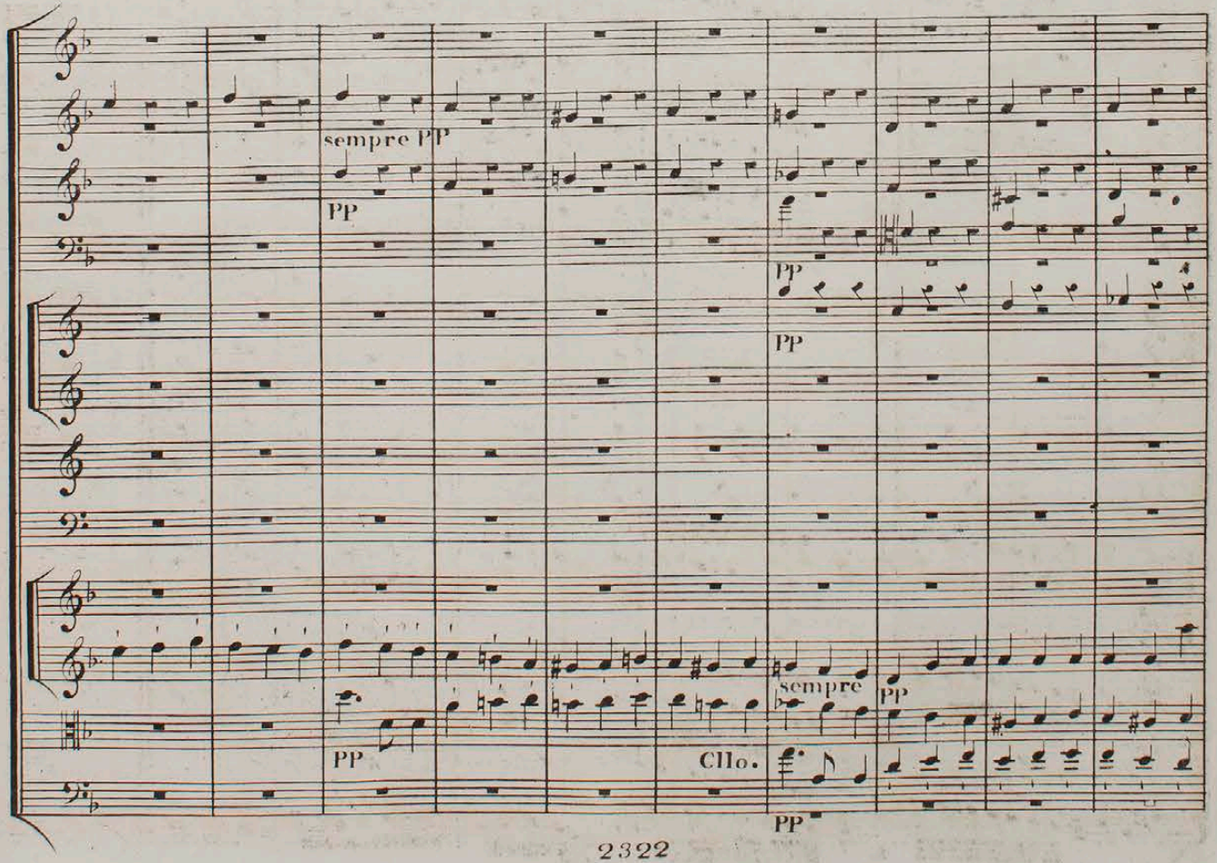
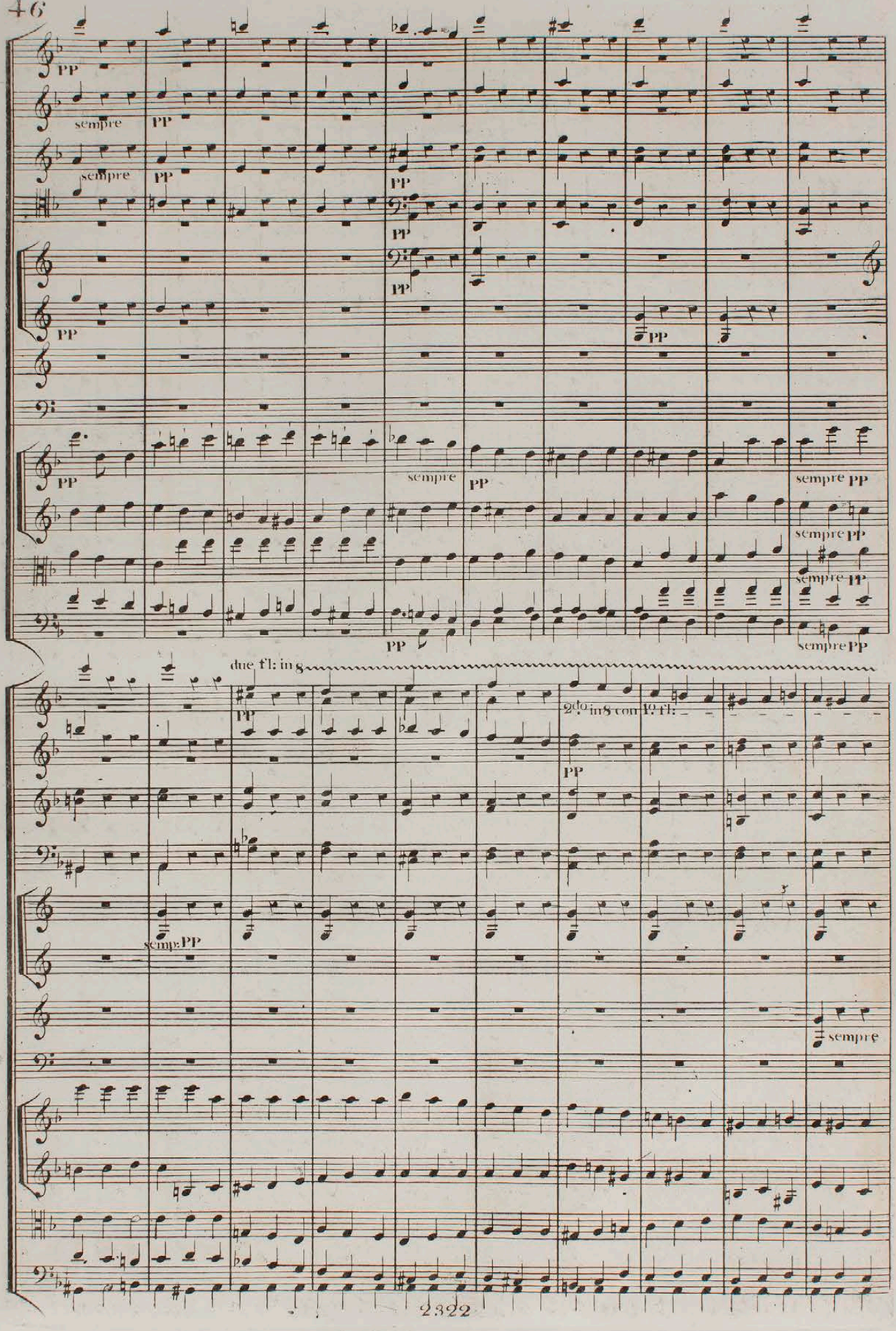

44
duet I in 8
loco
unis
semp: FF
col B.
tr
in 8
col FF
F
FF

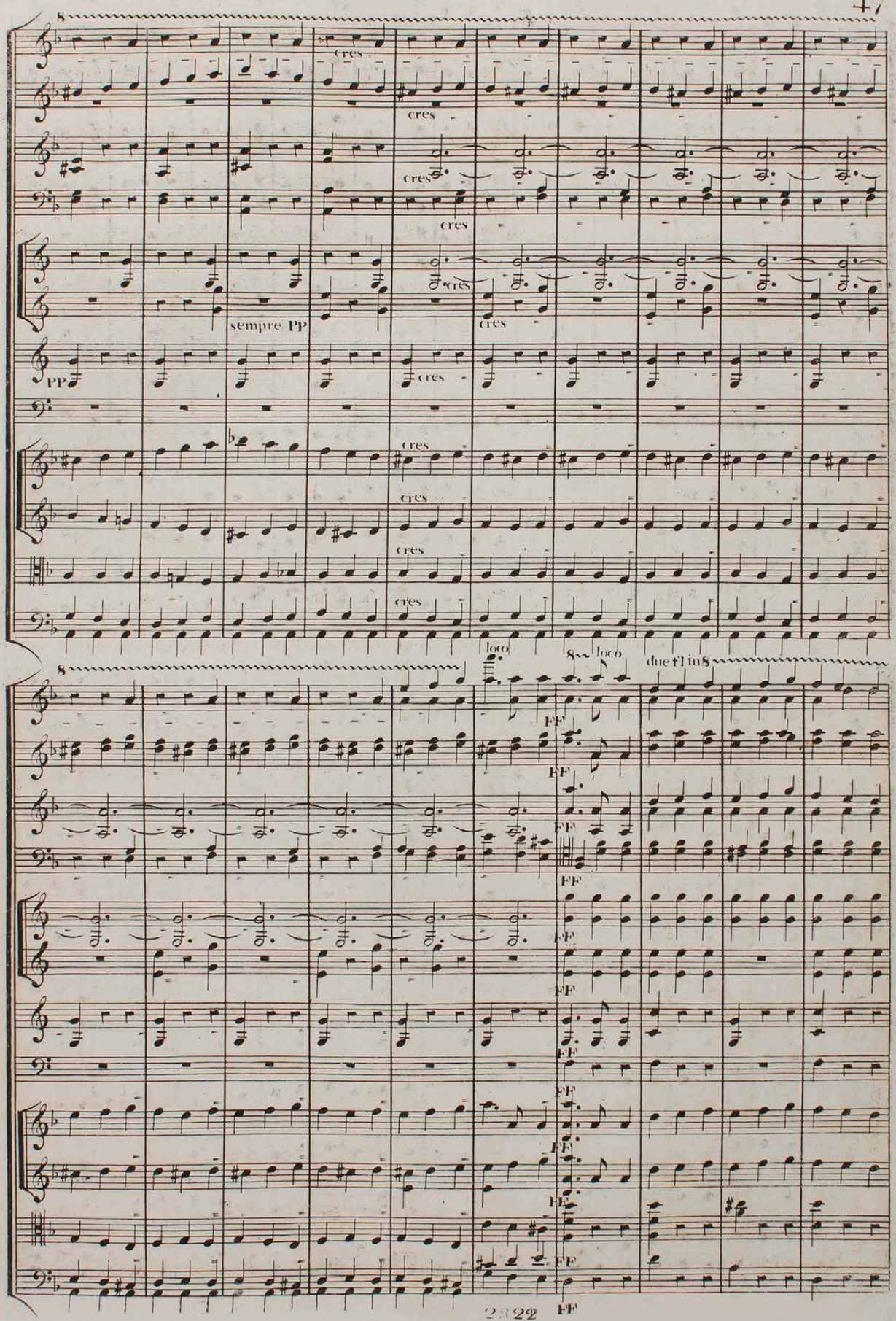
Molto vivace.

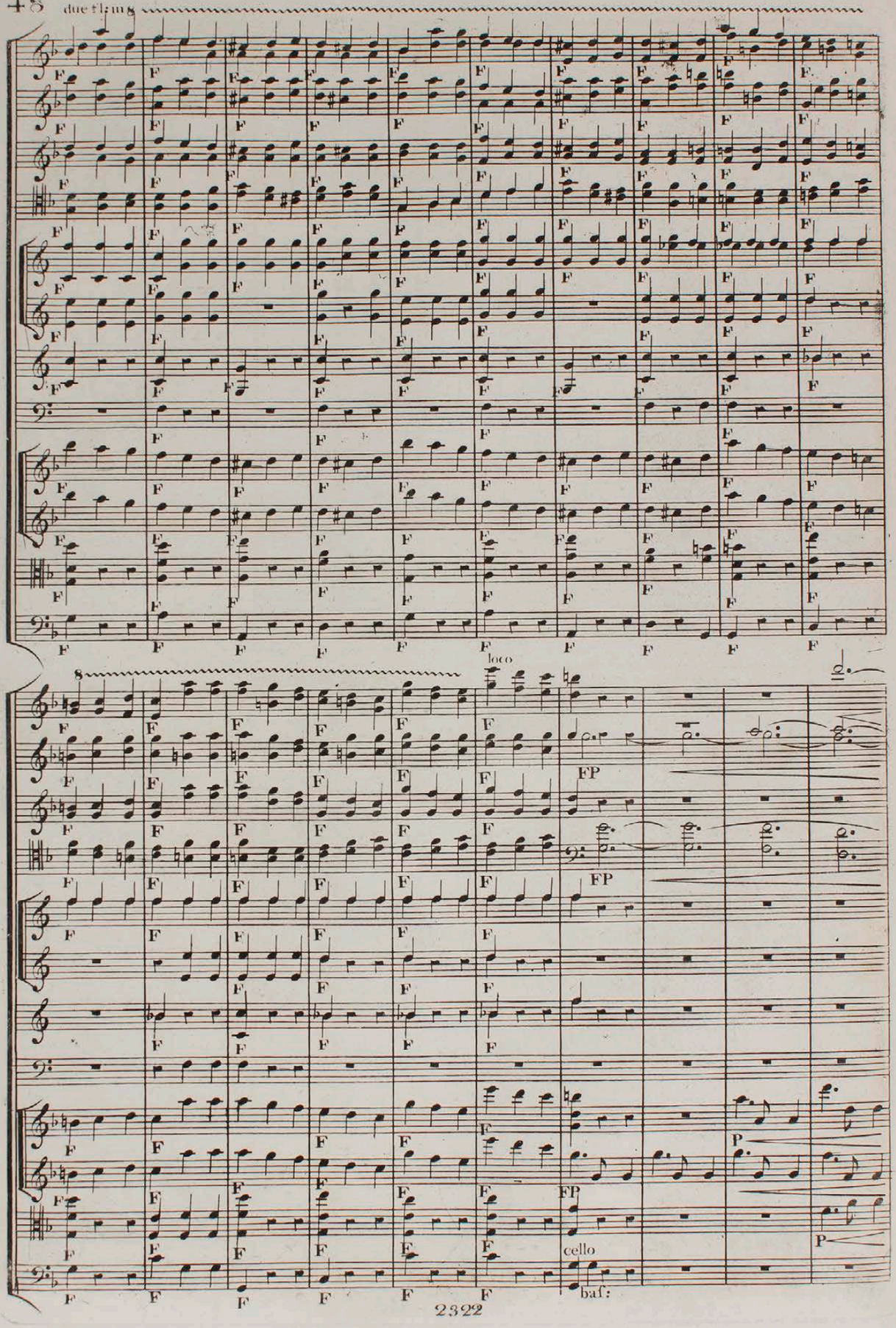
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in D.
Corni in B.
Clarini in D.
Timpani in
Violini.
Viola.
Bassi.

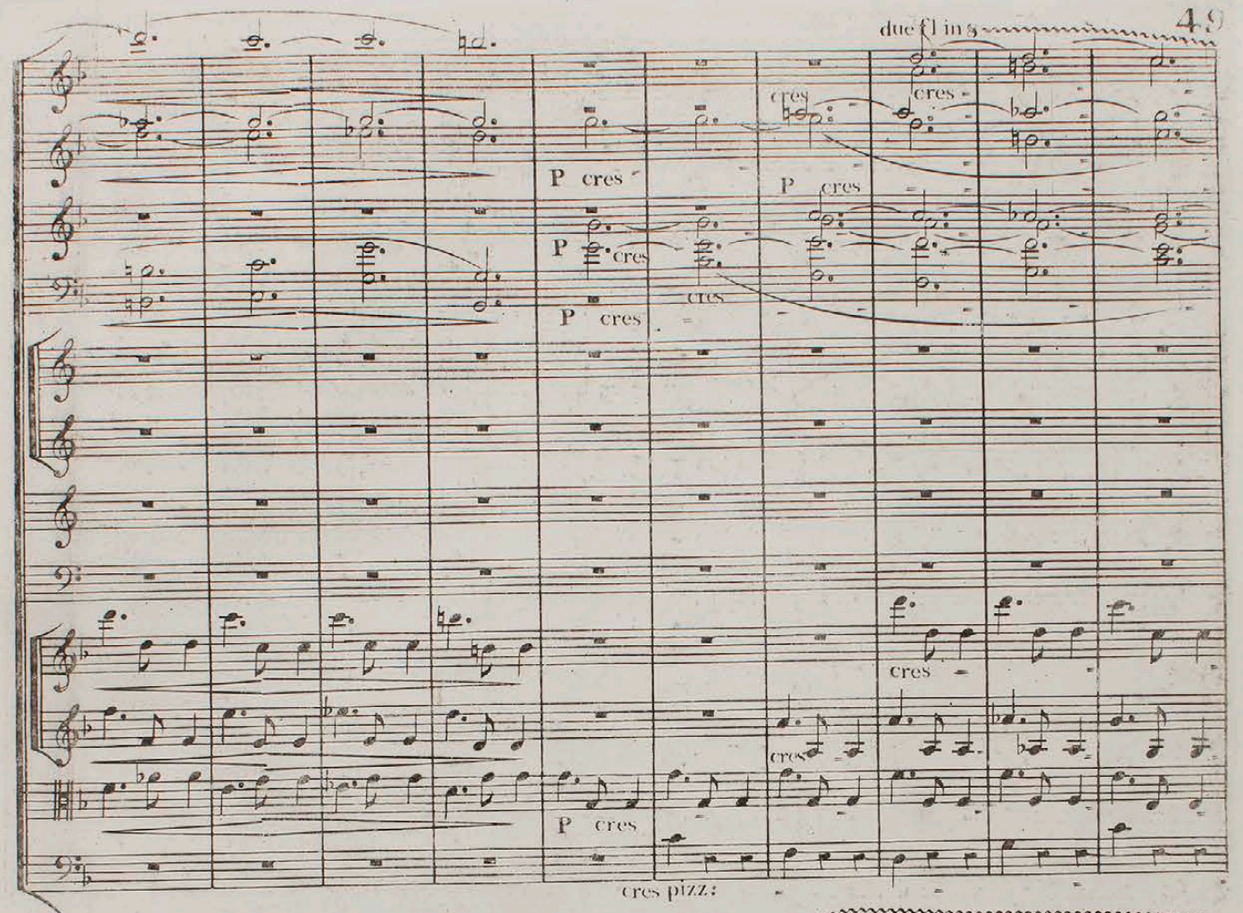


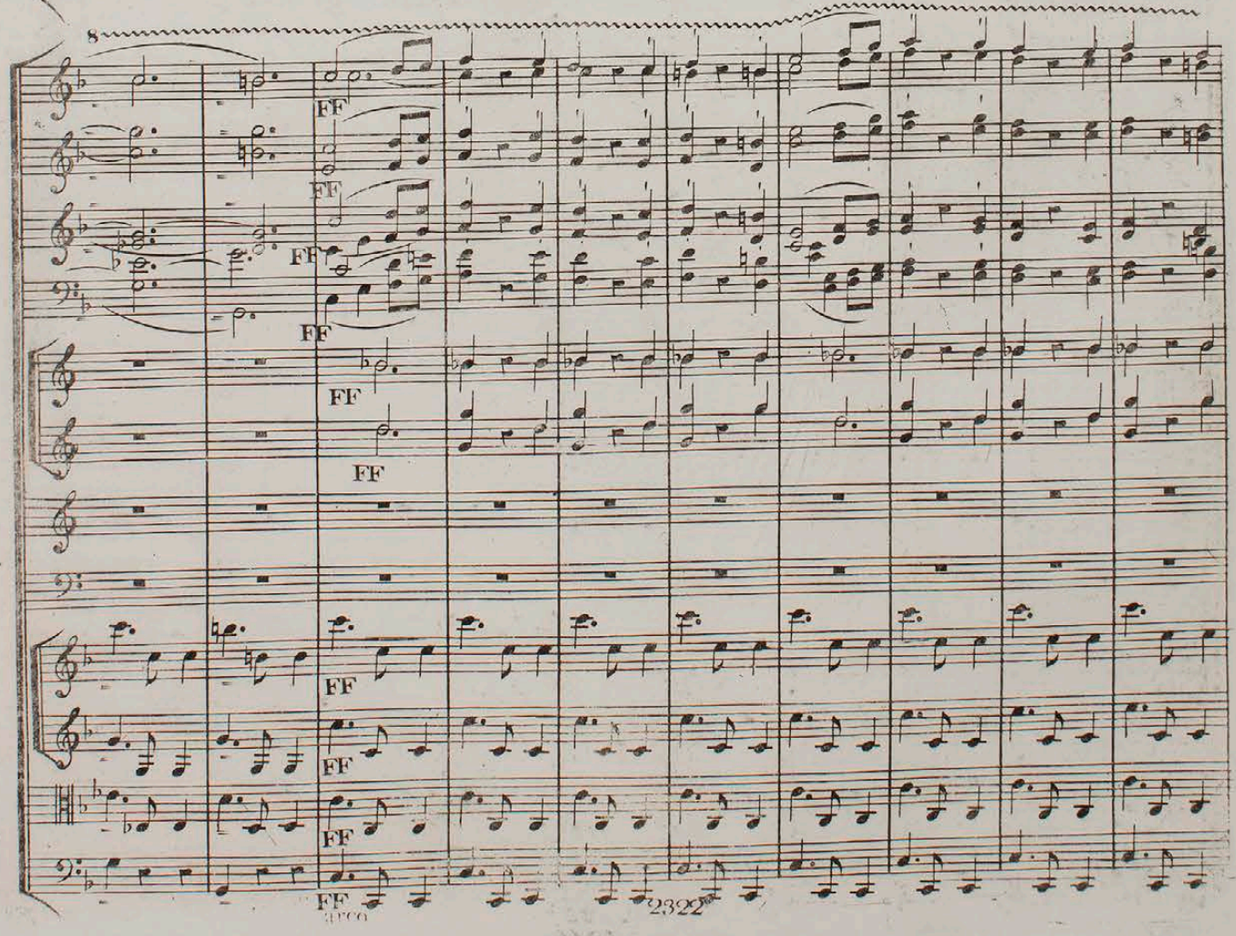


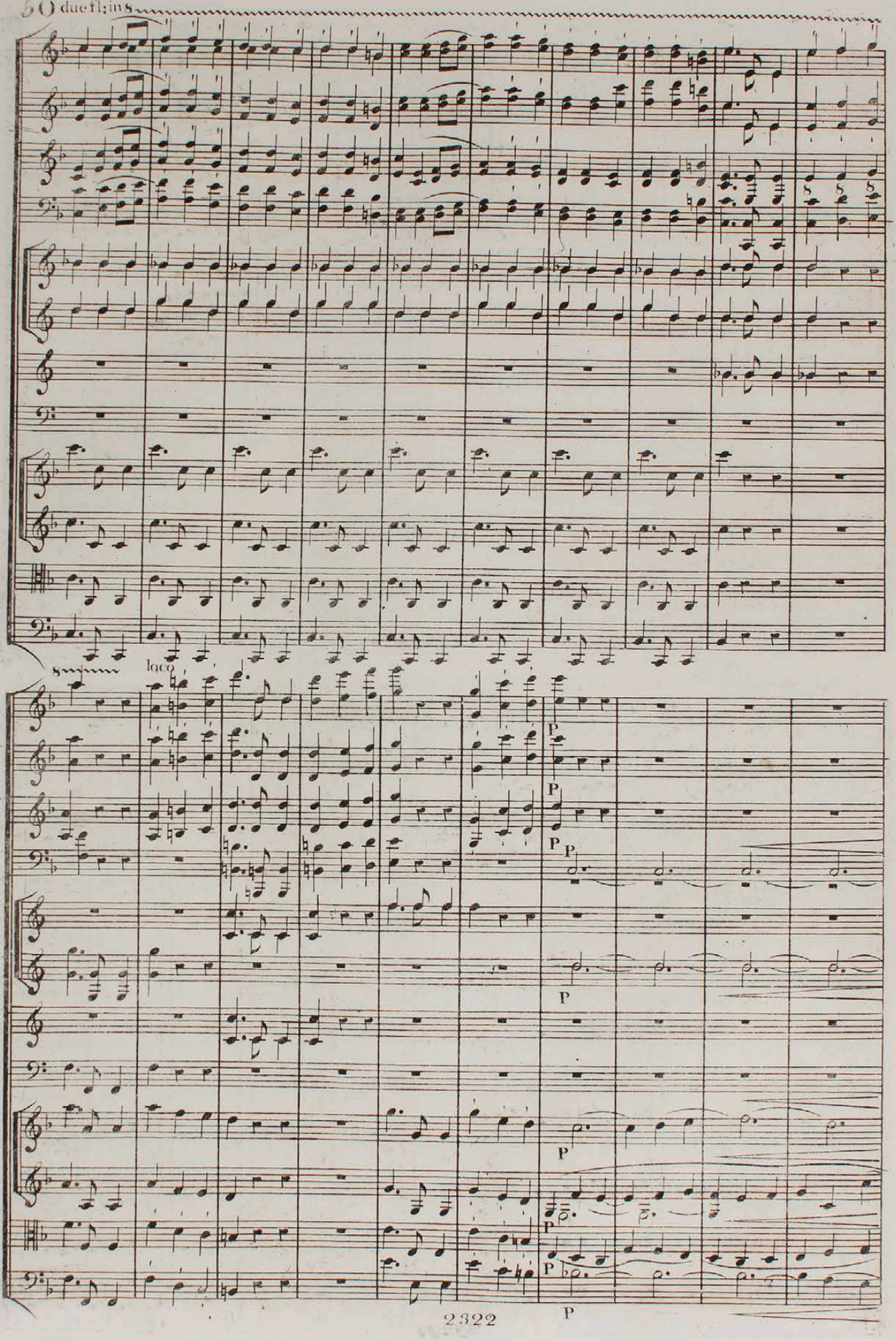

PP
sempre
due fl: in 8
2do in 8 con 1o fl:
semp: PP


cres
sempre PP
PP
loco
due t'l in 8
FF


loco
FP
FP
FP
P
P
cello
baſ:


due fl in 8
P cres
cres
cres pizz:


8
FF
arco


due fl: in 8
loco
P
P
P
P
P
P
P
P
P
P

due fl: in 8

P cres

P cres

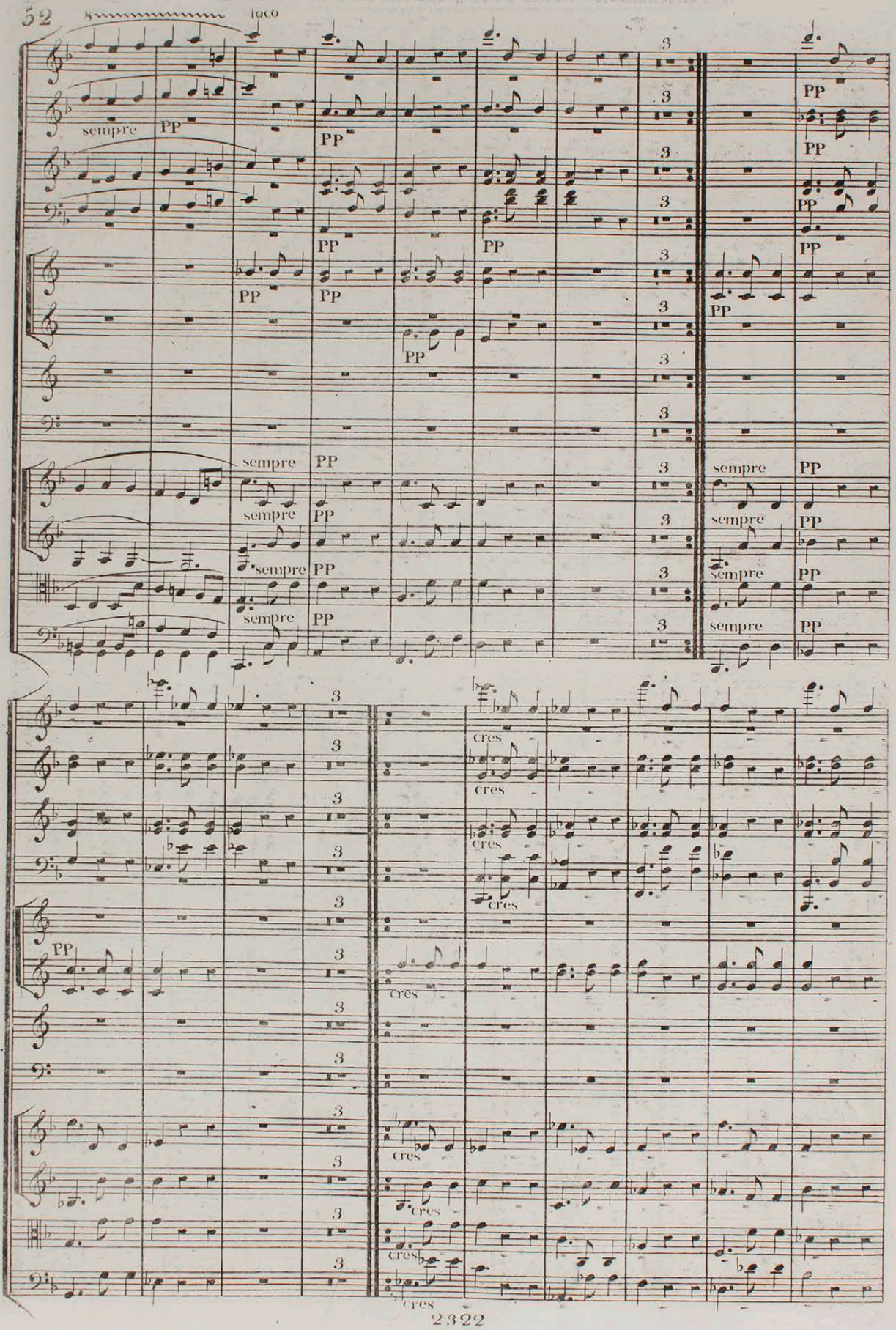
cres

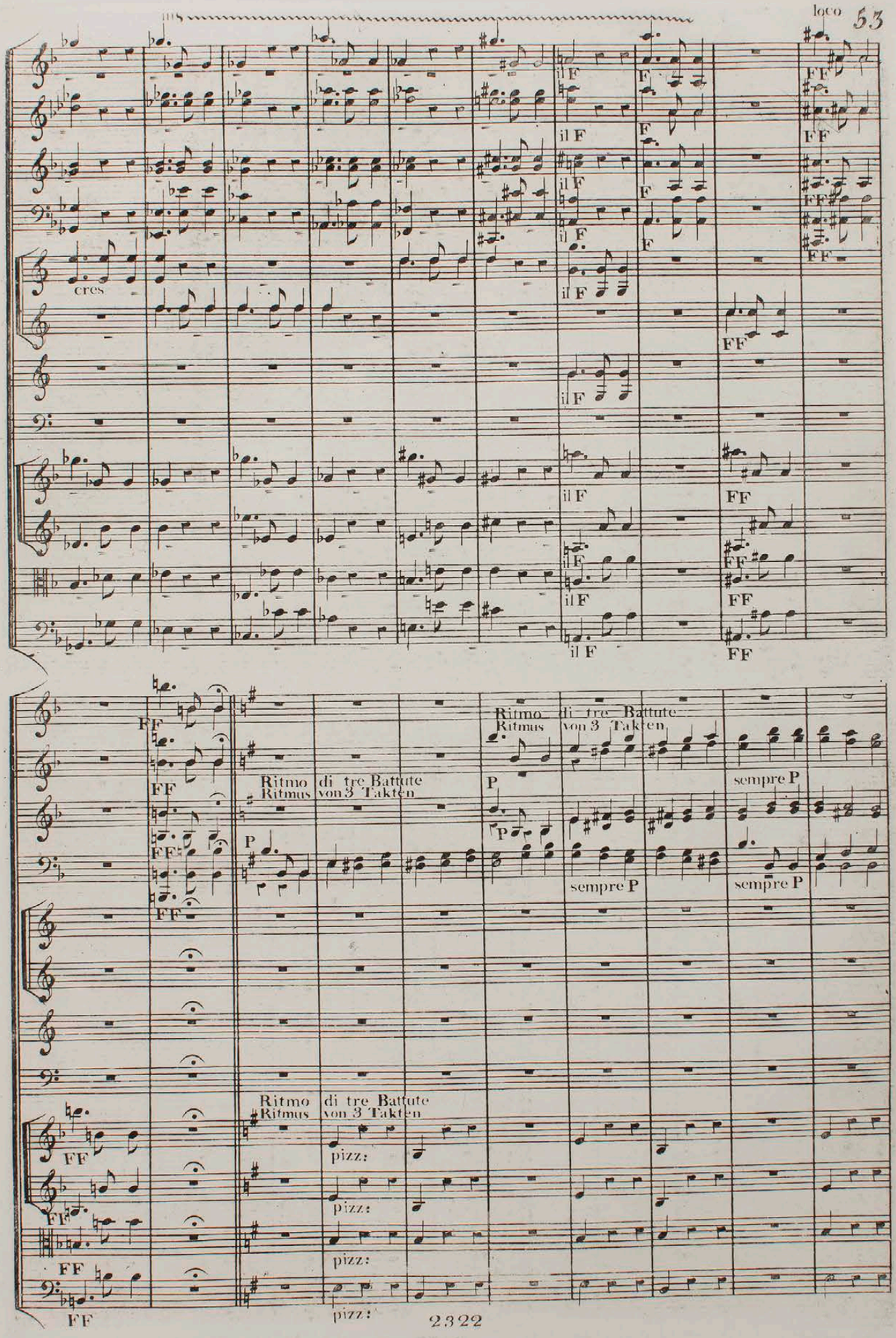
P cres

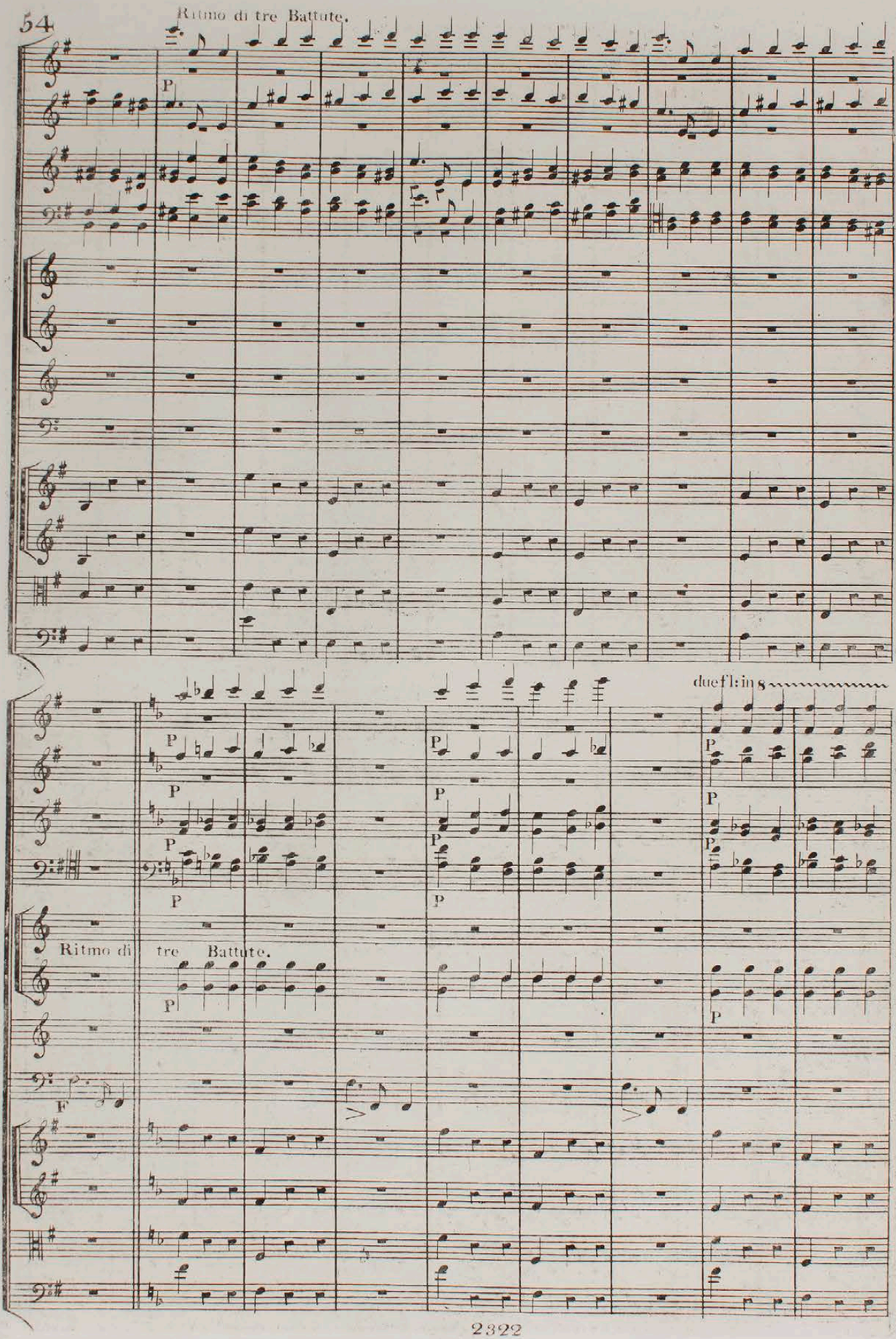
F

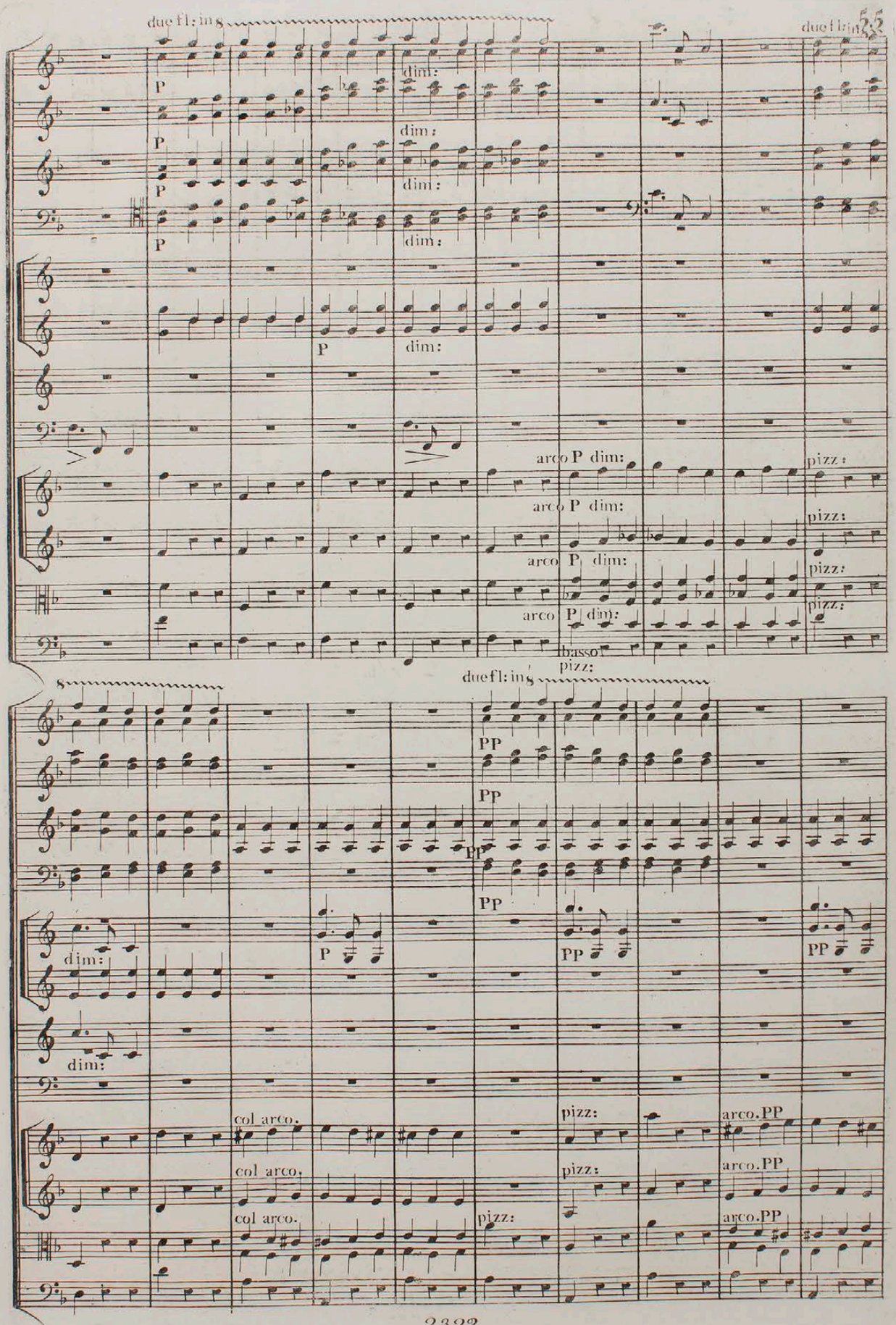
in 8

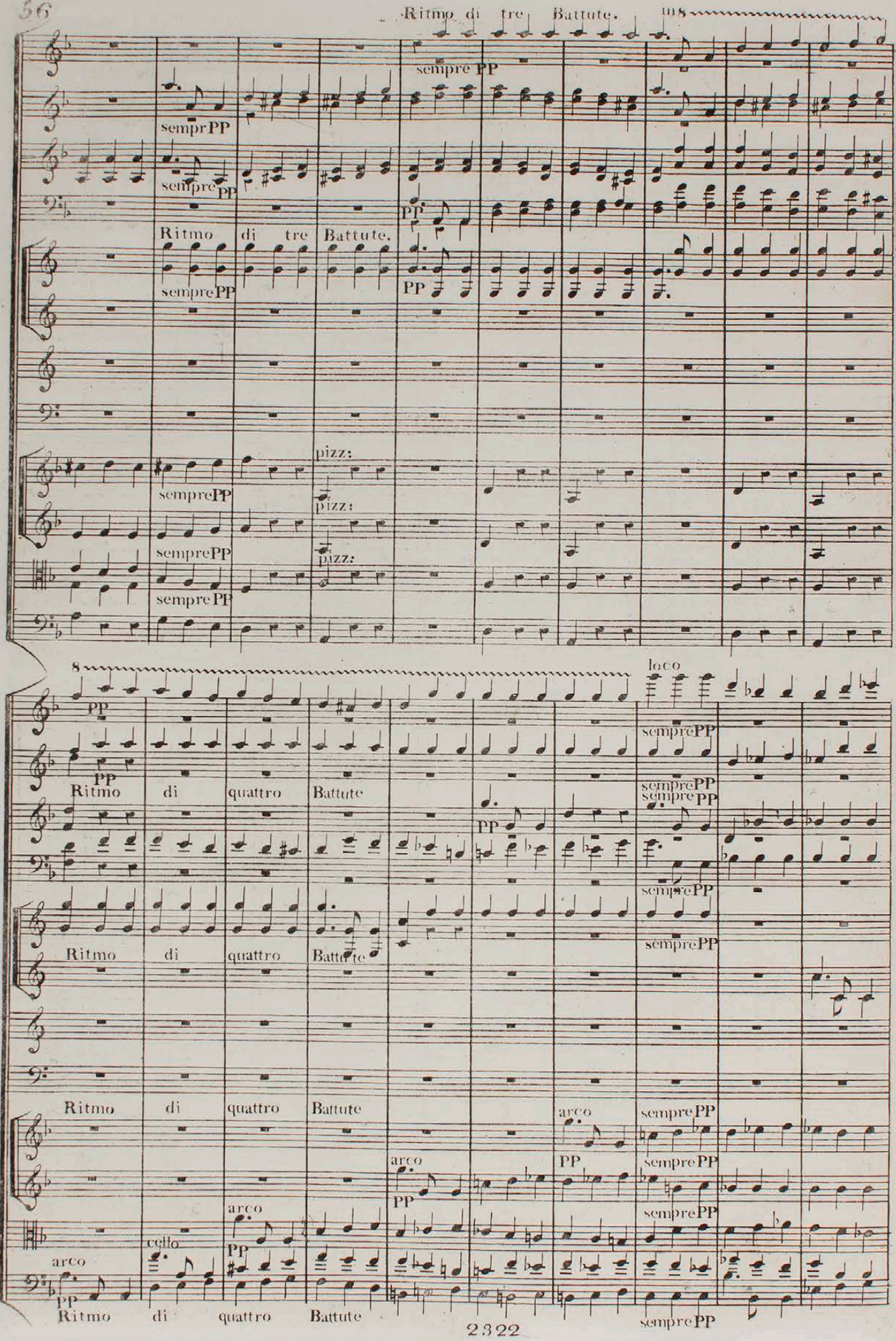
PP

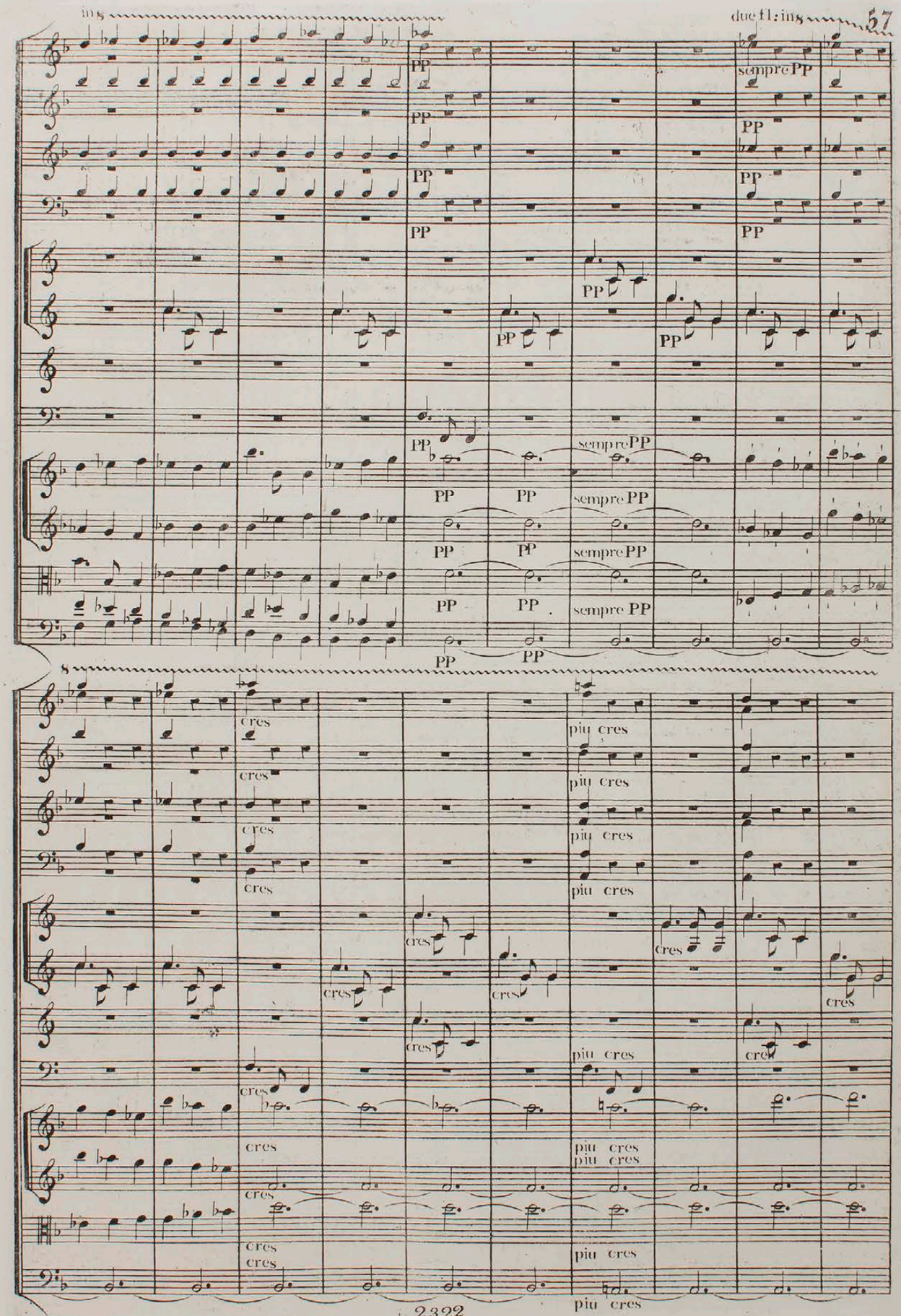

52
loco
sempre
PP
3
cres

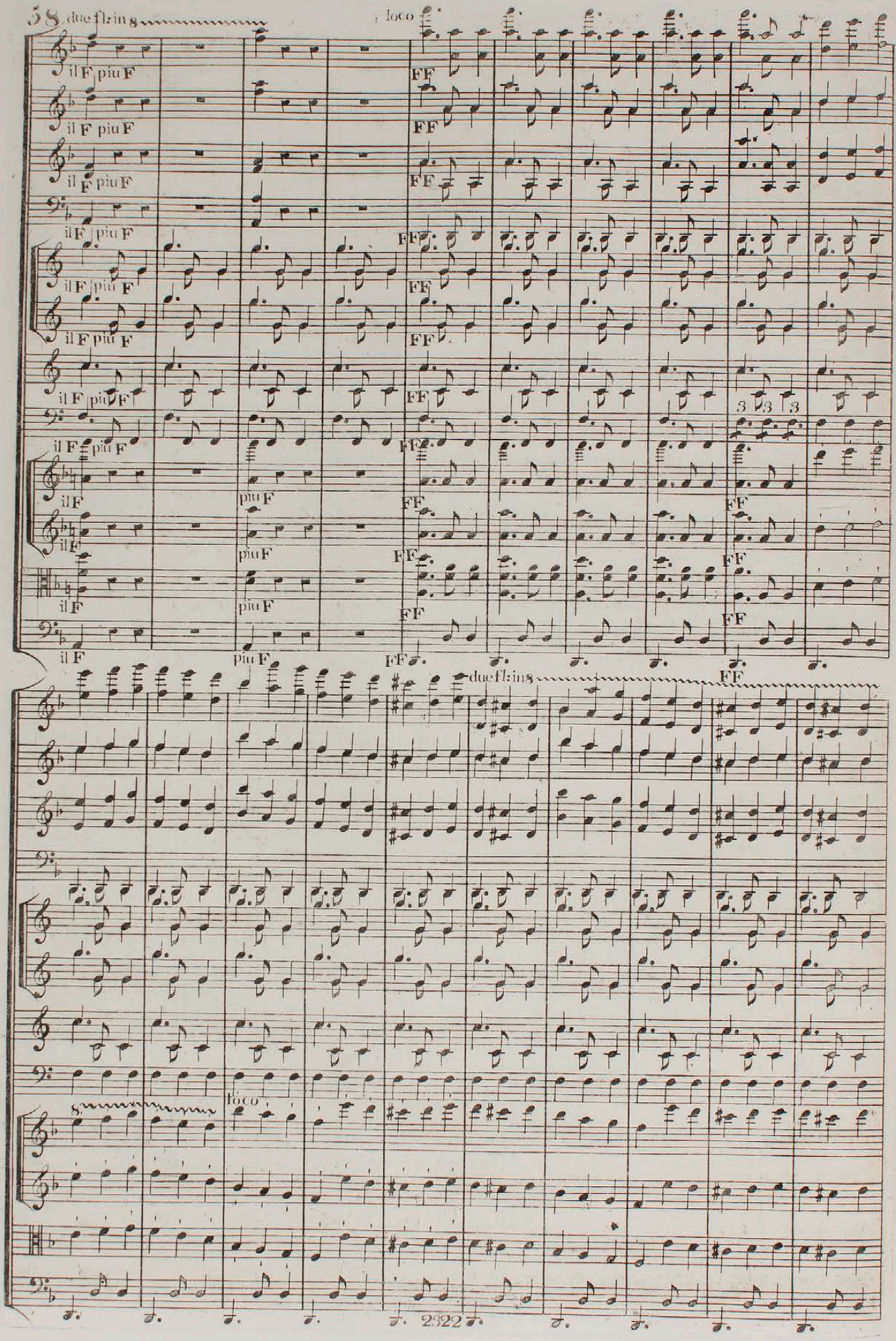

loco
cres
il F
F
FF
Ritmo di tre Battute
Ritmus von 3 Takten
P
sempre P
pizz:

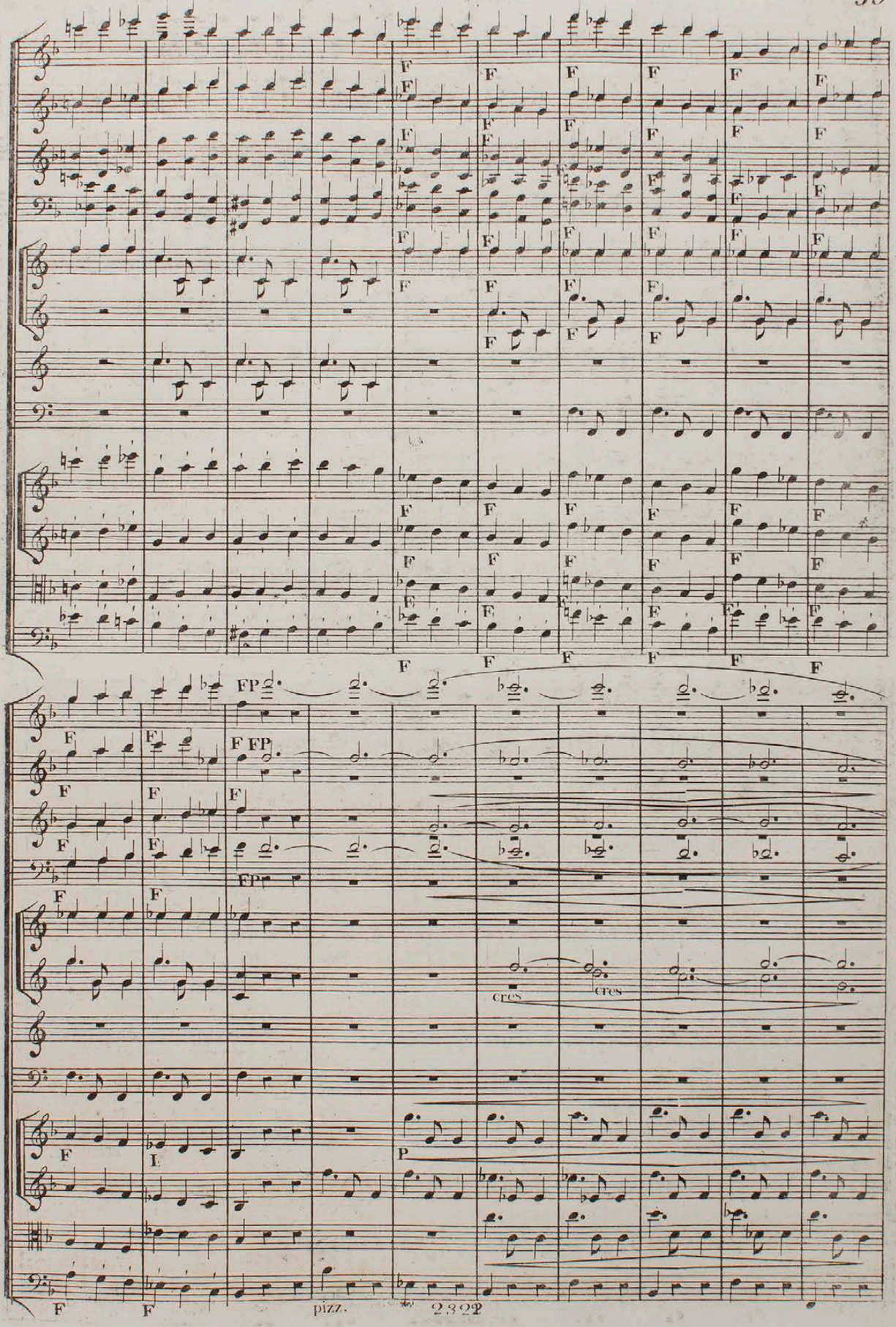

54
Ritmo di tre Battute.
due fl: ins
Ritmo di tre Battute.

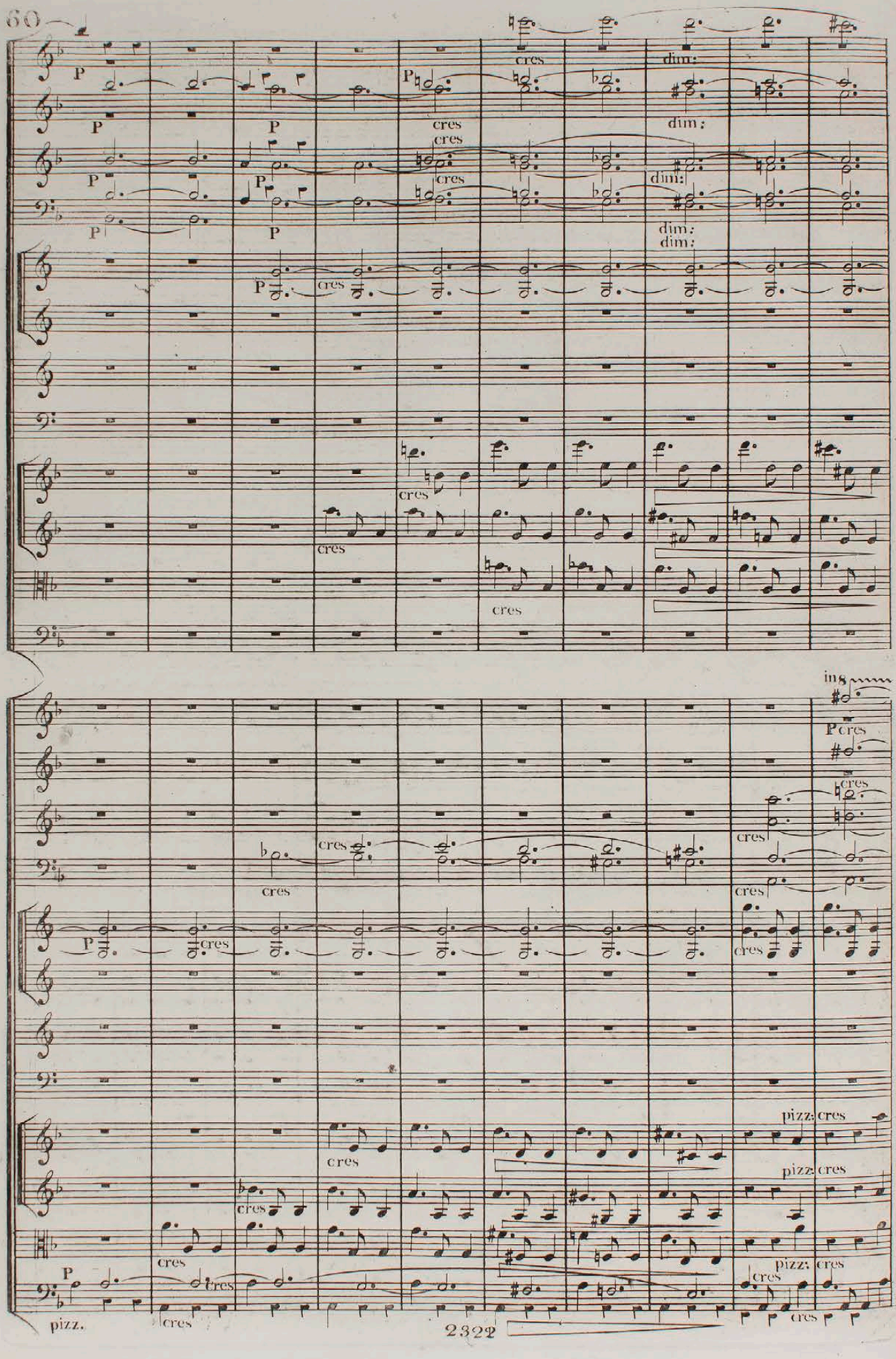

due fl: in 8
P
dim:
arco P dim:
pizz:
basso
due fl: in 8
PP
col arco.
arco. PP

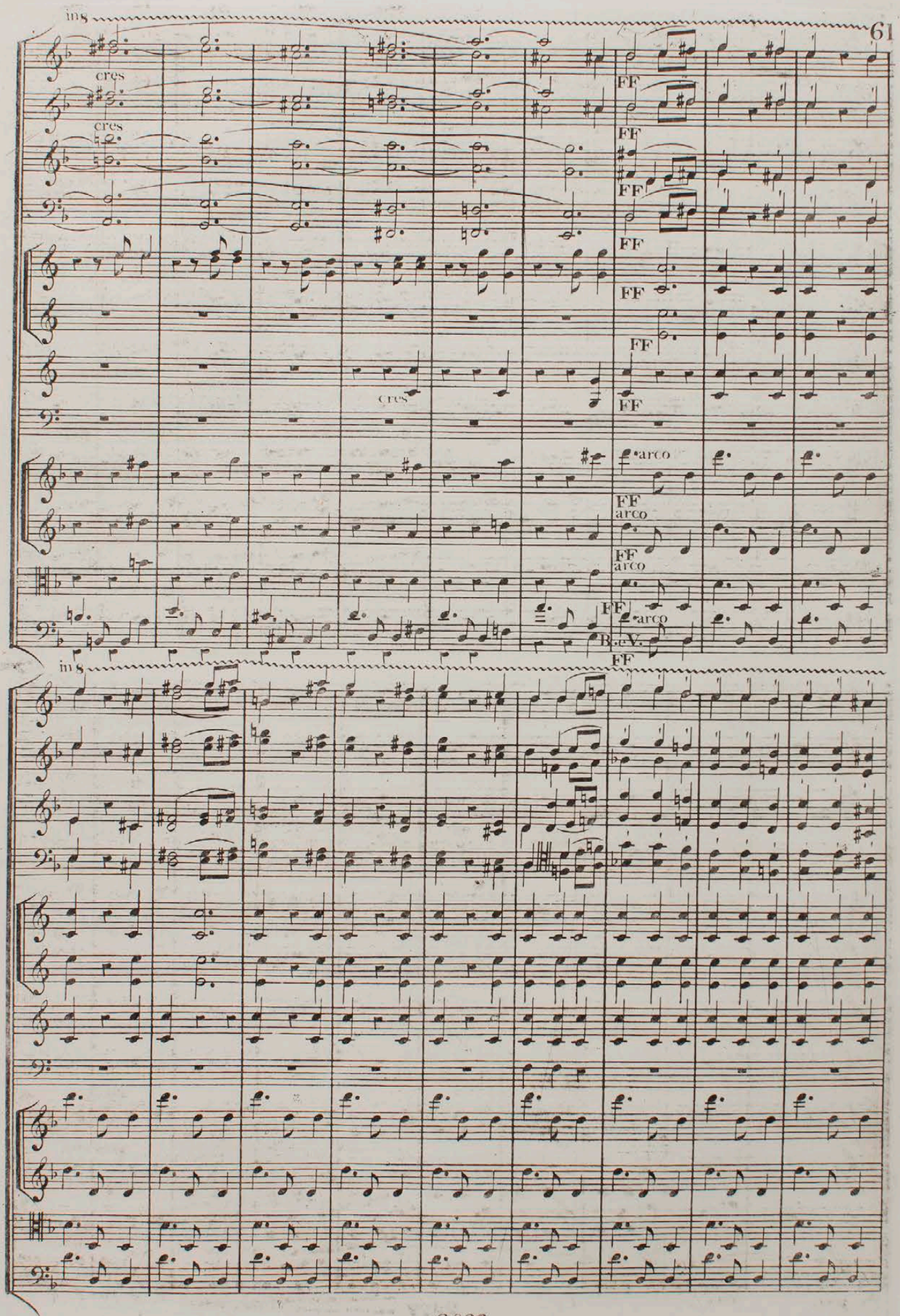

Ritmo di tre Battute.
sempre PP
sempr PP
sempre PP
Ritmo di tre Battute.
sempre PP
PP
pizz:
sempre PP
pizz:
sempre PP
pizz:
sempre PP
8
loco
PP
sempre PP
Ritmo di quattro Battute
sempre PP
PP
sempre PP
Ritmo di quattro Battute
sempre PP
Ritmo di quattro Battute
arco
sempre PP
arco
PP
sempre PP
arco
cello
PP
sempre PP
arco
PP
Ritmo di quattro Battute
sempre PP

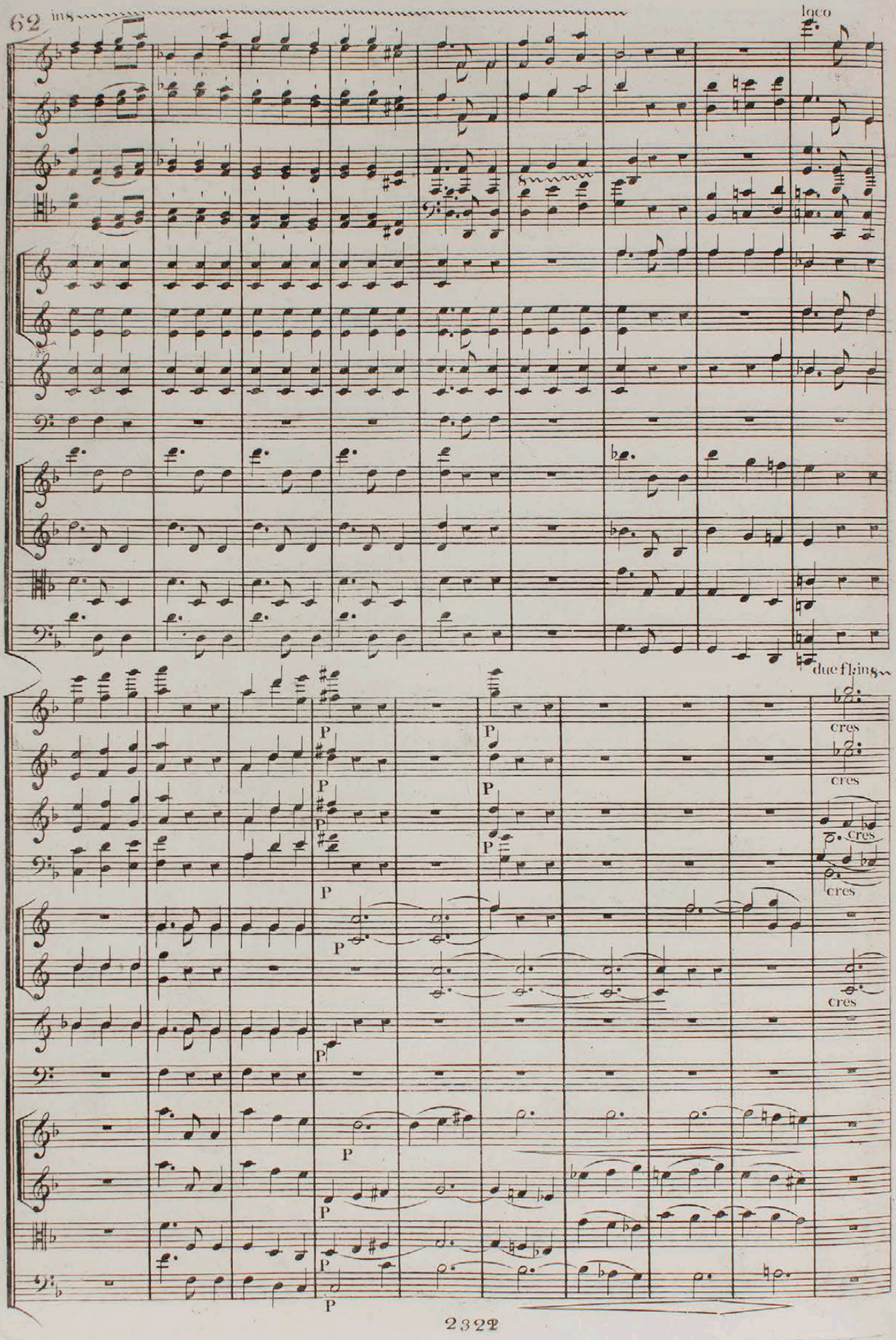

PP
sempre PP
cres
piu cres

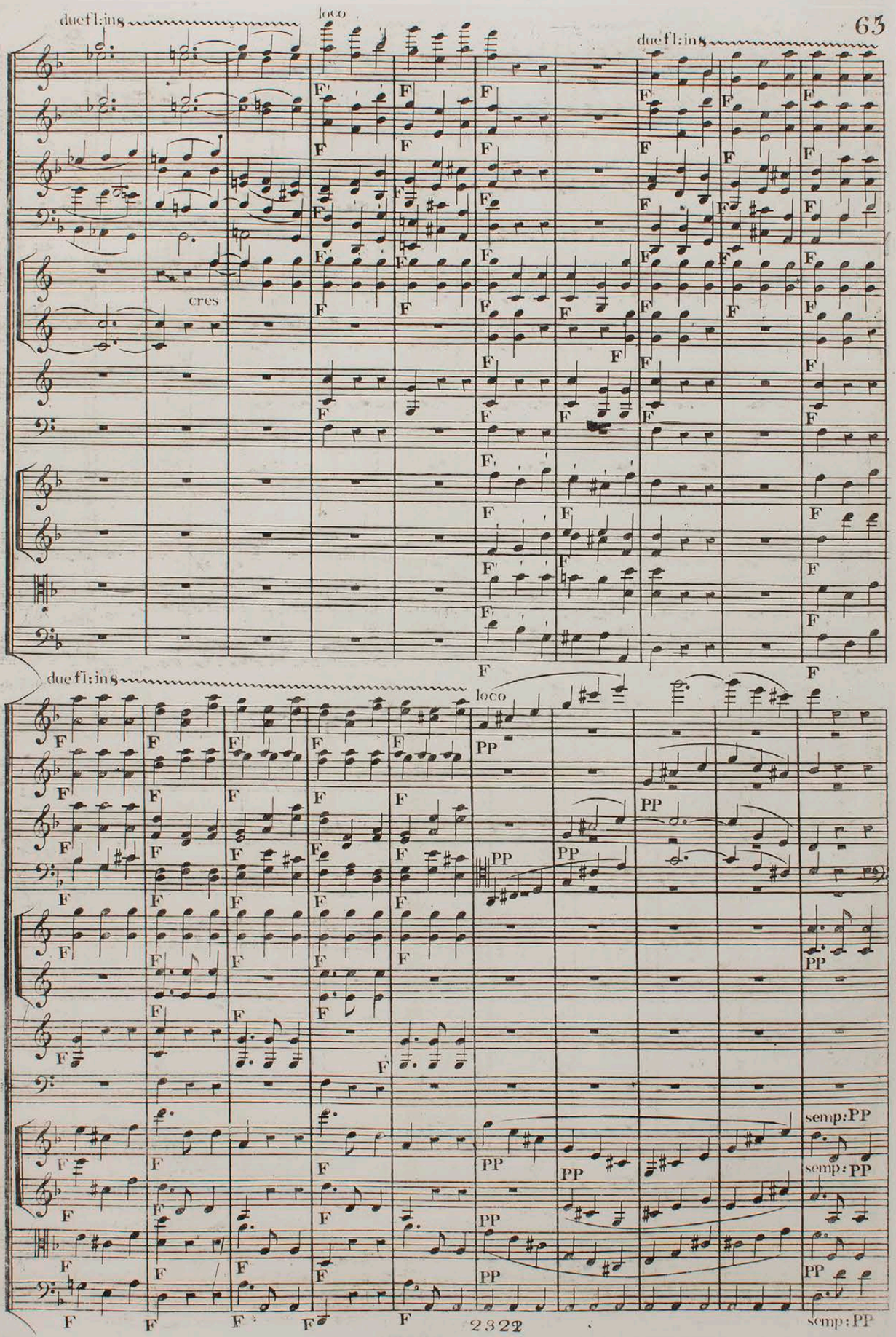

58
due fl: in 8
loco
il F piu F
FF
piu F
3 3 3
due fl: in 8
loco
2322

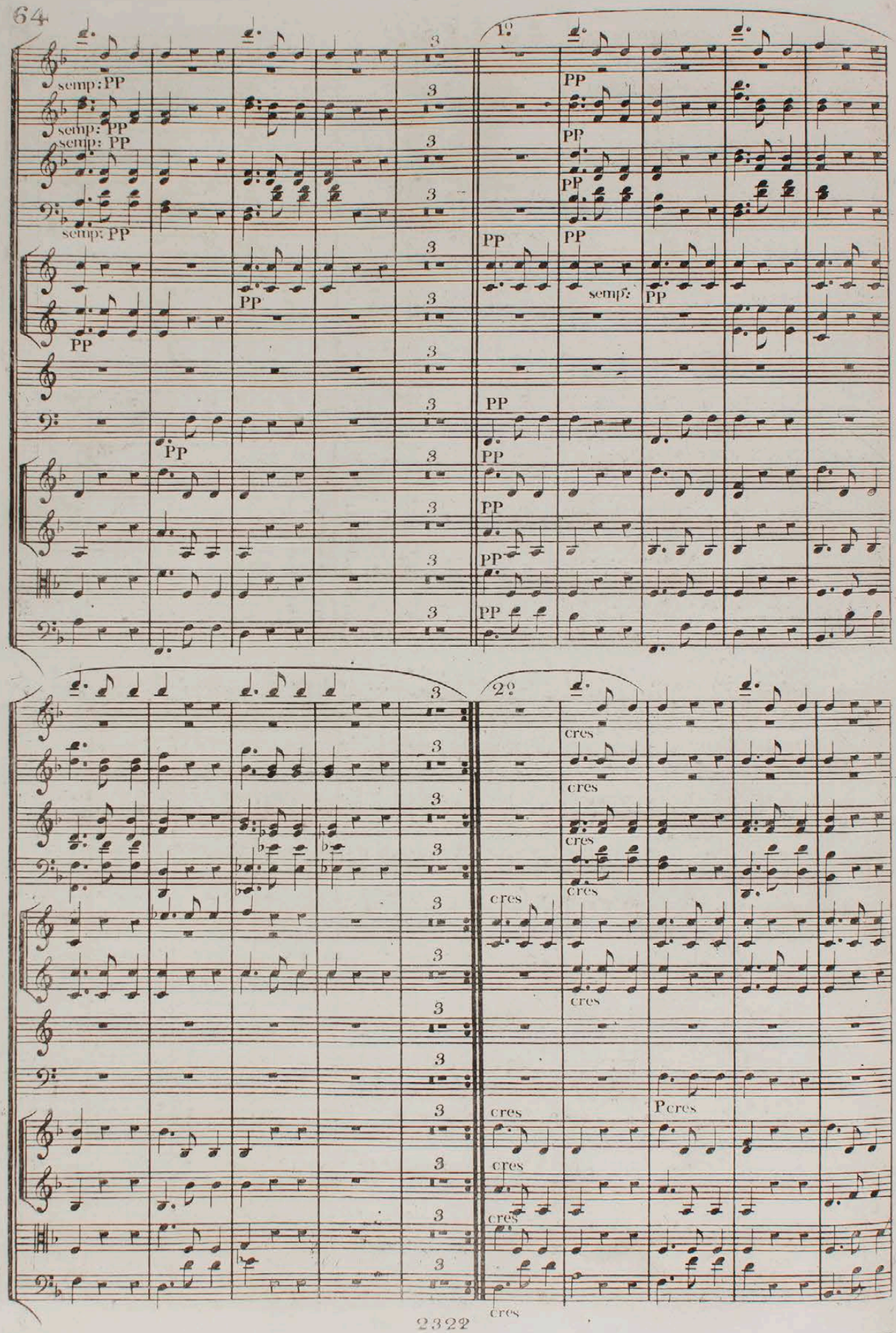

F
FP
cres
P
pizz.

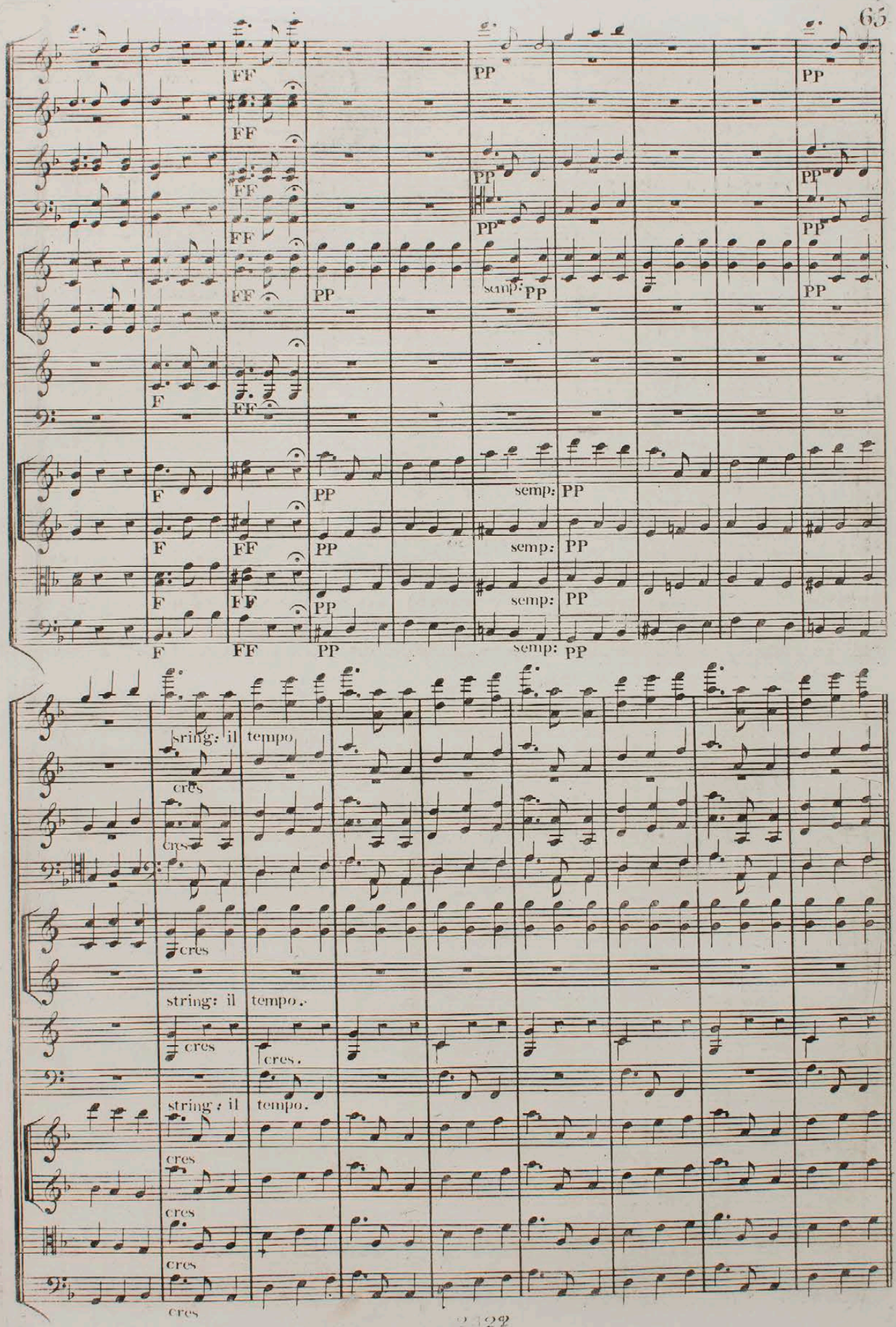

P
cres
dim:
in 8
pizz.
cres


ins
cres
cres
FF
FF
FF
FF
FF
FF
cres
arco
FF
arco
FF
arco
FF
arco
B.c.V.
FF
ins


62 ins
loco
due flauti
P
cres


due fl: ins
loco
cres
due fl: ins
due fl: ins
loco
semp: PP
semp: PP
semp: PP


1º
2º
semp: PP
PP
cres
Pcres


FF
PP
semp: PP
F
sring: il tempo
cres
string: il tempo.
cres.

Presto.

Trombone Baſso

Trombone Alto e Tenore.

Presto.

1º

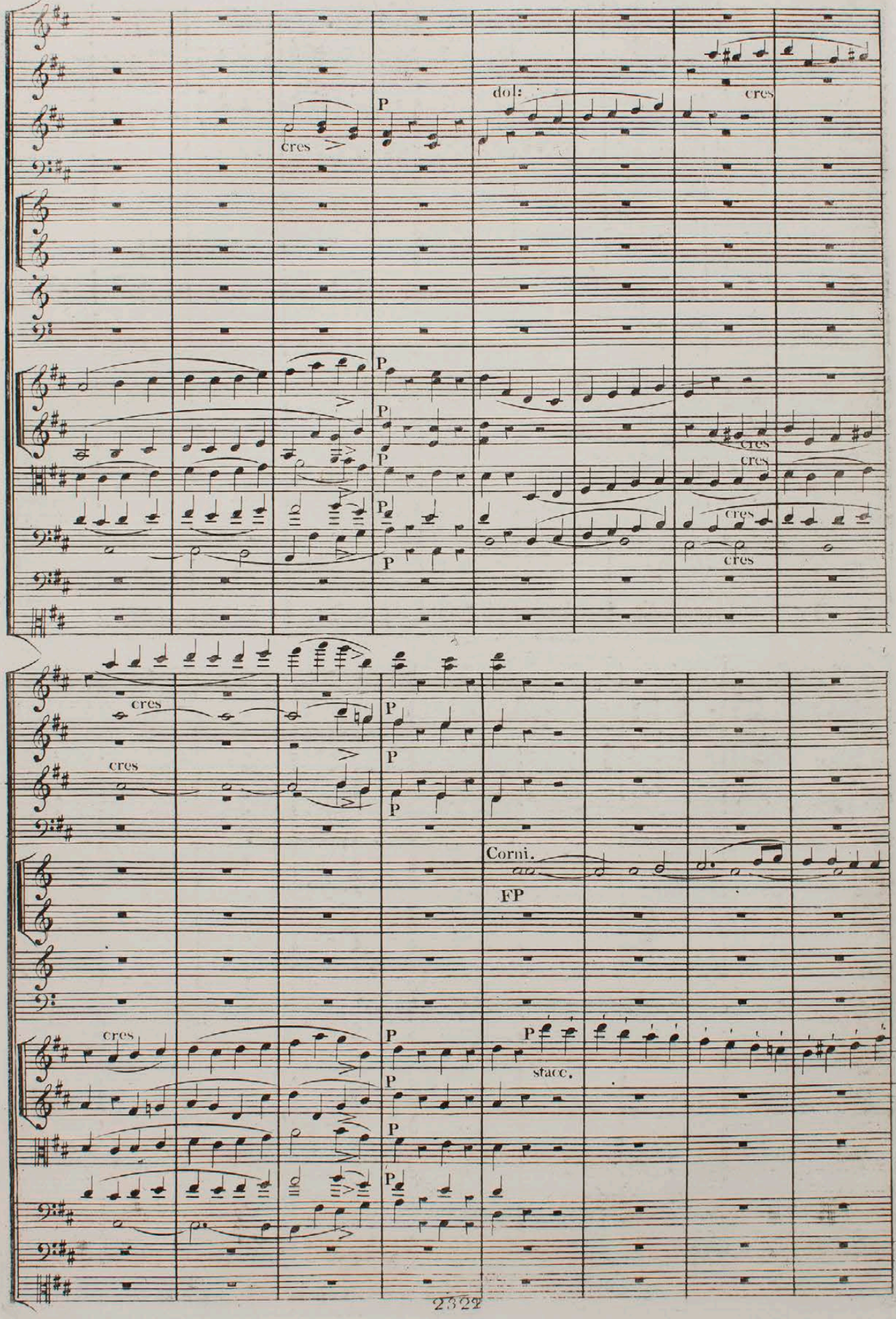
2º

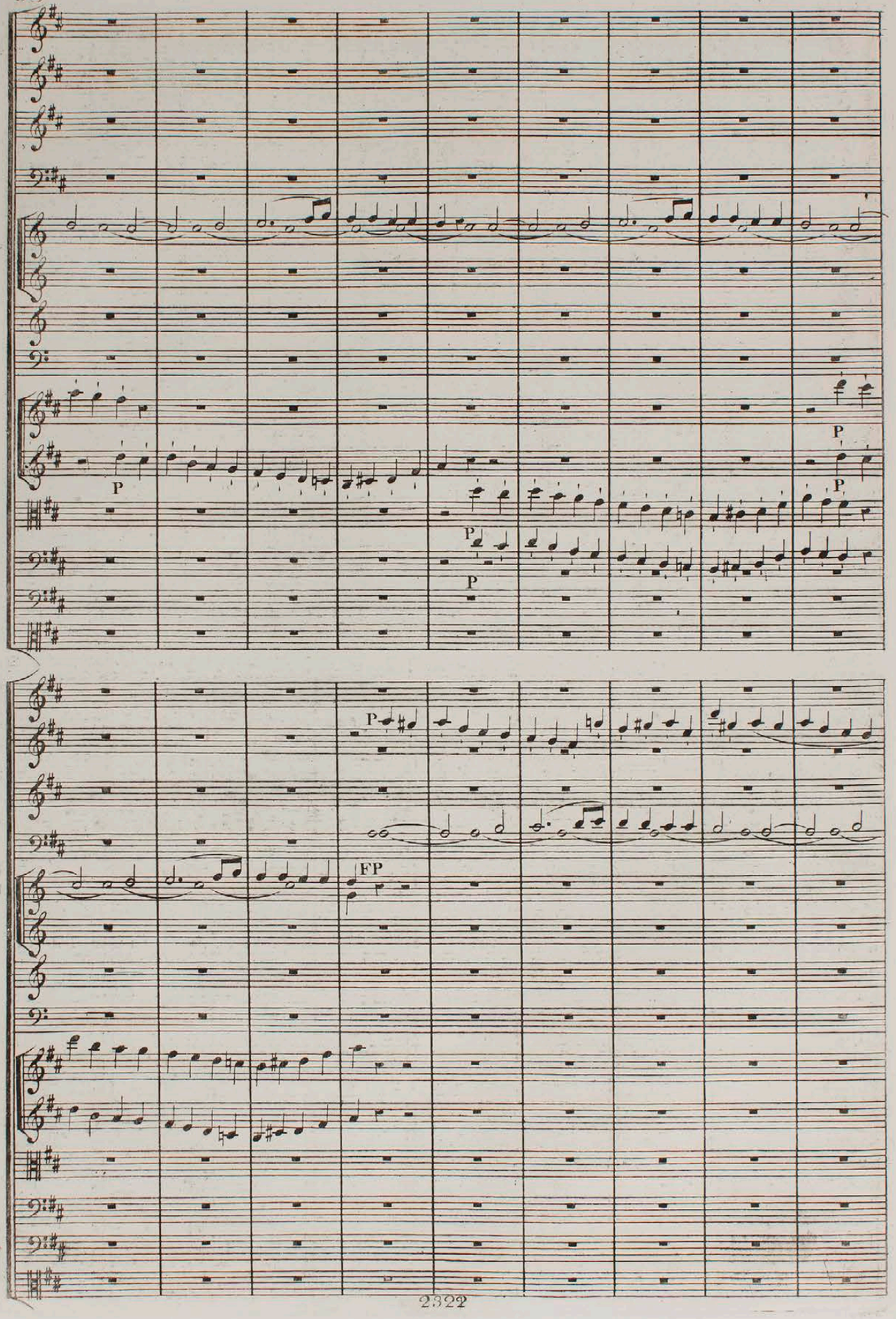
cres

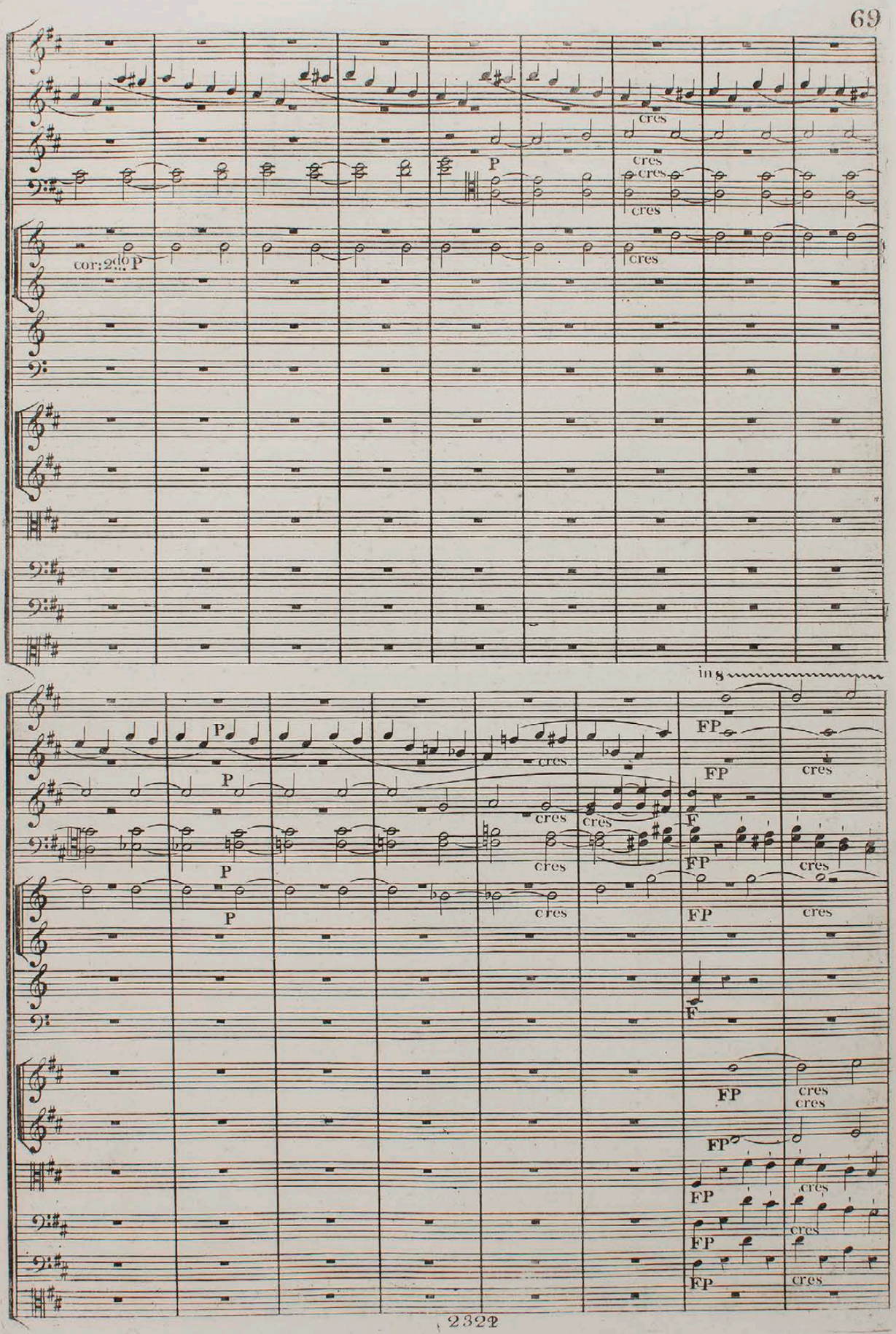
cres

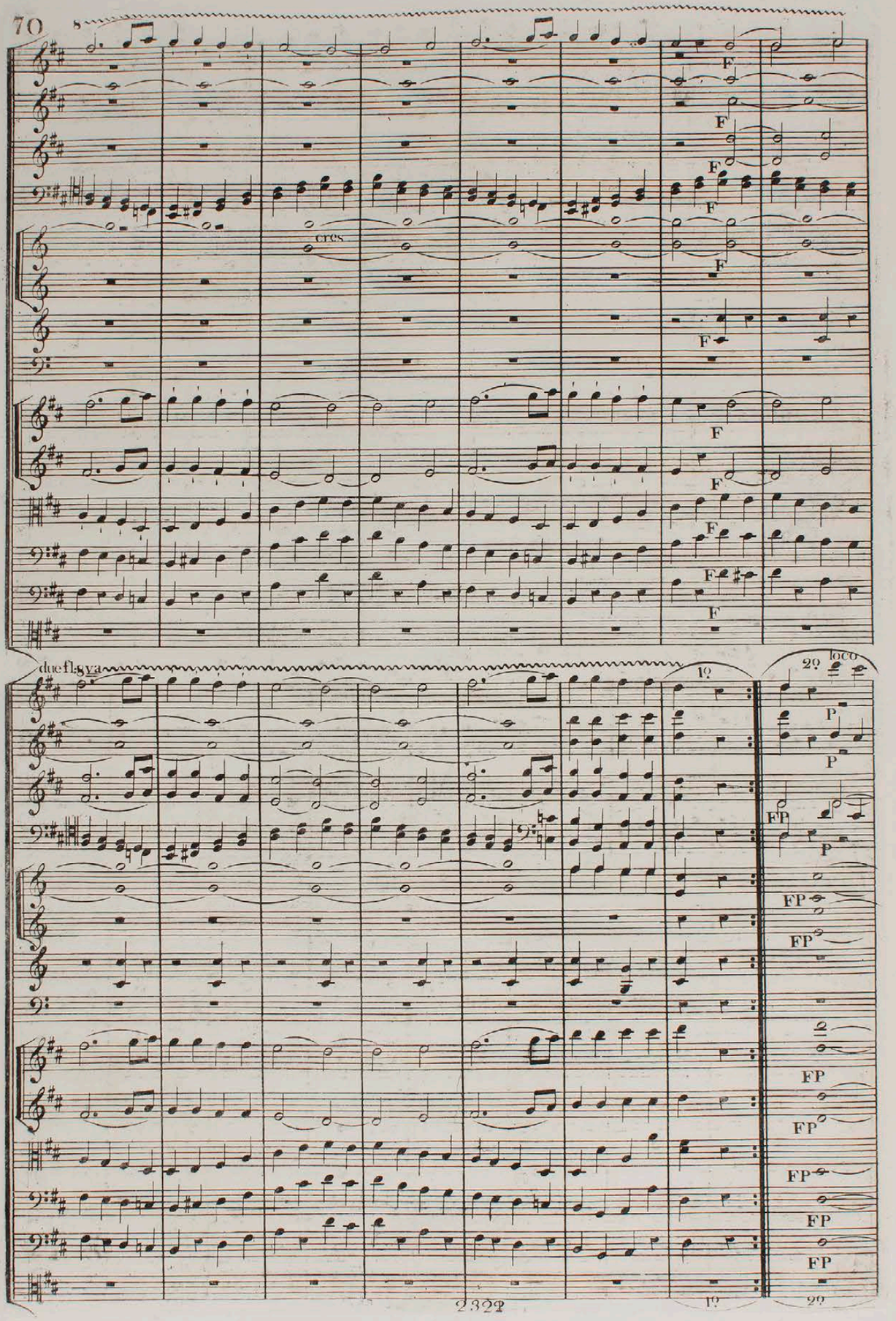
cres

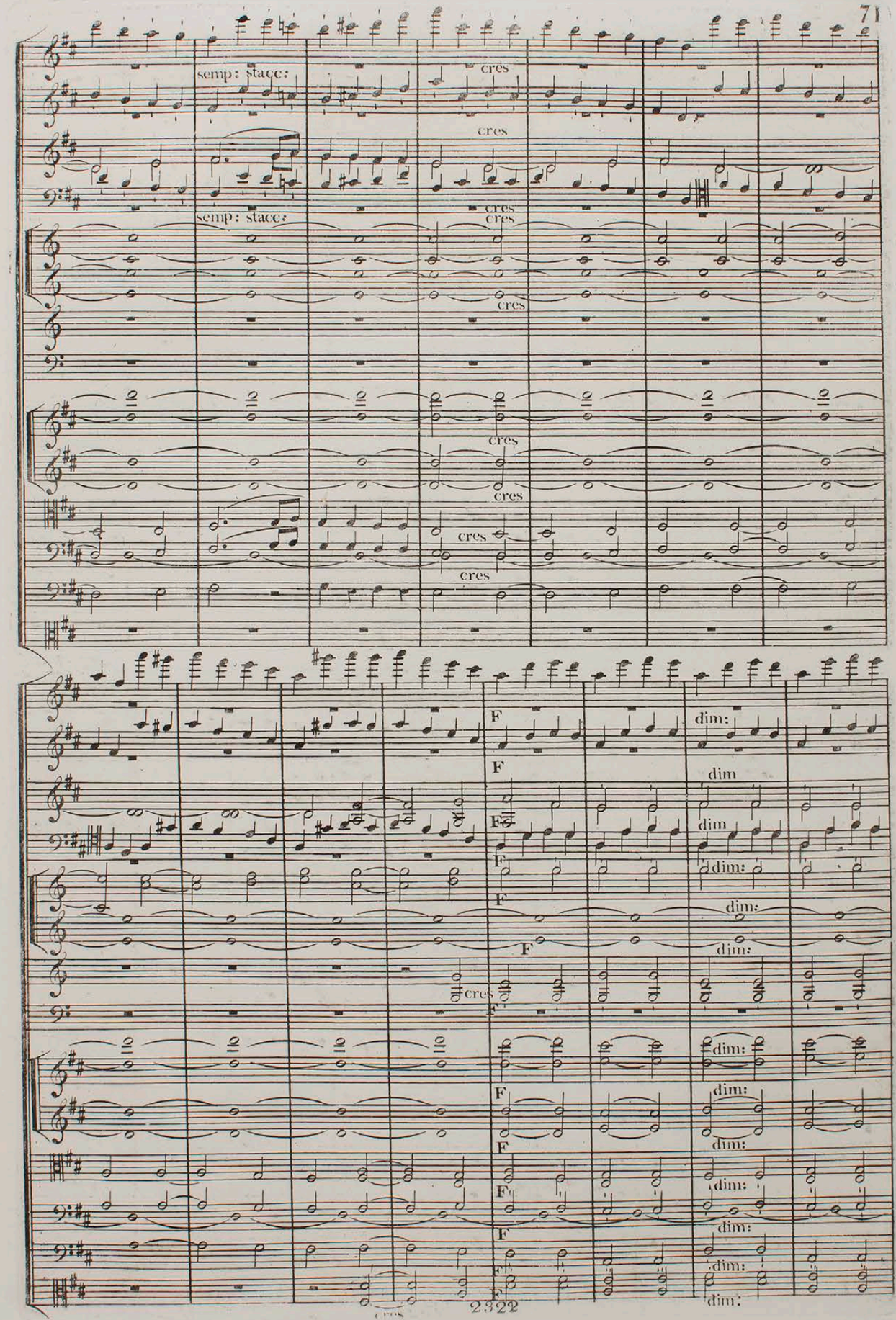
cres

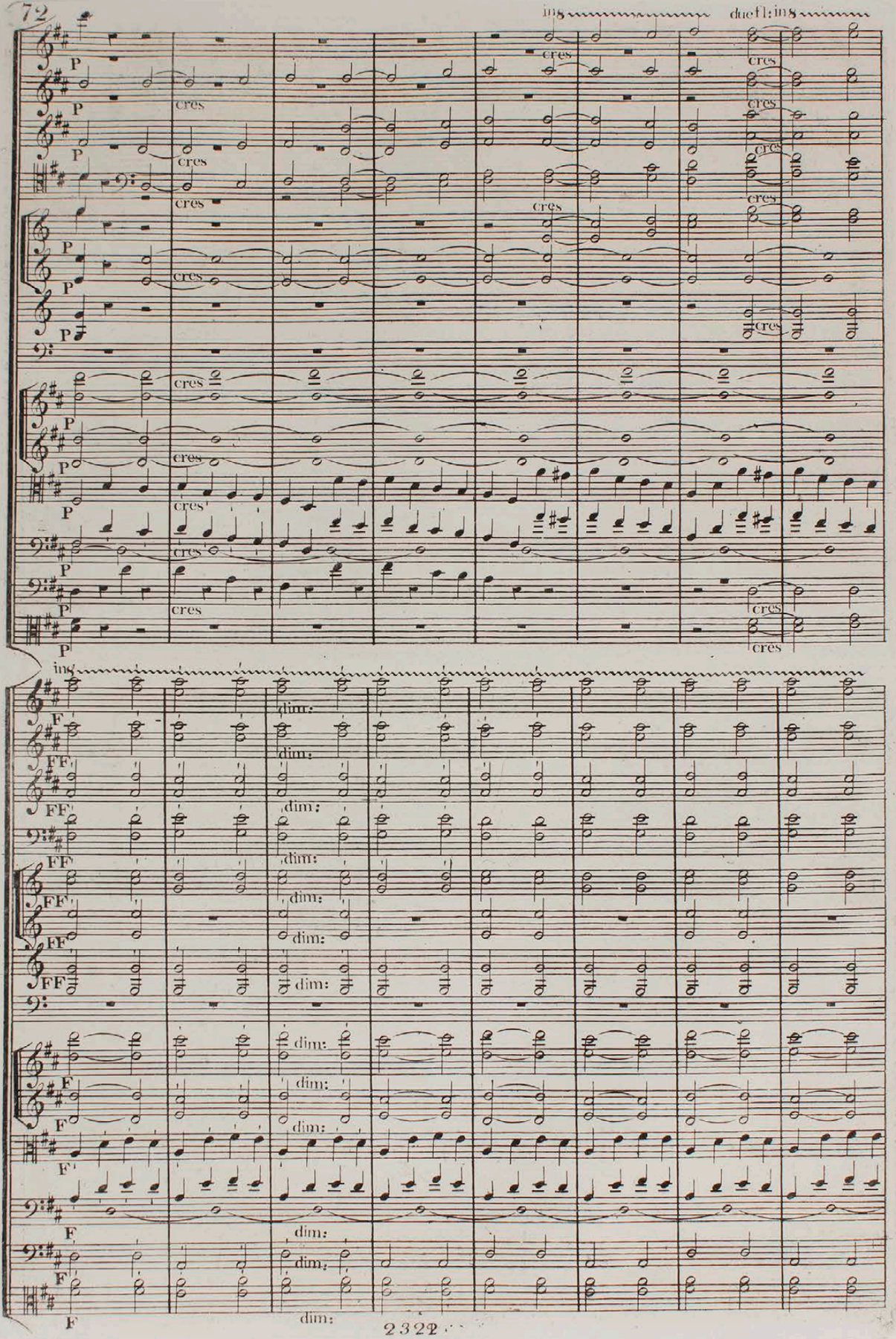

dol:
cres
P
Corni.
FP
stacc.

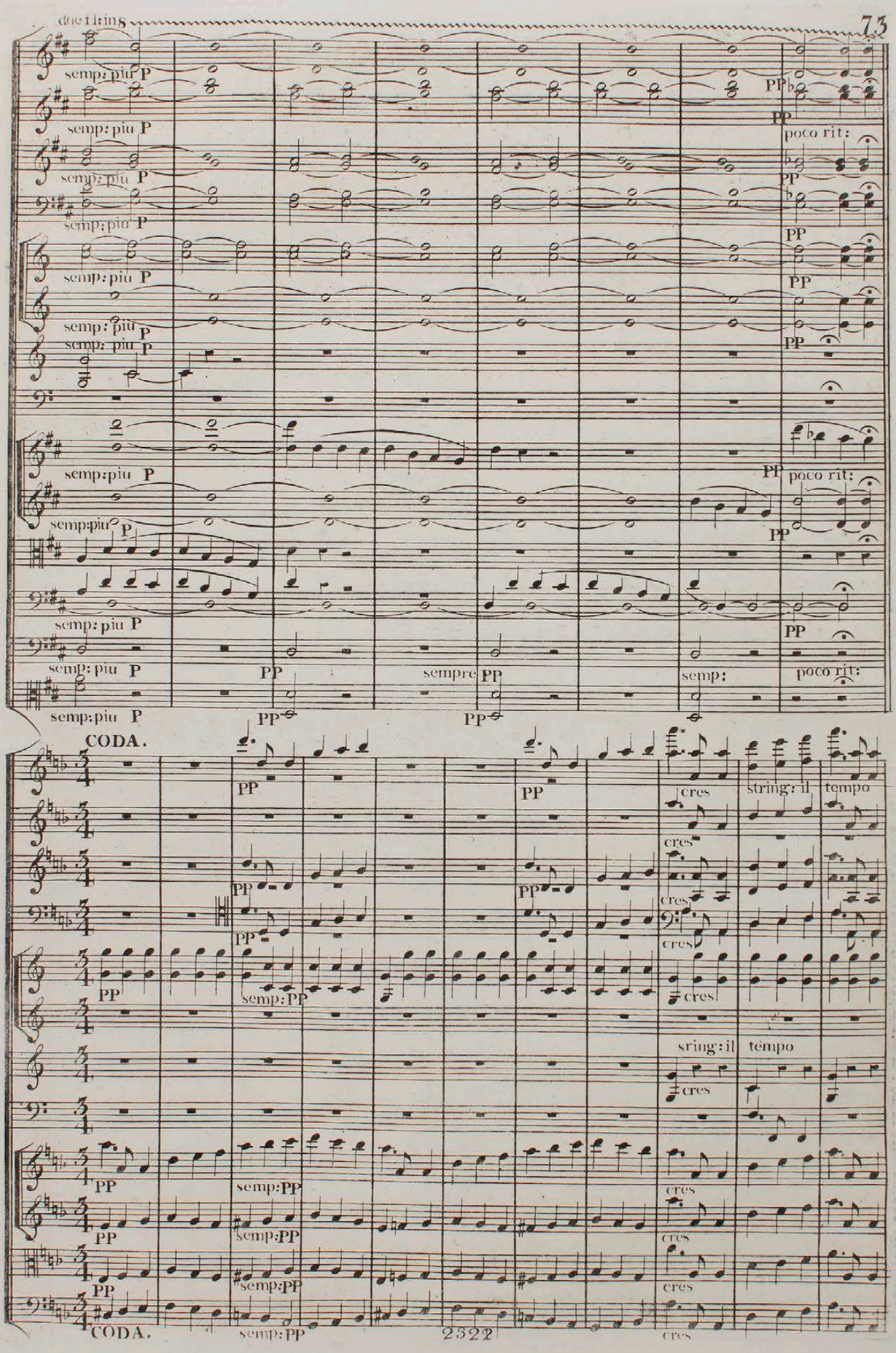

P
P
P
P
P
P
P
FP

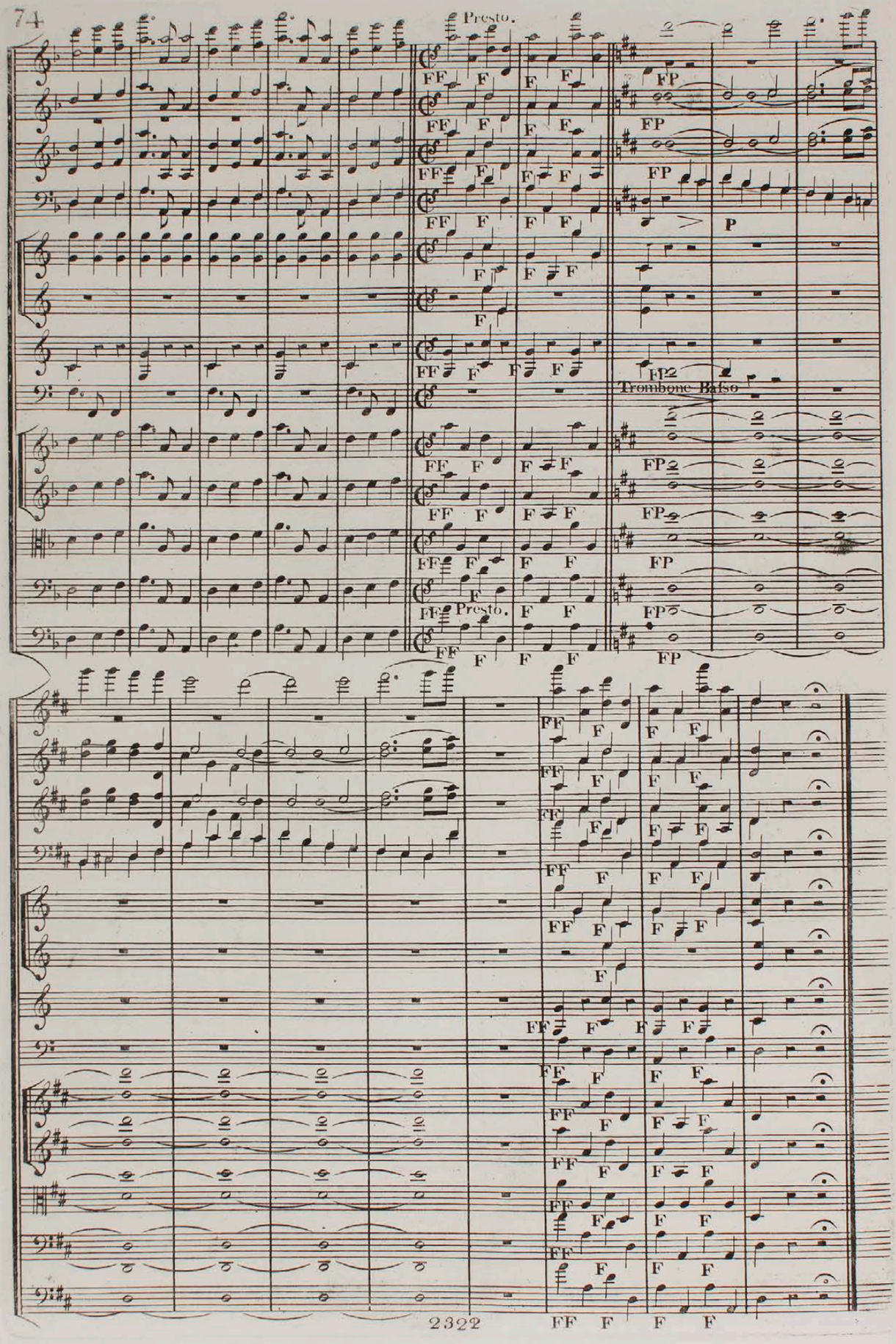

cres
P
cor: 2do P
in 8
FP
F


cres
due fl. 8va
1º
2º
loco
P
FP

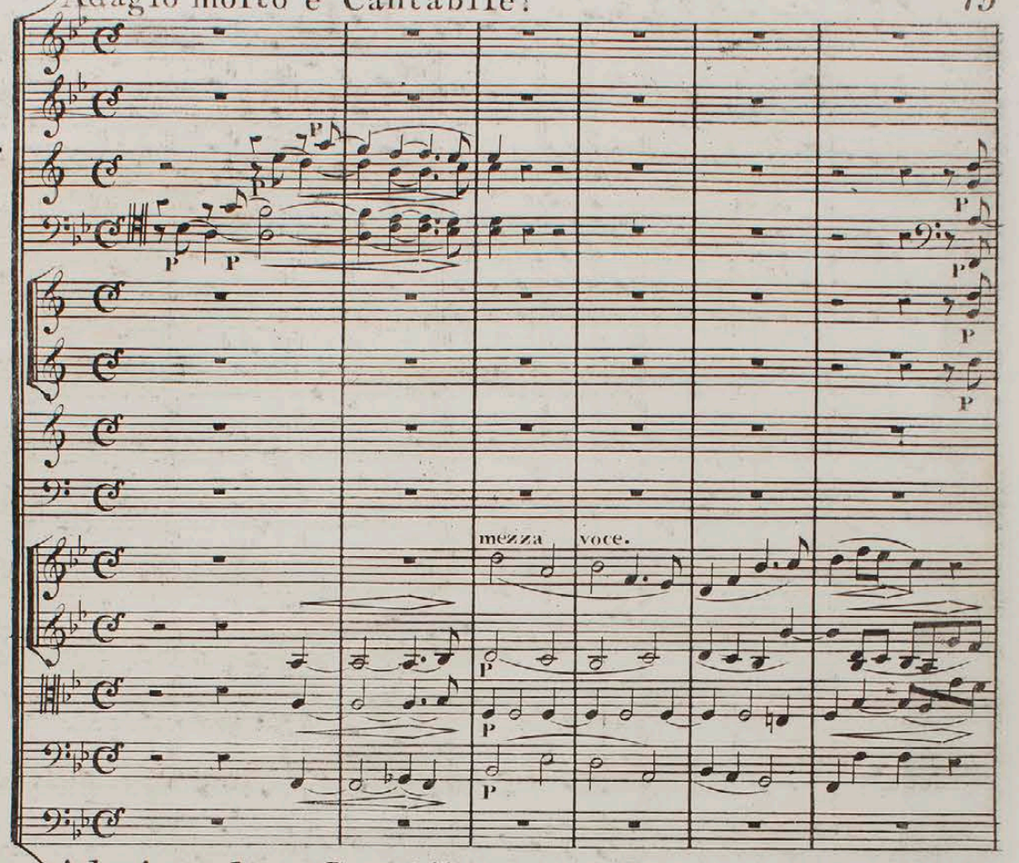

semp: stacc:
cres
semp: stacc:
F
dim:
dim
dim:
dim:
dim:


in 8
due fl: in 8
P
cres
F
FF
dim:

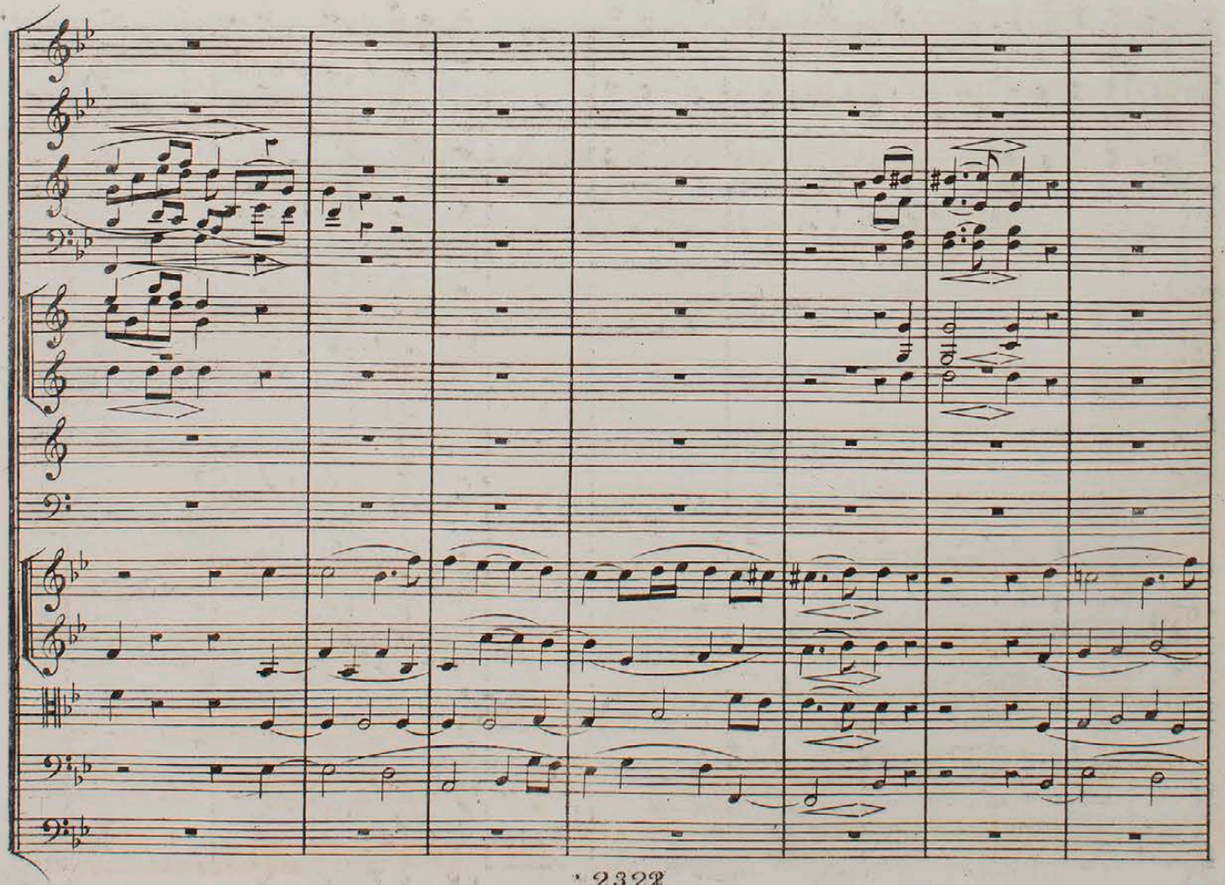

due fl:in 8
semp: piu P
PP
poco rit:
sempre PP
semp:
CODA.
cres
string: il tempo
semp: PP
CODA.

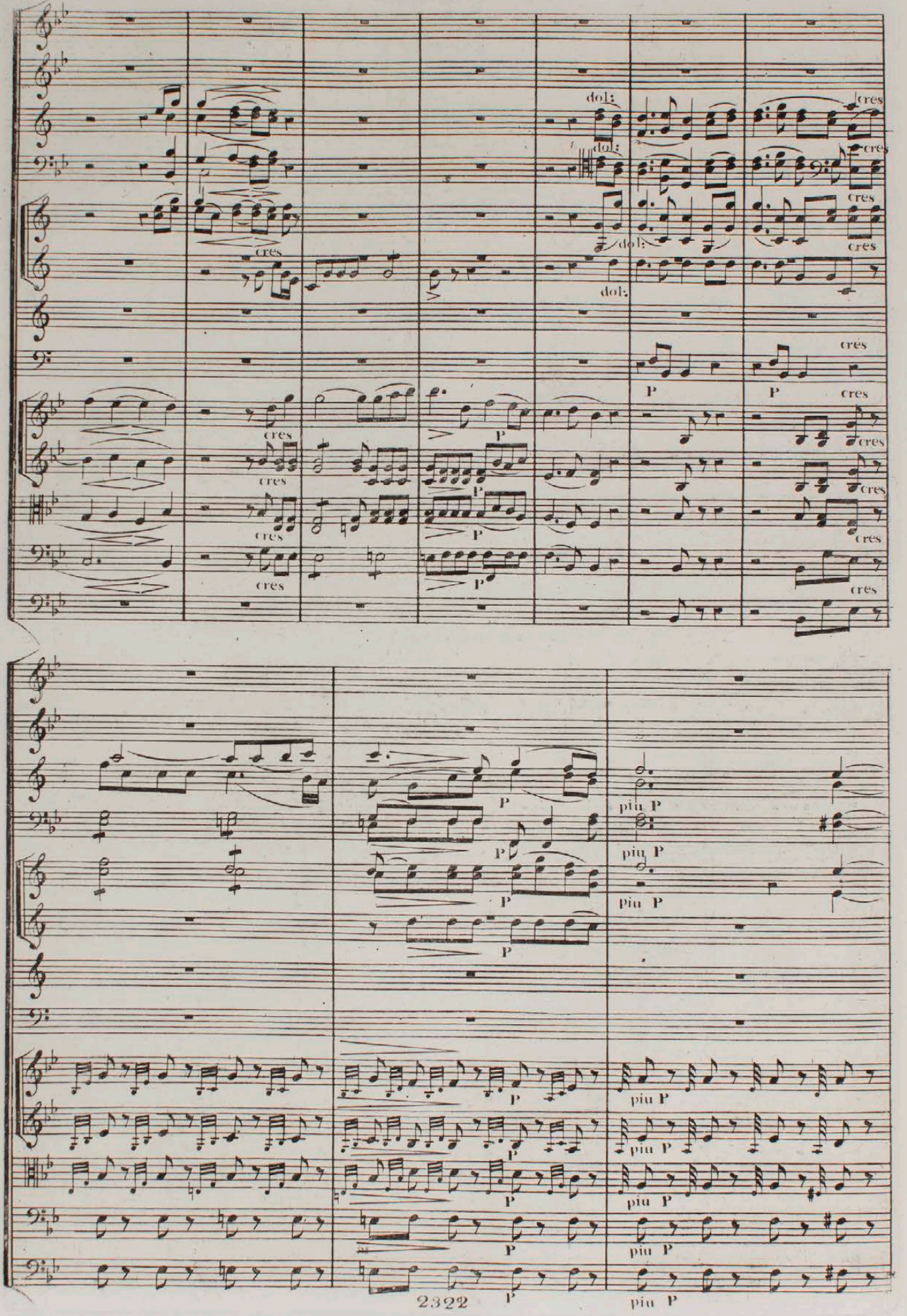

Presto.
Trombone Basso
Presto.

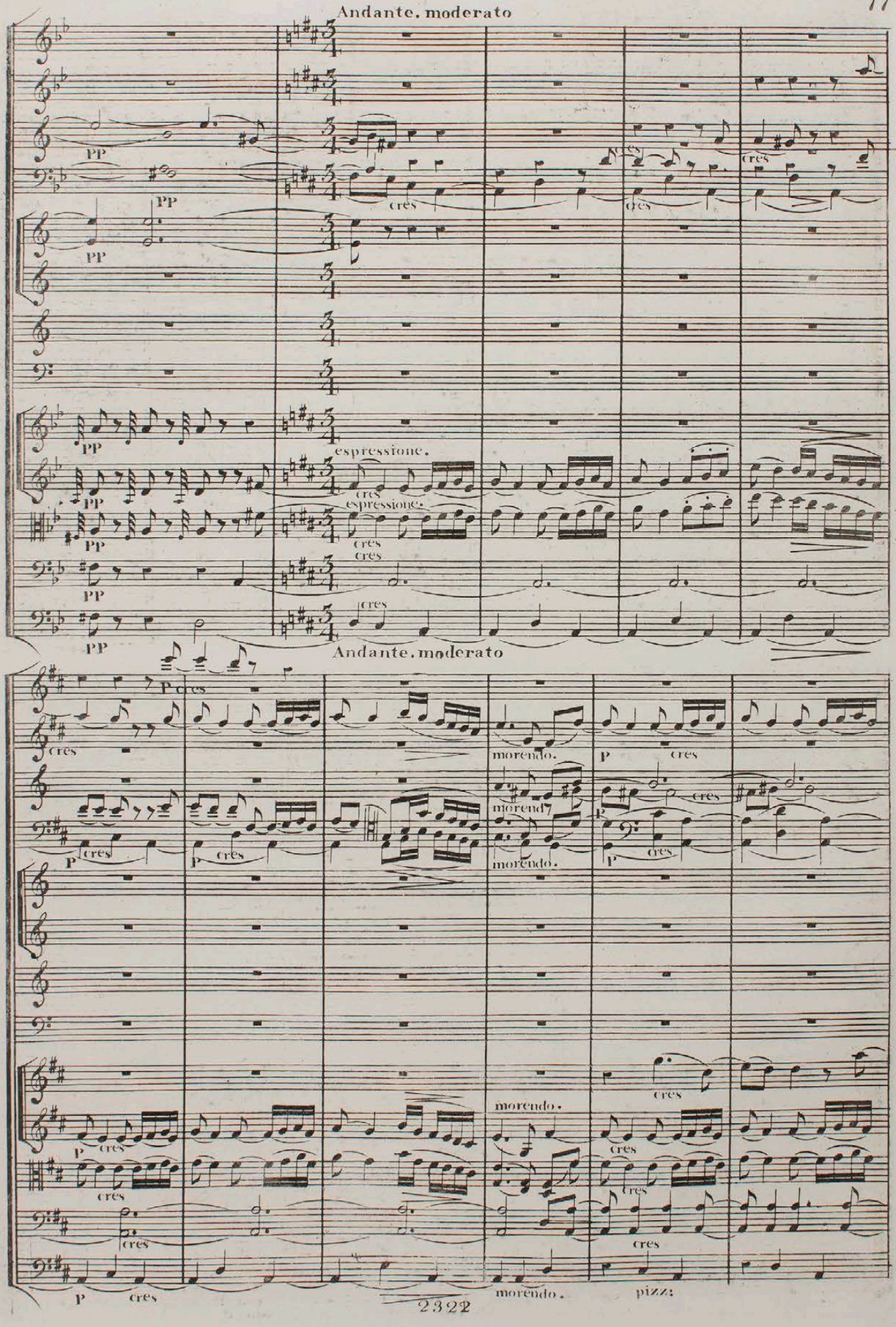
Adagio molto e Cantabile.



Adagio molto e Cantabile.




dol:
cres
P
piu P


Andante. moderato
PP
cres
espressione.
Andante. moderato
P
morendo.
pizz:

ins

cres

P

cres

morendo.

morendo.

morendo.

morendo

cres

morendo

morendo

cres

cres

morendo

cres

morendo

cres

ins

Tempo I?

loco

piu P

PP

piu P

PP

piu P

PP

P

PP

P

semp: stacc.

piu P

PP pizz.

piu P

PP pizz.

piu P

PP pizz.

arco.

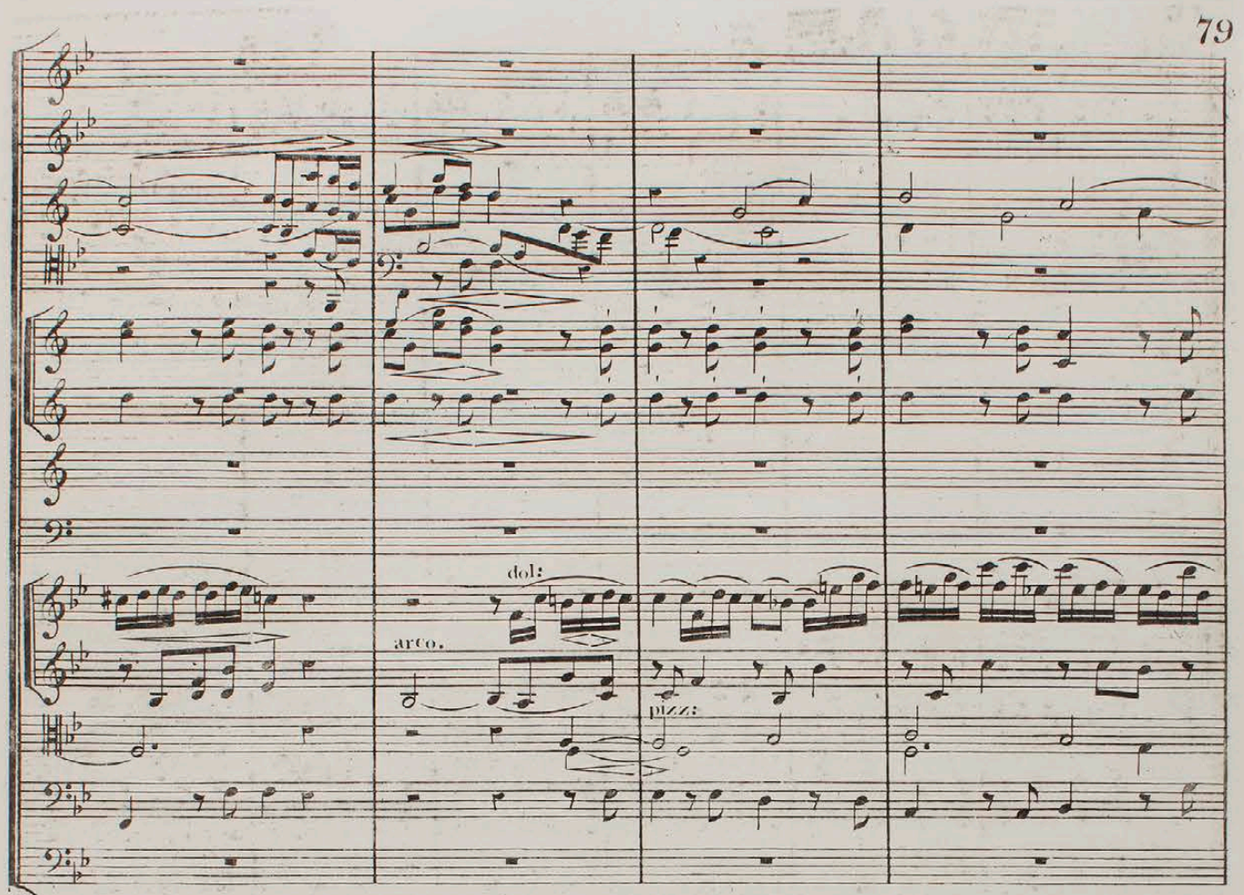
piu P

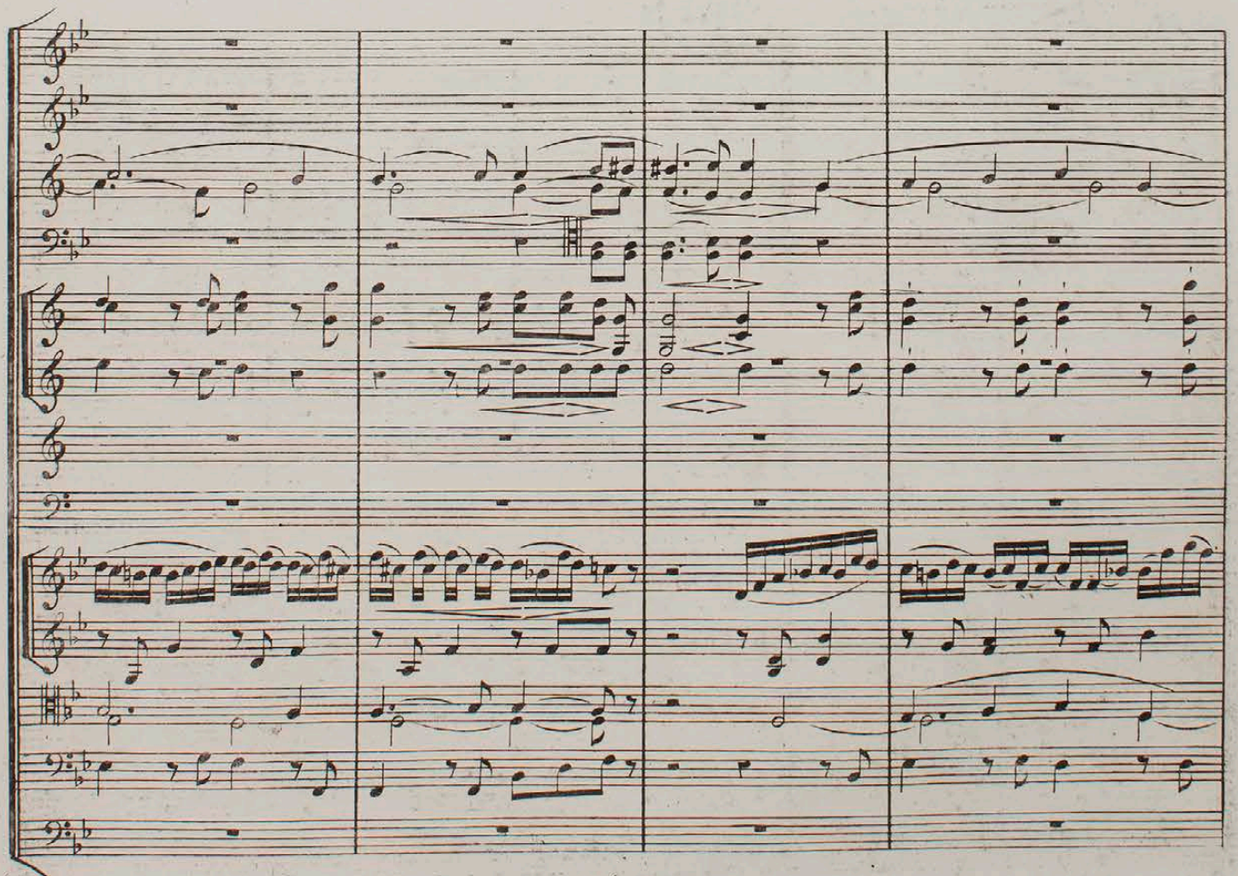
PP pizz.

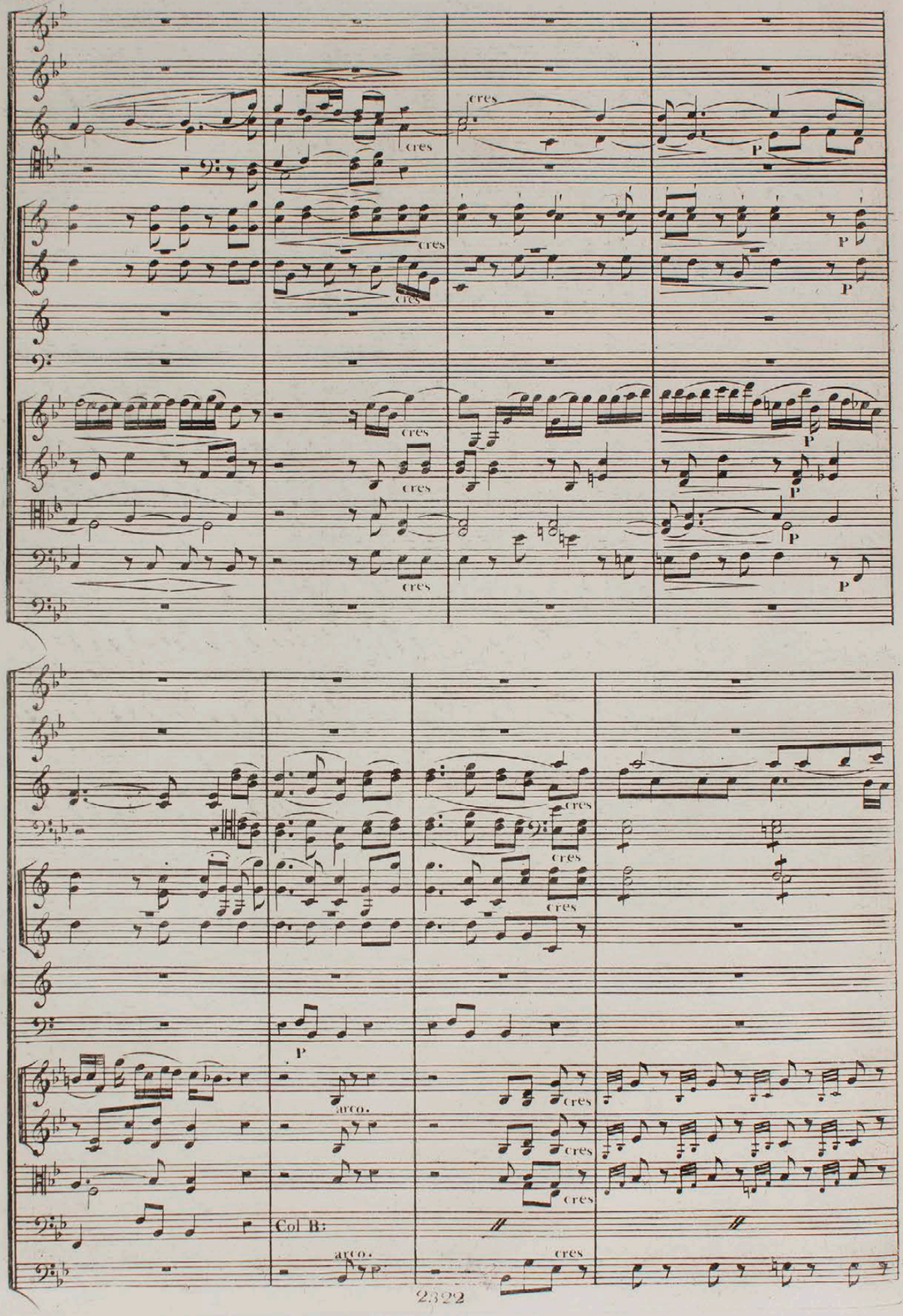
piu P

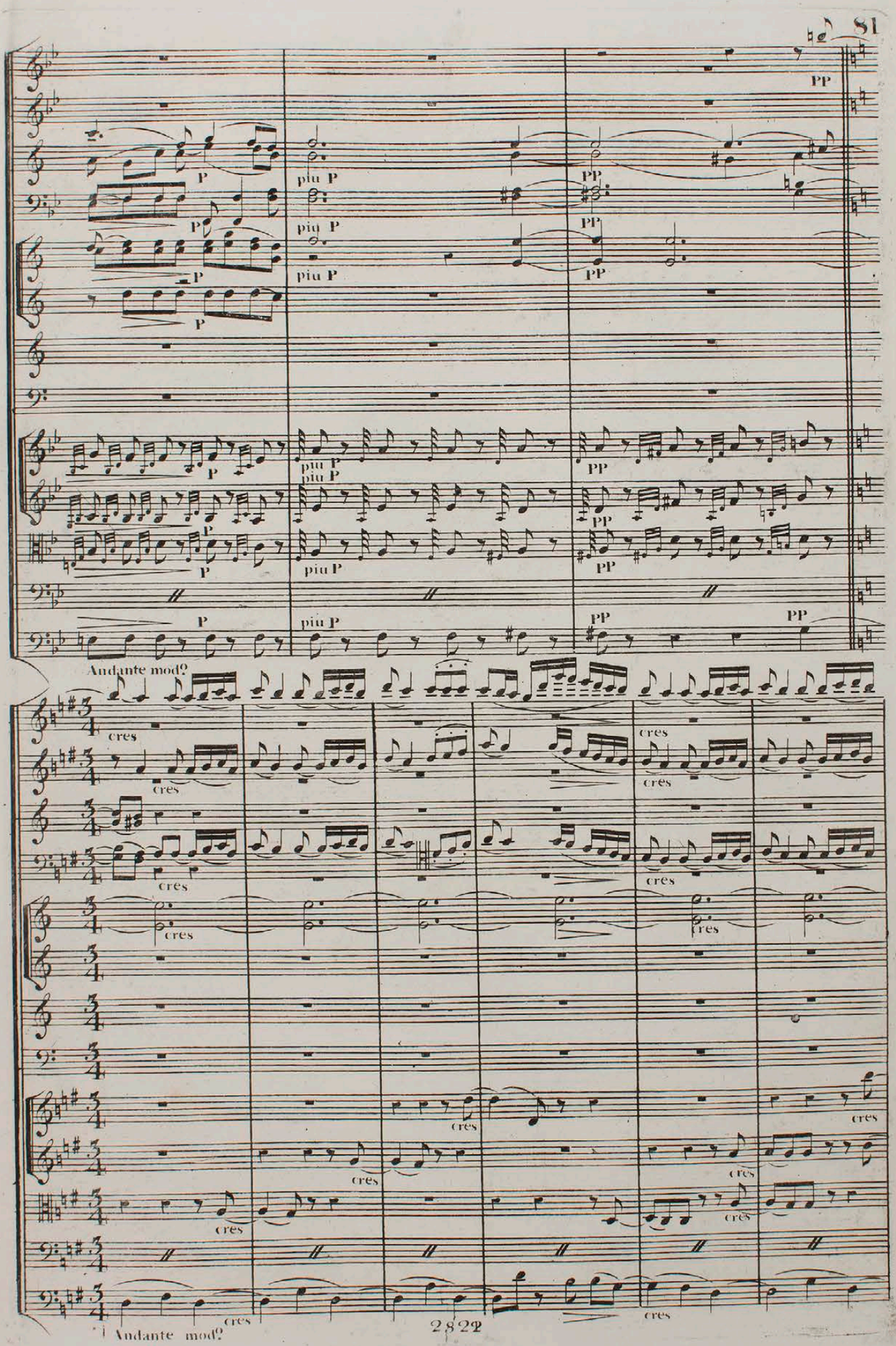
PP

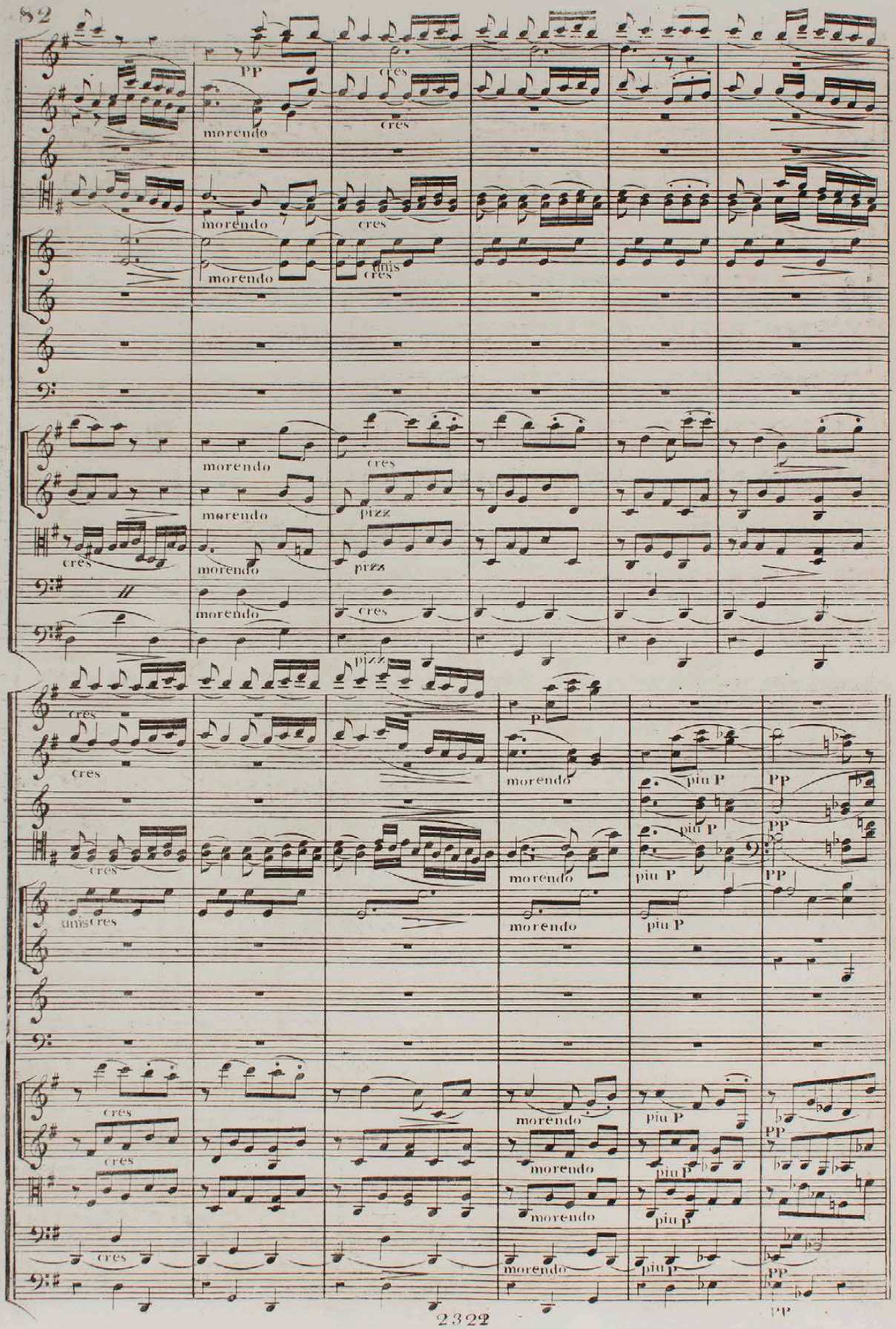
Tempo I?

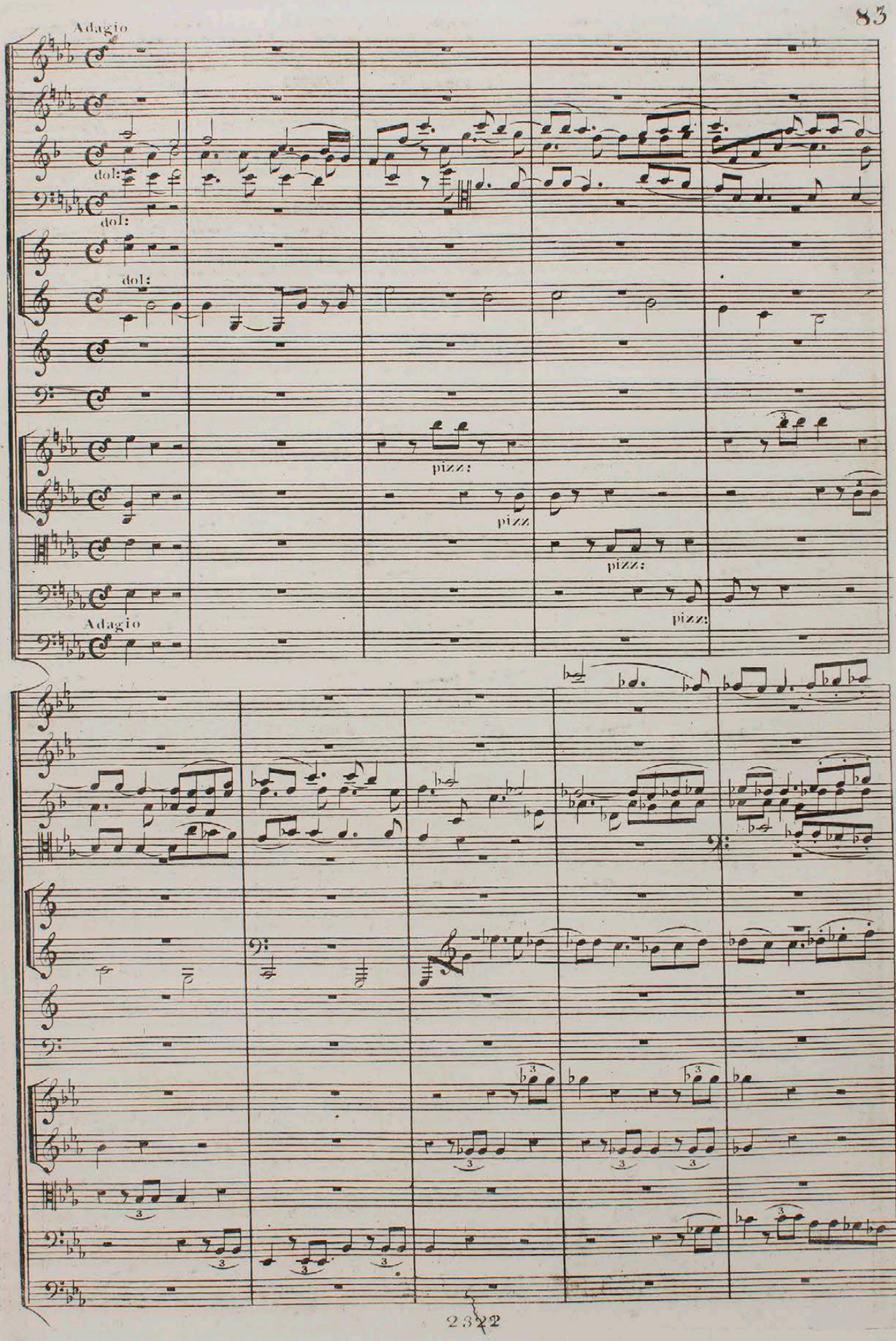

dol:
arco.
pizz:




cres
P
arco.
Col B:


PP
P
piu P
Andante mod?
cres
Andante mod?


PP
cres
morendo
unis
pizz
piu P


Adagio
dol:
dol:
dol:
pizz:
pizz
pizz:
pizz:
Adagio

P

cres

P dol:

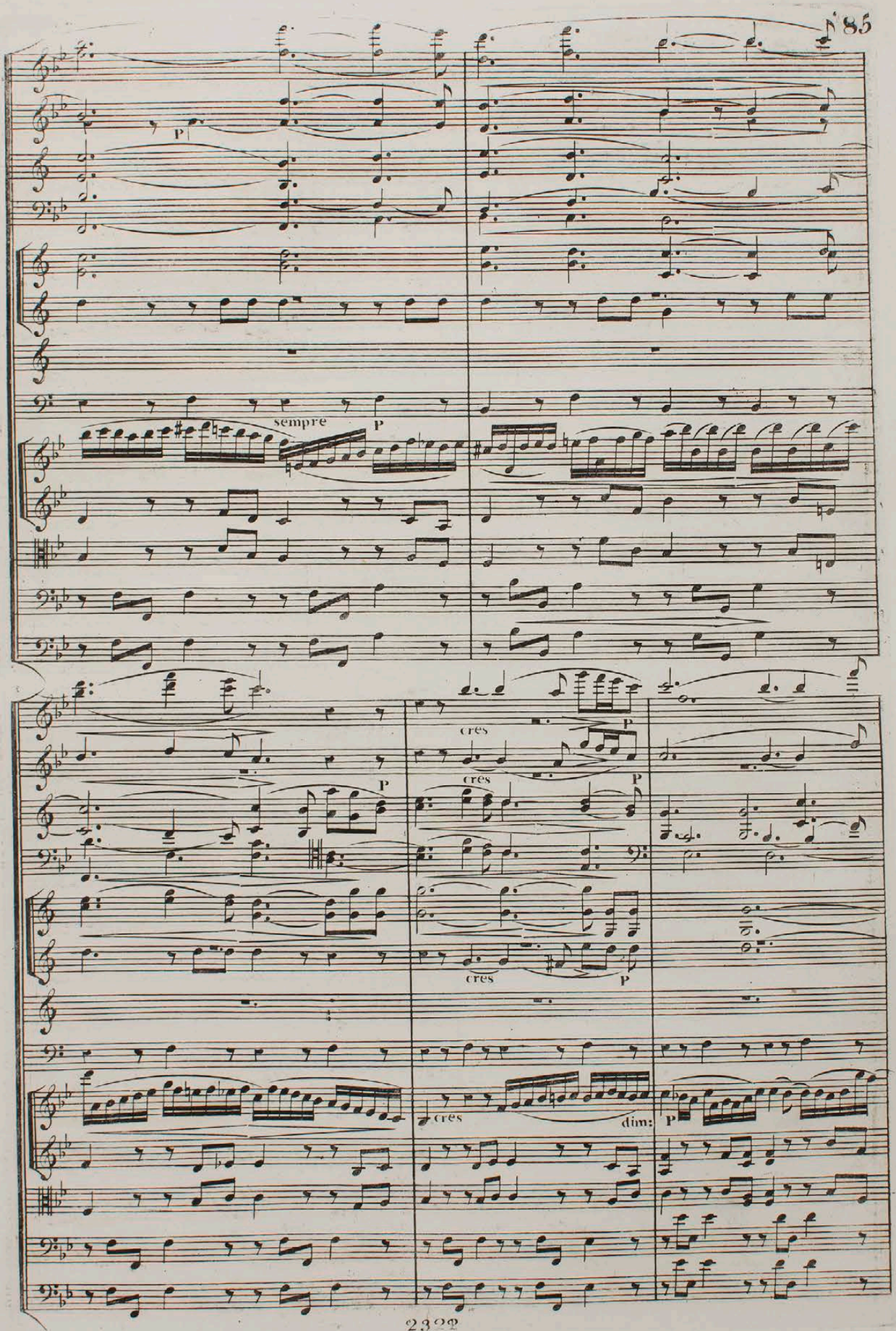
Stesso Tempo.

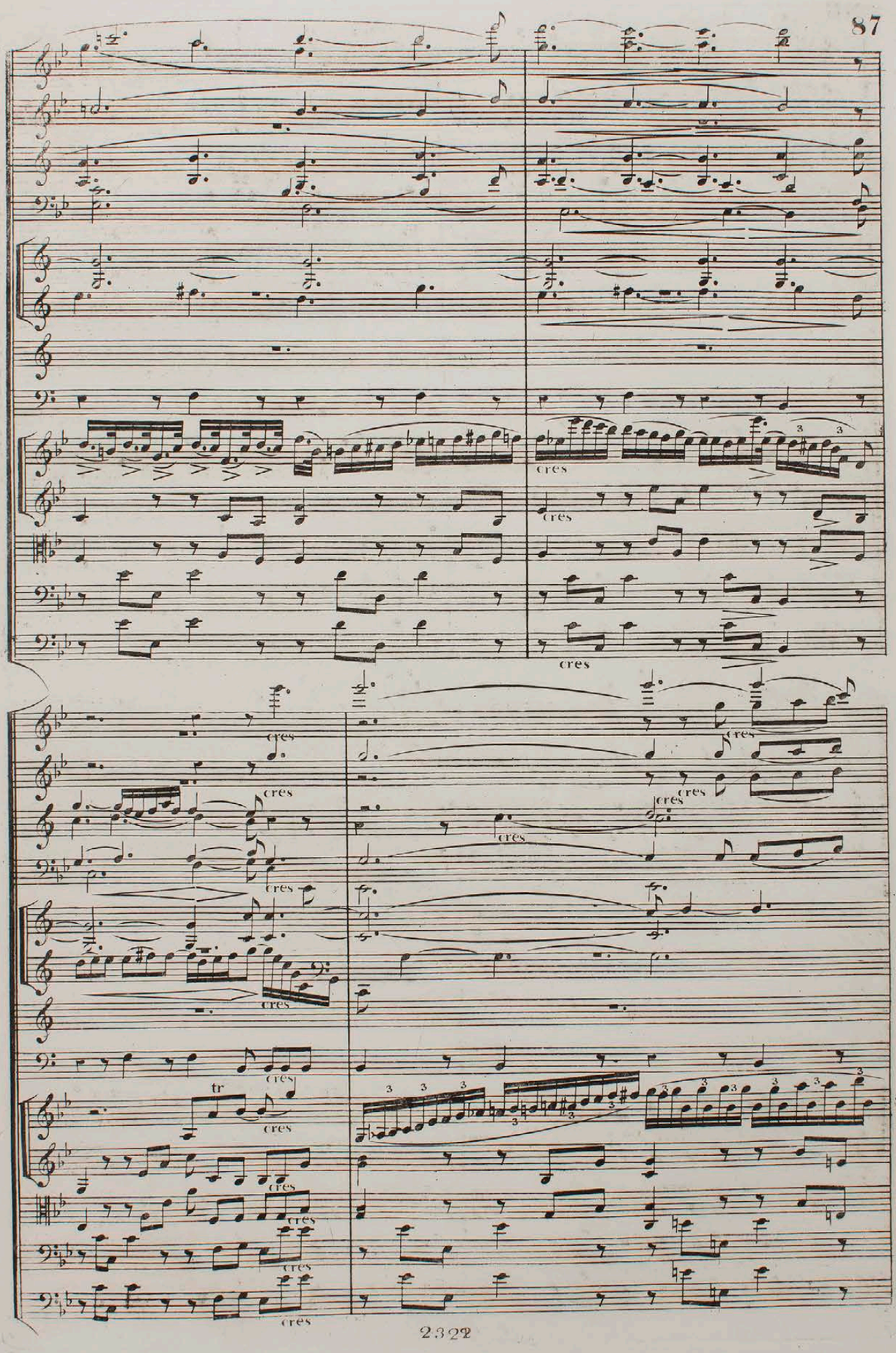
P

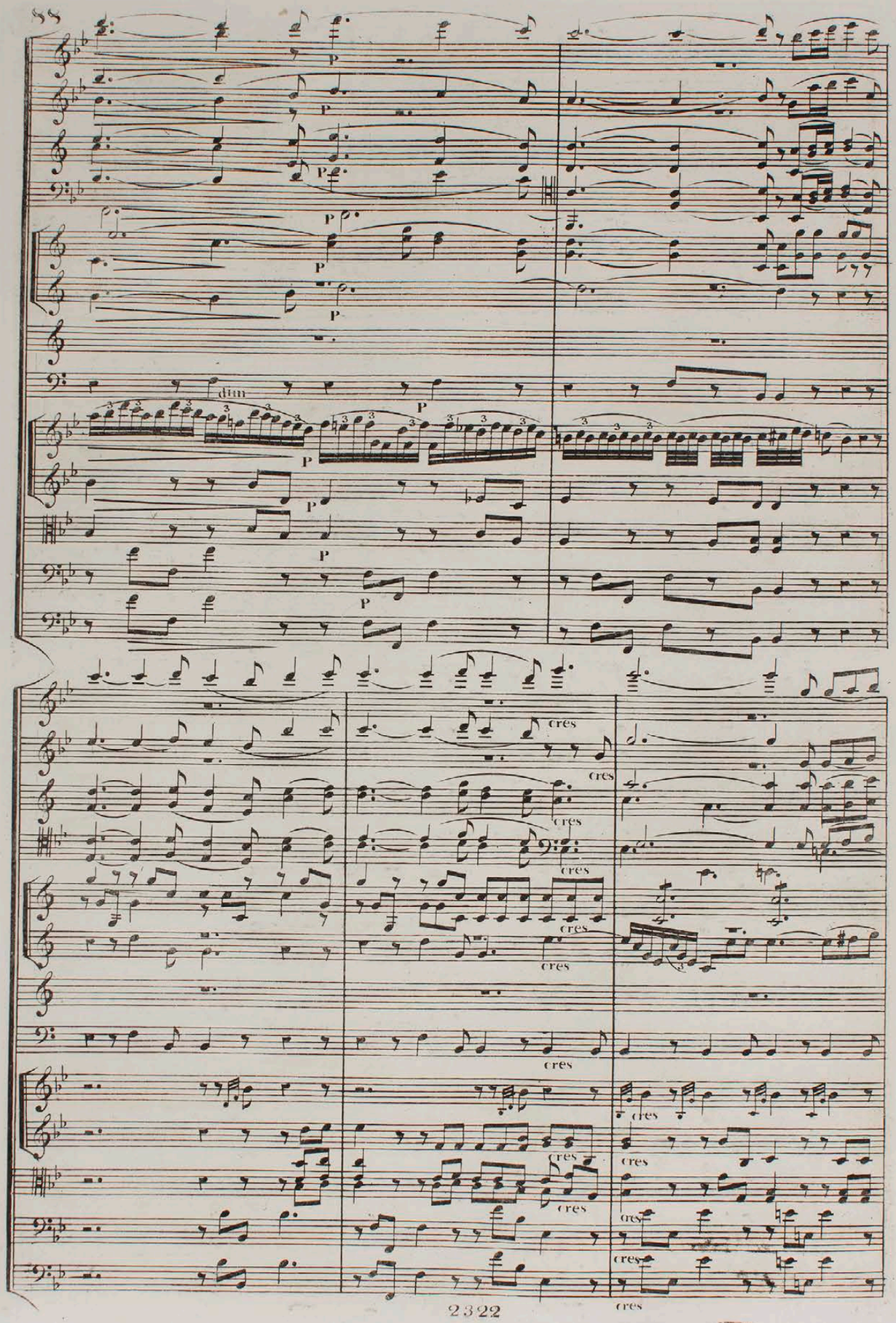
arco

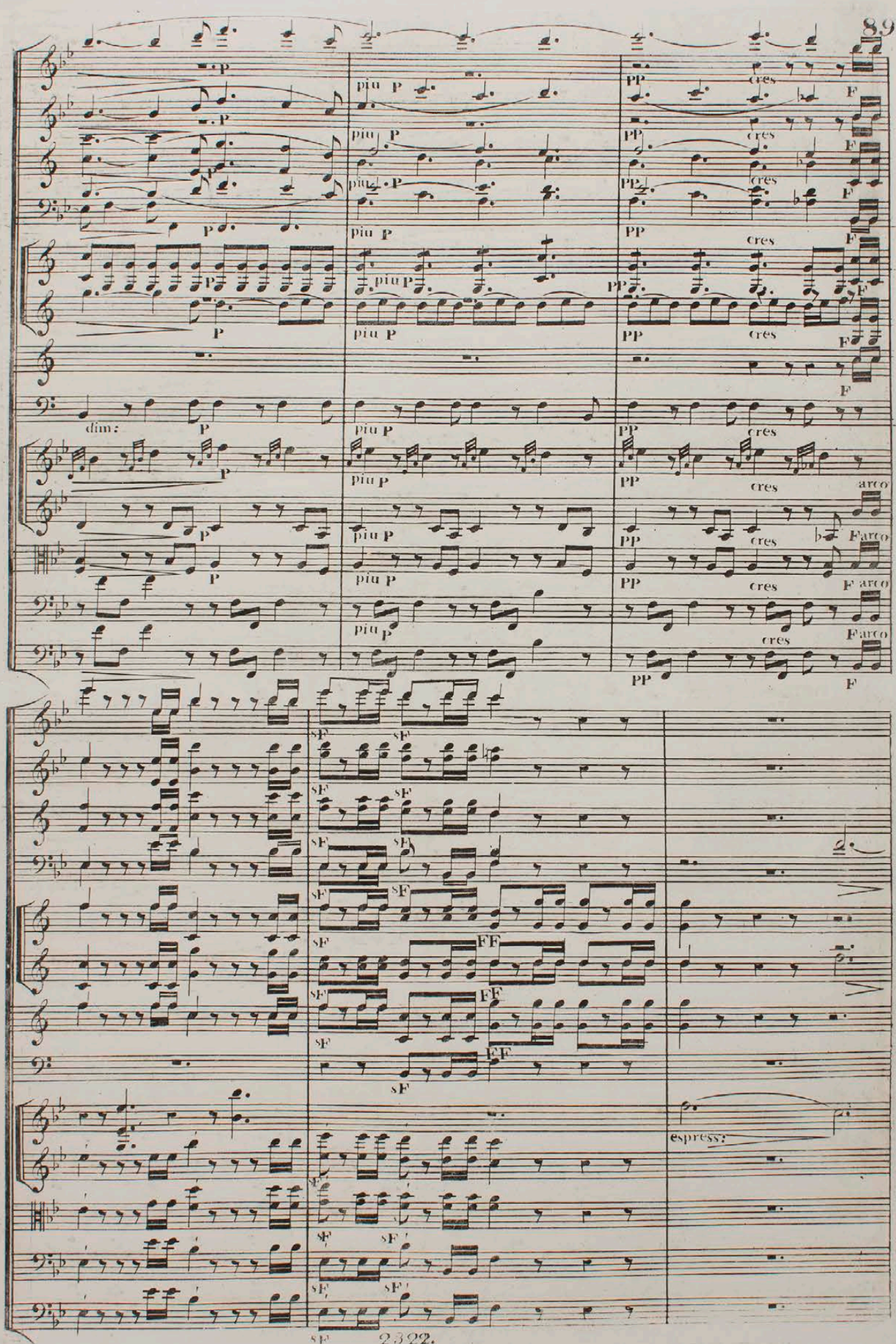
pizz.

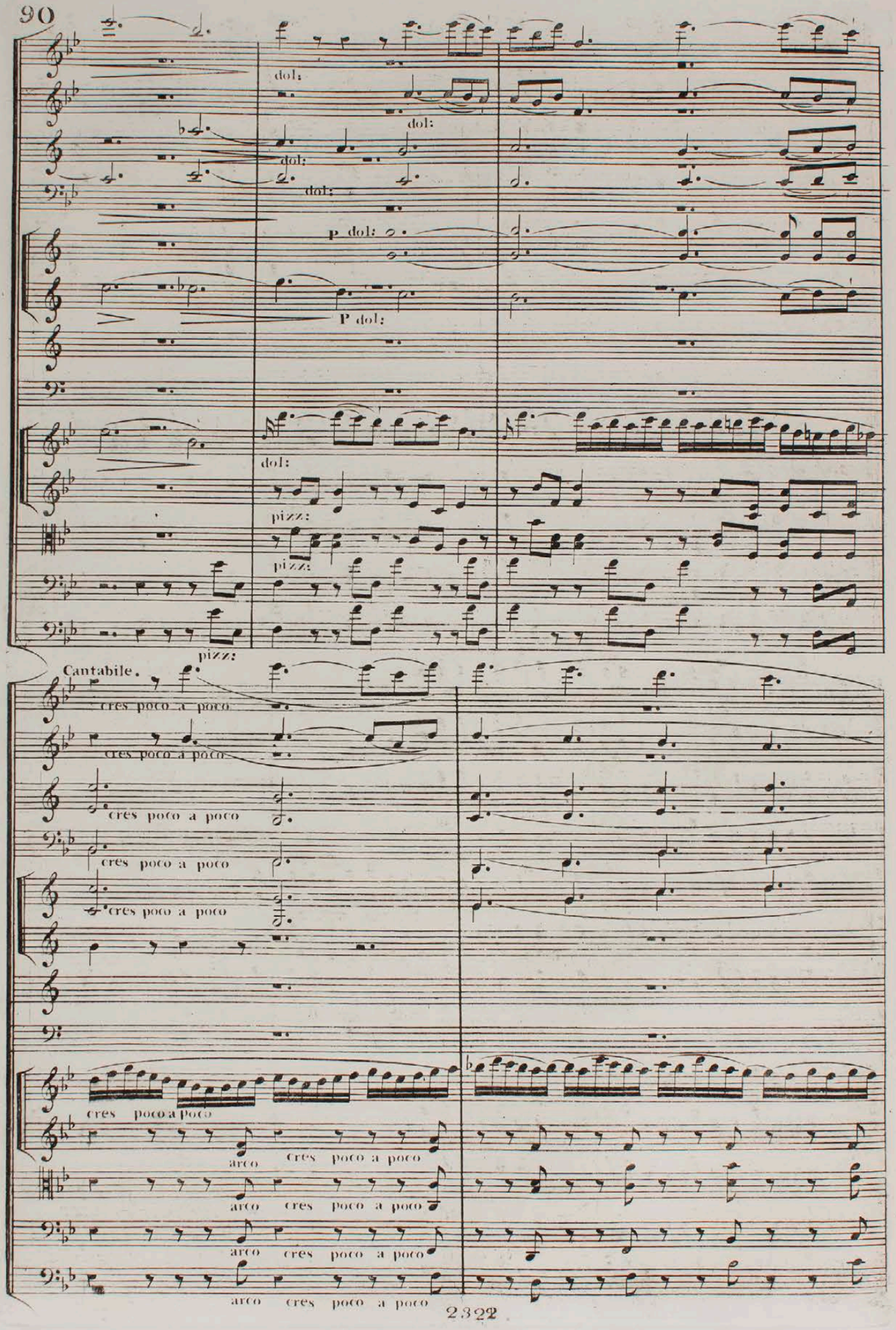
Stesso Tempo.

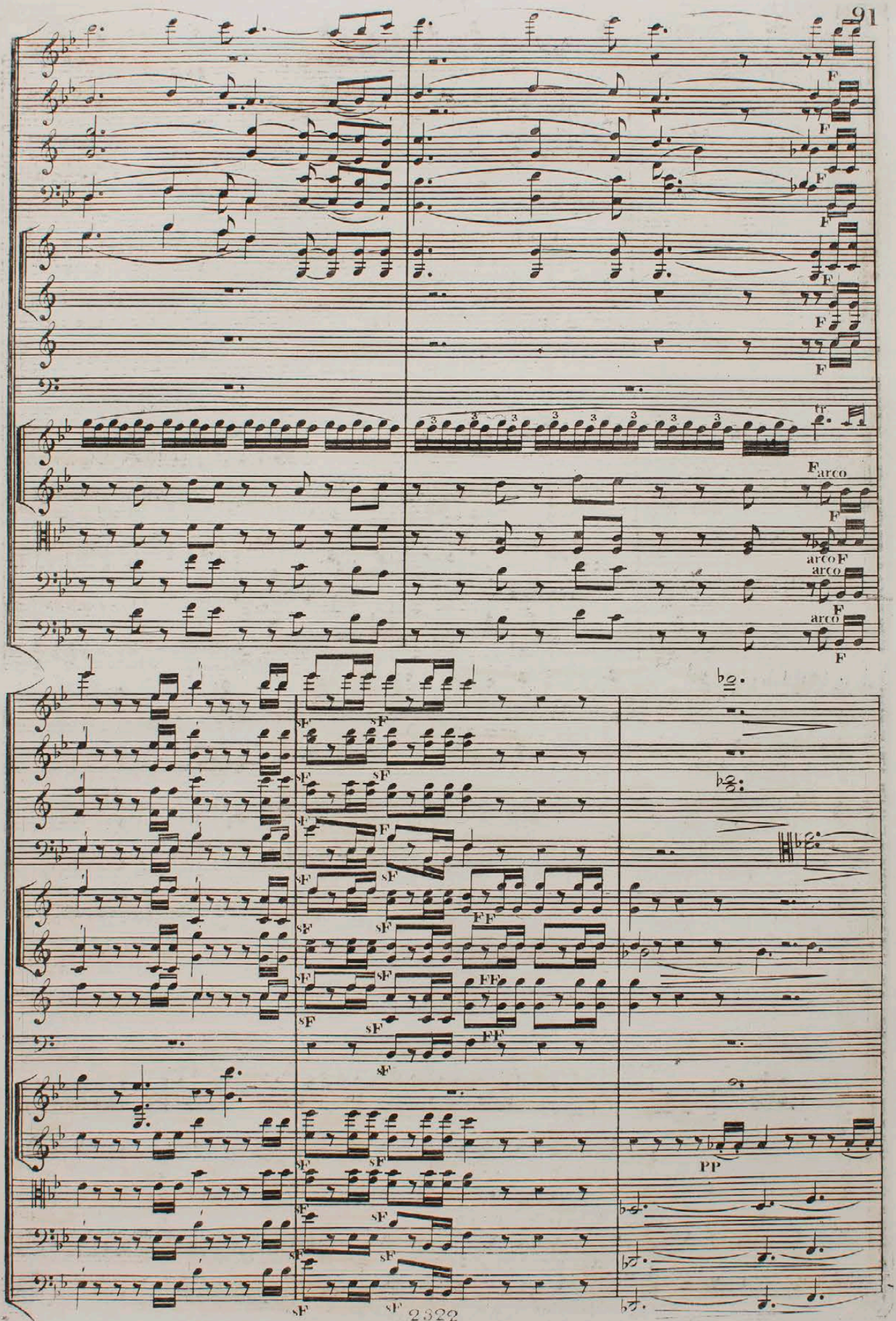

P
sempre
P
cres
P
cres
P
cres
P
cres
dim:
P

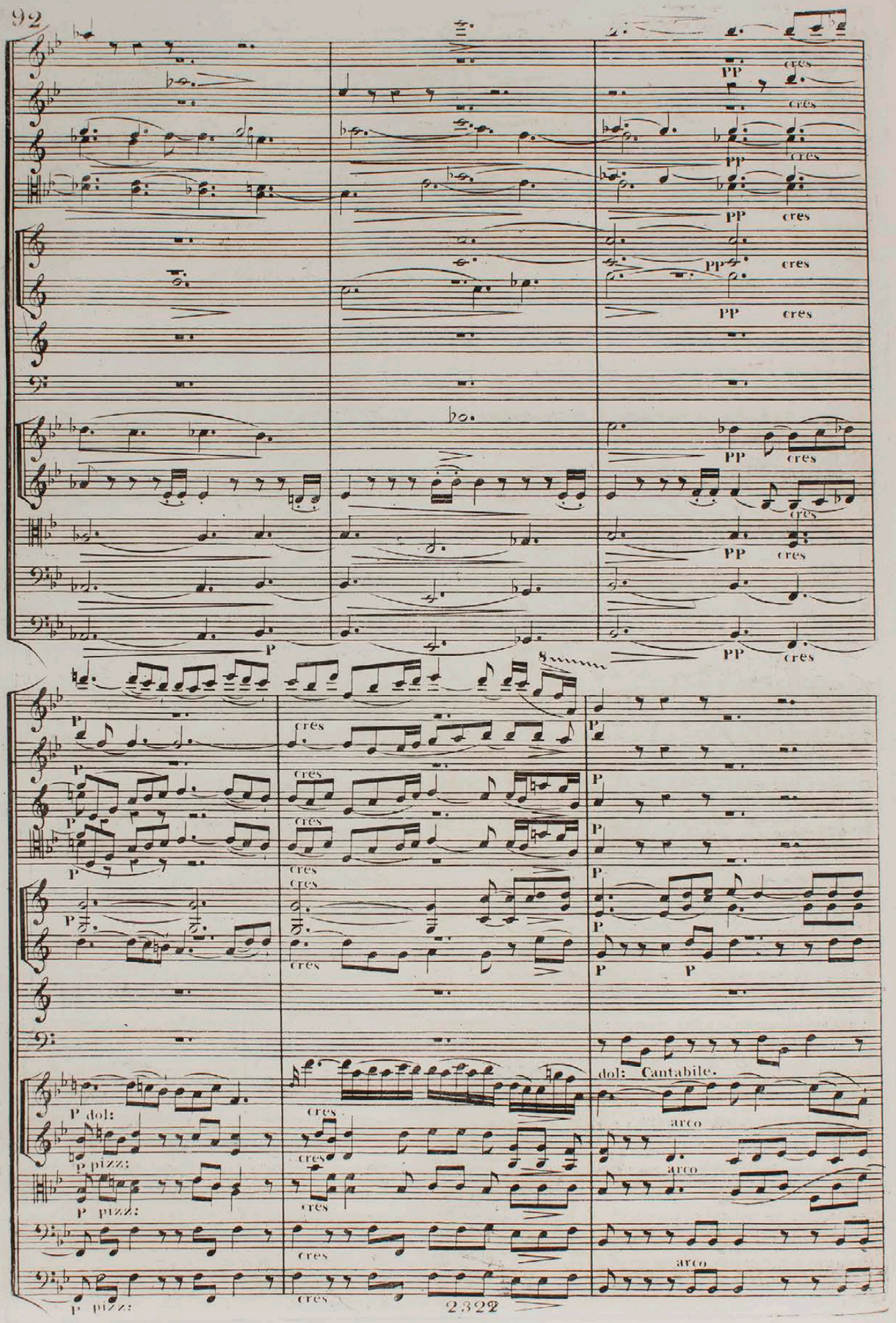

cres
tr

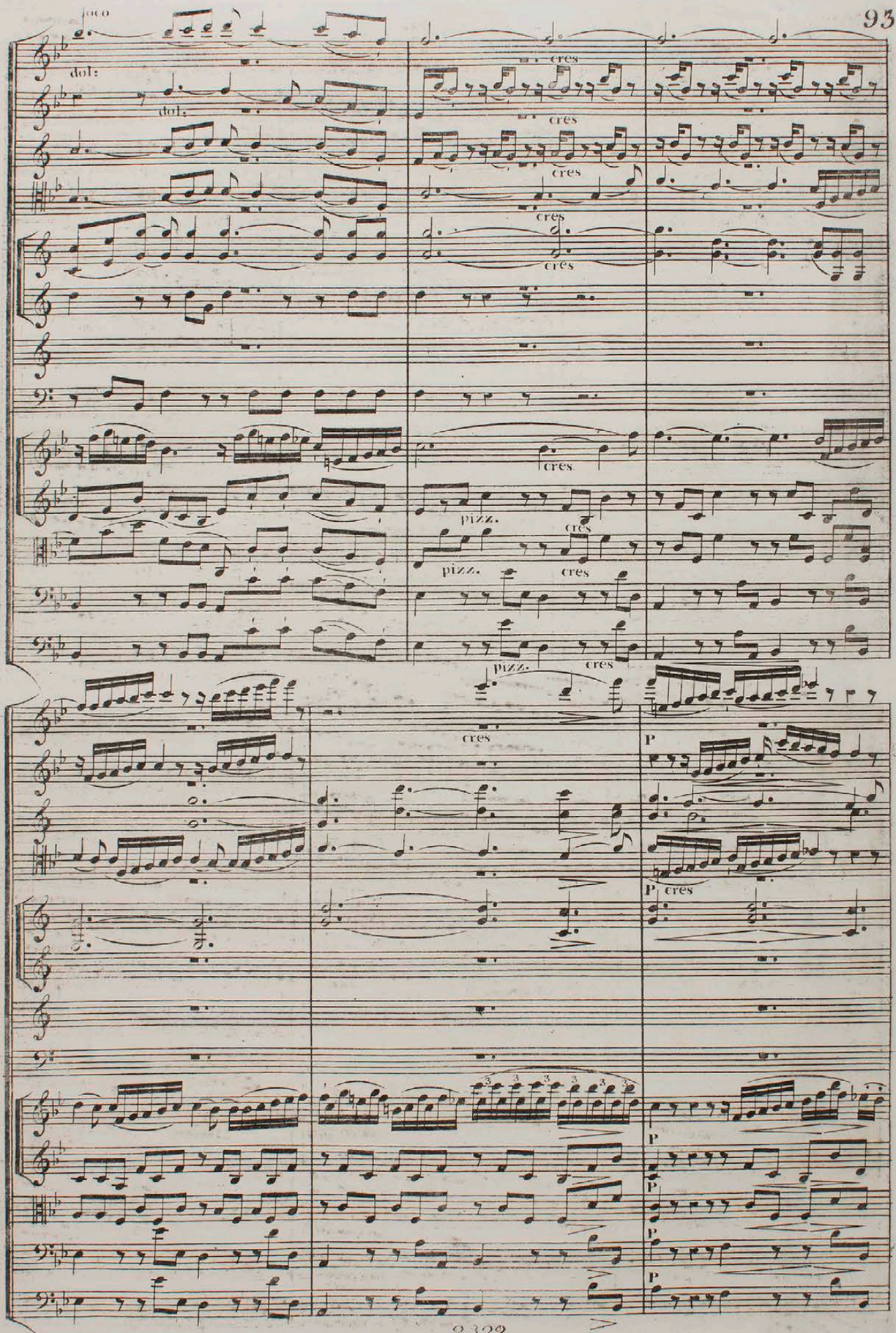

55
P
dim
cres

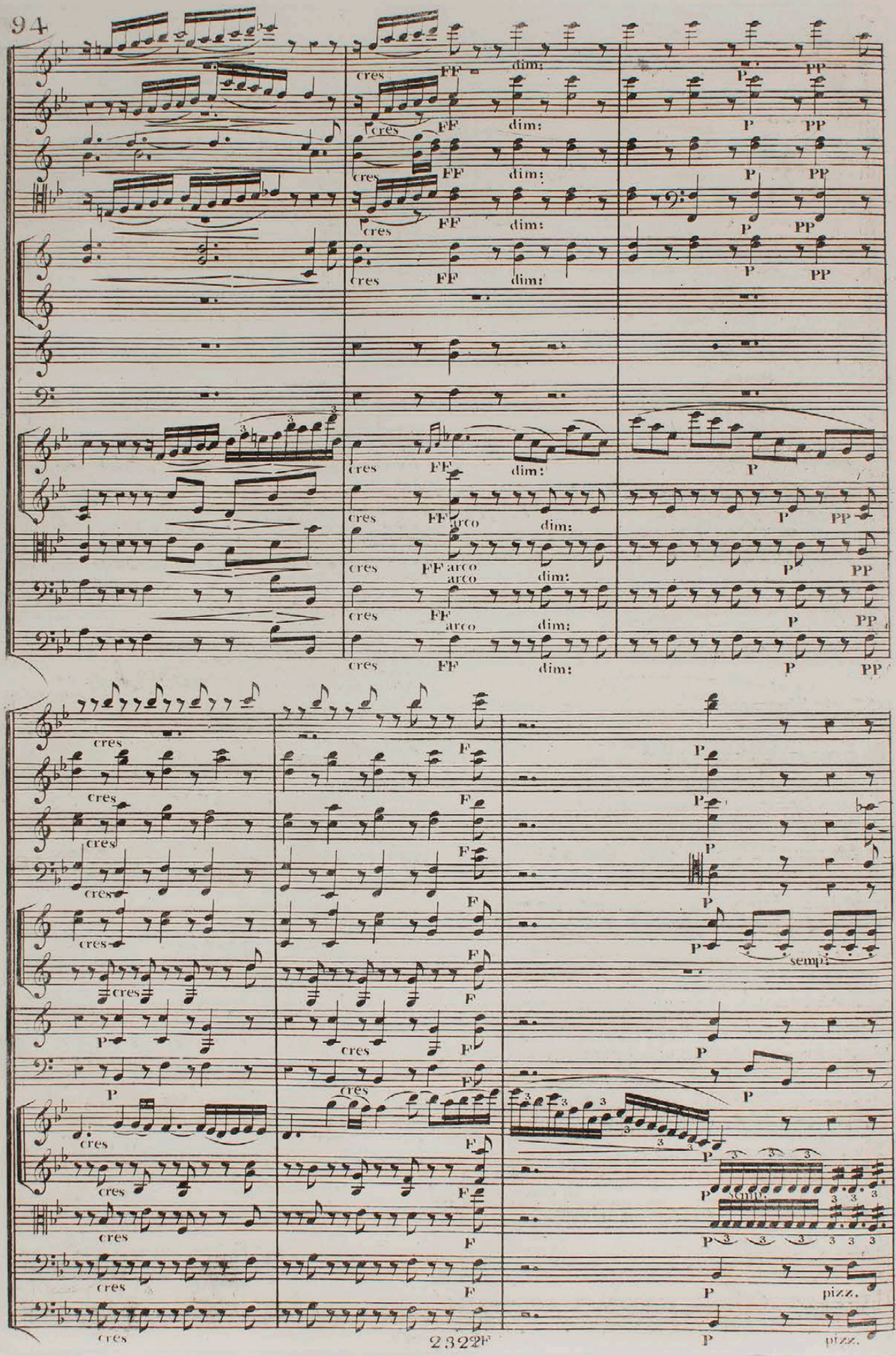

dim:
piu P
cres
F
arco
sF
FF
espress:

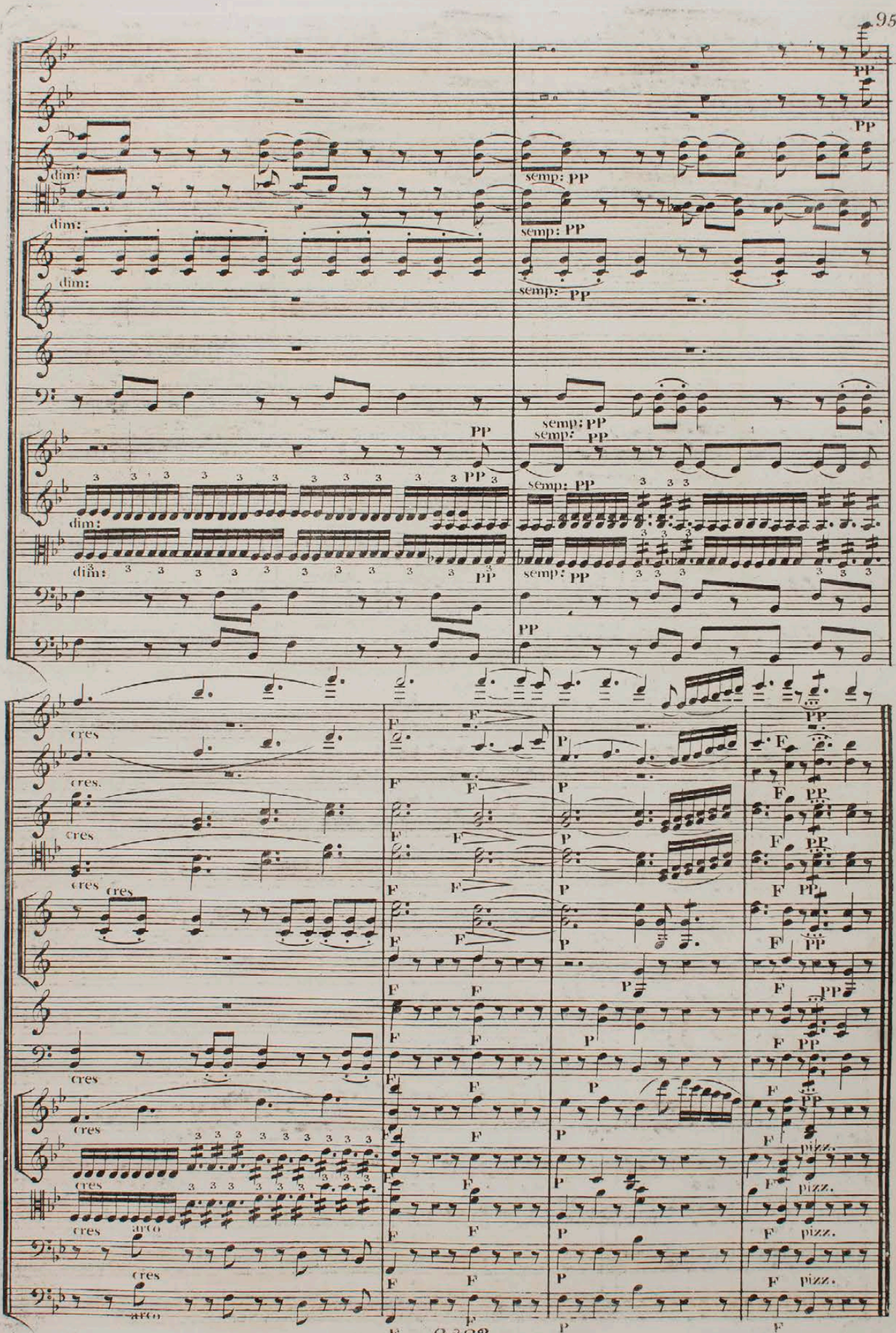

dol:
dol:
dol:
dol:
p dol:
P dol:
dol:
pizz:
pizz:
pizz:
Cantabile.
cres poco a poco
cres poco a poco
cres poco a poco
cres poco a poco
cres poco a poco
cres poco a poco
arco
cres poco a poco
arco
cres poco a poco
arco
cres poco a poco
arco
cres poco a poco

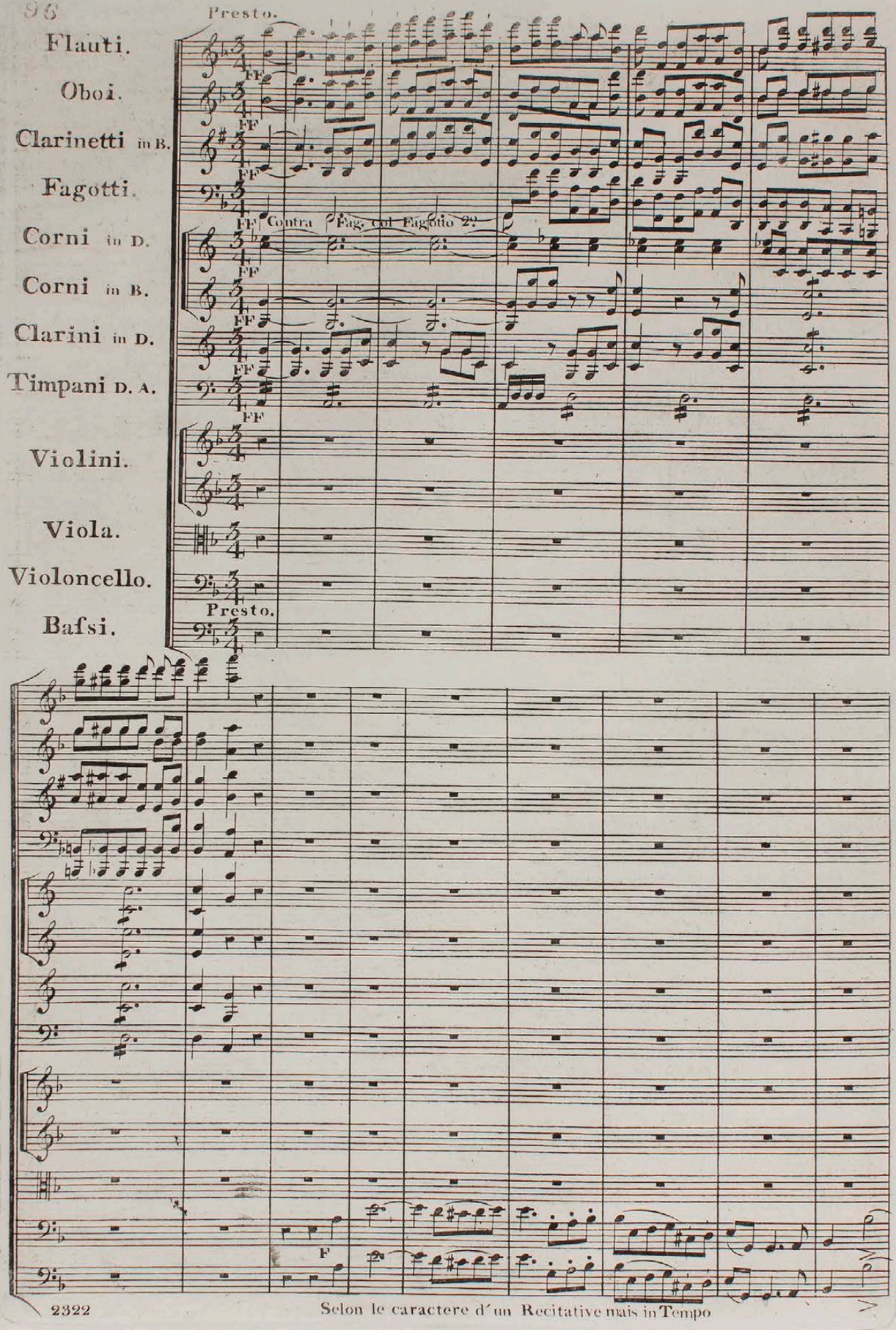

F
arco
sF
FF
PP


PP cres
P
cres
dol: Cantabile.
arco
P dol:
P pizz:

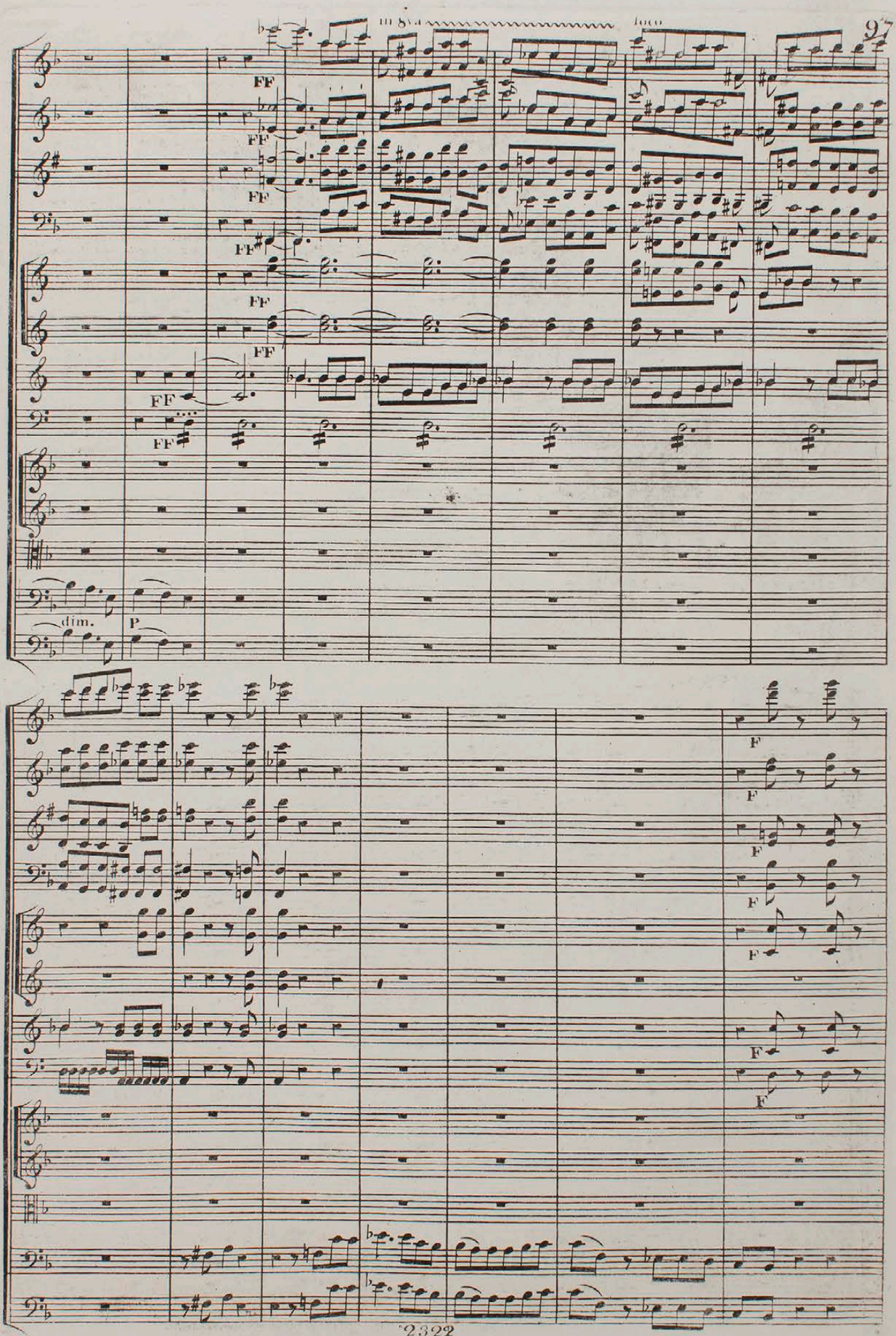

poco
dol.
dol.
cres
cres
cres
cres
cres
cres
pizz.
cres
pizz.
cres
pizz.
cres
cres
P
P
cres
P
P
P
P

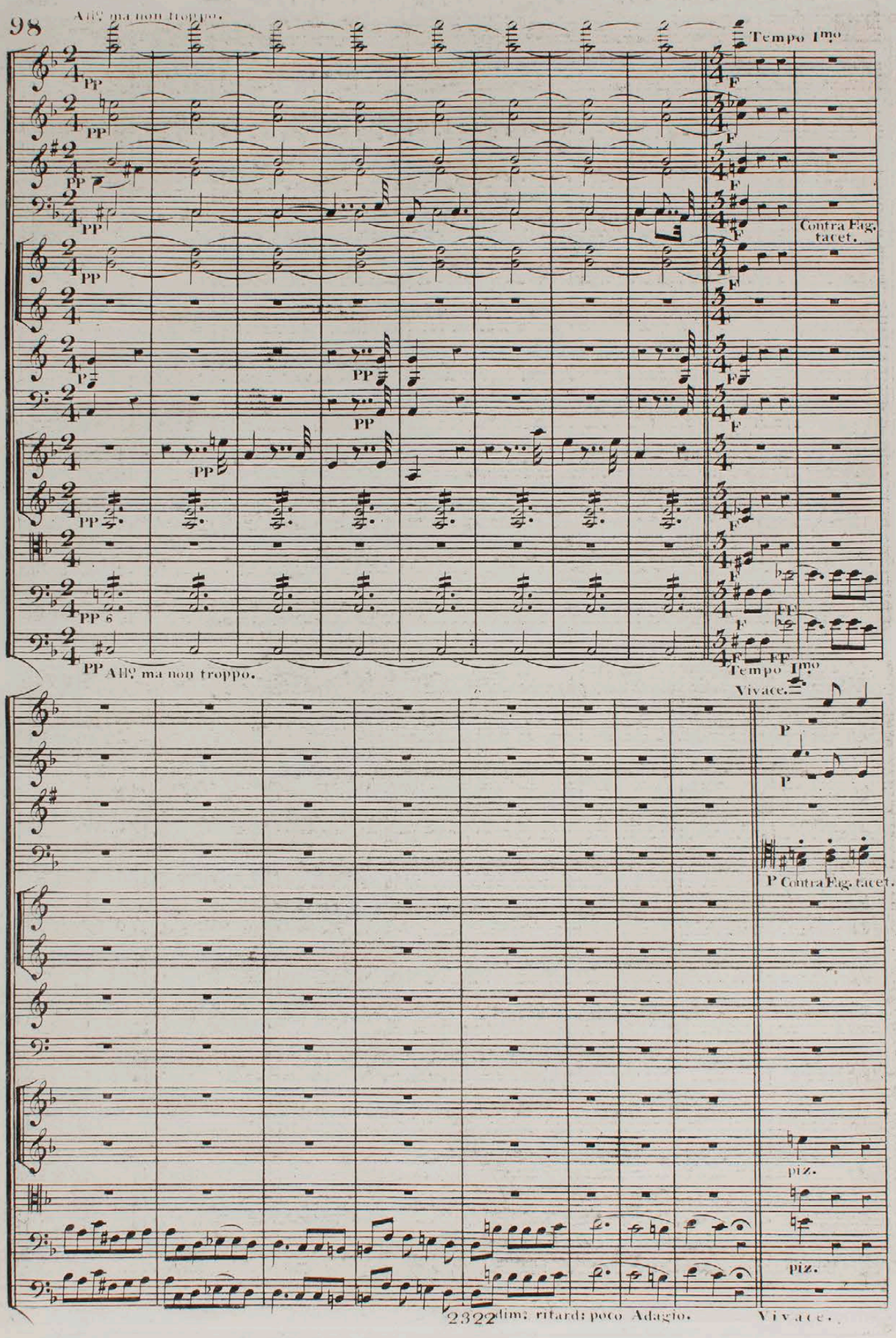

cres
FF
dim:
P
PP
arco
F
semp.
pizz.
2 3 2 2F

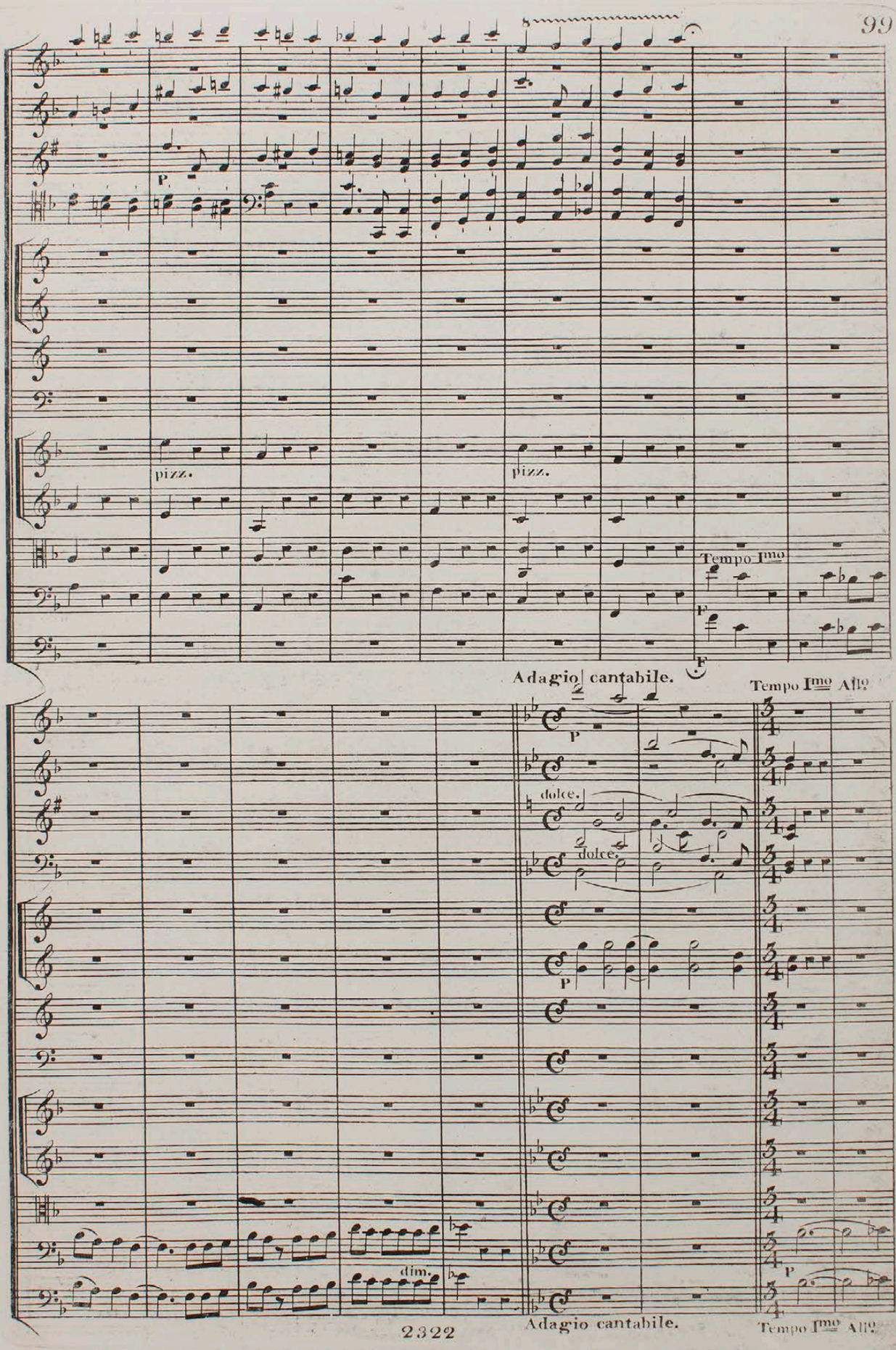

dim:
semp: PP
PP
cres
F
P
pizz.
arco



Selon le caractere d'un Recitative mais in Tempo


m 8va
loco
FF
FF
FF
FF
FF
FF
FF
dim.
P
F
F
F
F
F
F


All.º ma non troppo.
Tempo I.mo
Contra Fag. tacet.
All.º ma non troppo.
Tempo I.mo
Vivace.
P Contra Fag. tacet.
piz.
piz.
dim: ritard: poco Adagio.
Vivace.


P
pizz.
pizz.
Tempo Imo
F
F
Adagio cantabile.
Tempo Imo All.o
P
dolce.
dolce.
P
dim.
P
Adagio cantabile.
Tempo Imo All.o

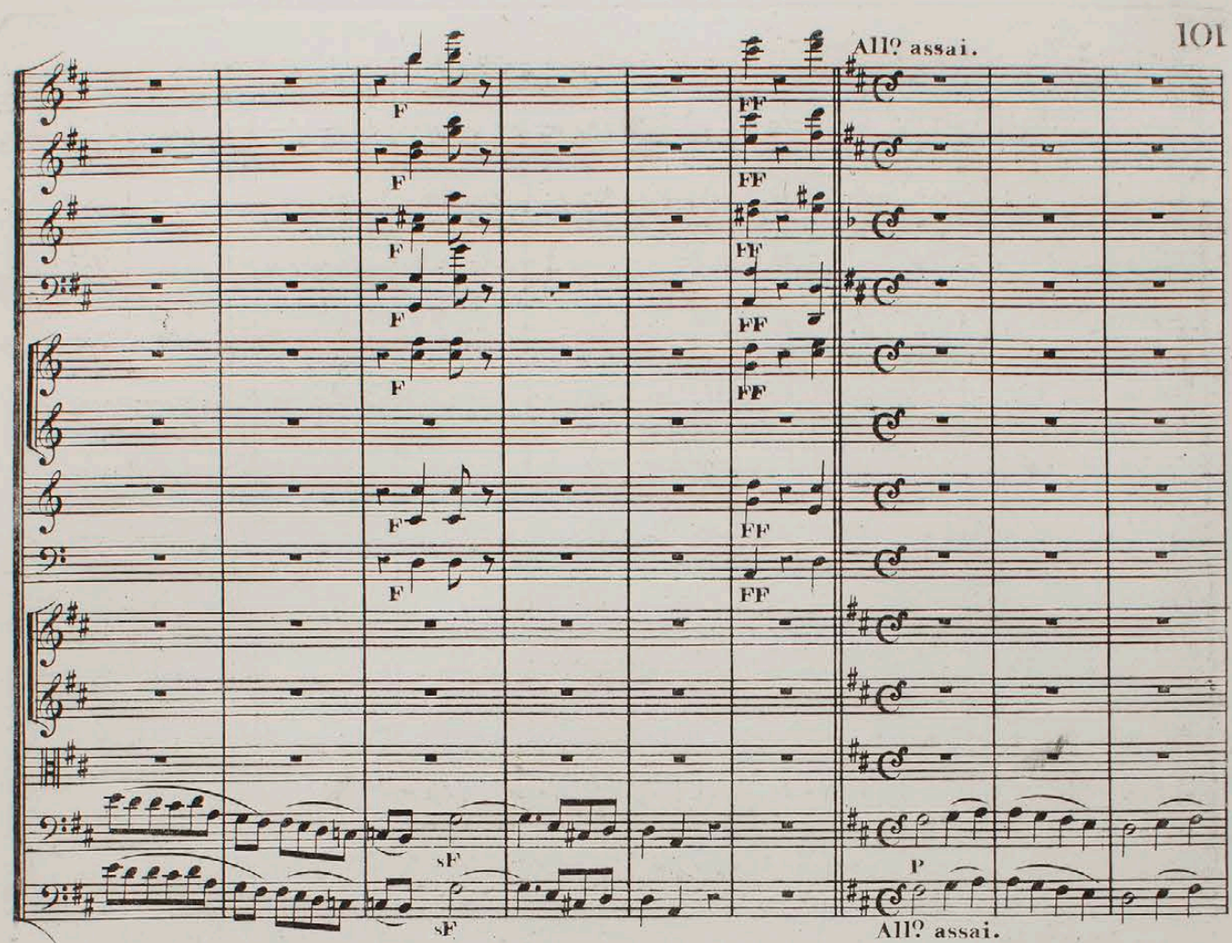
P cres P cres P cres P P P cres cres FF FF

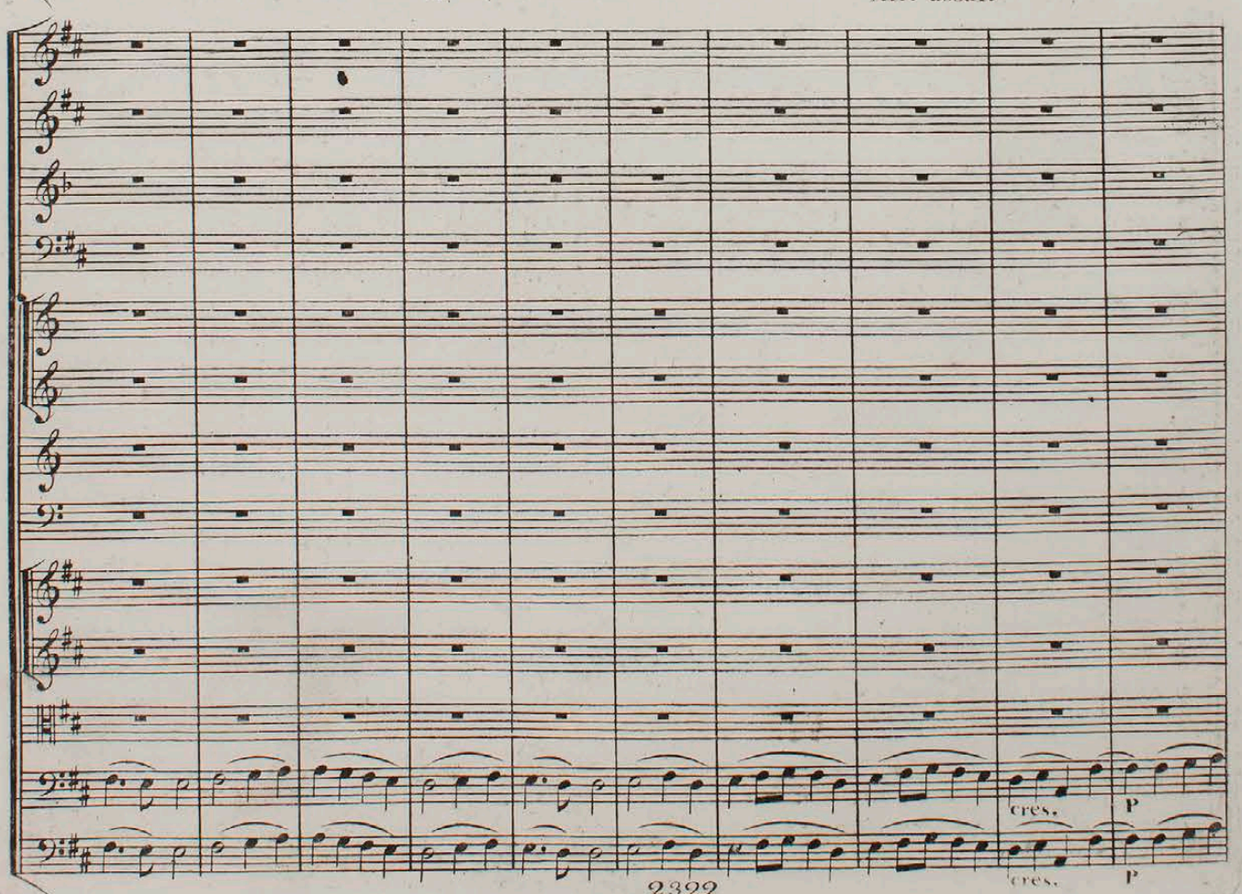
Tempo primo

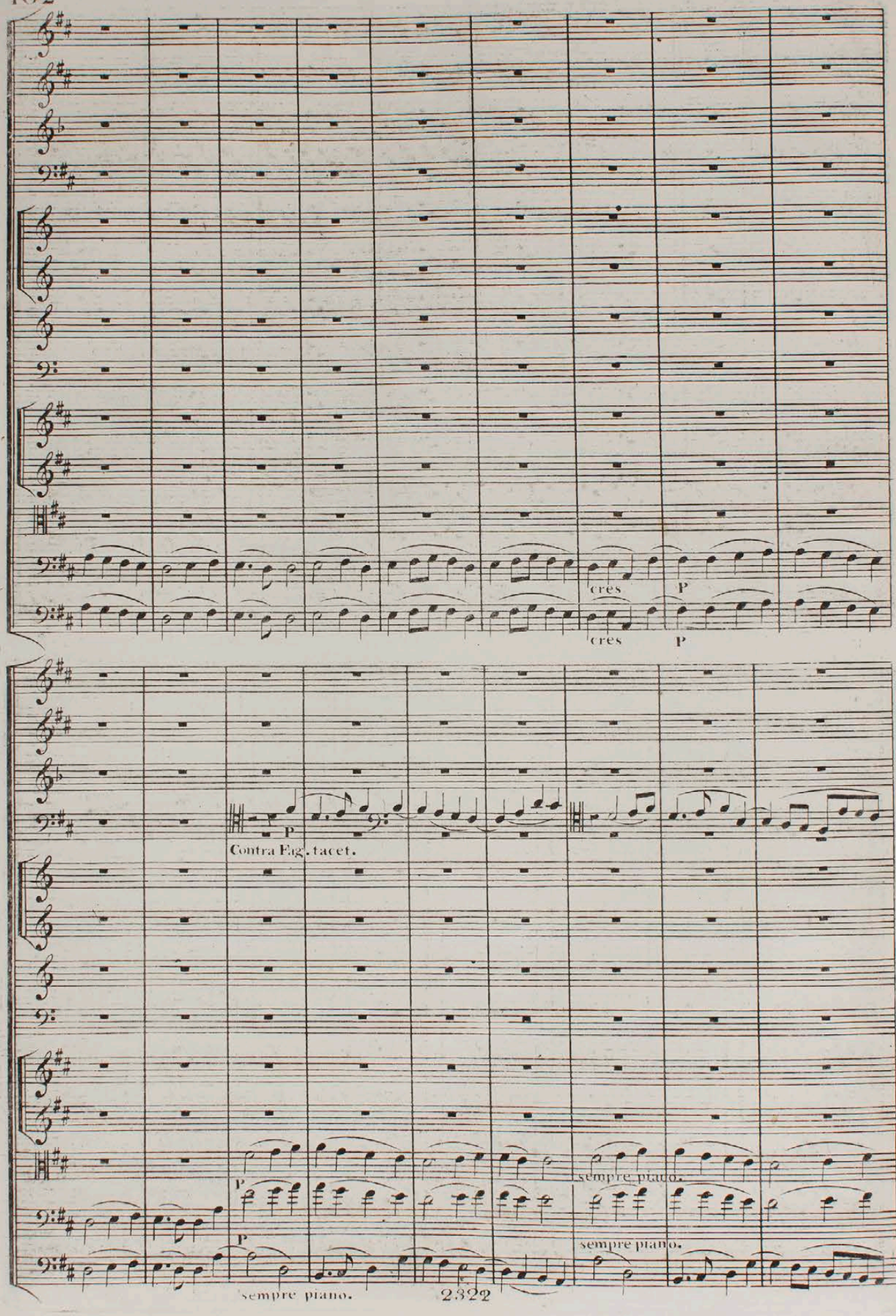
All? assai.

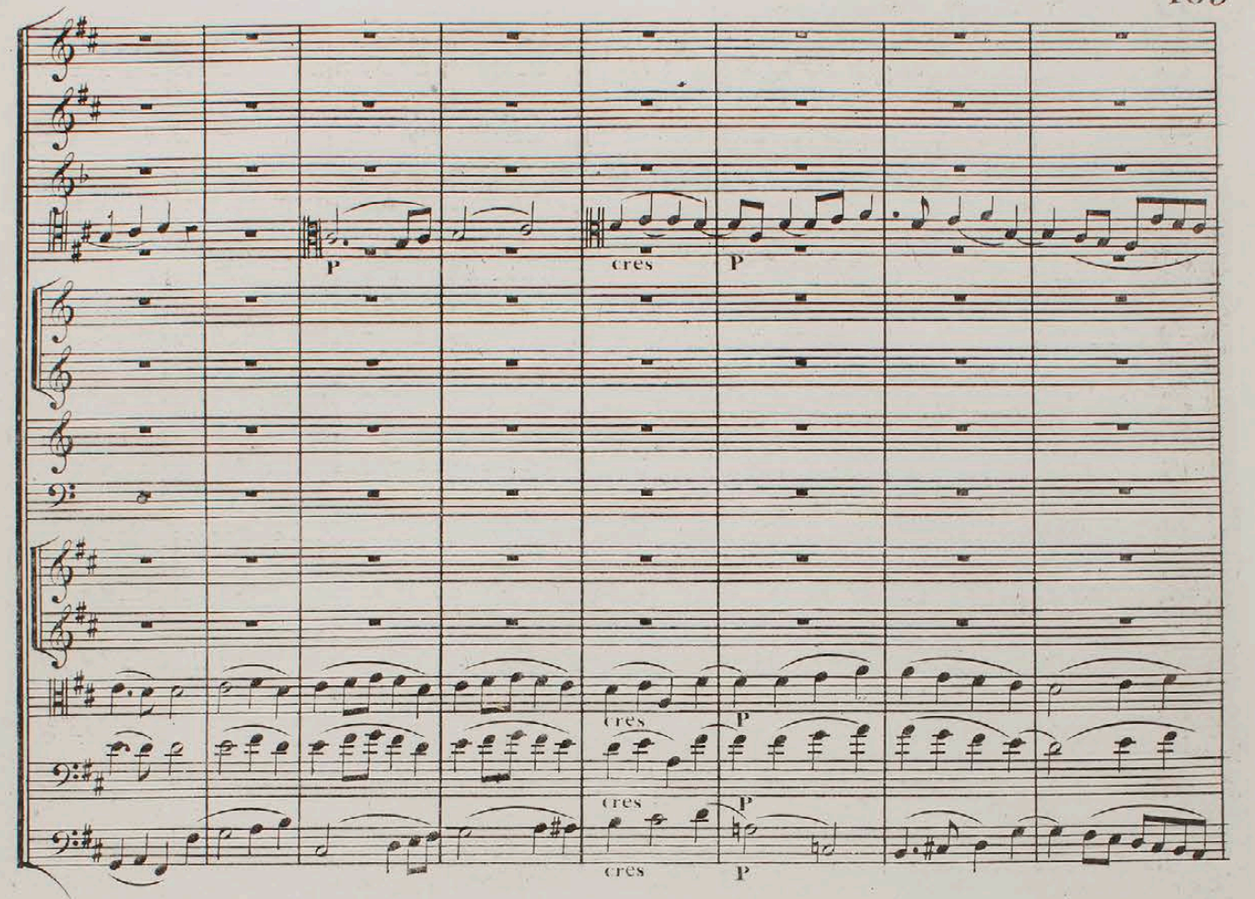
dolce. dolce. dol. dolce.

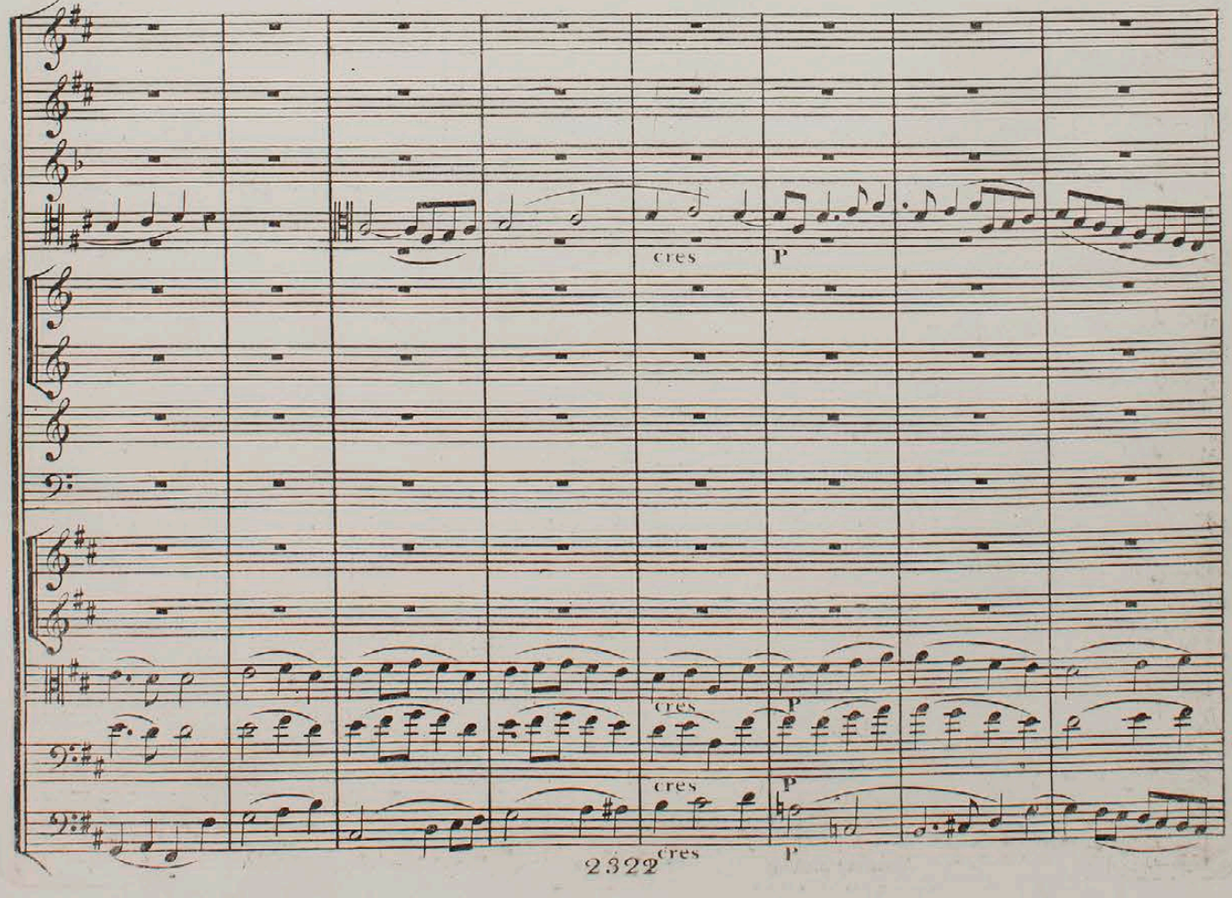
F F F

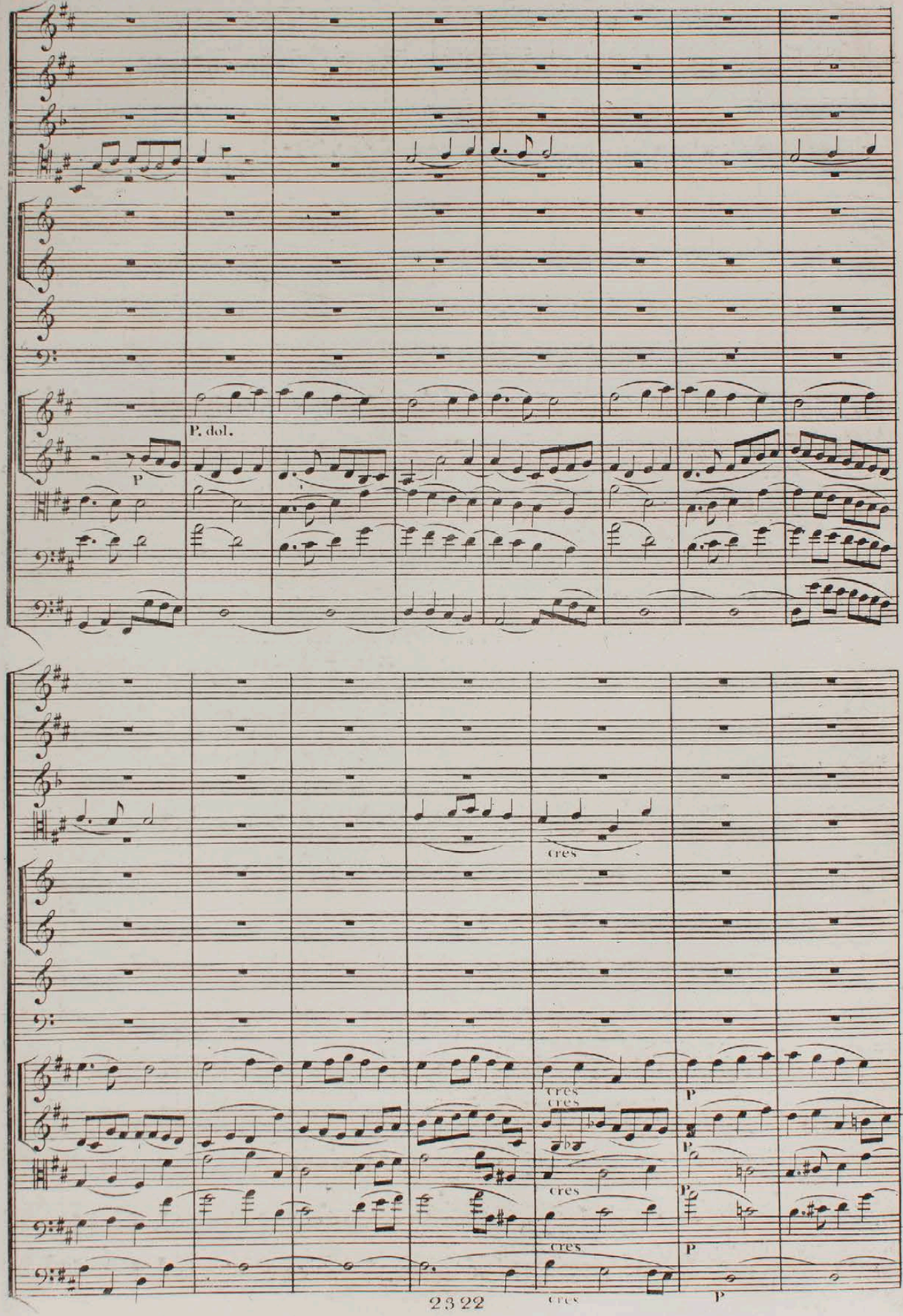

All? assai.
F
FF
sF
P
All? assai.

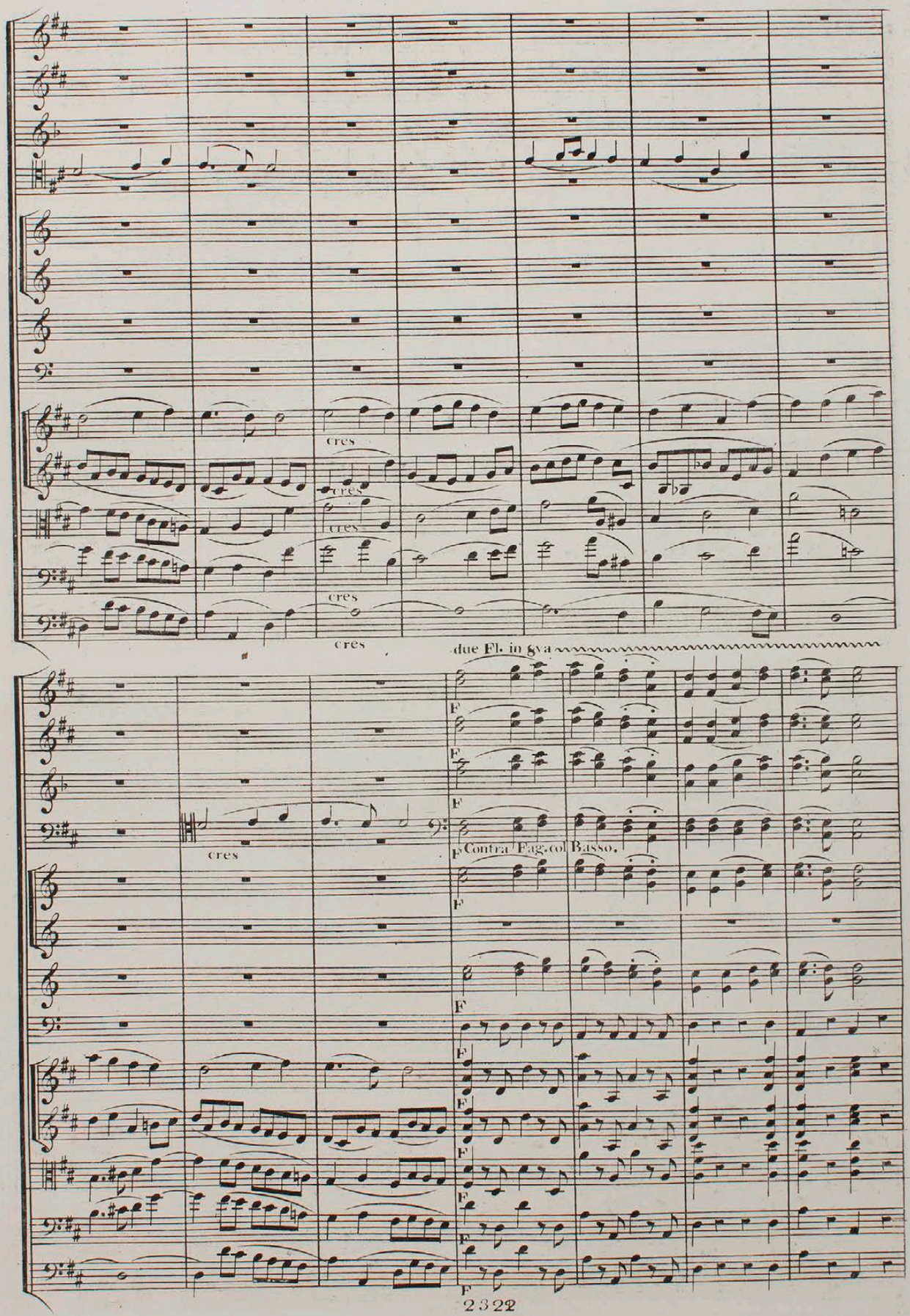

cres.
P
cres.
P


cres
P
cres
P
P
Contra Fag. tacet.
P
P
sempre piano.
sempre piano.
sempre piano.


P
cres
P
cres
P
cres
P
cres
P


cres
P
cres
P
cres
P
cres
P


P. dol.
P
cres
cres
cres
cres
cres
P
P
P
P
P


cres
cres
cres
cres
due Fl. in 8va
cres
F
Contra Fag.co Basso.

due Fl. in 8va

F

F

F

F

F

F

due Fl. in 8va

sF

sF

sF

sF

sF

sF

due Fl. in 8va

non ligato

non ligato

due Fl. in 8va

due Fl. in 8va loco

due Fl. in 8va

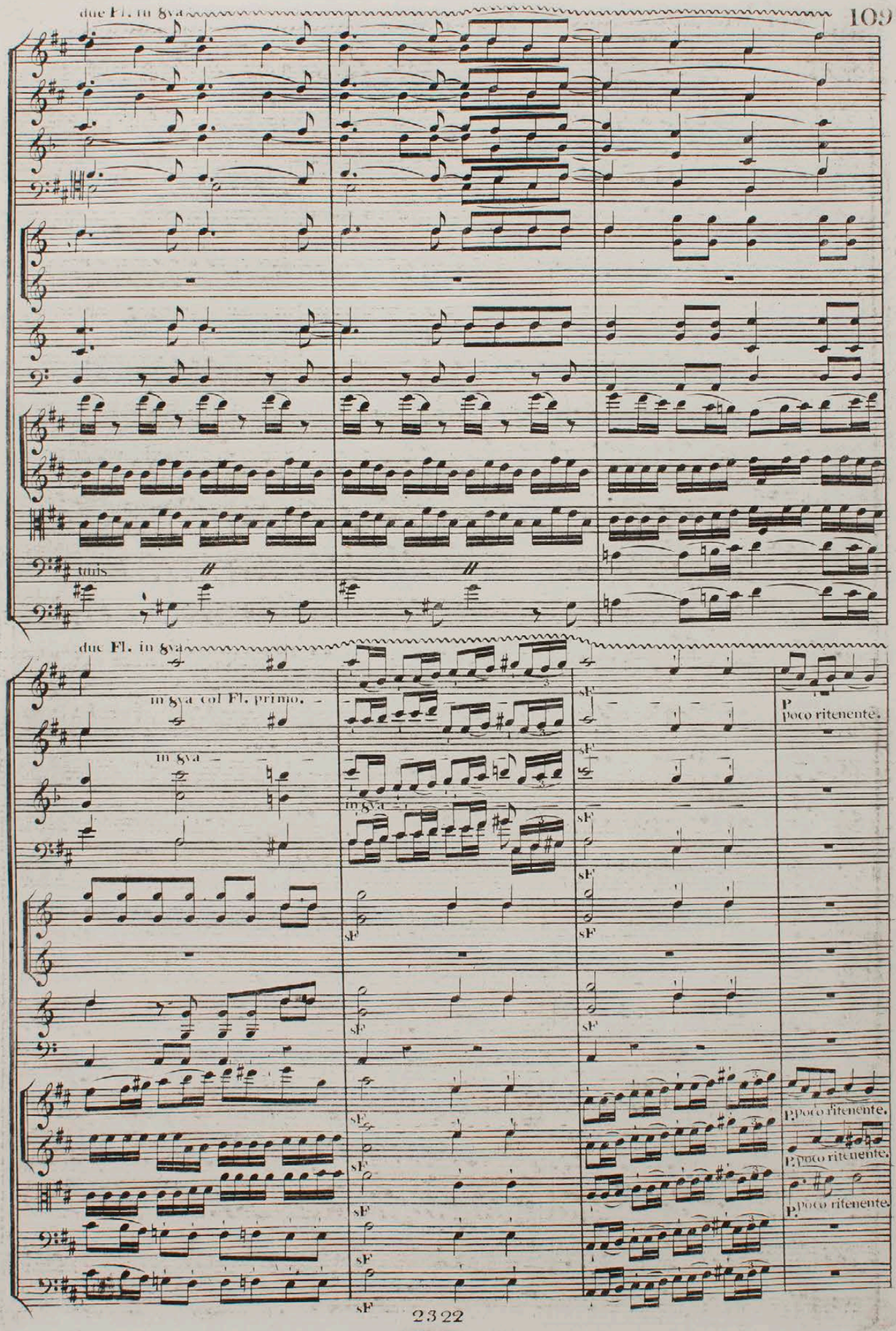
sempre F

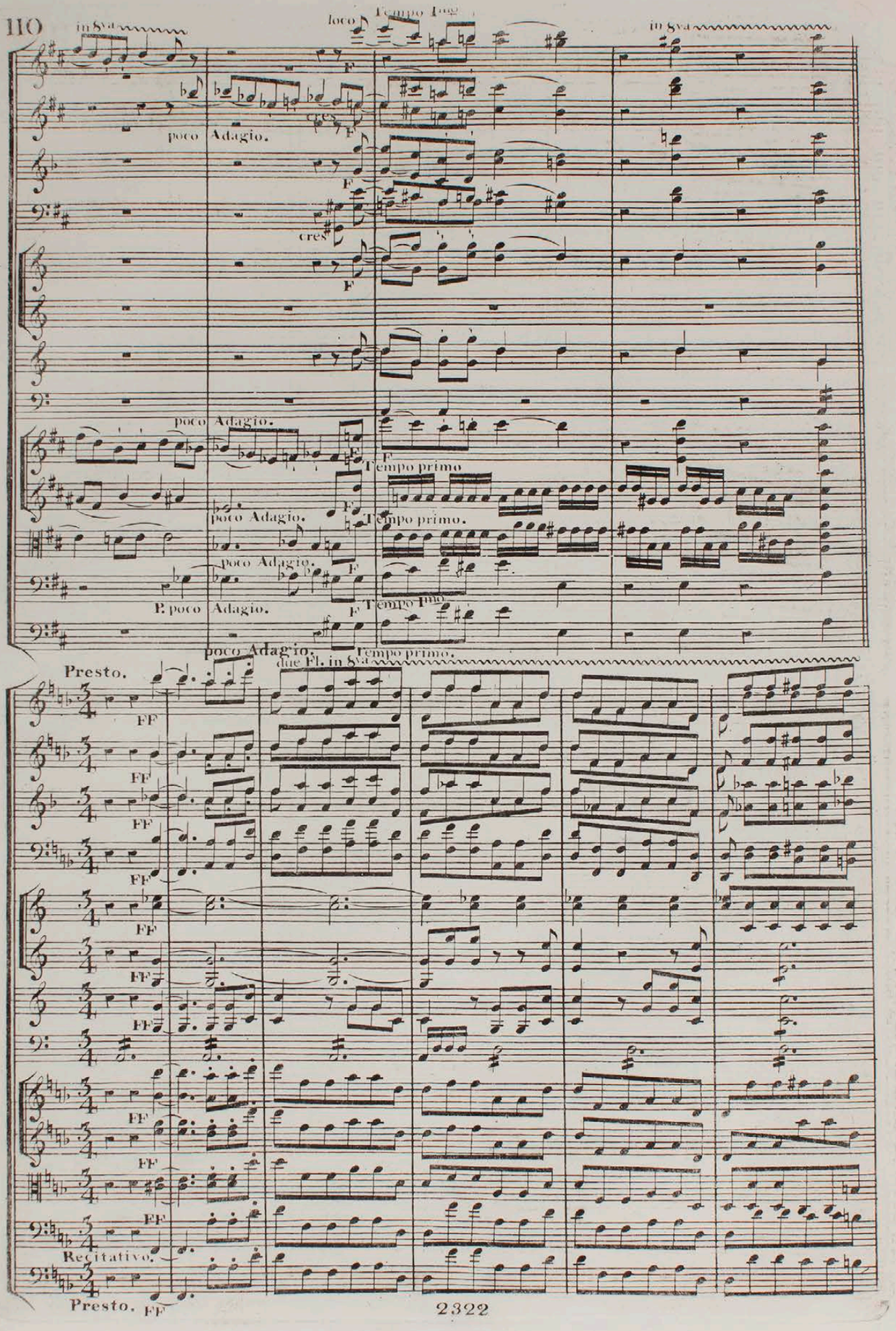
sempre F

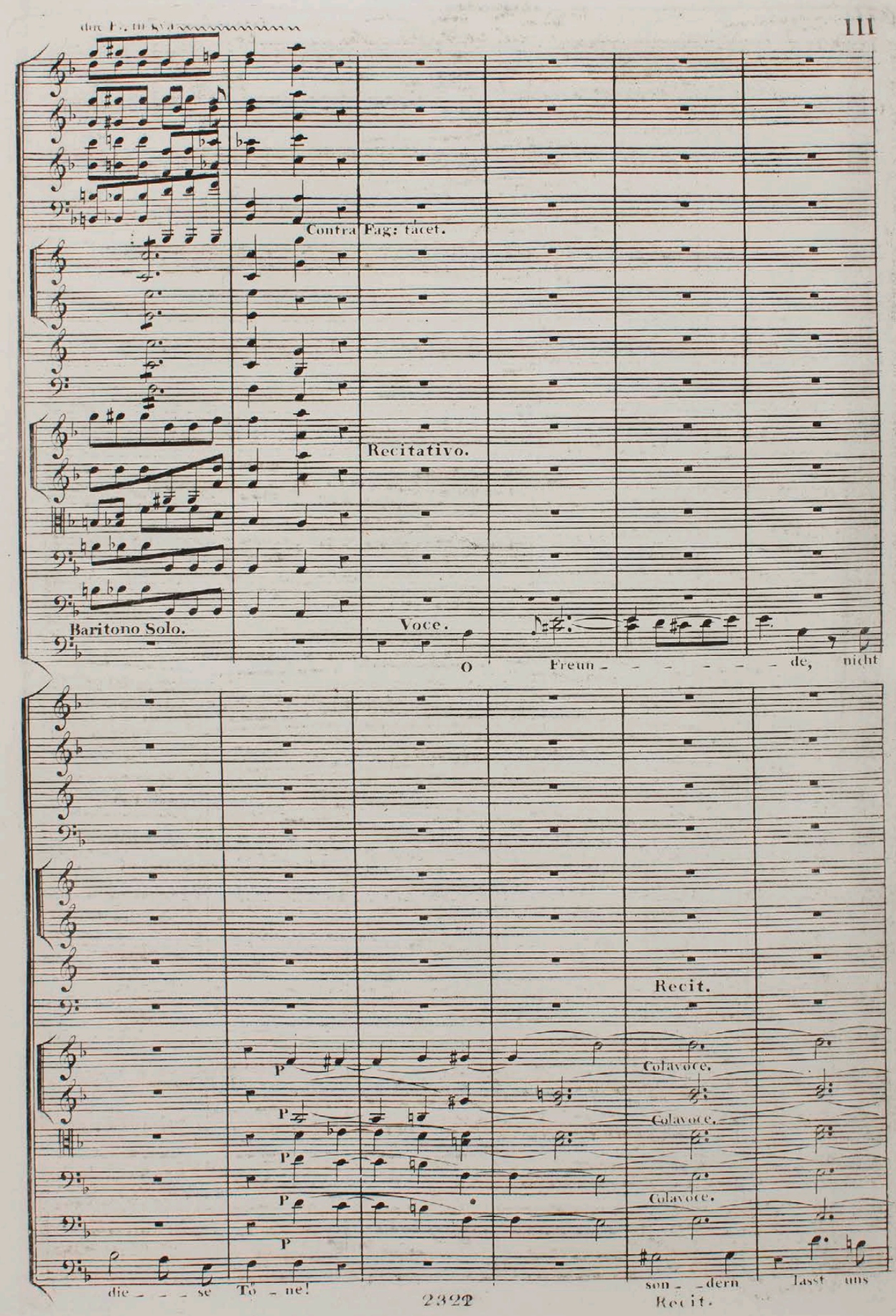
sempre F

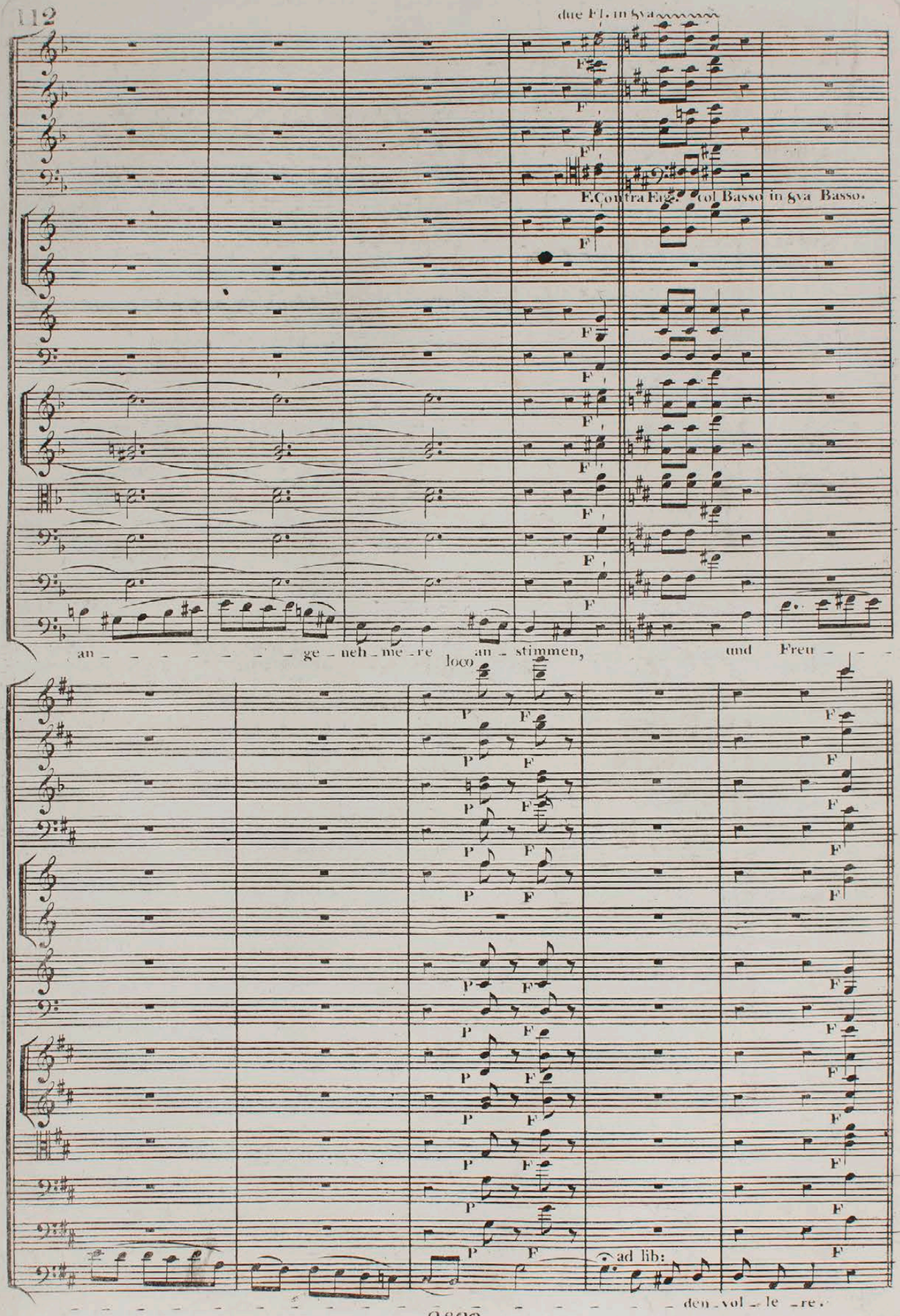
due Fl. in 8va

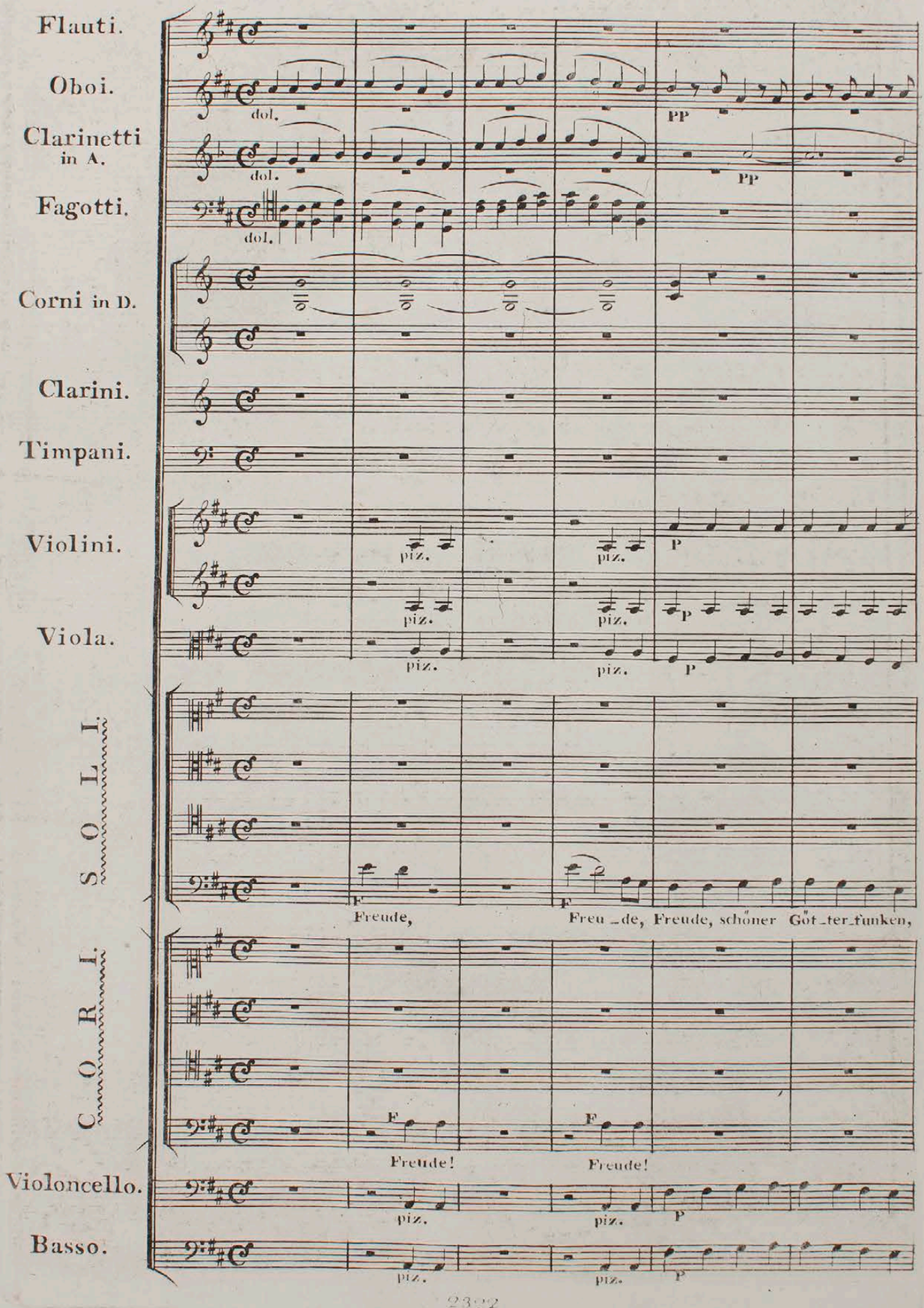
loco

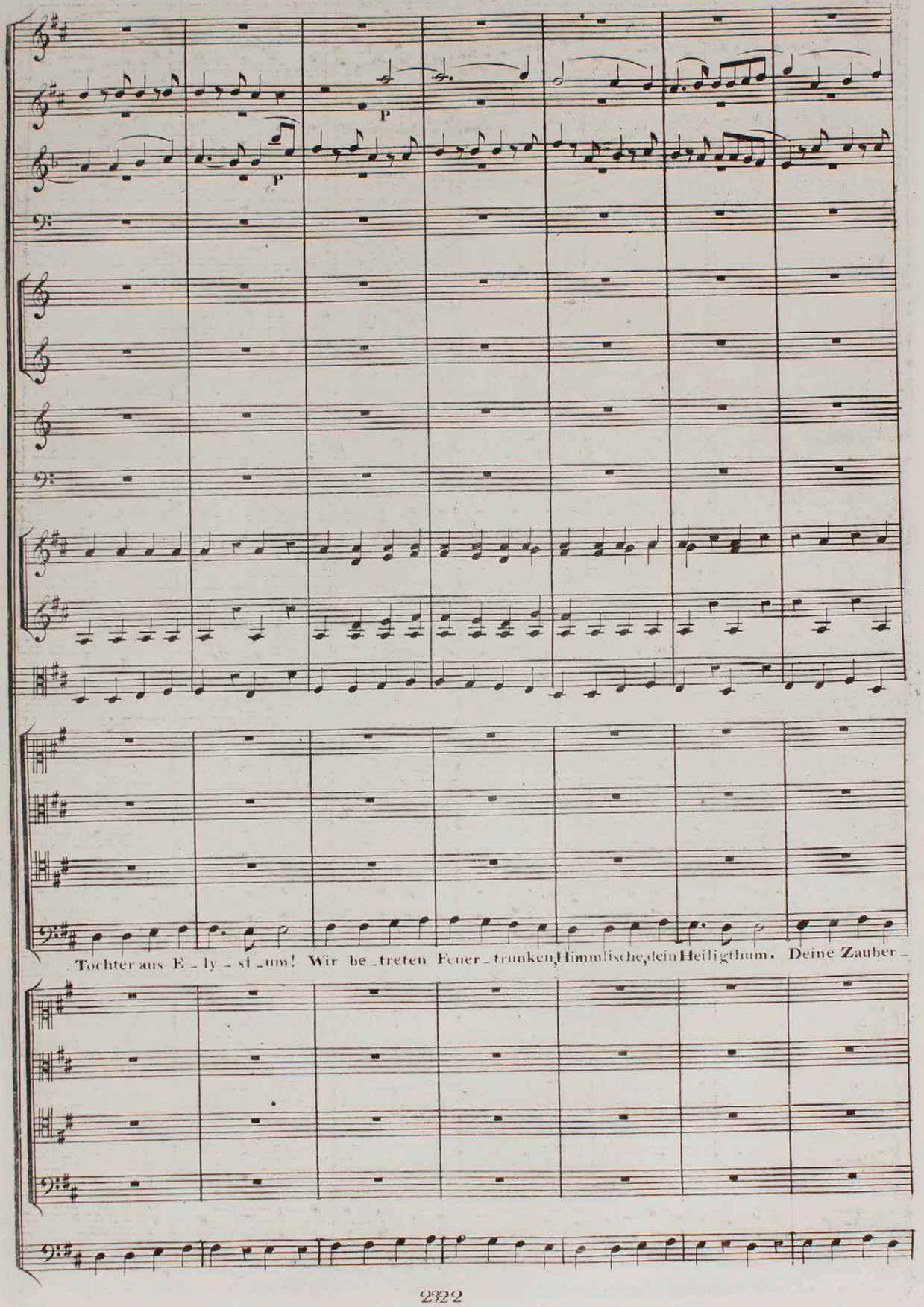

due Fl. in 8va
tutti
due Fl. in 8va
in 8va col Fl. primo.
in 8va
in 8va
sF
P
poco ritenente.

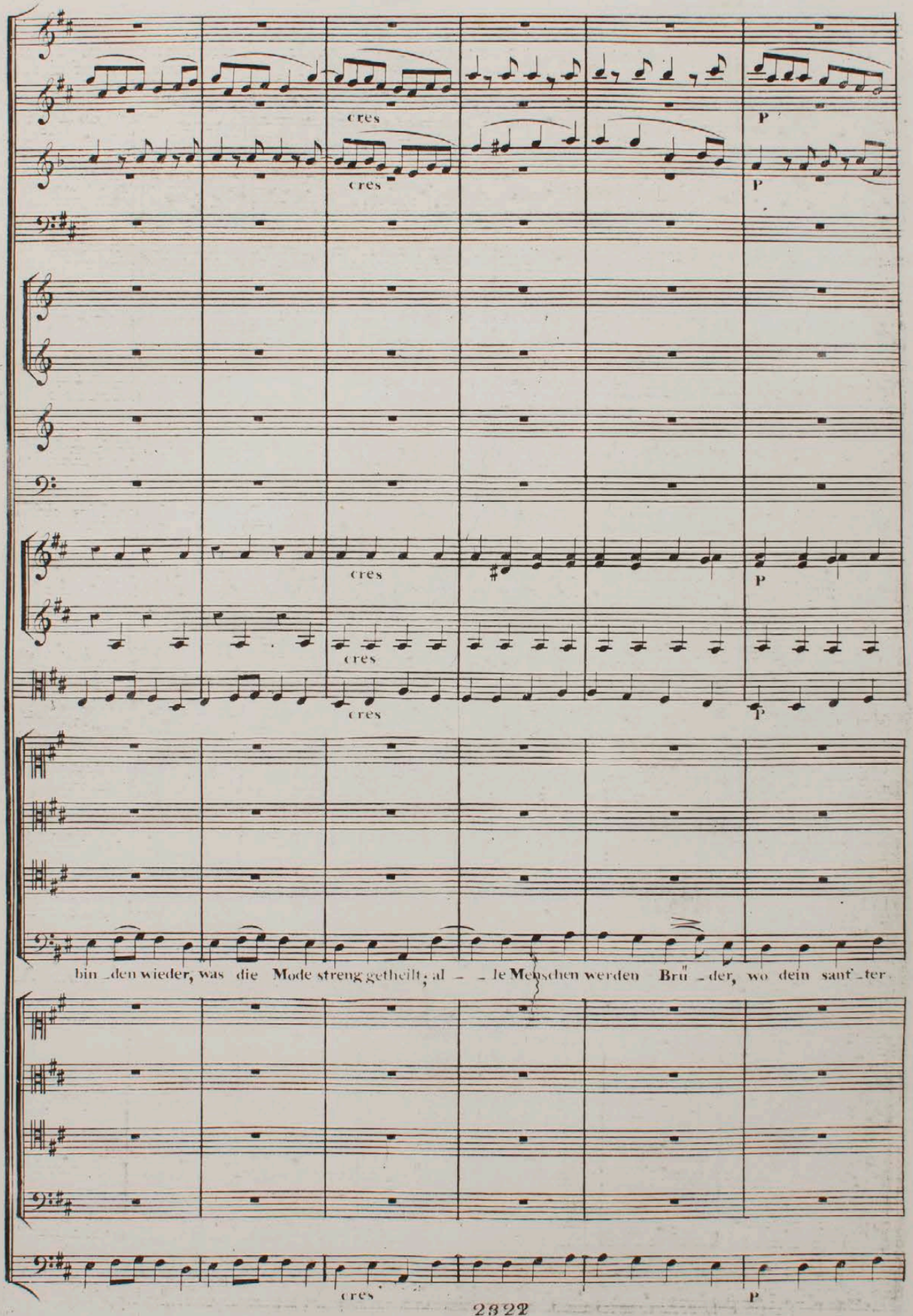

in 8va
loco
Tempo Imo
in 8va
poco Adagio.
cres
F
poco Adagio.
Tempo primo
poco Adagio.
Tempo primo.
poco Adagio.
P. poco Adagio.
Tempo Imo
poco Adagio.
Tempo primo.
Presto.
due Fl. in 8va
FF
Recitativo.
Presto.

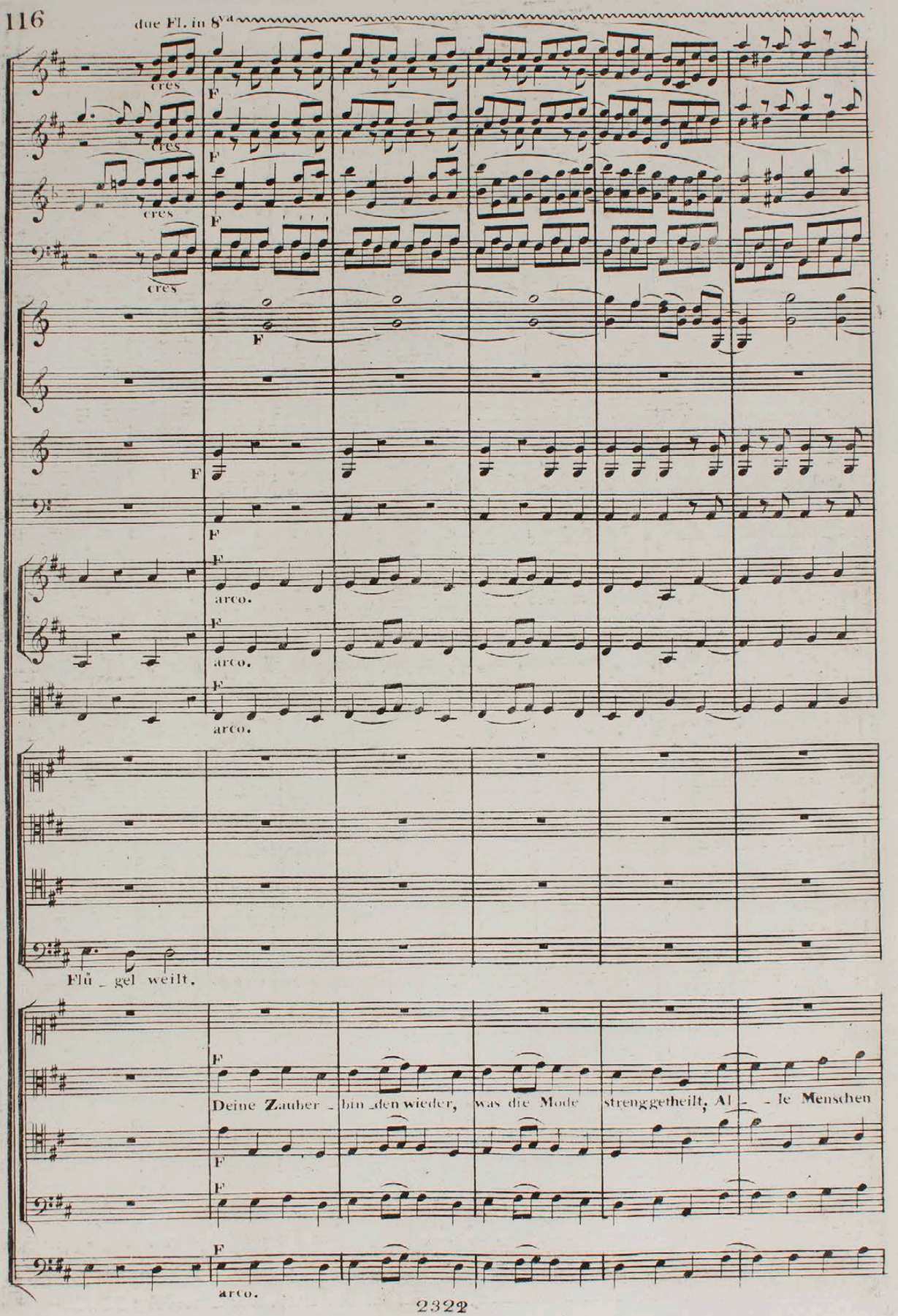

Contra Fag: tacet.
Recitativo.
Baritono Solo.
Voce.
O Freun - - - - - - de, nicht
Recit.
Colavoce.
Colavoce.
Colavoce.
die - - - se Tö - ne!
son - - dern lasst uns
Recit.

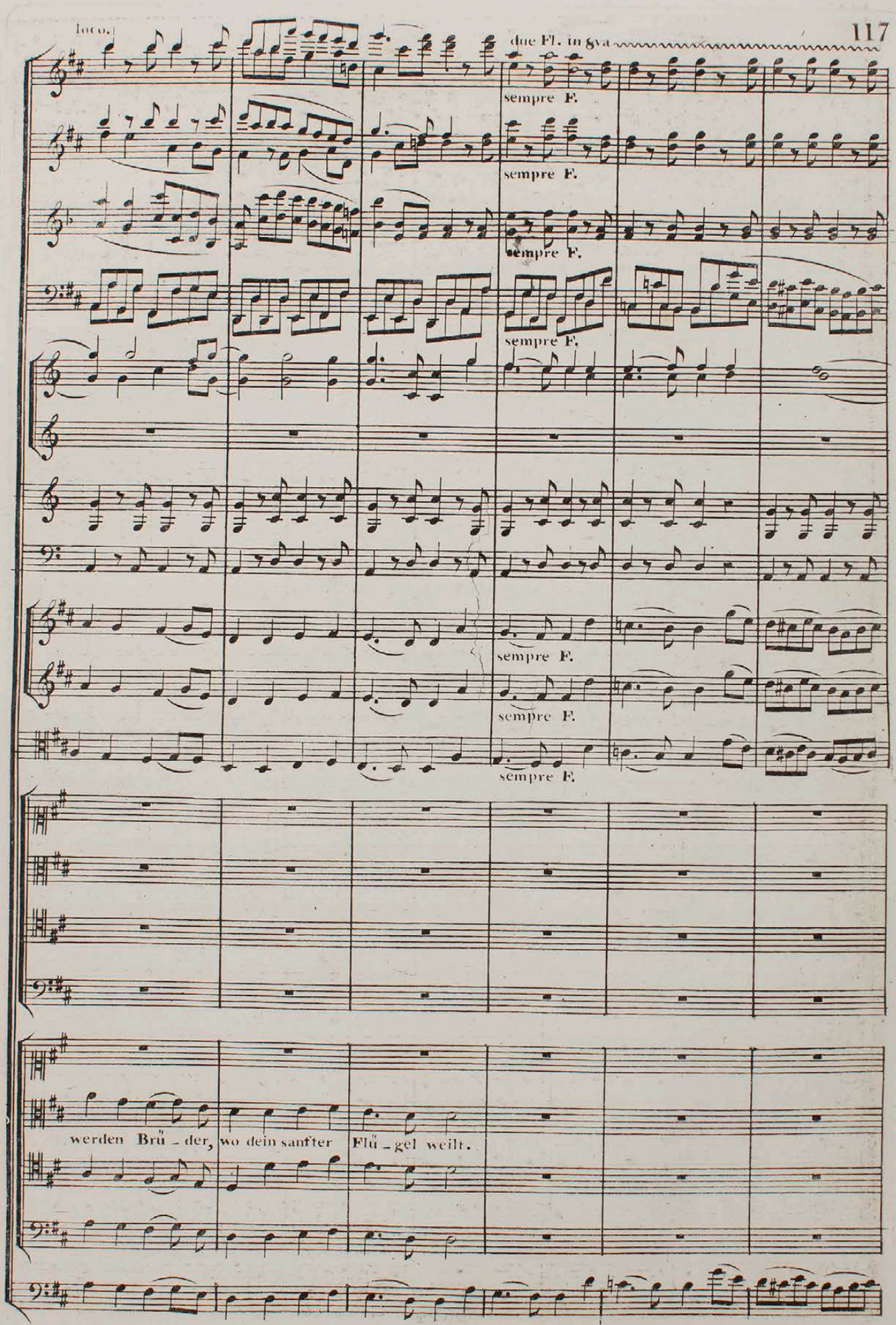

due Fl. in 8va
F. Contra Fag. col Basso in 8va Basso.
an - - - - - - - - ge - neh - me - re an - stimmen, und Freu - - -
loco
ad lib:
den - vol - le - re.

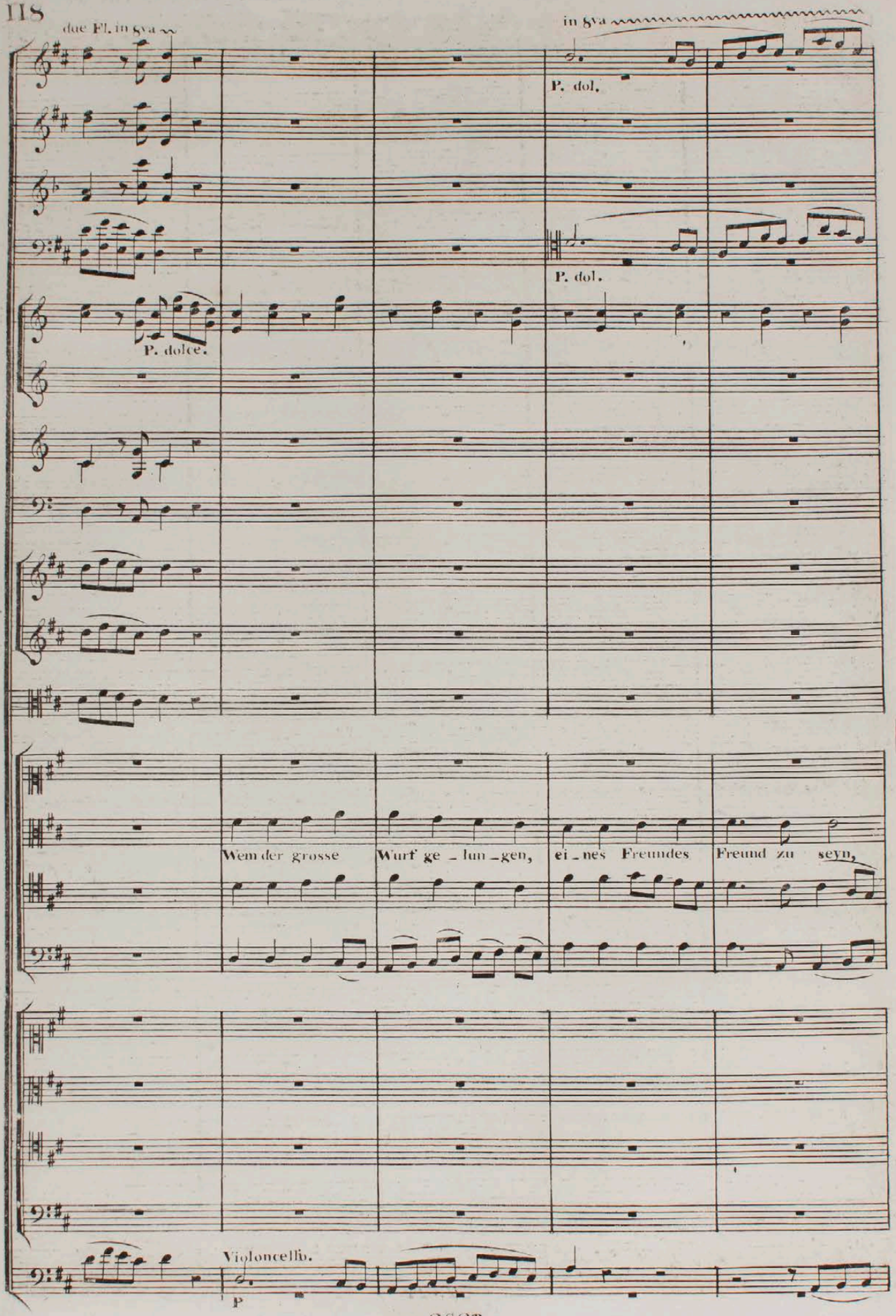

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Clarini.
Timpani.
Violini.
Viola.
SOLI.
CORI.
Violoncello.
Basso.
dol.
PP
piz.
P
F
Freude,
Freu_de,
Freude, schöner
Göt_ter_funken,
Freude!

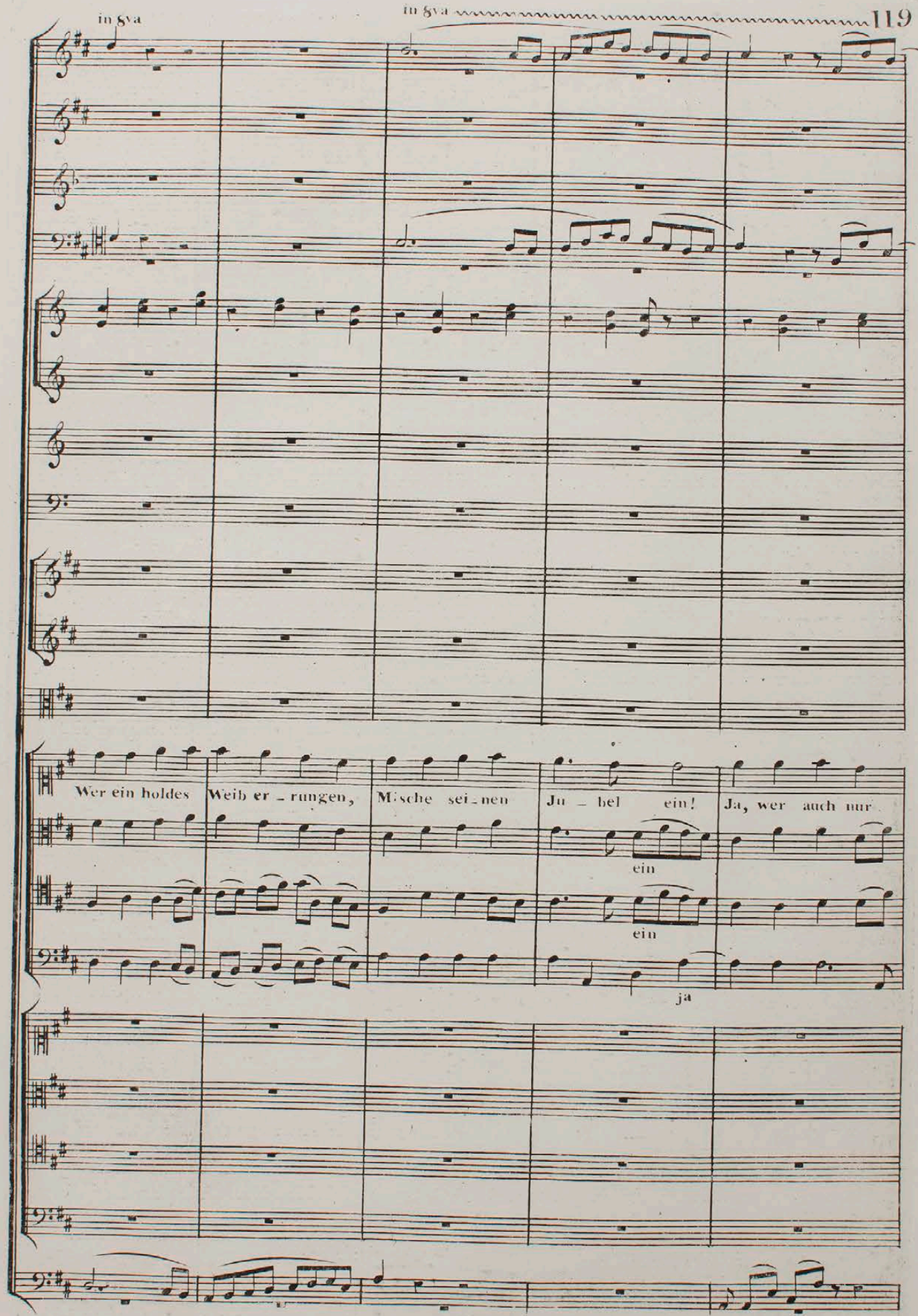

P
P
Tochter aus E - ly - si - um! Wir be - treten Feuer - trunken, Himmlische, dein Heiligthum. Deine Zauber -

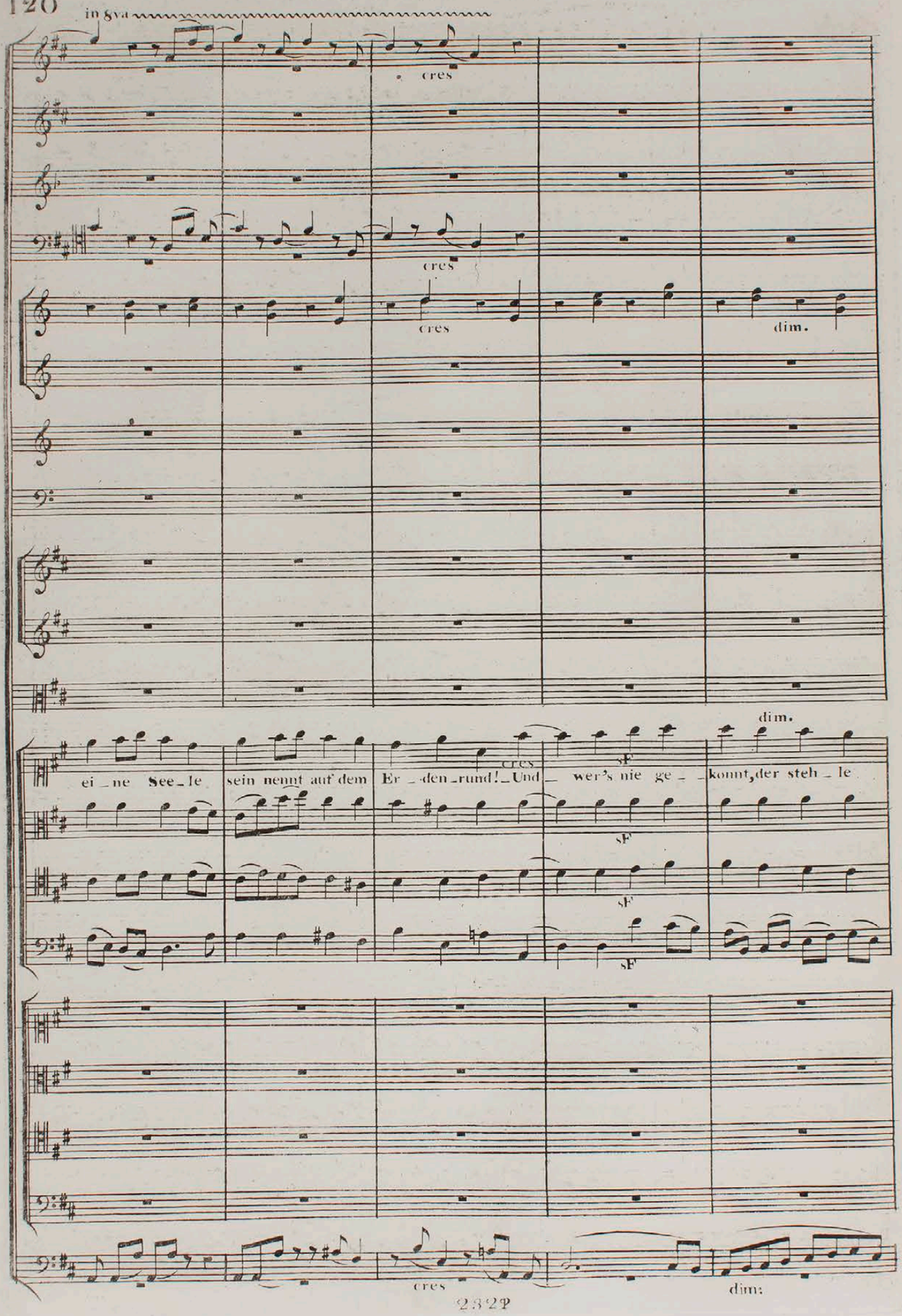

cres
P
cres
P
cres
P
cres
P
cres
P
bin _den wieder, was die Mode streng getheilt; al _ _ le Menschen werden Brü _der, wo dein sanf _ter
cres
P

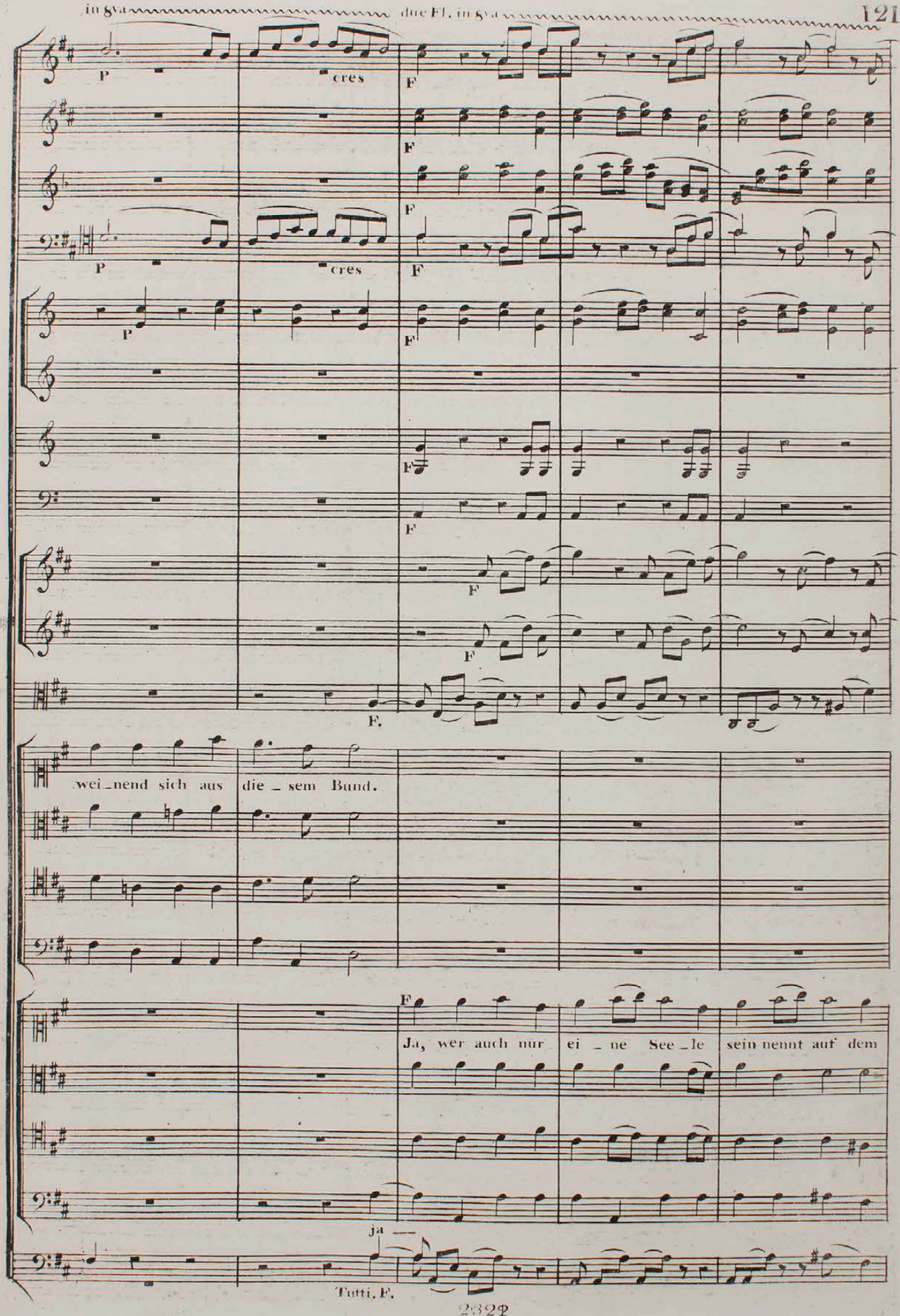

due Fl. in 8va
cres
F
arco.
Flü _ gel weilt.
Deine Zauber _ bin _den wieder, was die Mode streng getheilt, Al _ _ le Menschen
arco.

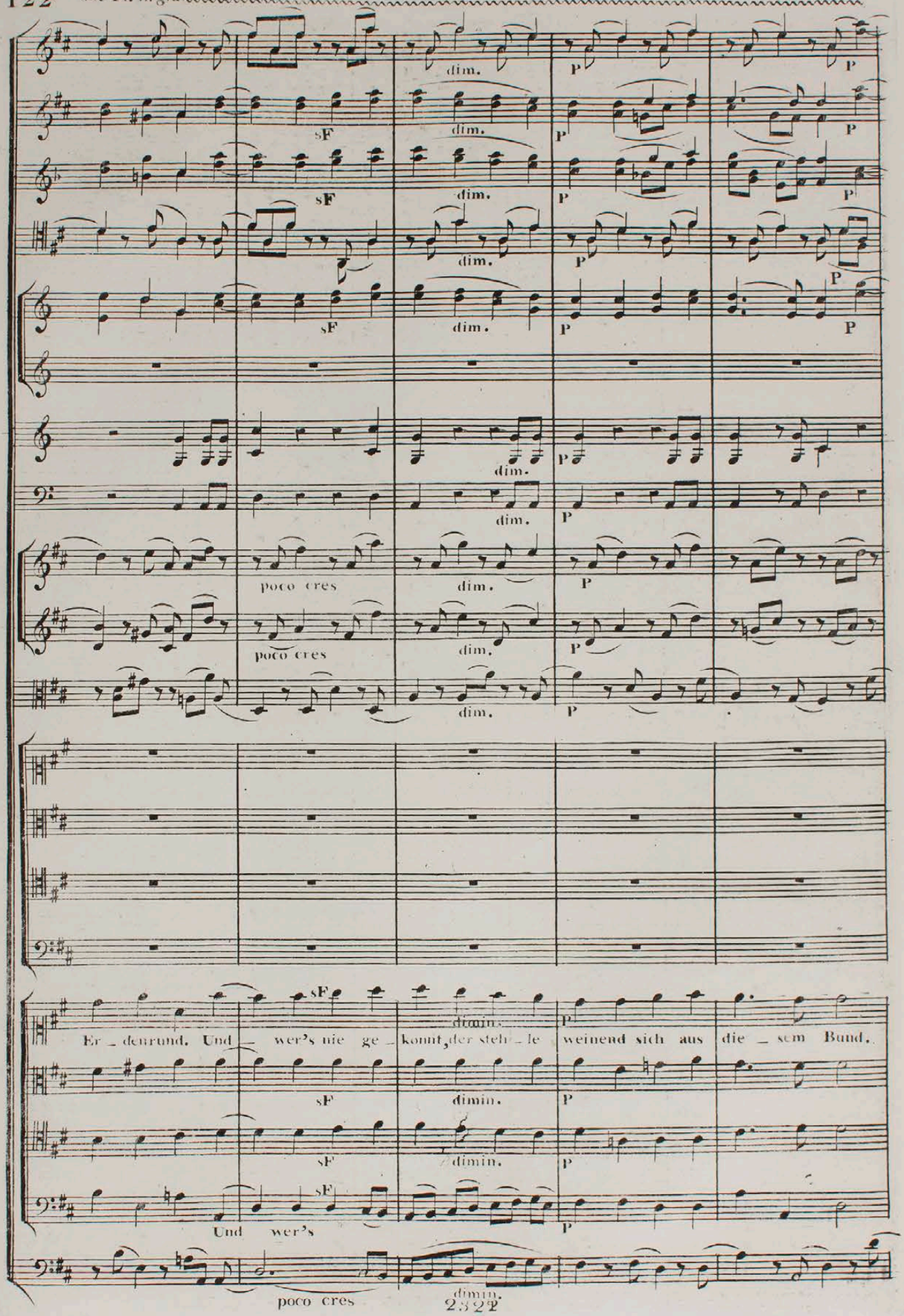

loco.
due Fl. in 8va
sempre F.
sempre F.
sempre F.
sempre F.
sempre F.
sempre F.
sempre F.
werden Brü - der, wo dein sanfter Flü - gel weilt.

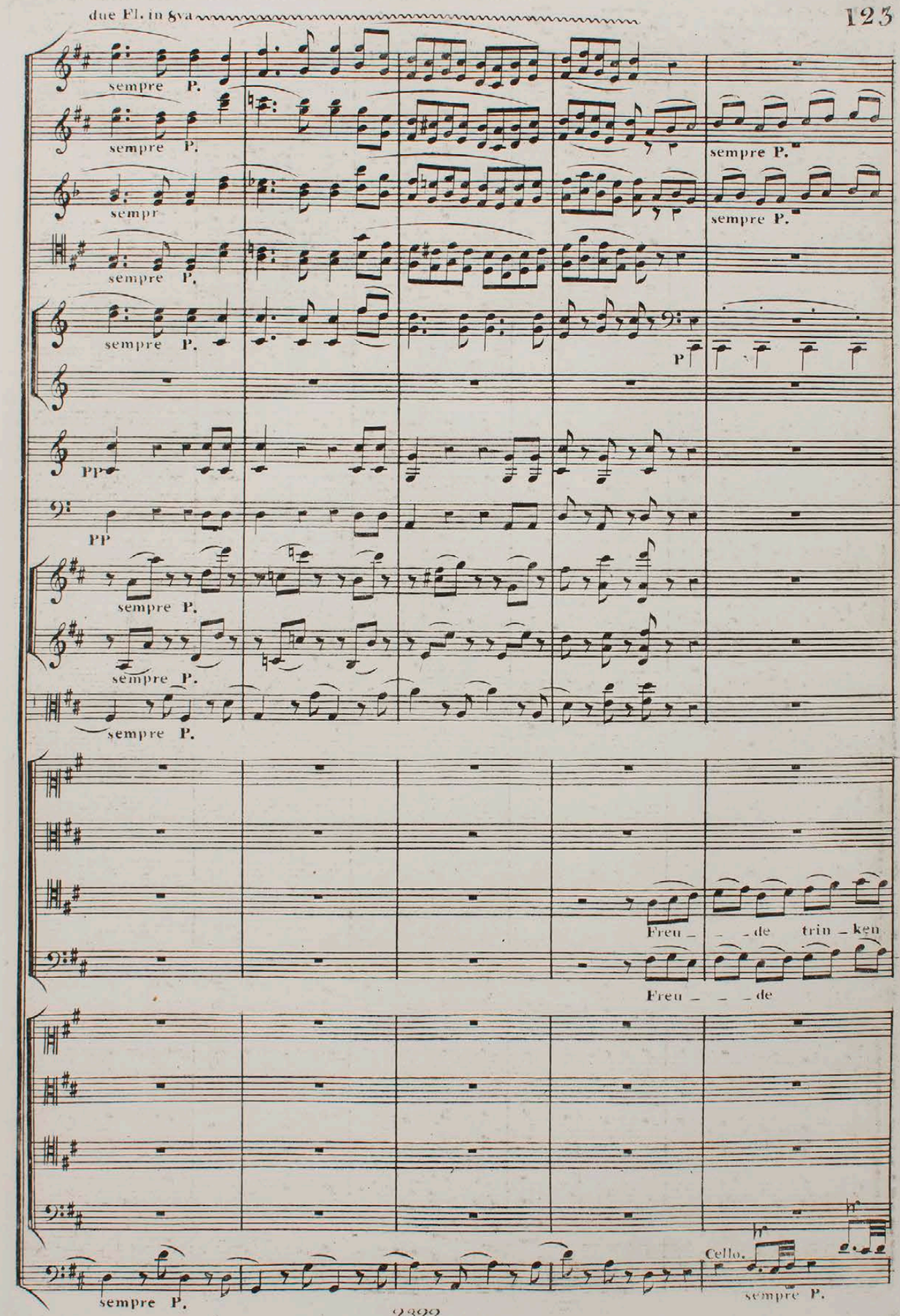

due Fl. in 8va
in 8va
P. dol.
P. dol.
P. dolce.
Wem der grosse Wurf ge_lun_gen, ei_nes Freundes Freund zu seyn,
Violoncello.
P

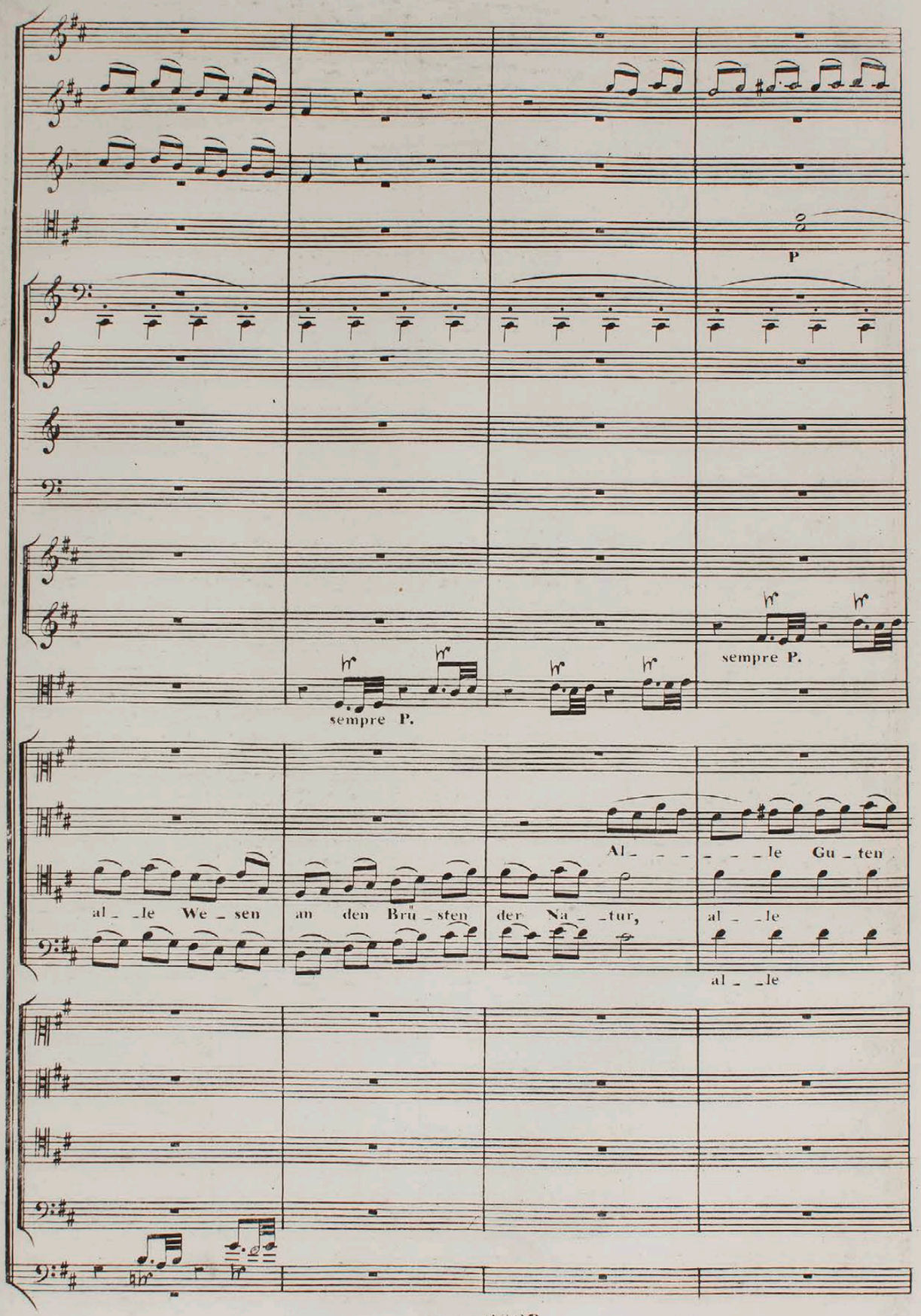

in 8va
in 8va
Wer ein holdes Weib er - rungen, Mische sei - nen Ju - bel ein! Ja, wer auch nur
ein
ein
ja

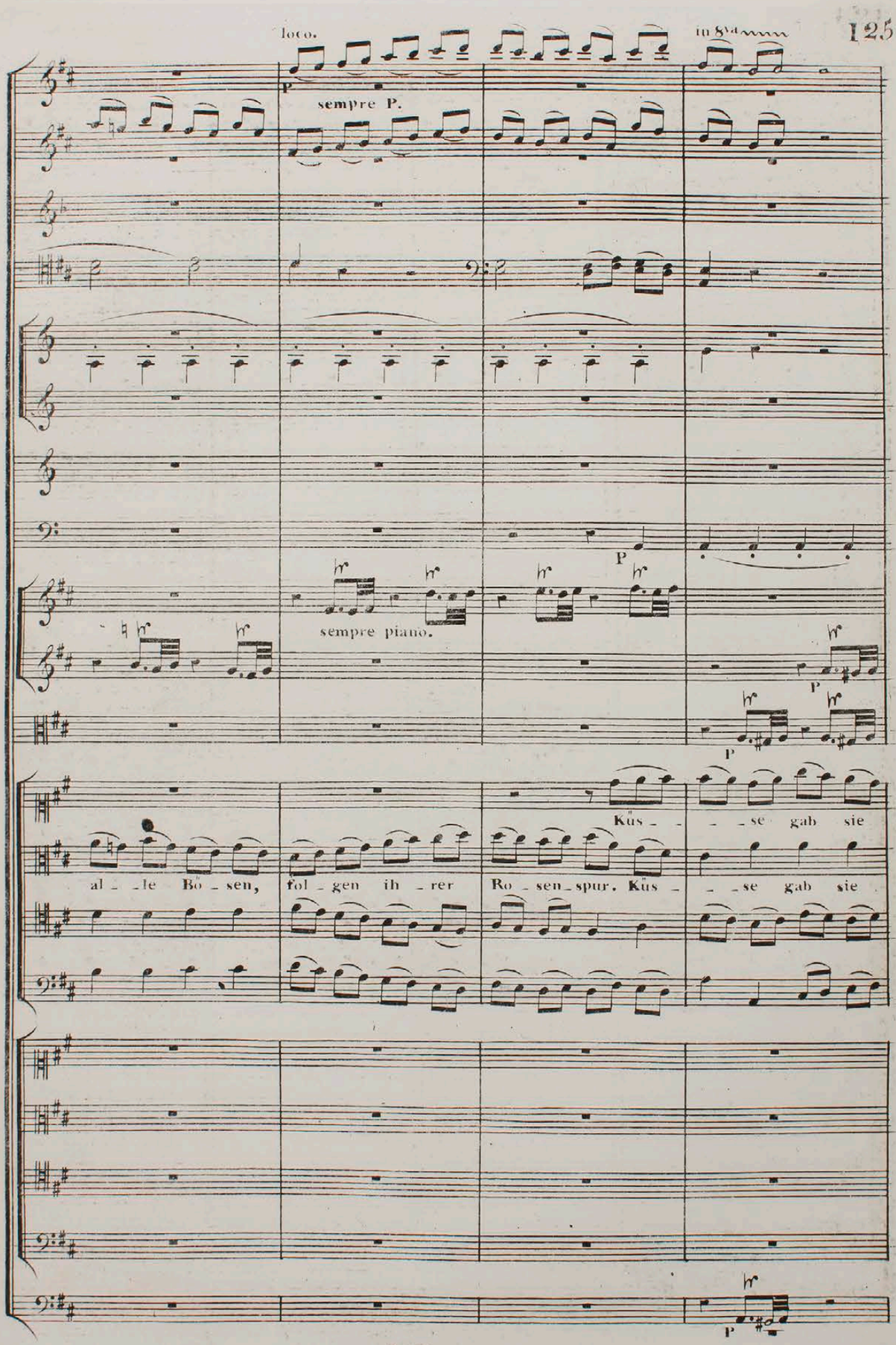

in 8va
cres
cres
cres
dim.
dim.
ei_ne See_le sein nennt auf dem Er_den_rund!_Und_ wer's nie ge_ _kannt, der steh_le
cres
sF
sF
sF
cres
dim:

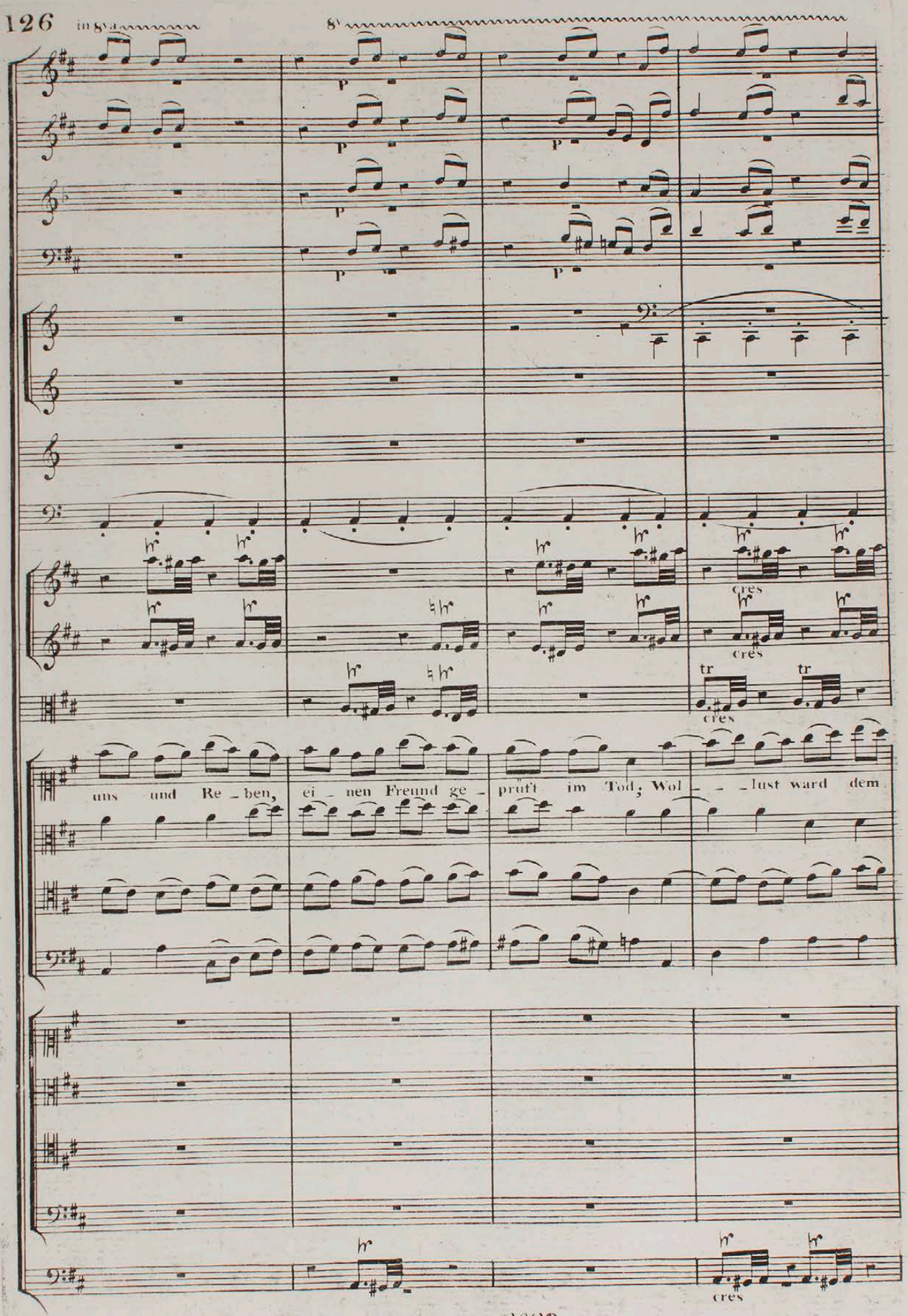

in 8va
due Fl. in 8va
P
cres
F
wei_nend sich aus die_sem Bund.
Ja, wer auch nur ei_ne See_le sein nennt auf dem
ja
Tutti. F.

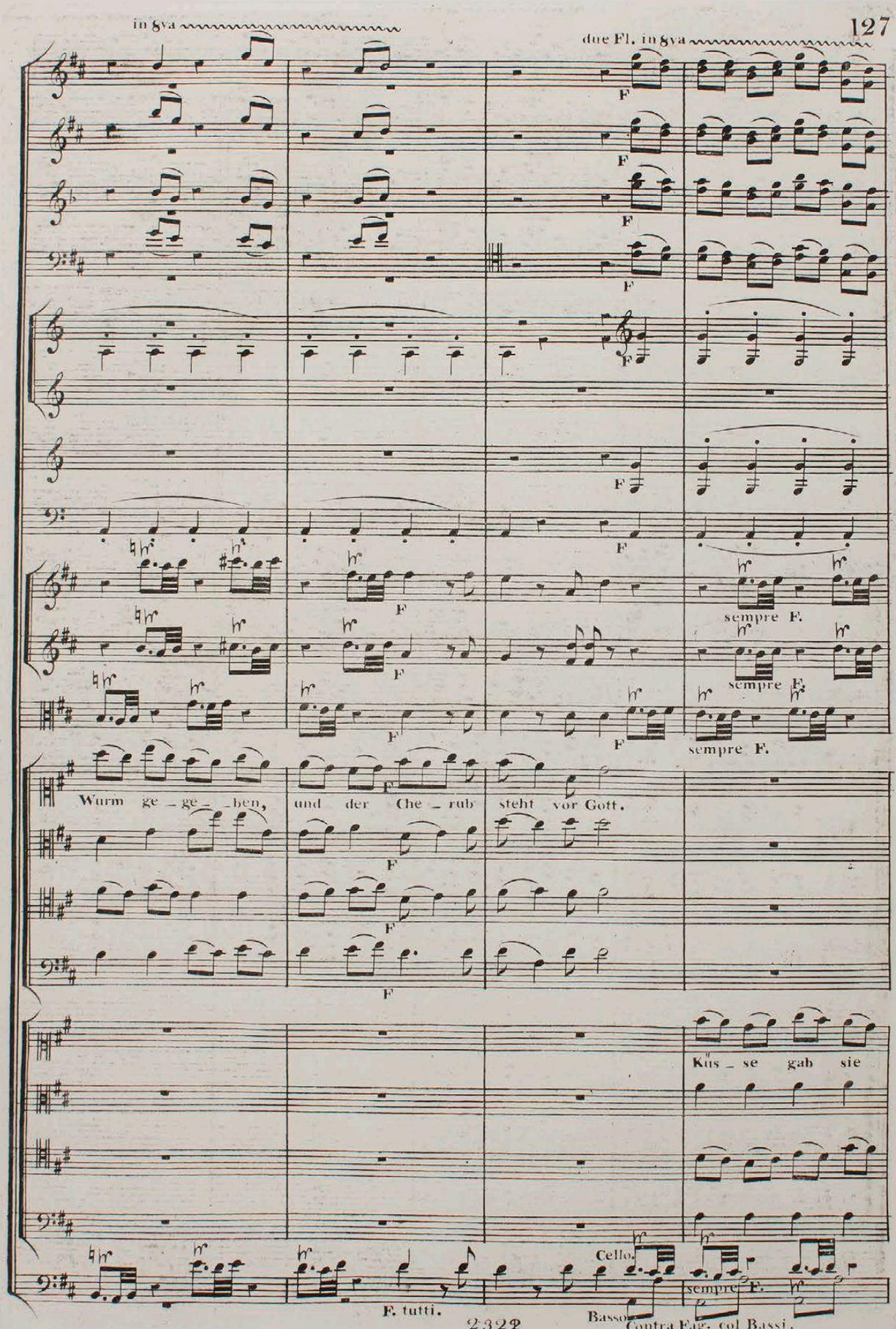

dim.
P
sF
poco cres
Er _ denrund. Und _ wer's nie ge _ kannt, der steh _ le weinend sich aus die _ sem Bund.
dimin.
Und wer's


due Fl. in 8va
sempre P.
sempre P.
sempr
sempre P.
sempre P.
sempre P.
P
PP
PP
sempre P.
sempre P.
sempre P.
Freu _ _ _de trin _ ken
Freu _ _ _de
Cello.
sempre P.
sempre P.


P
sempre P.
sempre P.
al_ _le We_sen
an den Brü_sten
der Na_ _tur,
Al_ _ _ _ _le Gu_ten
al_ _le
al_ _le


loco.
8va
sempre P.
sempre piano.
Küs - - se gab sie
al - le Bö - sen, fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie


in 8va
8va
p
cres
tr
uns und Re_ben, ei_nen Freund ge_prüft im Tod; Wol_lust ward dem


in 8va
due Fl. in 8va
F
sempre F.
Wurm ge _ ge _ _ ben, und der Che _ rub steht vor Gott.
Küs _ se gab sie
Cello.
sempre F.
F. tutti.
Basso.
Contra Fag. col Bassi.

due Fl. in 8va

tr

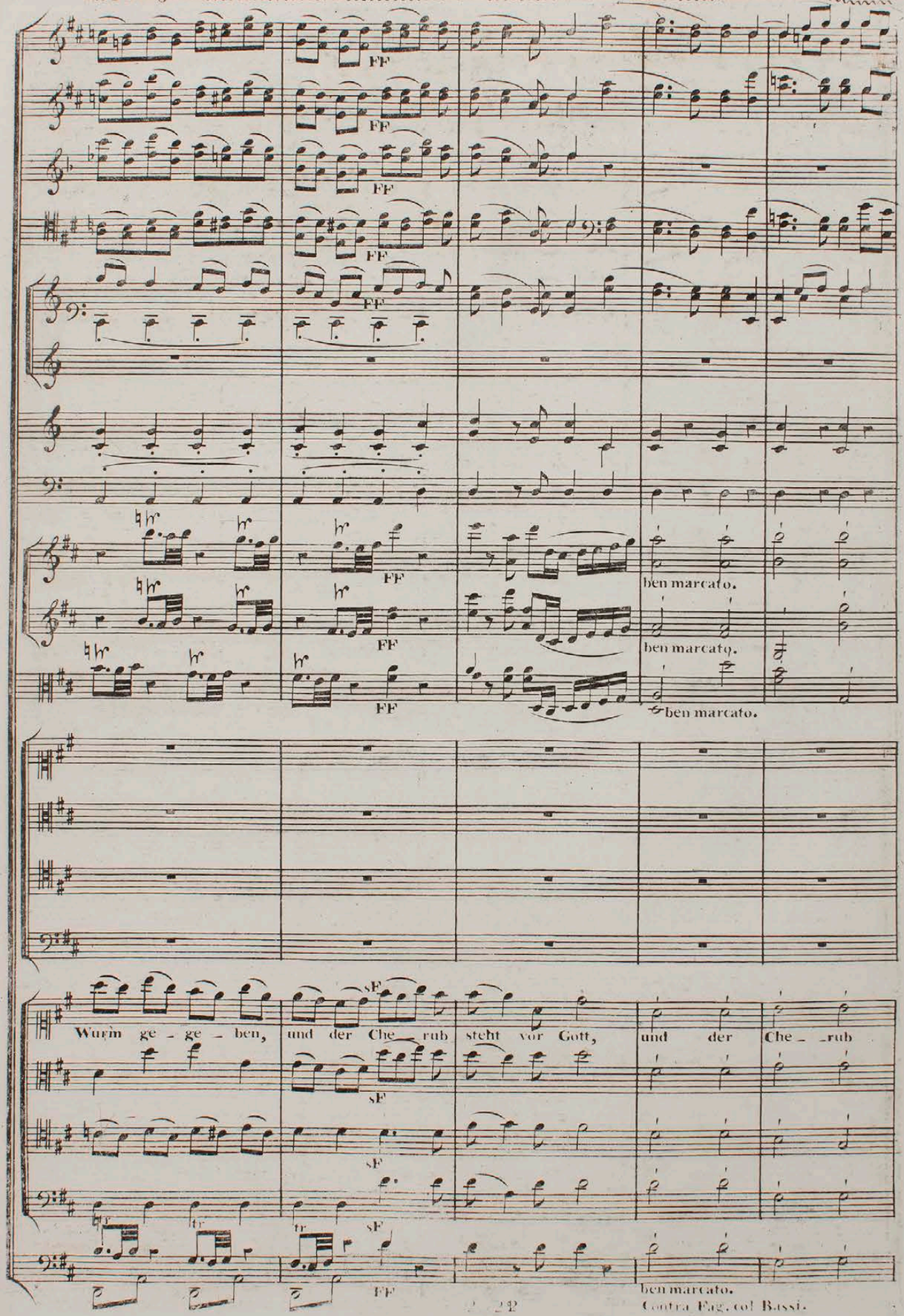
sempre più F.

sempre più F.

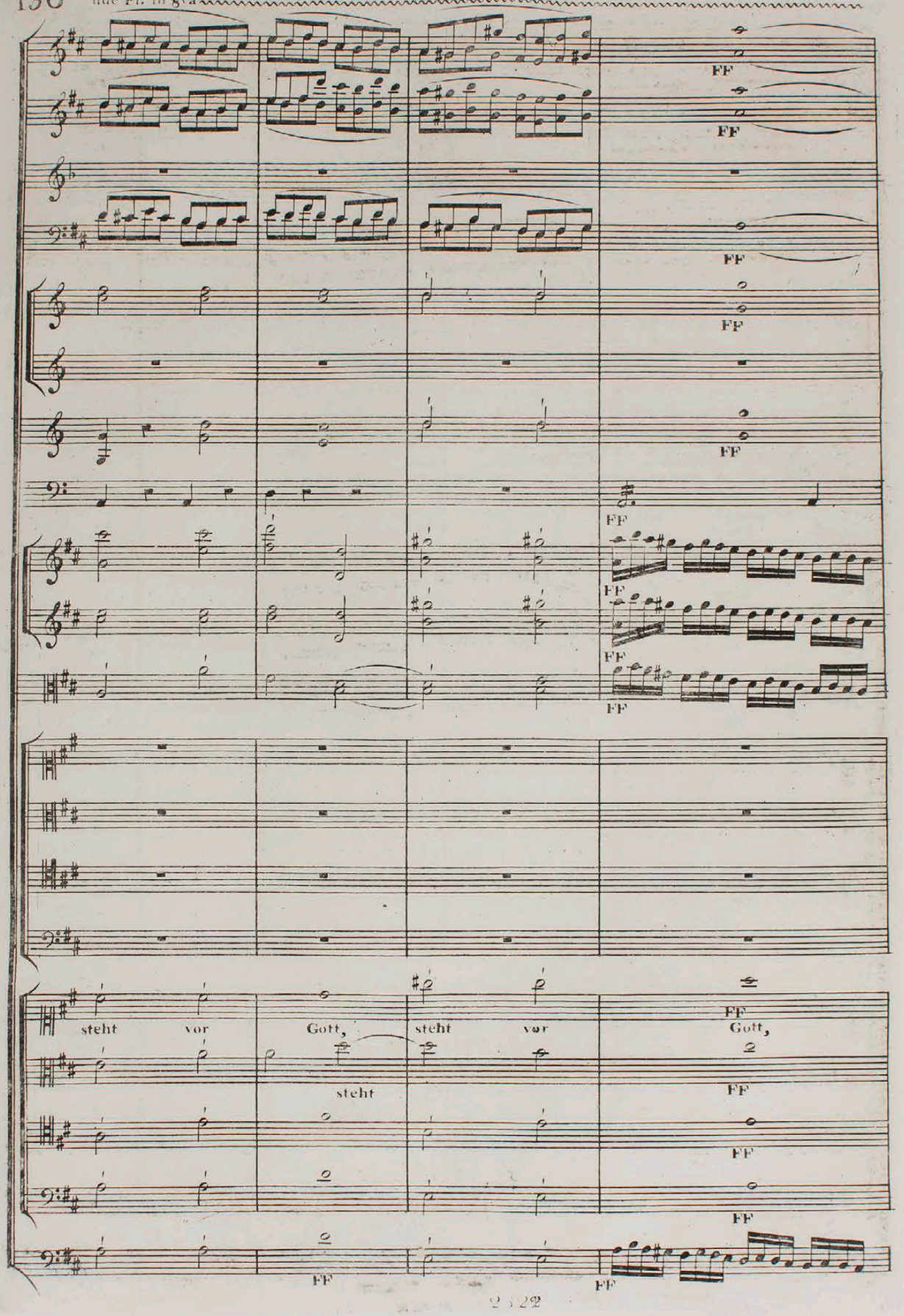
sempre più F.

uns und Re_ben, ei_nen Freund ge_prüft im Tod. Wol_ _ _ lust ward dem

due Fl. in 8va


FF
ben marcato.
ben marcato.
ben marcato.
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub
sF
tr
ben marcato.
Contra Fag. col Bassi.

due Fl. in 8va



due Fl. in 8va

FF

molto.

FF tenuto.

tenuto.

vor

Gott,

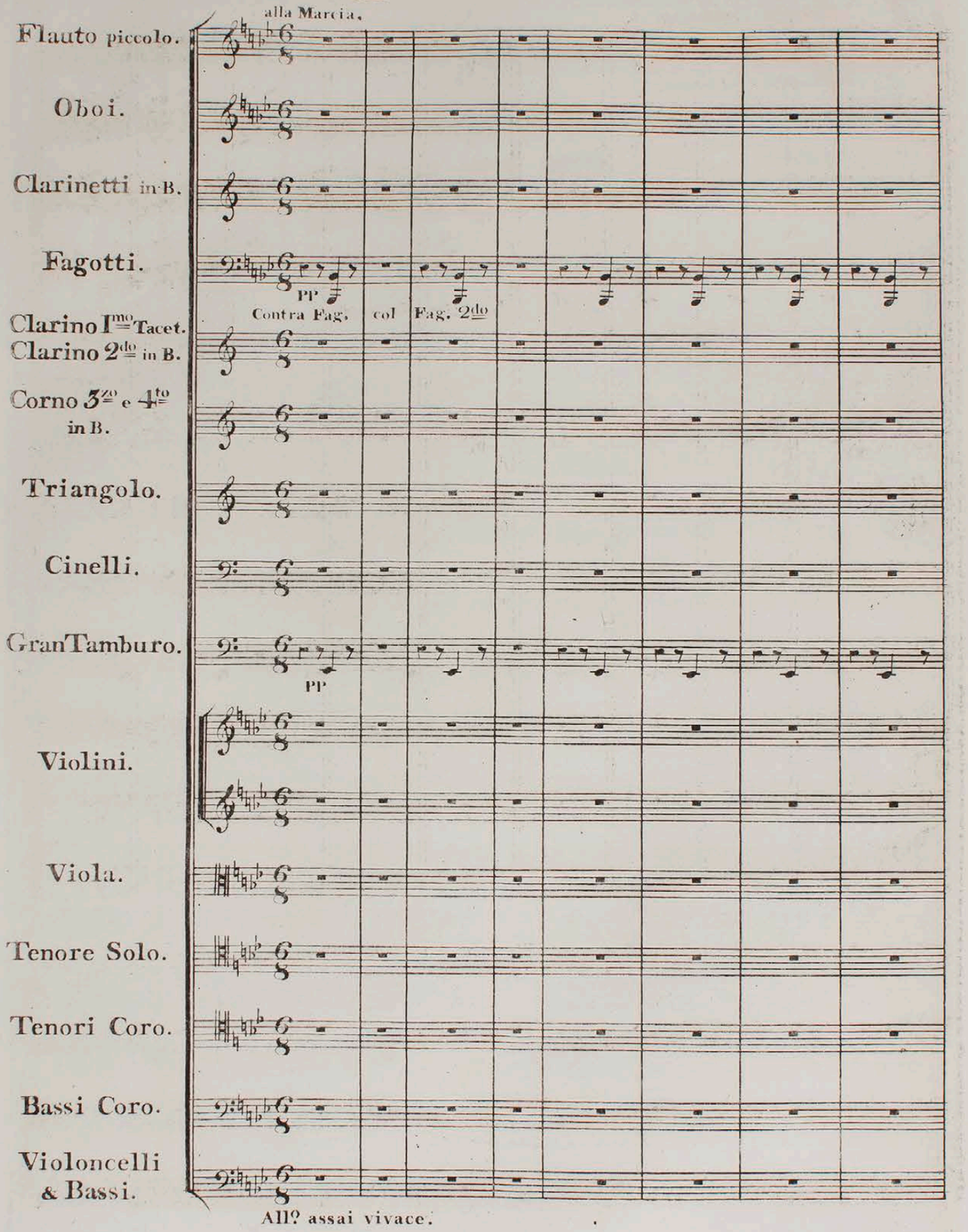
vor

Gott.

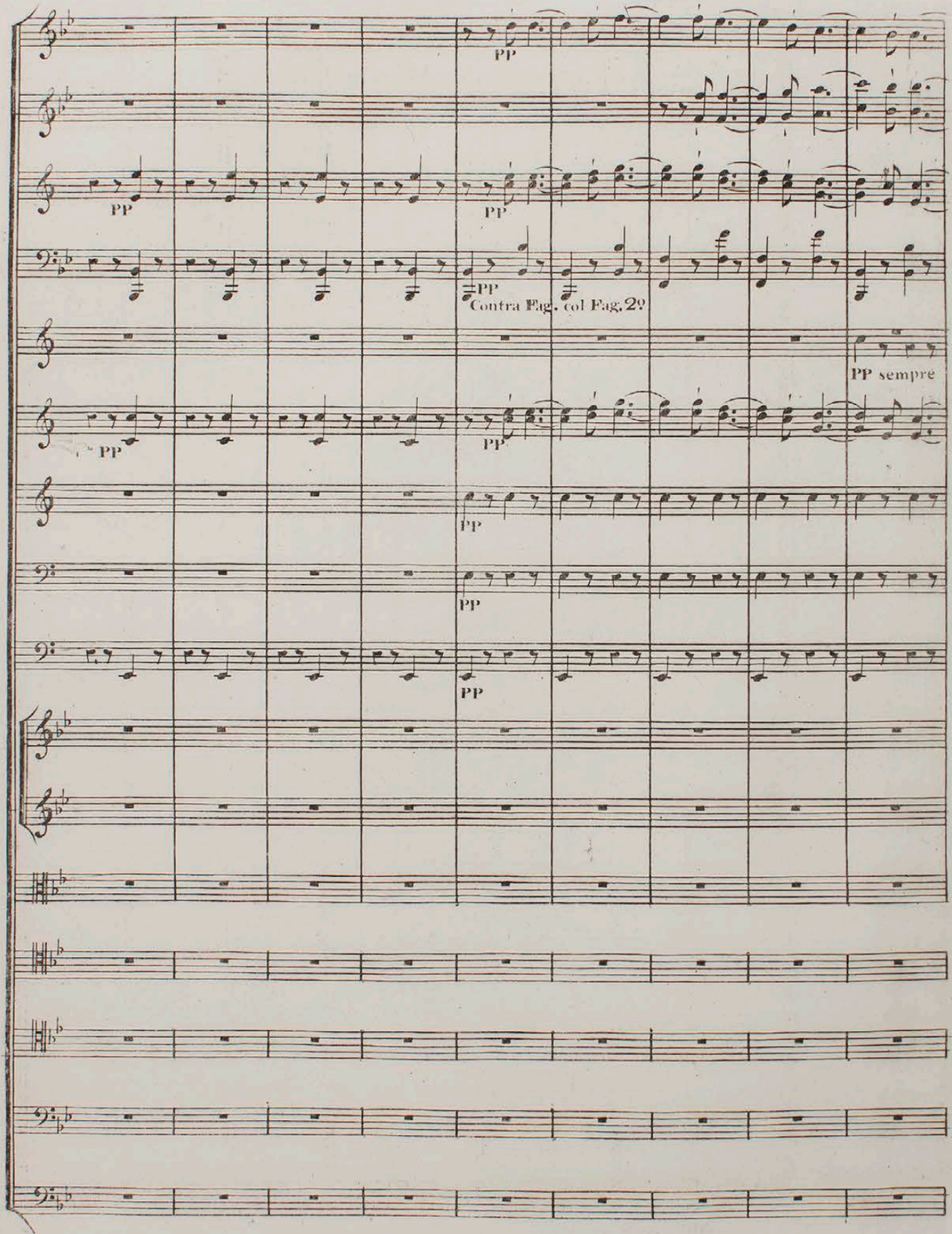
FF tenuto.

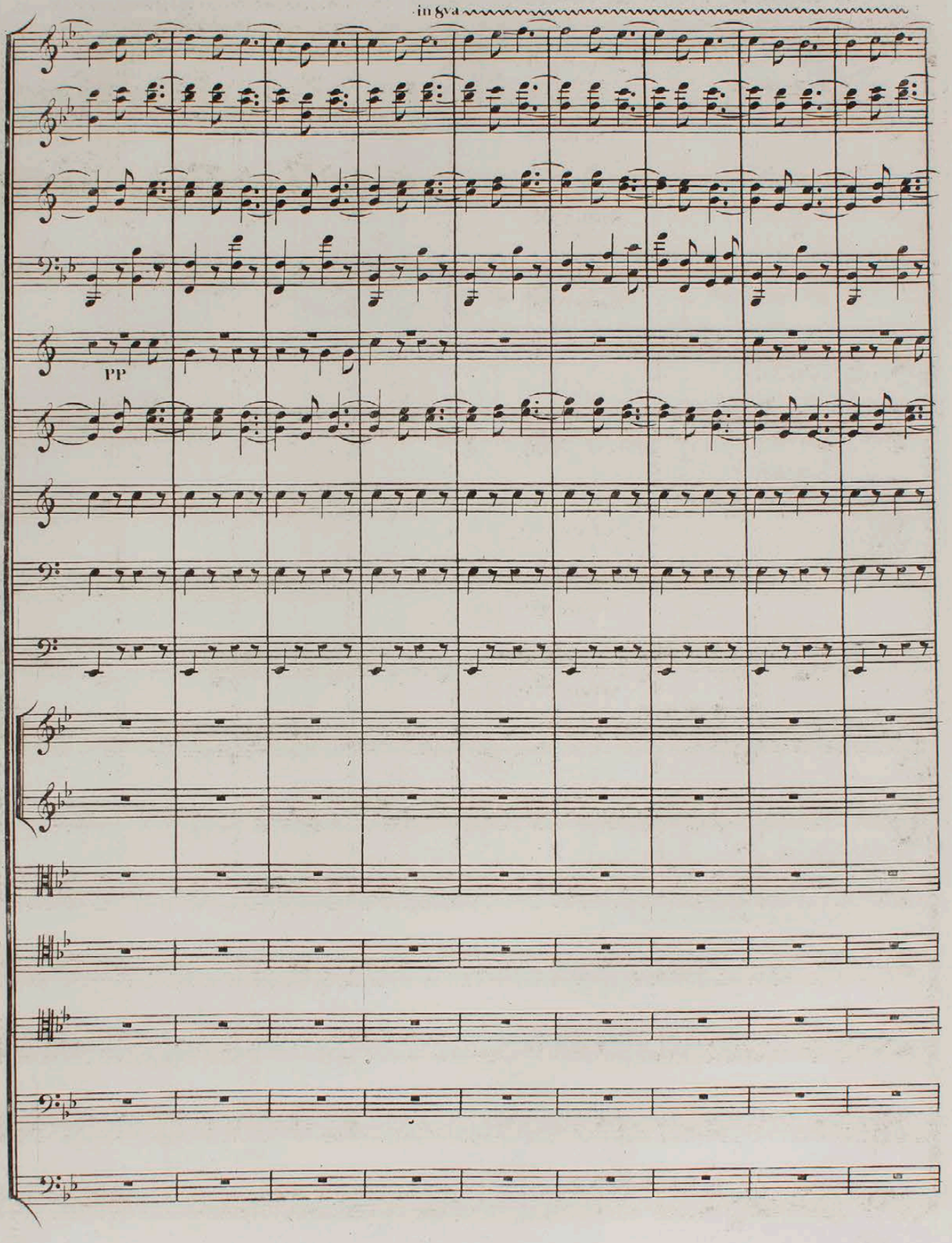
All? assai vivace.

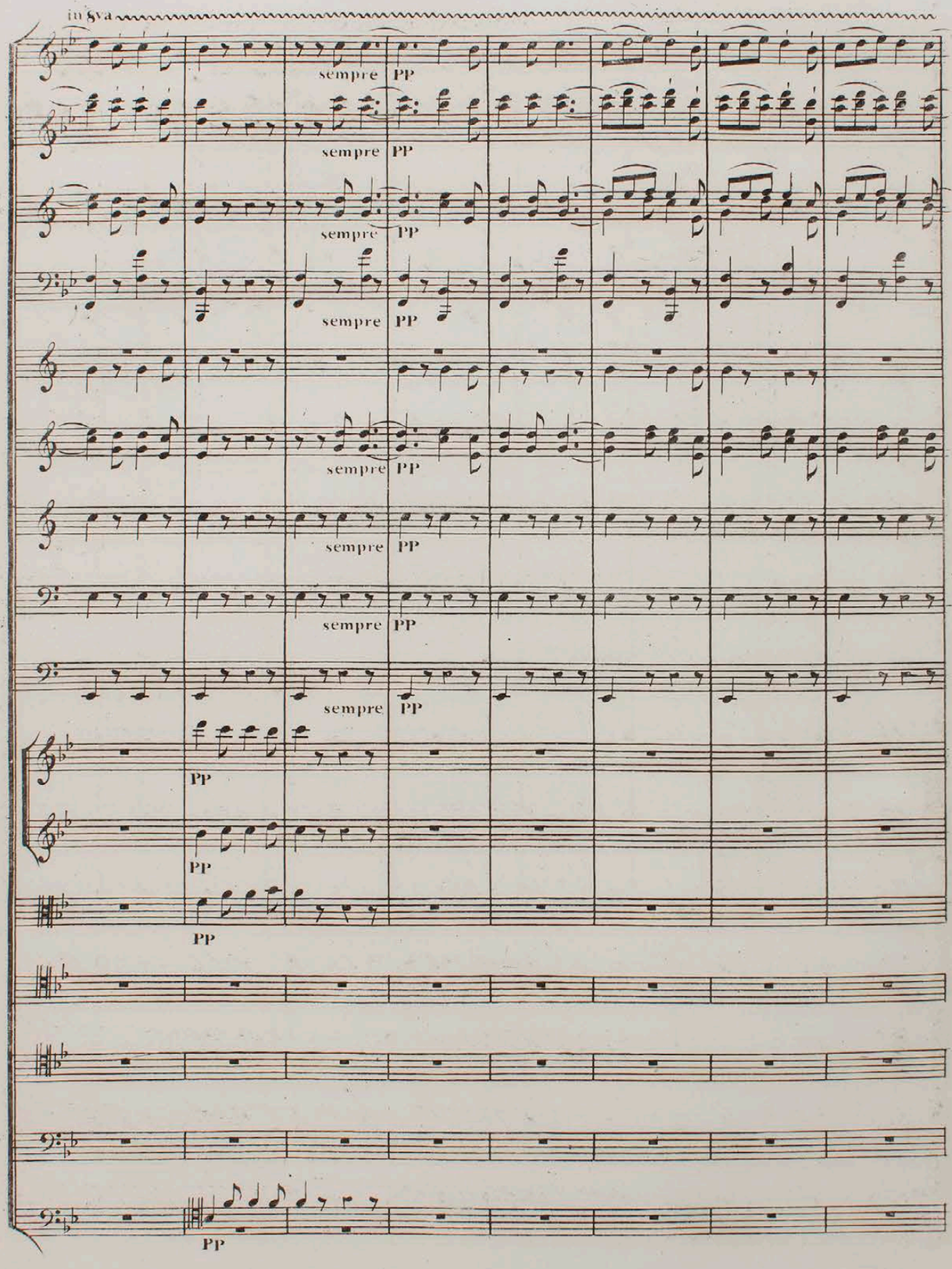
alla Marcia.

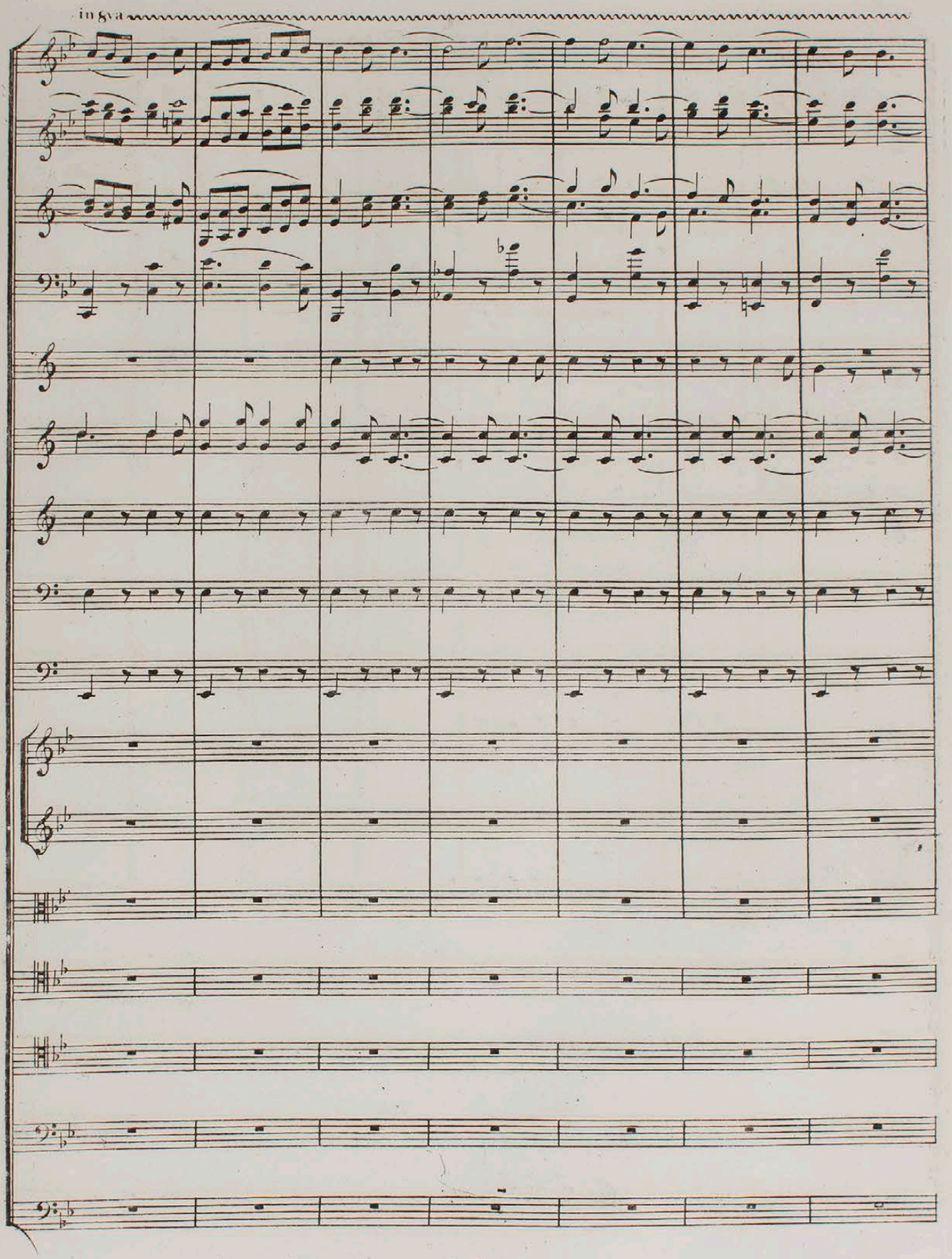


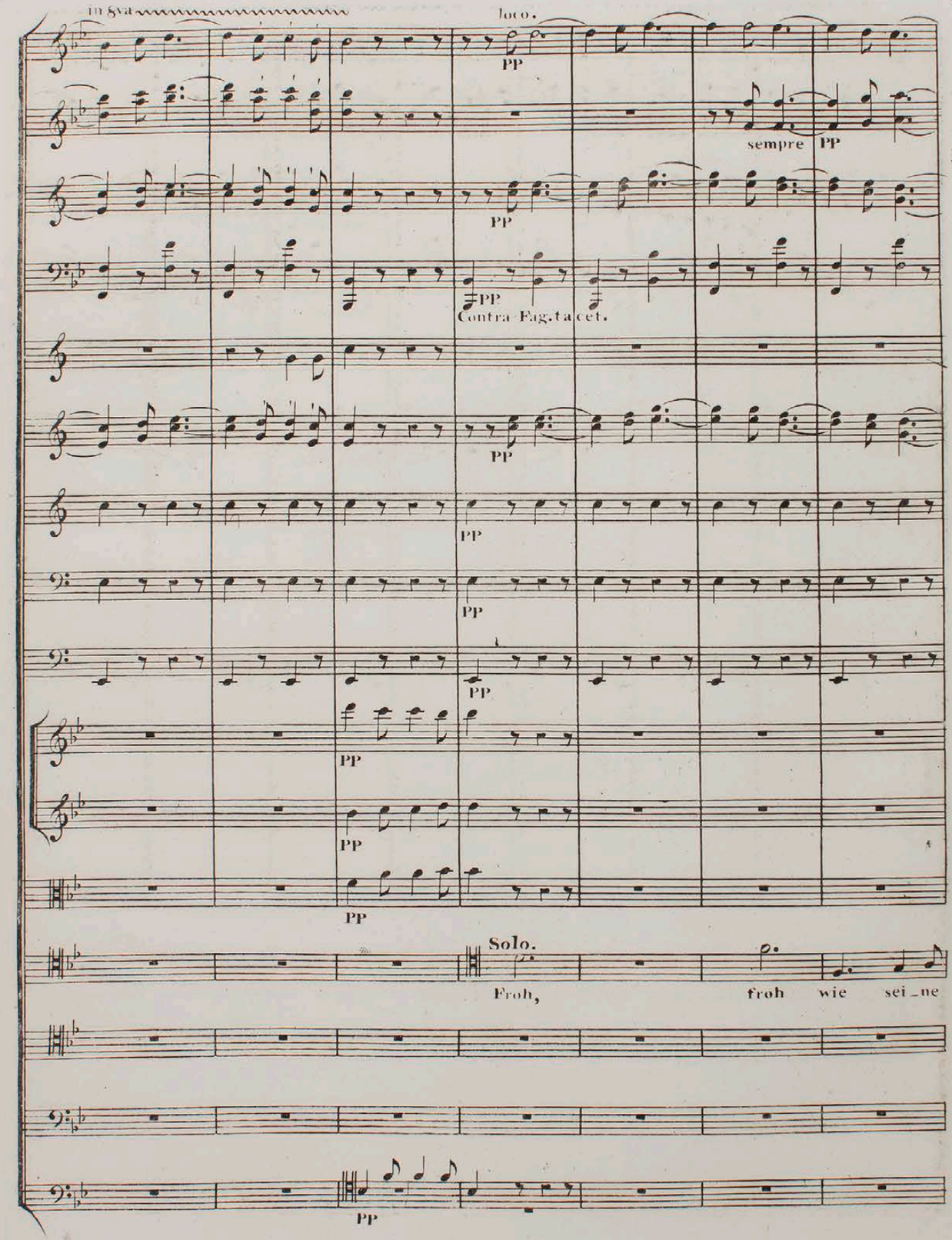
All? assai vivace.

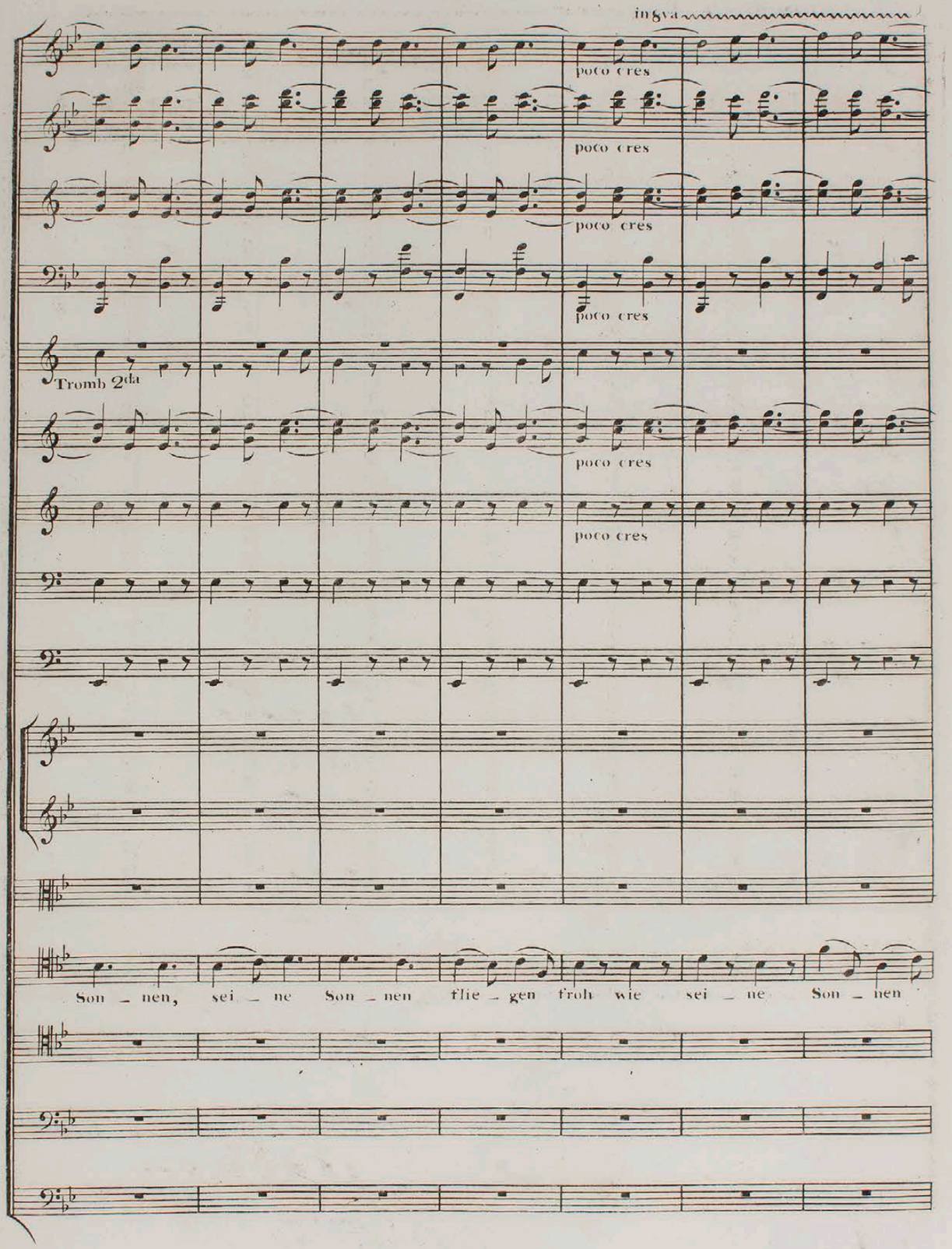

PP
PP
PP
PP
Contra Fag. col Fag. 2º
PP sempre
PP
PP
PP
PP

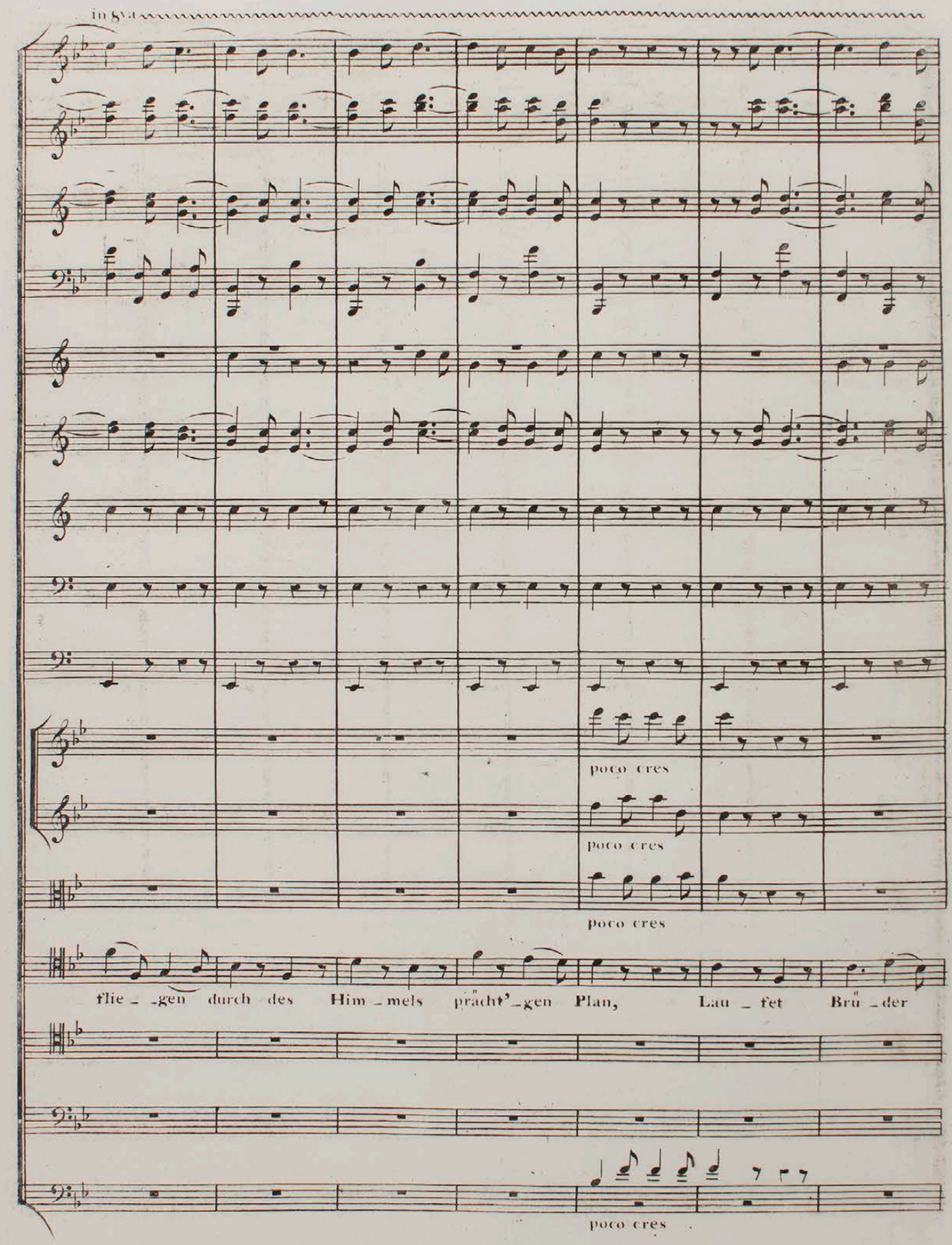

in 8va
PP

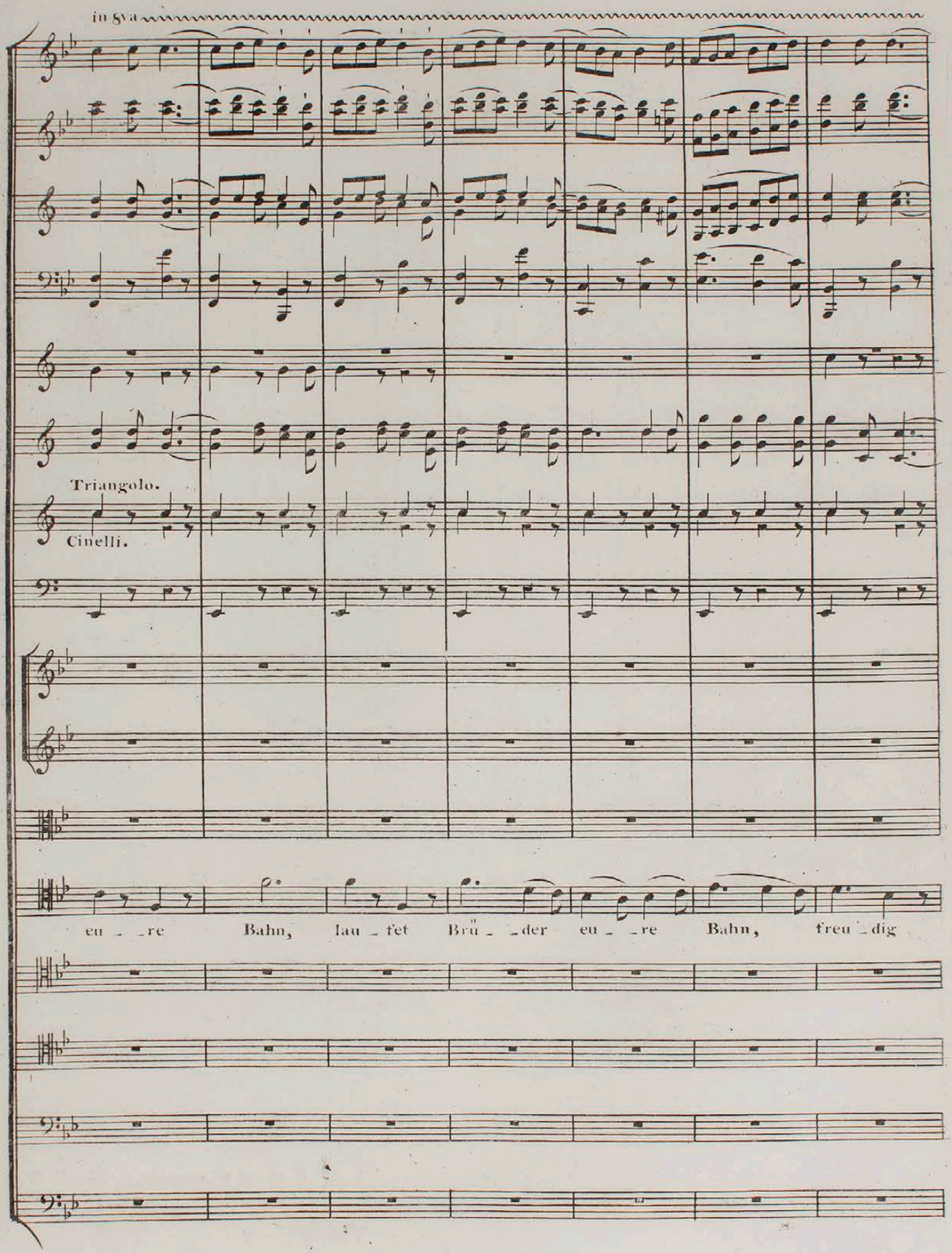

in 8va
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
PP
PP
PP
PP

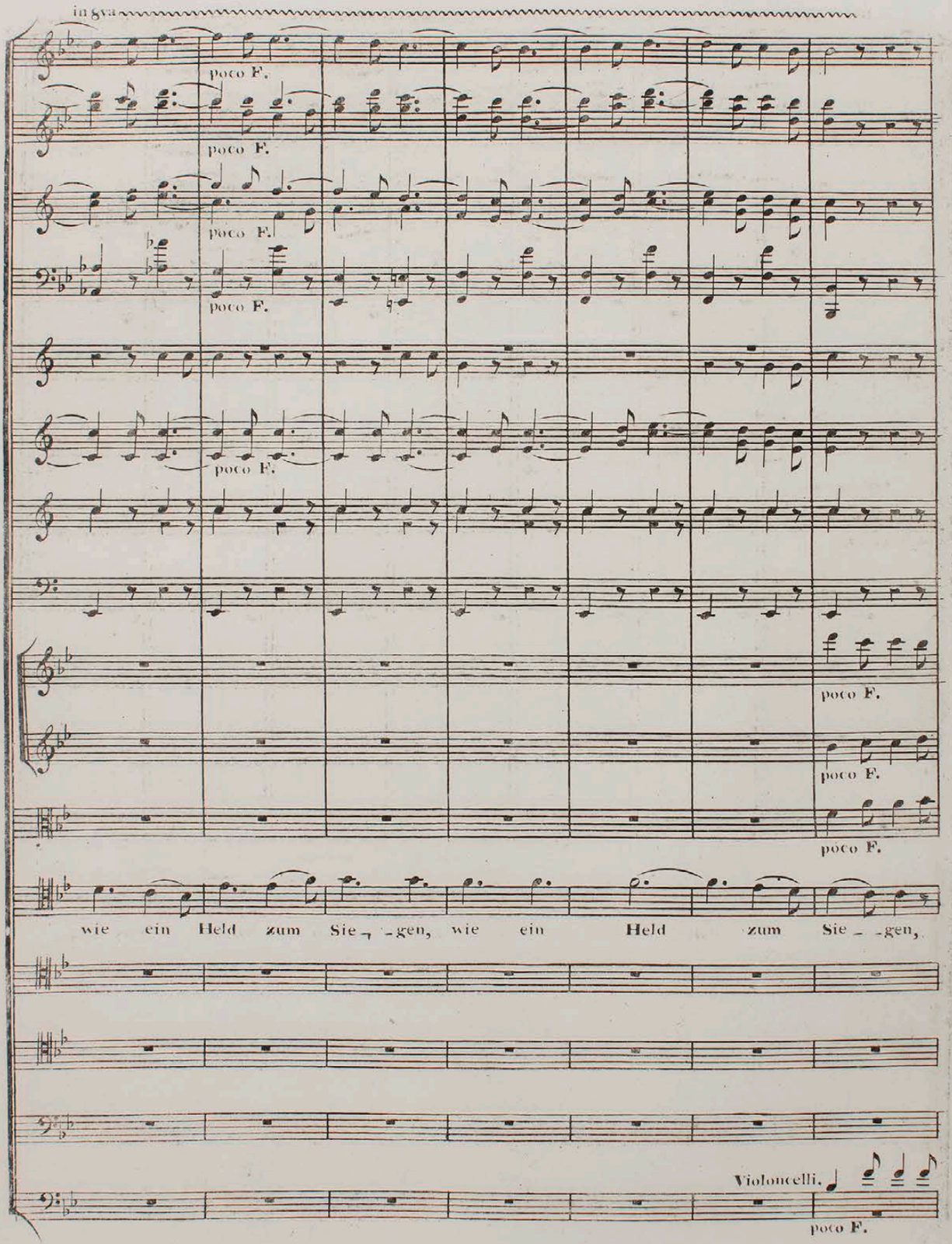

in 8va

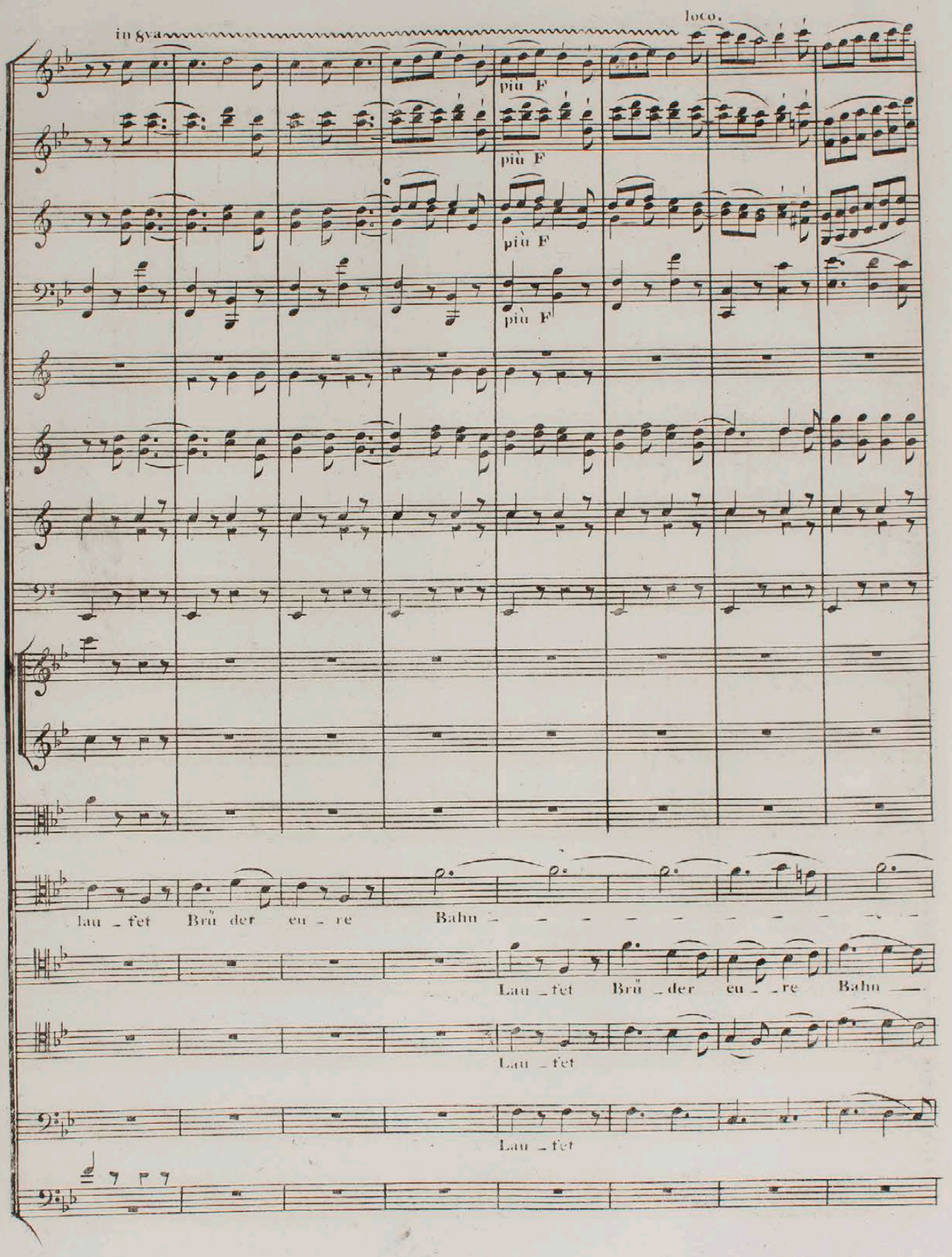

in 8va
loco.
PP
sempre PP
PP
PP
Contra-Fag. ta cet.
PP
PP
PP
PP
PP
PP
Solo.
Froh,
froh wie sei_ne
PP


in 8va
poco cres
poco cres
poco cres
poco cres
Tromb 2da
poco cres
poco cres
Son - nen, sei - ne Son - nen flie - gen froh wie sei - ne Son - nen


in 8va
poco cres
poco cres
poco cres
flie_-gen durch des Him_mels prächt'_gen Plan, Lau_fet Brü_der
poco cres


in 8va
Triangolo.
Cinelli.
eu _ re Bahn, lau _ fet Brü _ der eu _ re Bahn, freu _ dig


in gva
poco F.
poco F.
poco F.
poco F.
poco F.
poco F.
poco F.
poco F.
wie ein Held zum Sie - gen, wie ein Held zum Sie - gen,
Violoncelli.
poco F.


in gva
loco.
più F
più F
più F
più F
lau _ fet Brü der eu _ re Bahn
Lau _ fet Brü _ der eu _ _ re Bahn
Lau _ fet
Lau _ fet

il F. più F.

il F. più F.

il F. più F.

il F. più F.

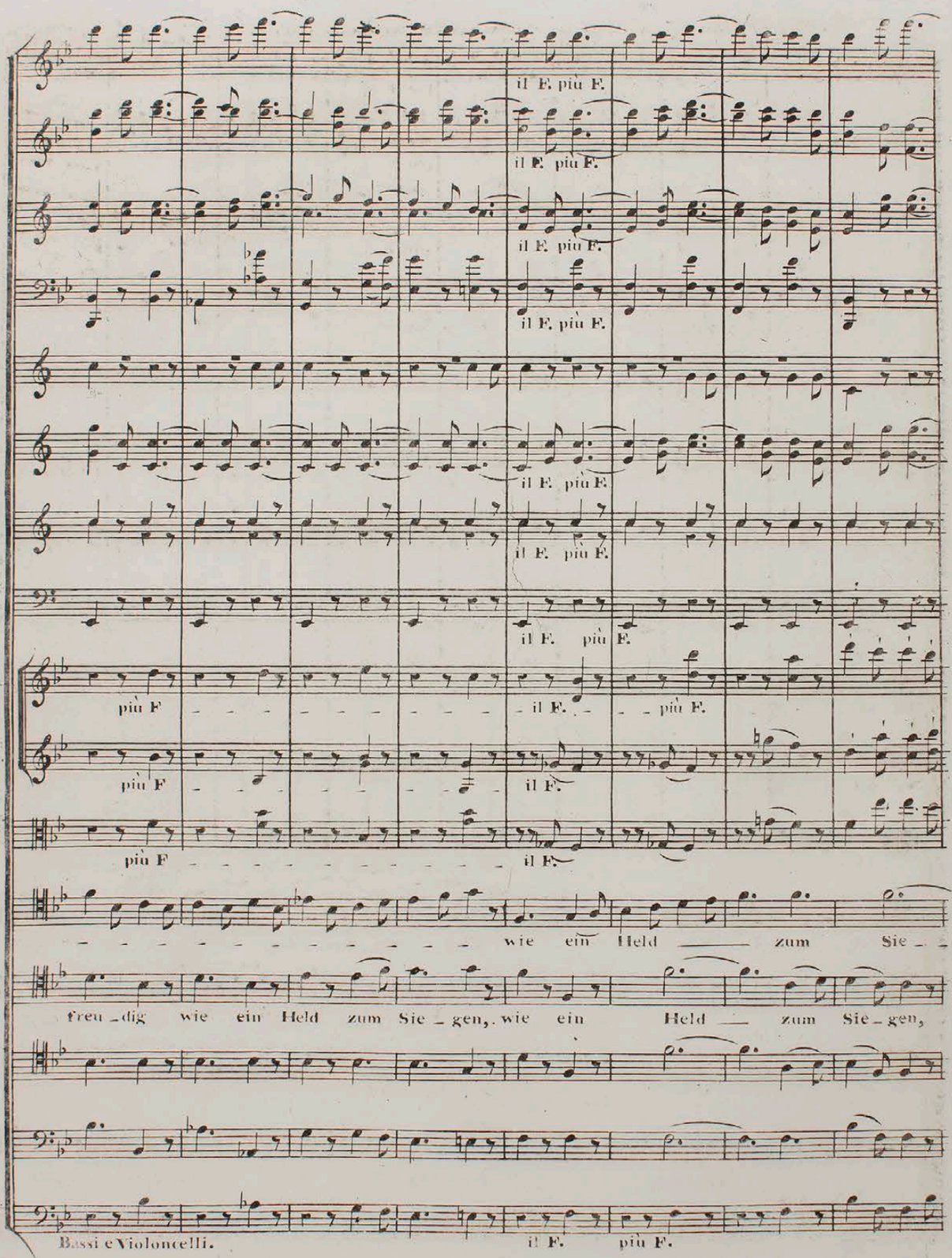
il F. più F.

il F. più F.

il F. più F.

più F - - - - - - - - - - - il F. - - più F.

più F - - - - - - - - - - il F.

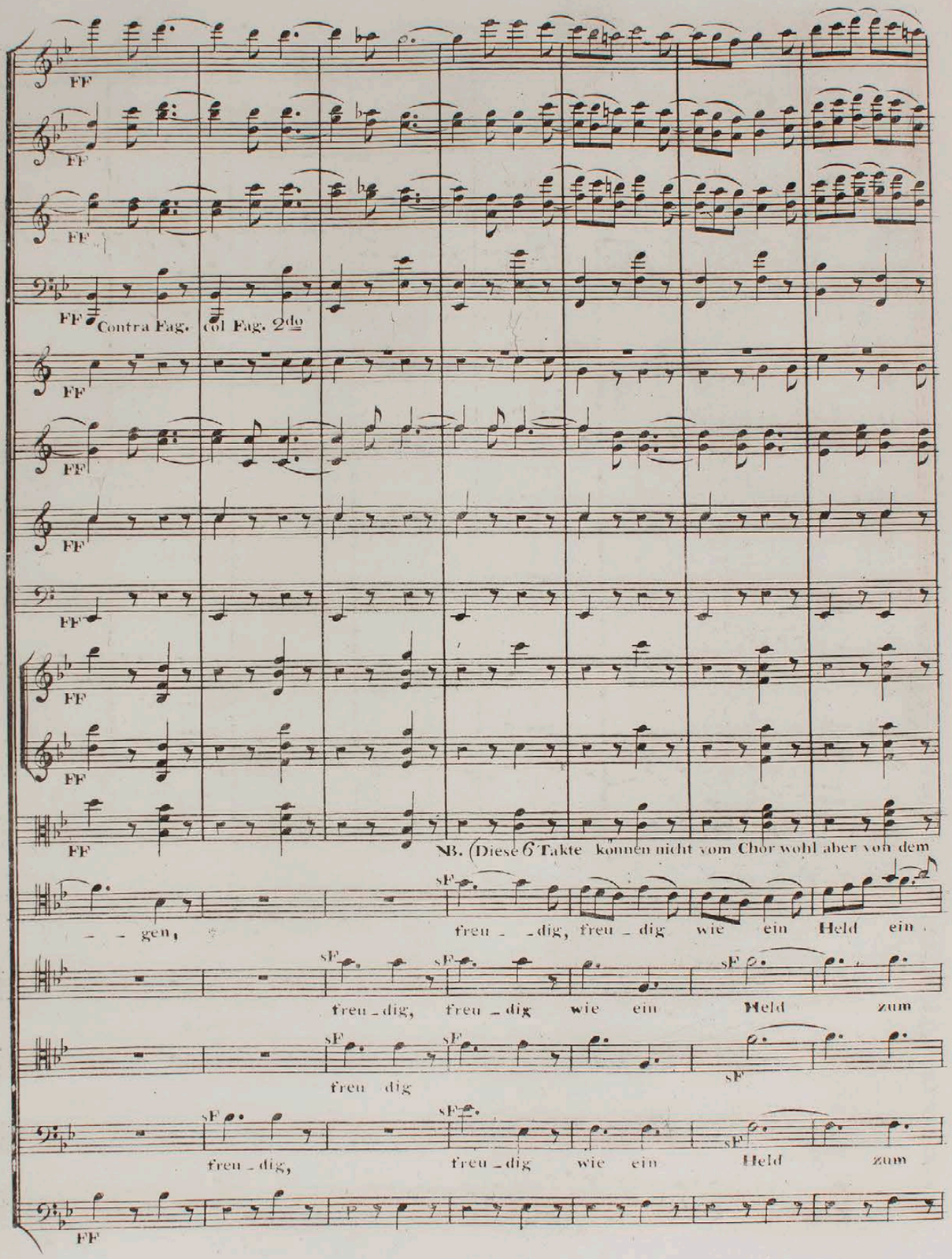


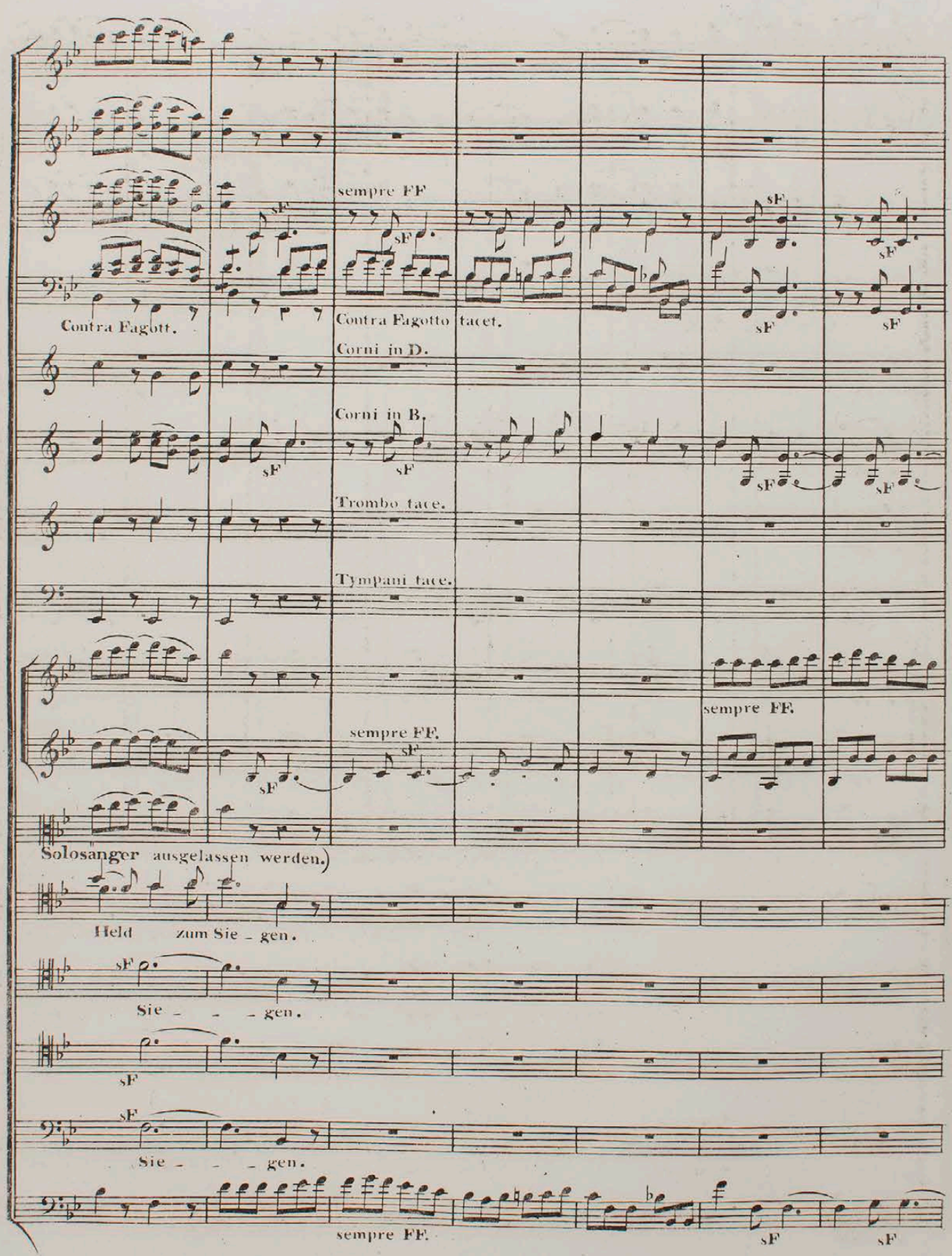
più F - - - - - - - - - - - - - - il F.

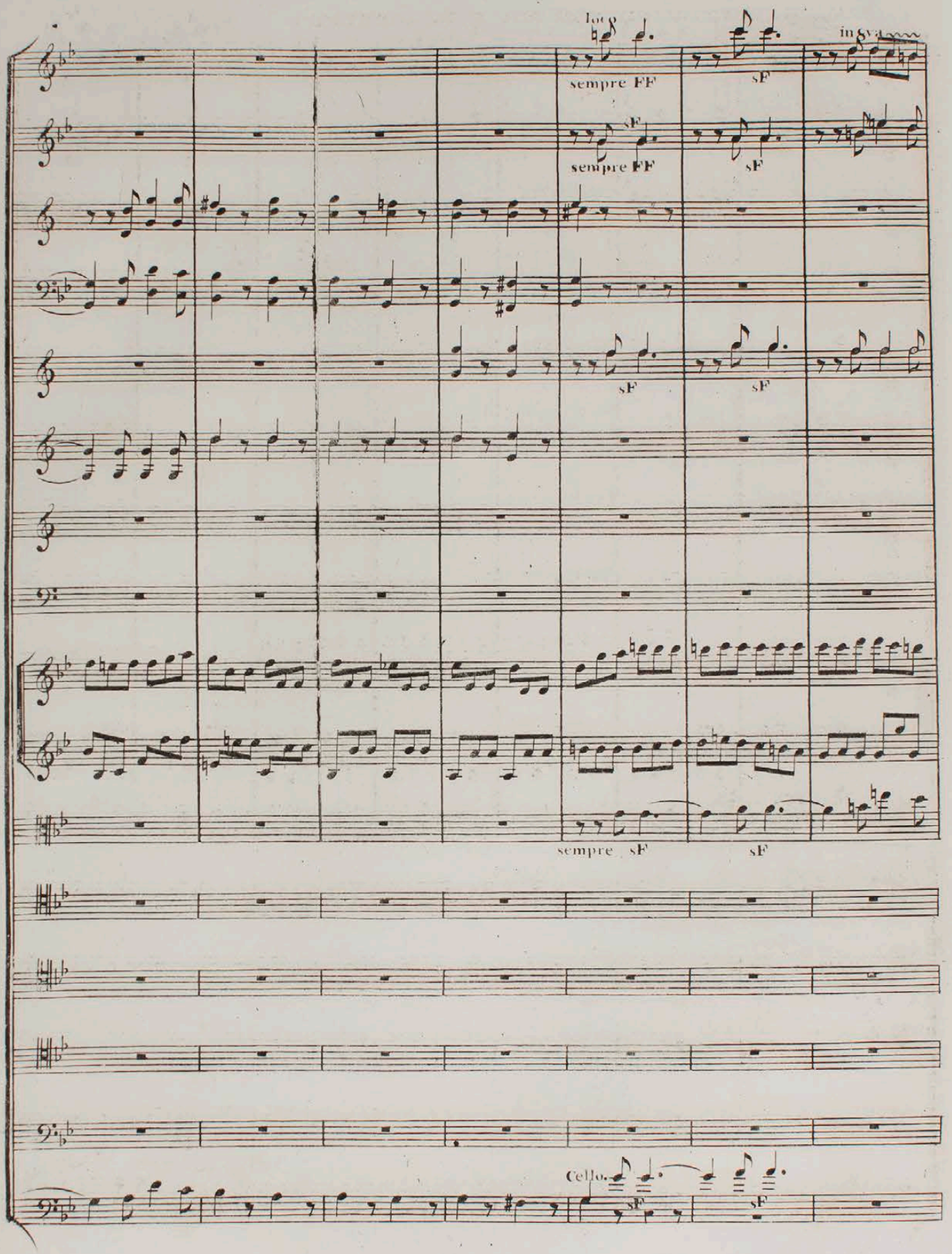
- - - - - - - - - - - - - - - wie ein Held ___ zum Sie - -

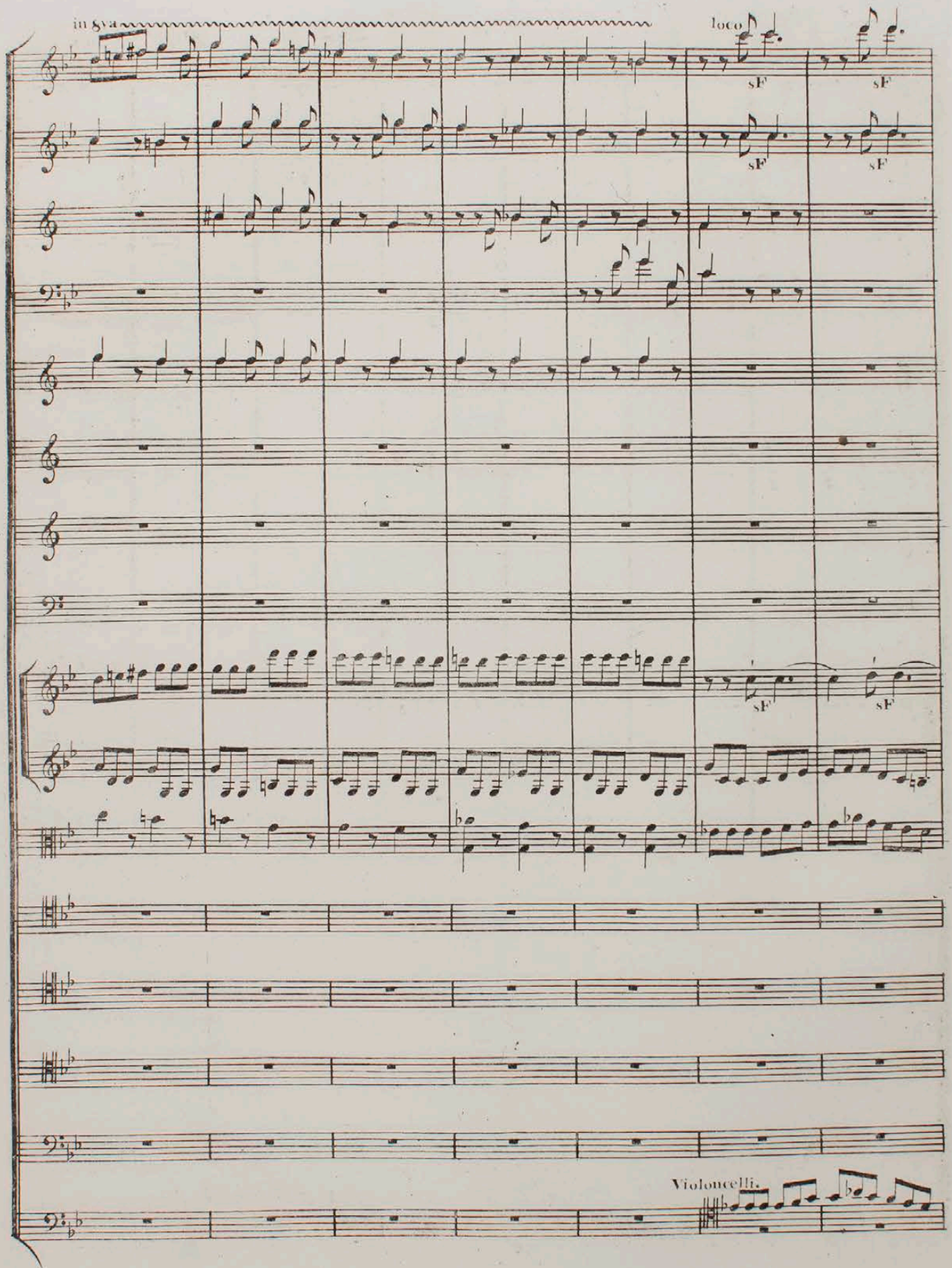
freu - dig wie ein Held zum Sie - gen, wie ein Held ___ zum Sie - gen,

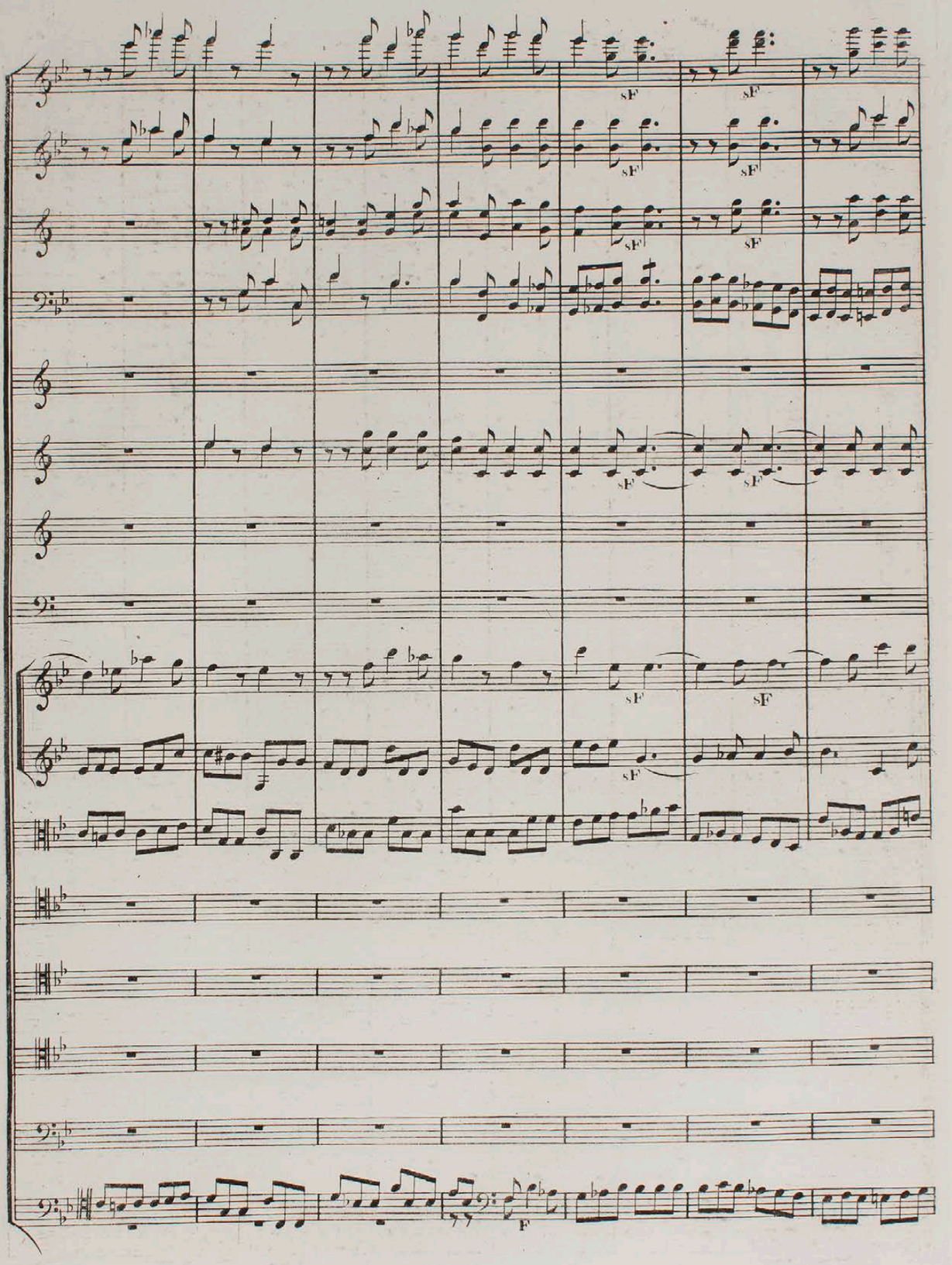
Bassi e Violoncelli. il F. più F.

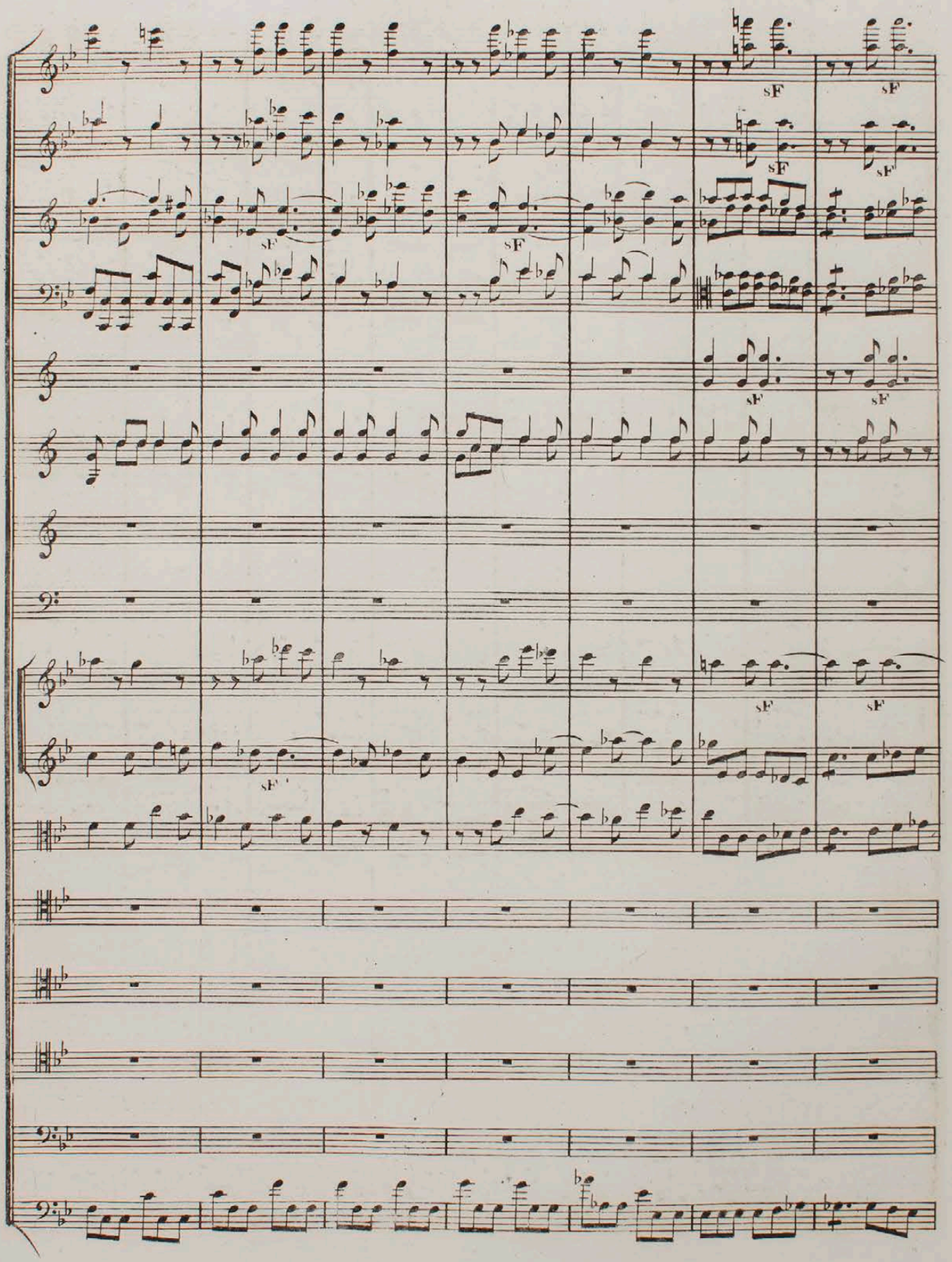

FF
Contra Fag. col Fag. 2do
NB. (Diese 6 Takte können nicht vom Chor wohl aber von dem
– – gen,
freu – – dig, freu – dig wie ein Held ein
freu – dig, freu – dig wie ein Held zum
freu – dig
freu – dig,
freu – dig wie ein Held zum

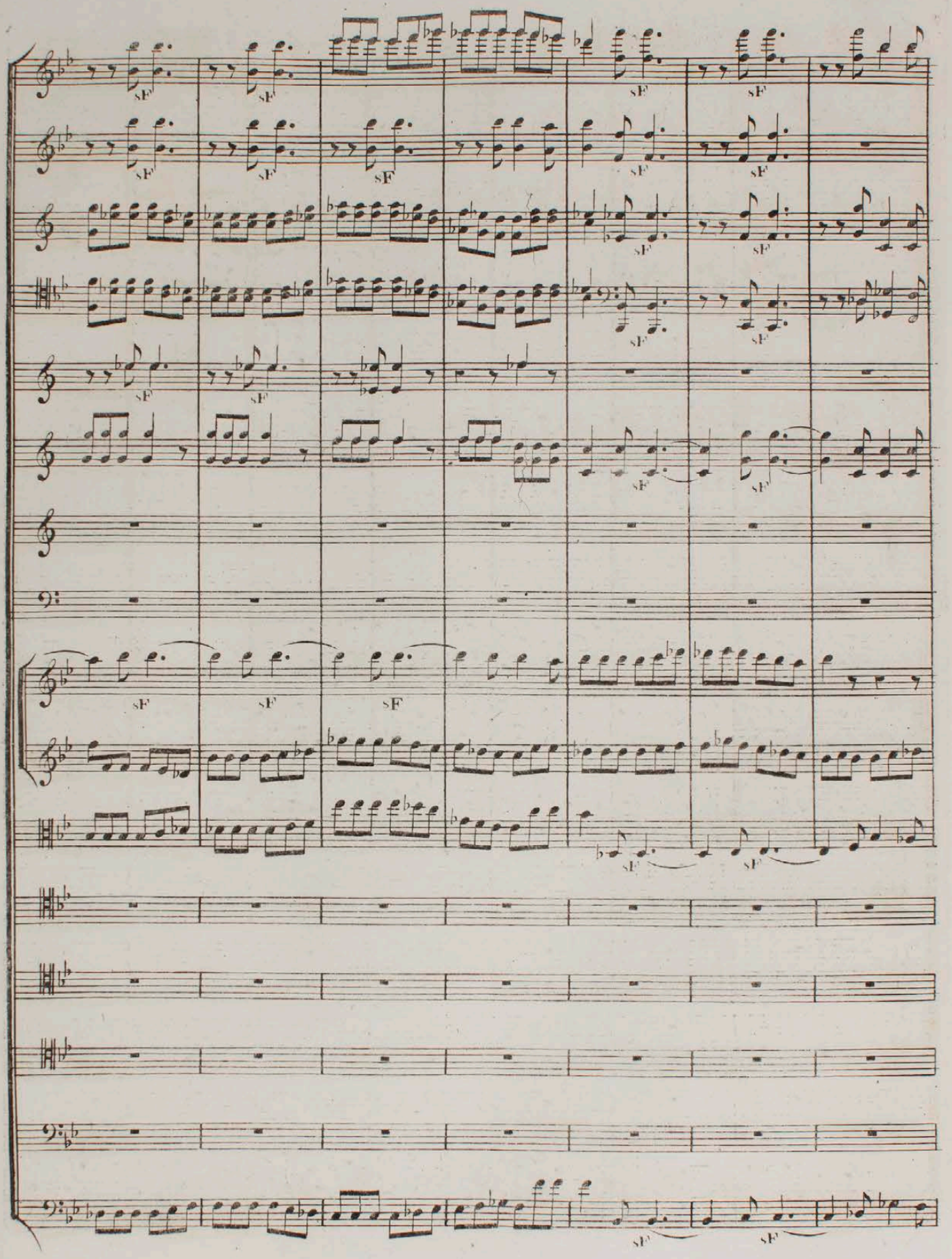

sempre FF
Contra Fagott.
Contra Fagotto tacet.
Corni in D.
Corni in B.
Trombo tace.
Tympani tace.
sempre FF.
Solosänger ausgelassen werden.)
Held zum Sie - gen.
Sie - - - gen.
Sie - - - gen.
sempre FF.

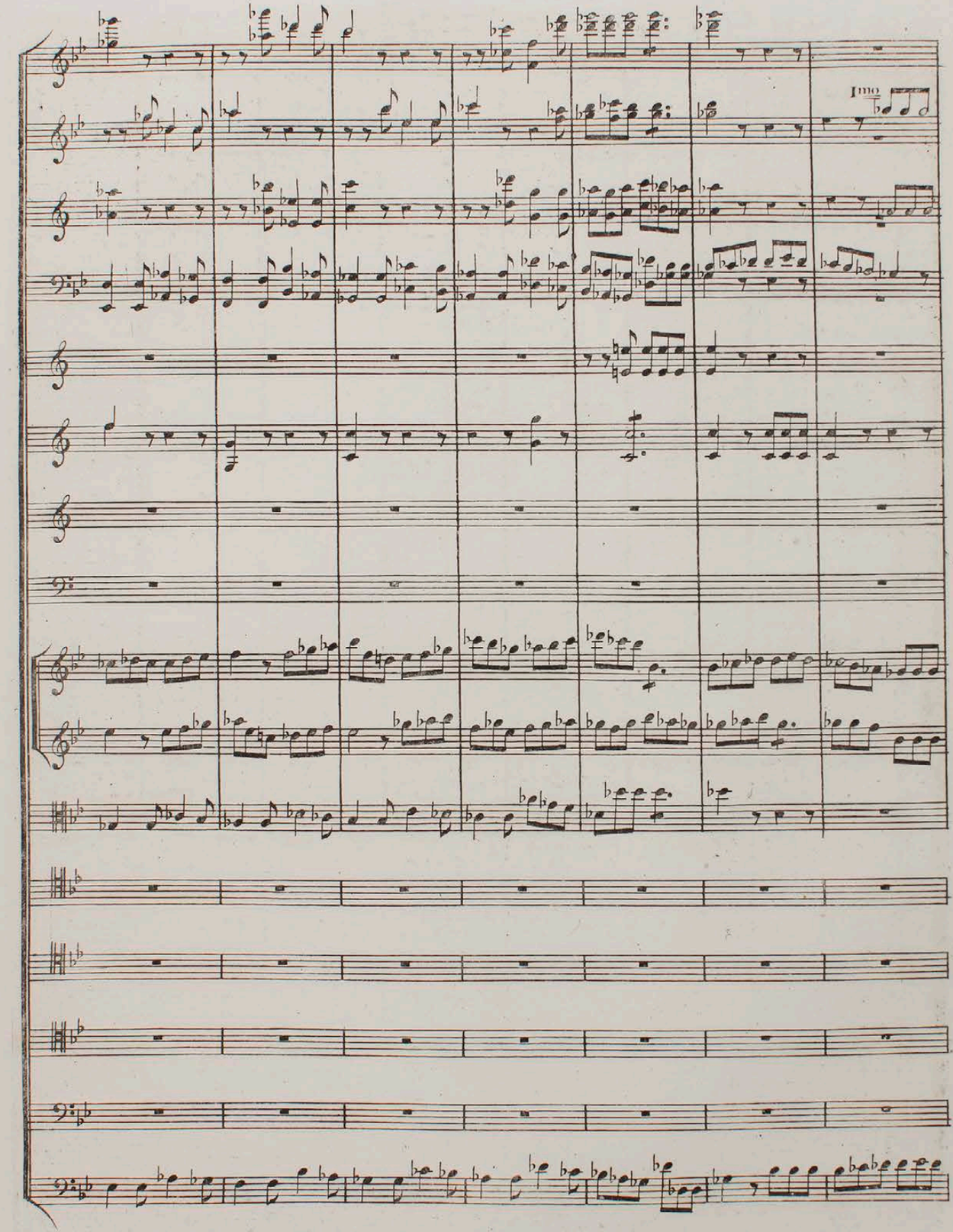

loco
sempre FF
sF
in 8va
sempre FF
sF
sF
sF
sempre sF
sF
Cello.
sF
sF


in 8va
loco
sF
sF
sF
sF
sF
sF
Violoncelli.


sF
F

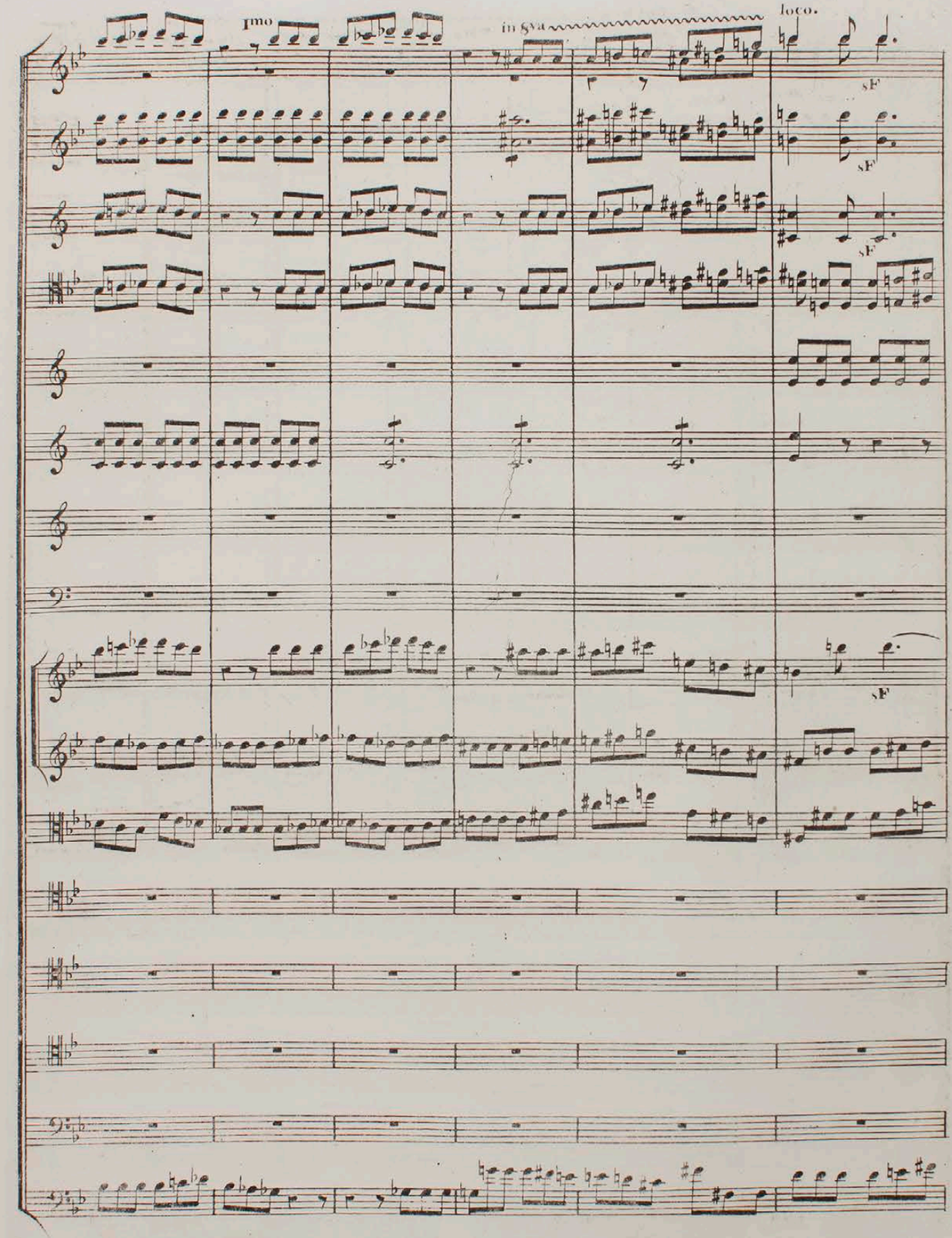

sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF

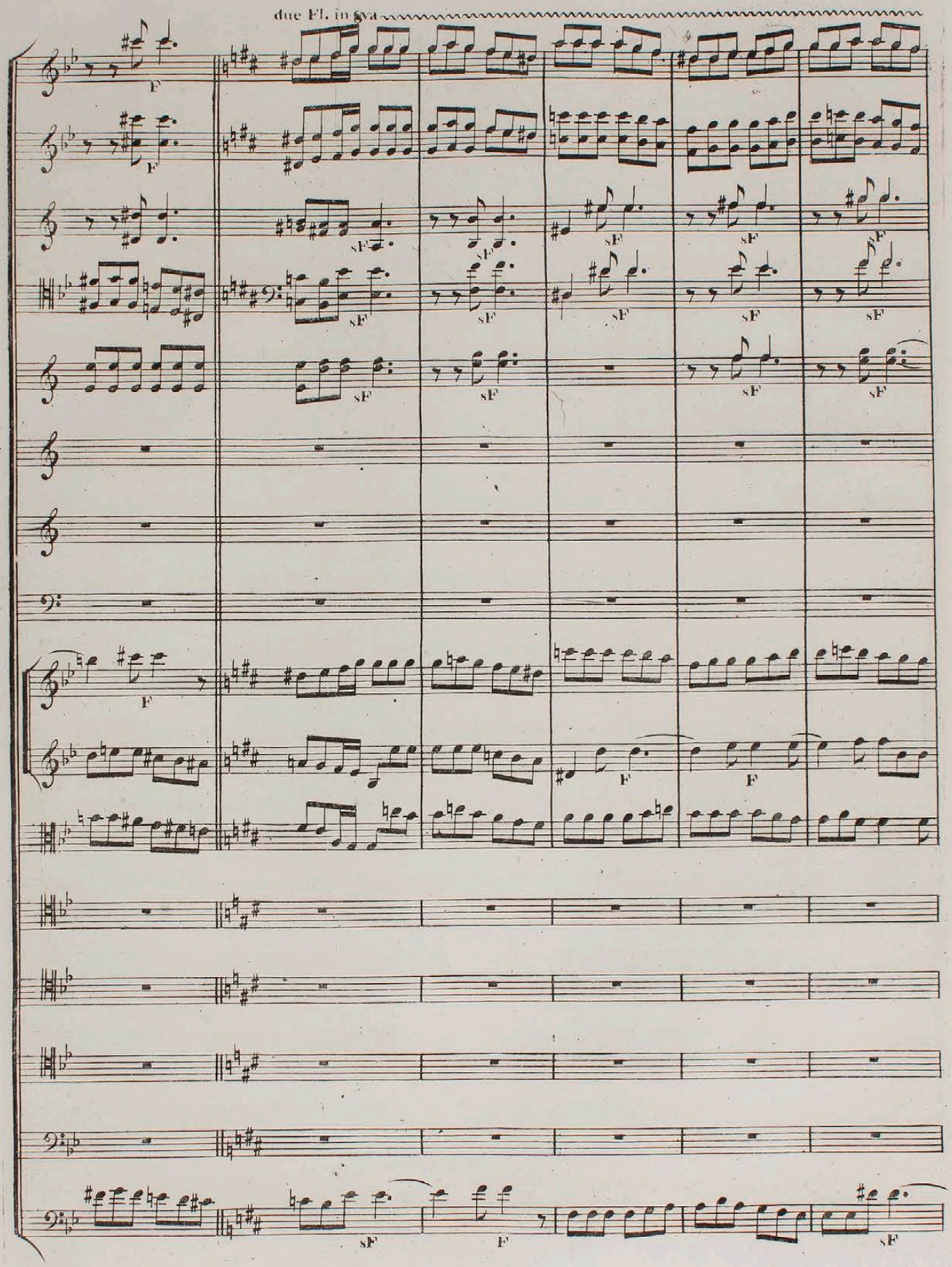

sF

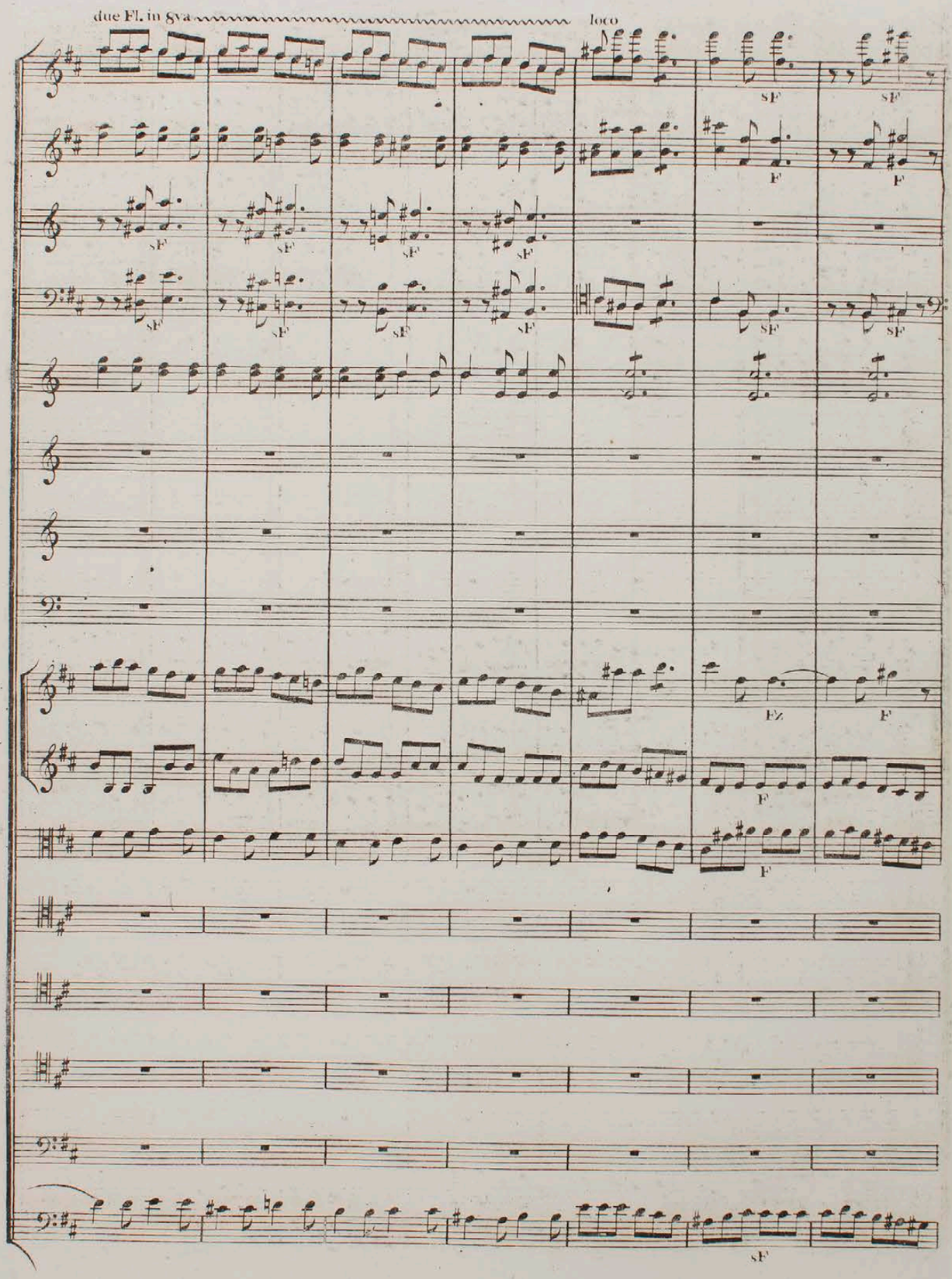

1mo

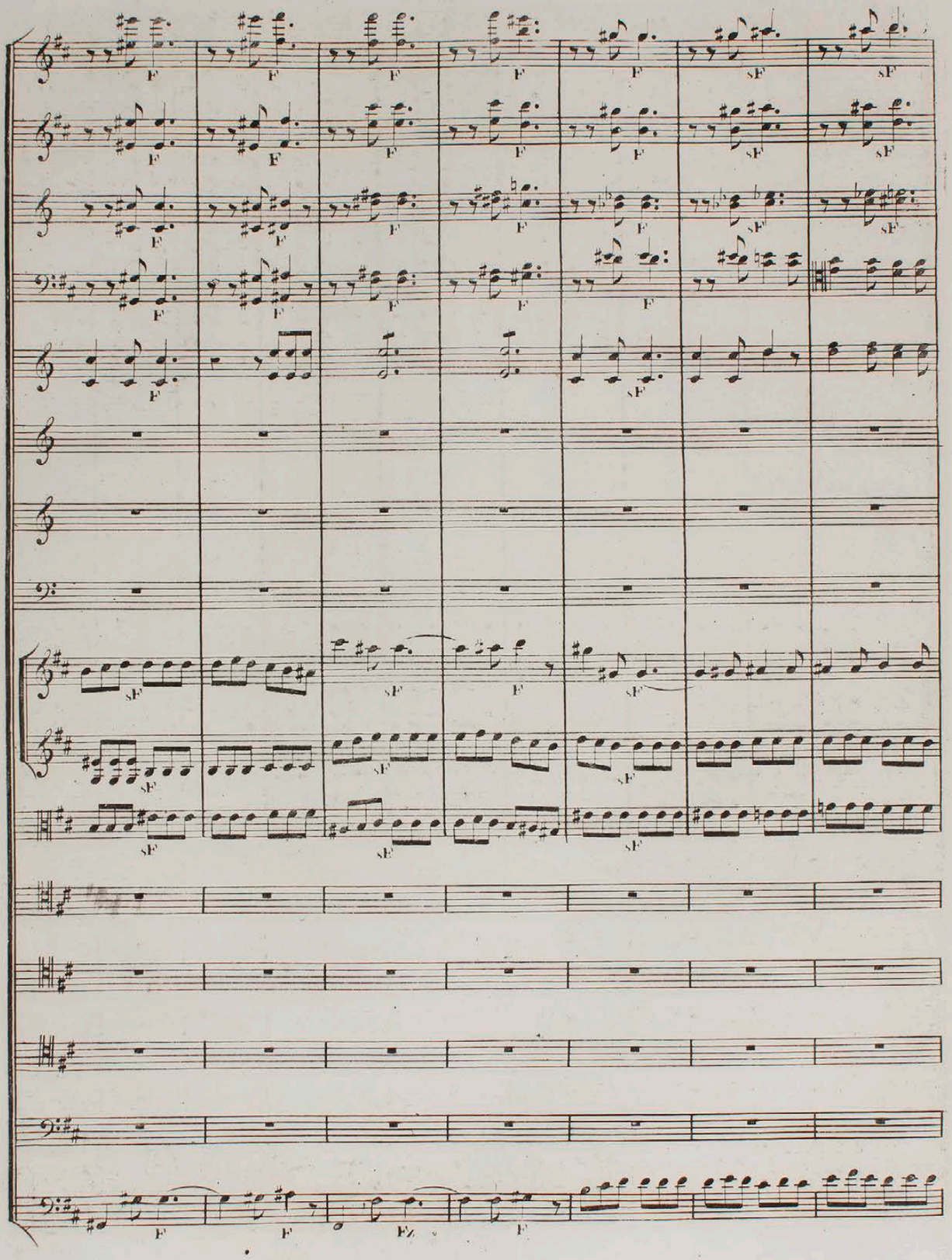
Fl. Imo in 8va

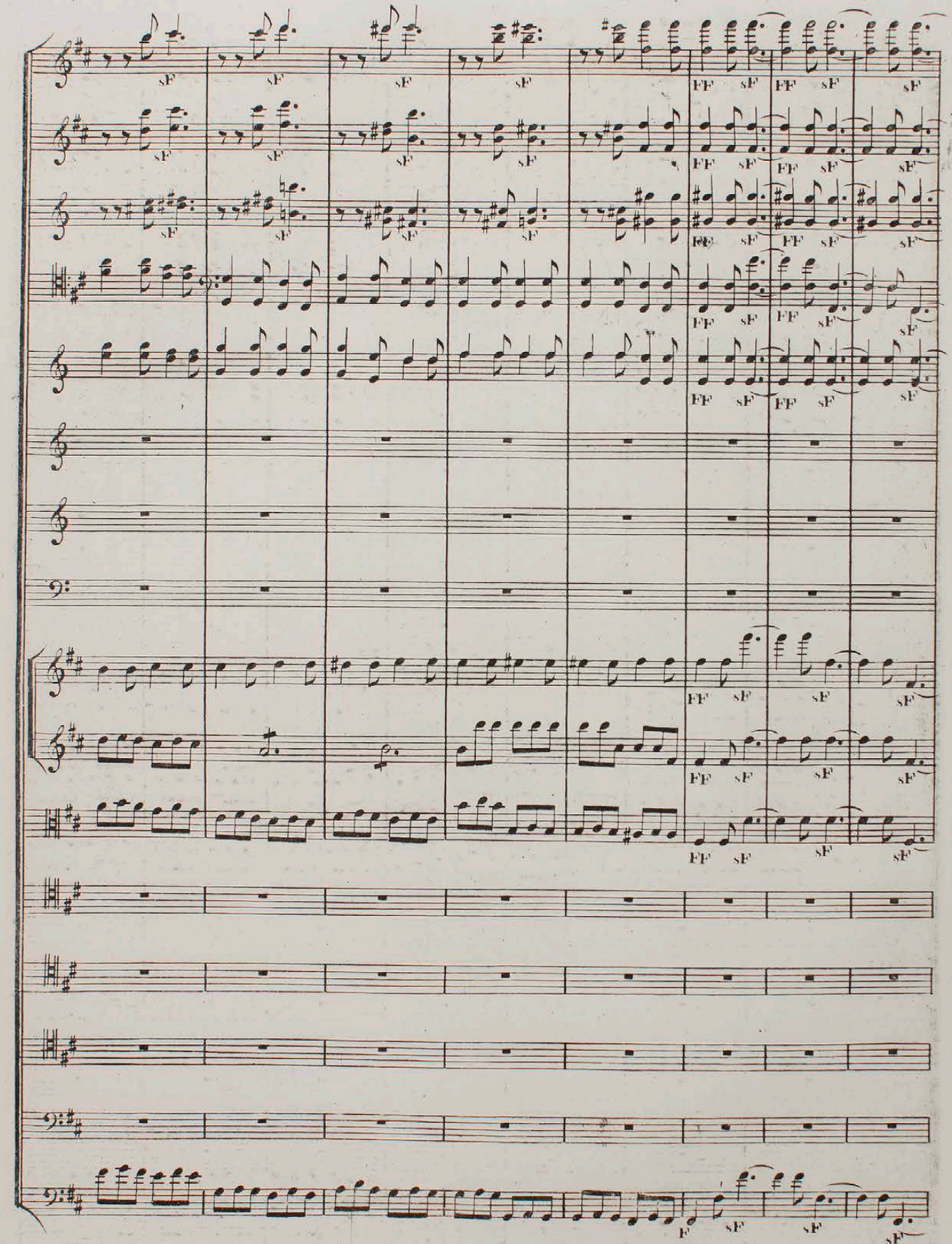
loco.


Imo
in 8va
loco.
sF
sF
sF
sF

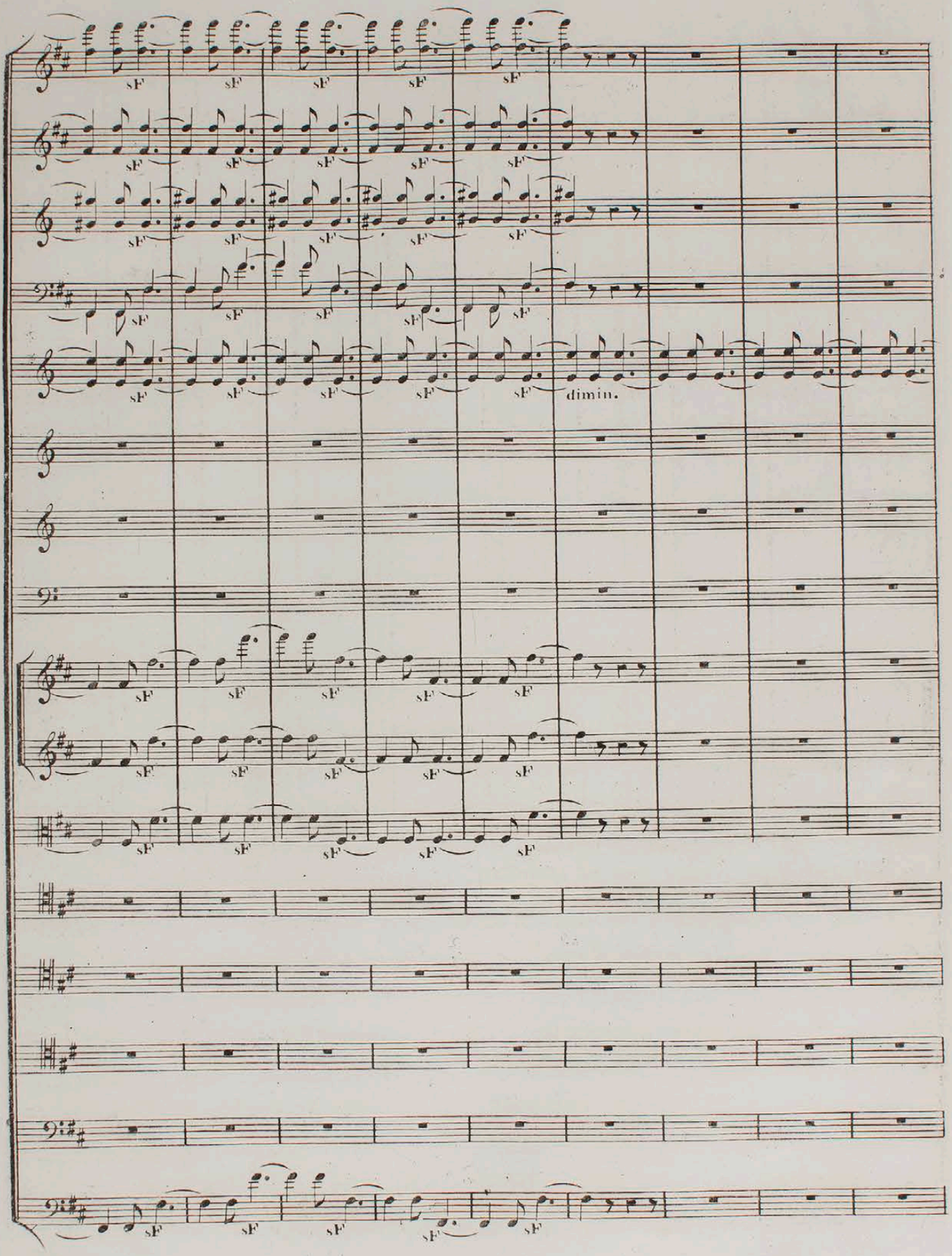

due Fl. in 8va
F
sF

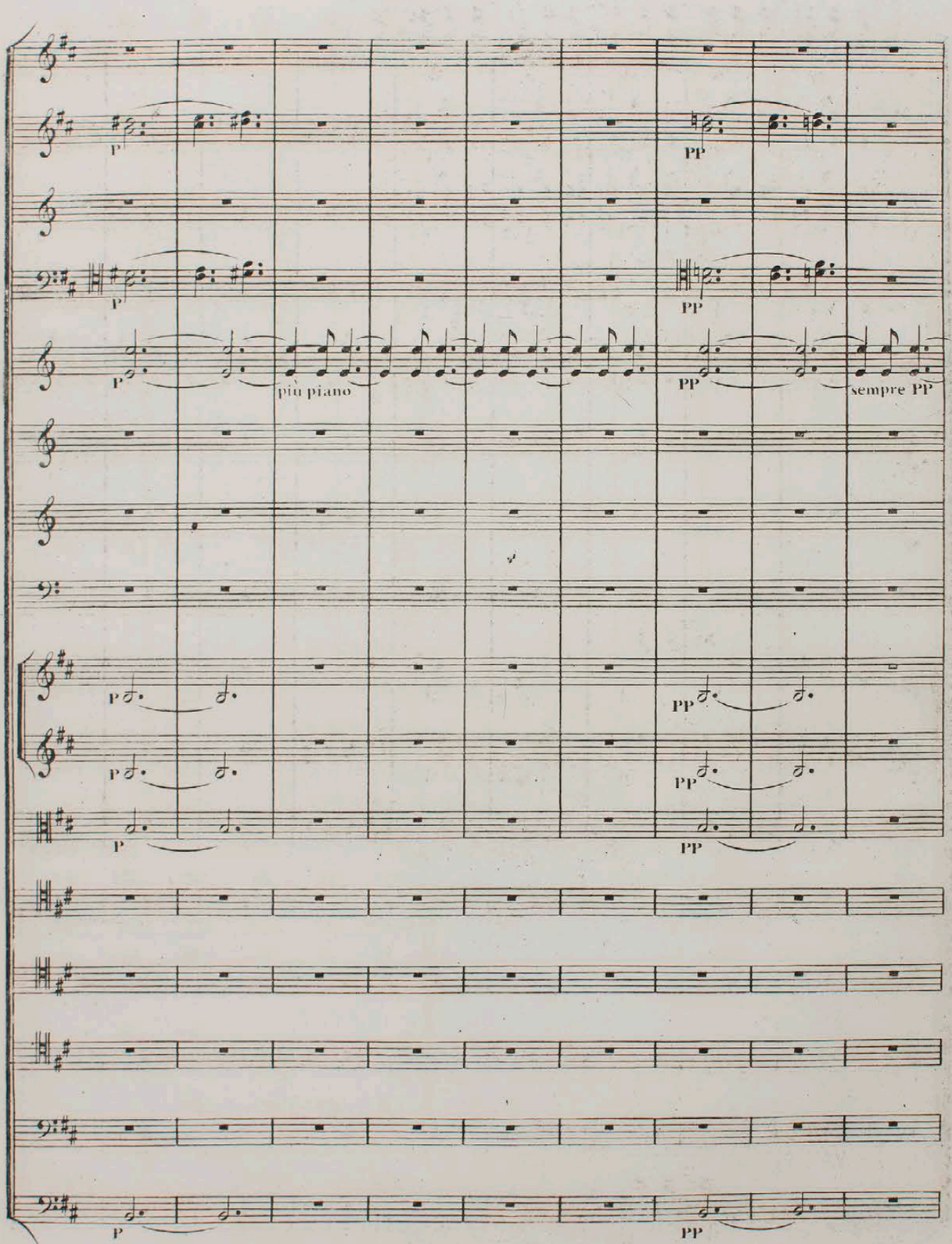

due Fl. in 8va
loco
sF
F
Fz

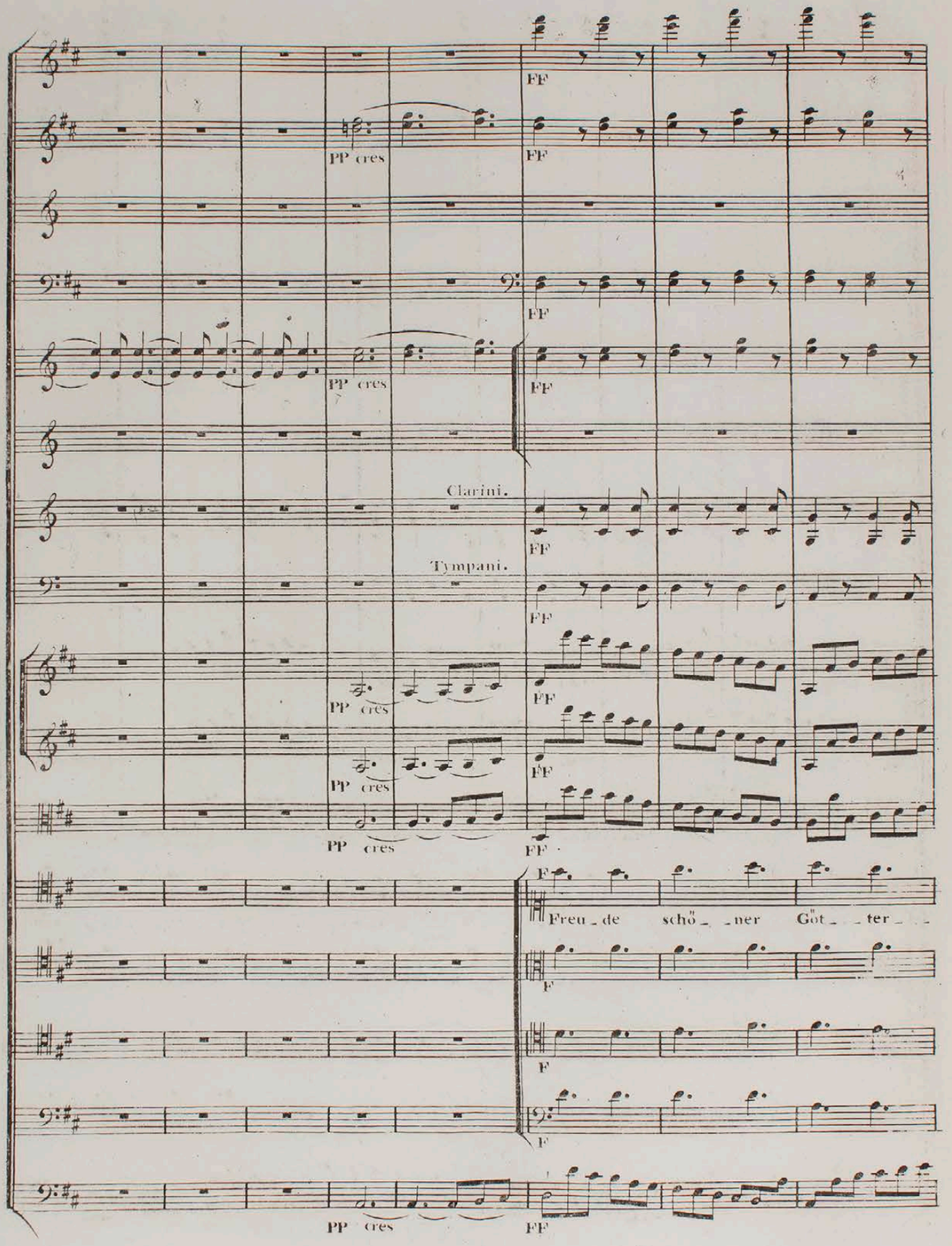


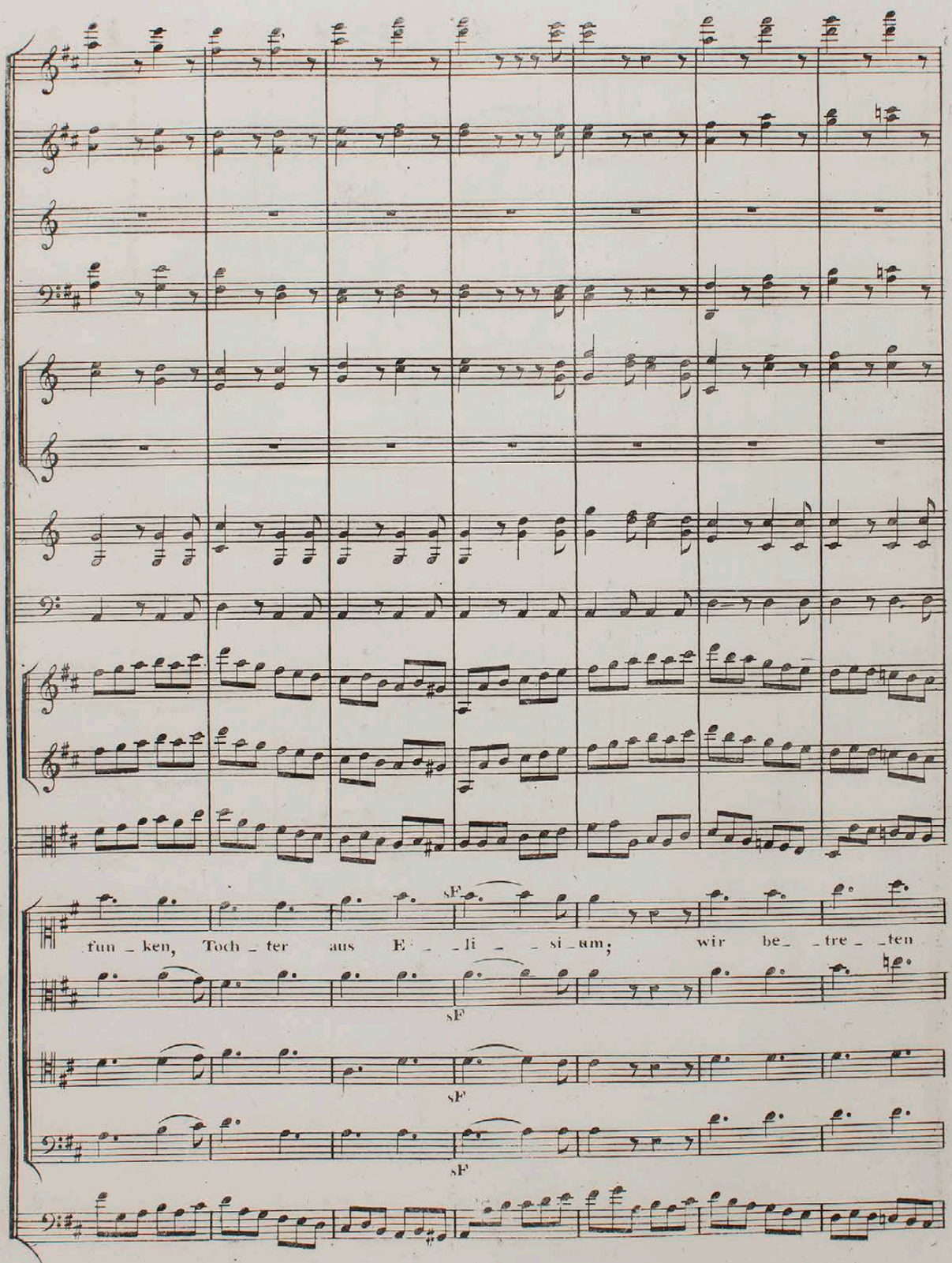


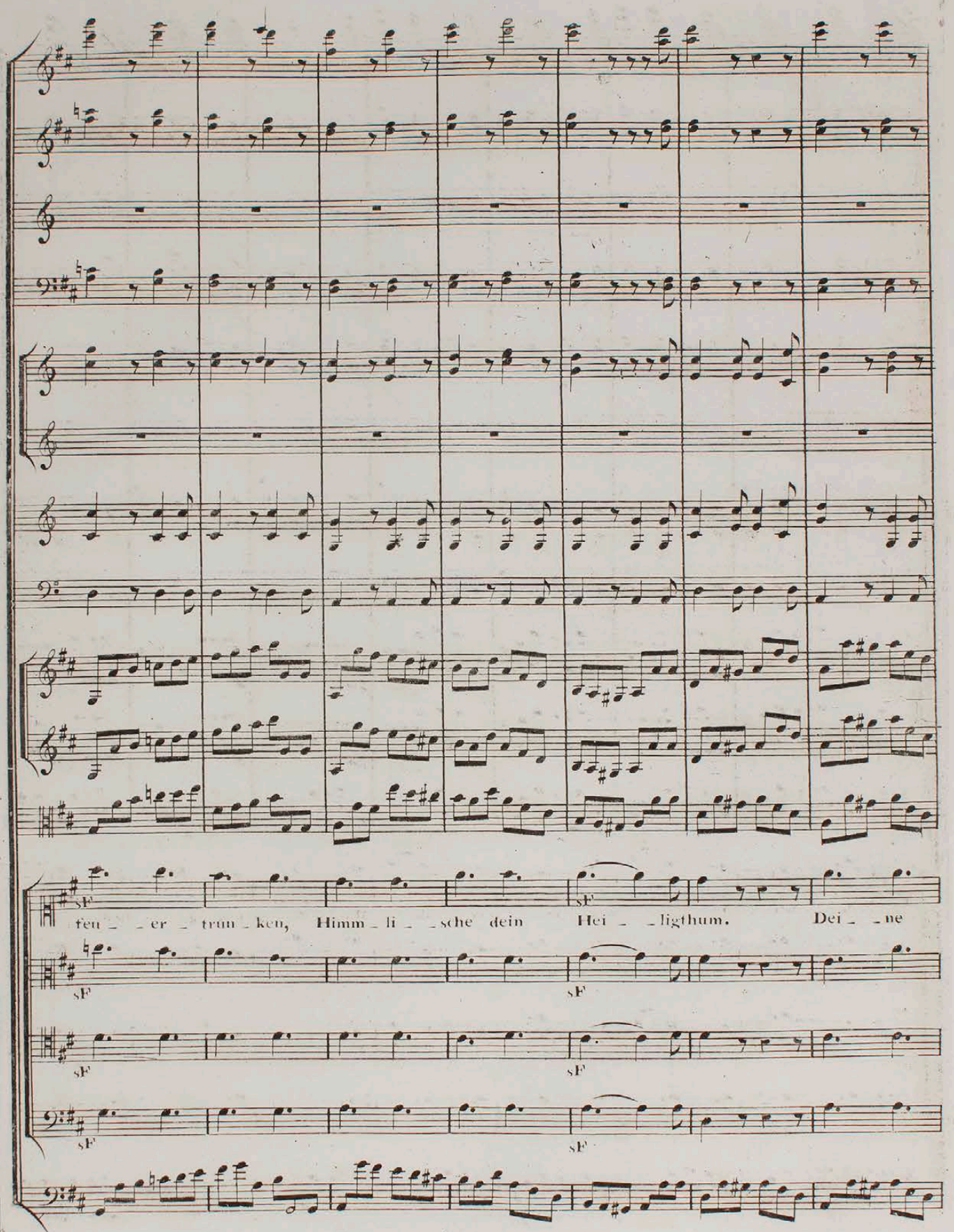
(2322

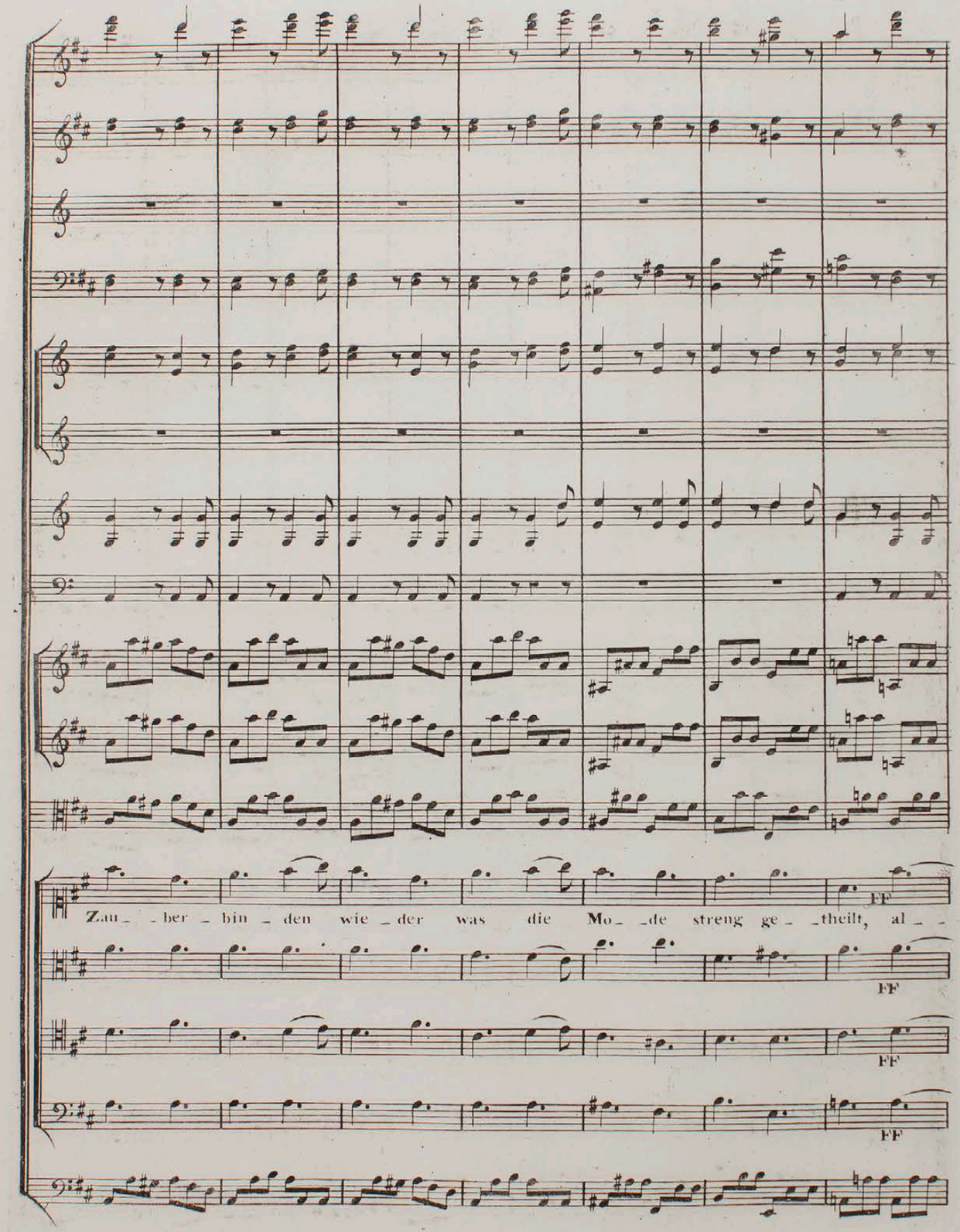

sF
dimin.


P
PP
più piano
sempre PP


FF
PP cres
Clarini.
Tympani.
F
Freu - de schö - ner Göt - ter -


sF
fun _ ken, Toch _ ter aus E _ _ li _ _ si _ um; wir be_ _tre _ _ten
sF
sF
sF


feu _ _ er _ trun _ ken, Himm _ li _ _sche dein Hei _ _ligthum. Dei _ _ne


Zau_ _ber_bin_den wie_der was die Mo_ _de streng ge_ _theilt, al_ _
FF
FF
FF
FF

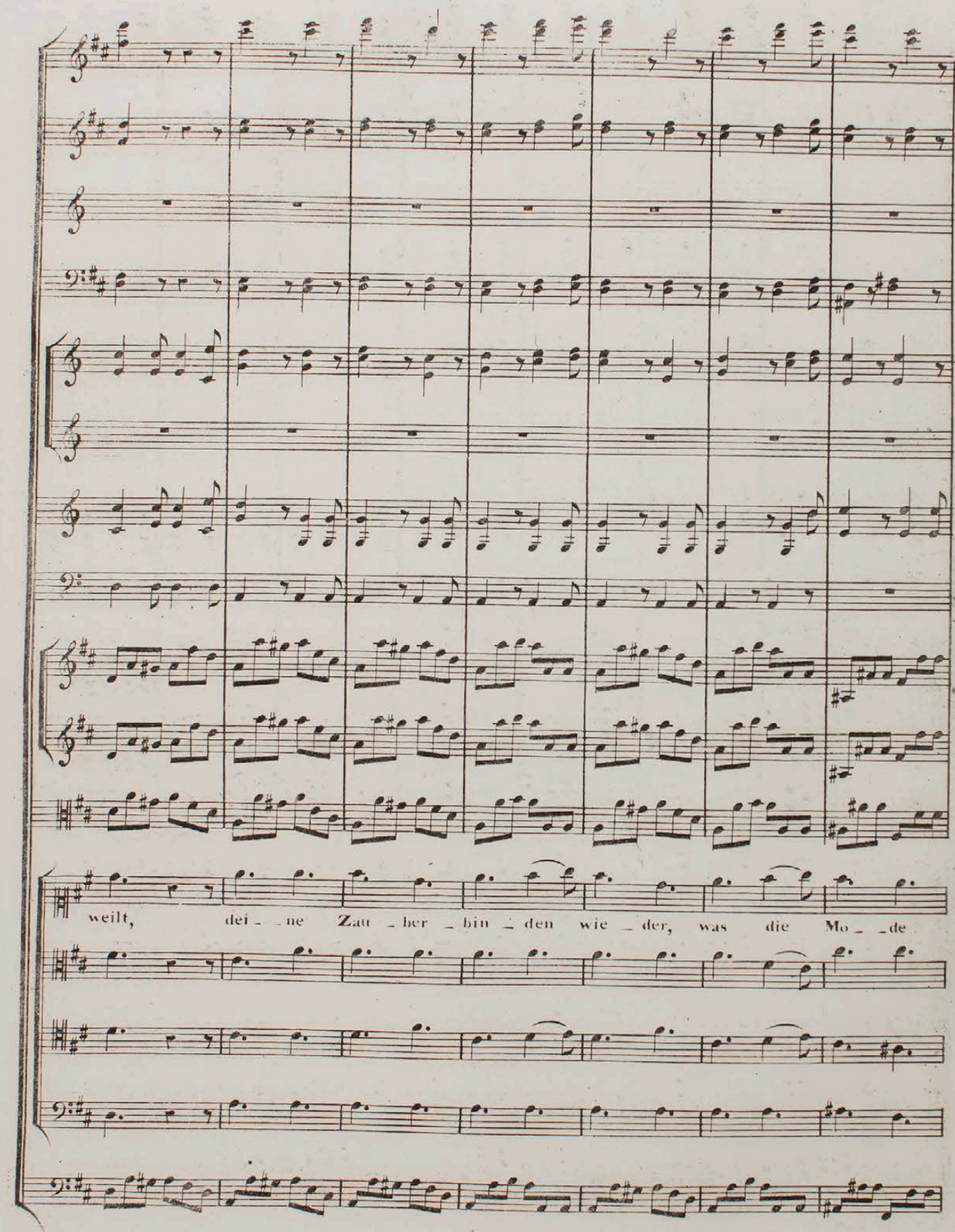
sF

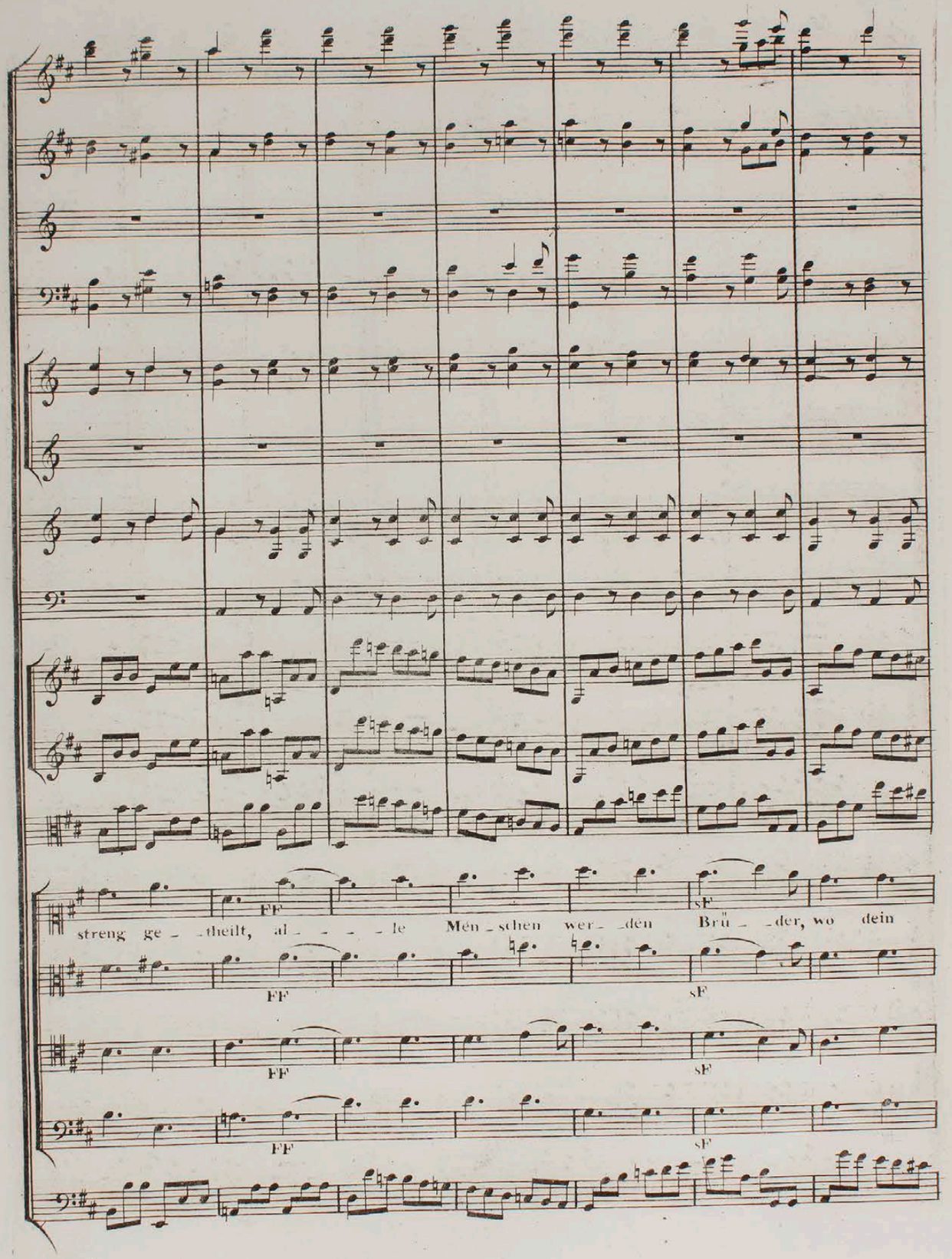
_ _ _ le Men _ schen wer _ den Brü _ _ der, wo dein sanf _ ter Zau _ _ ber

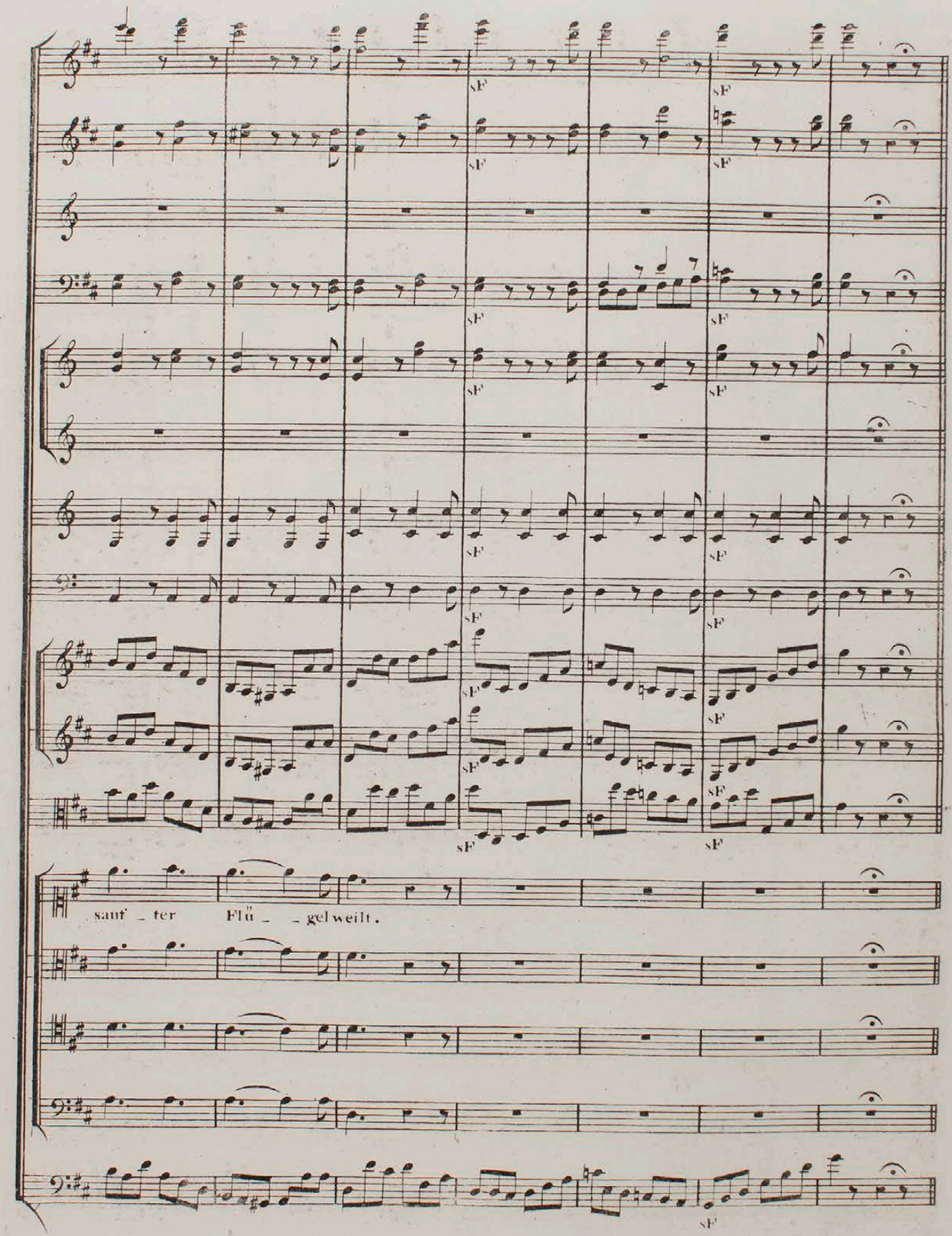
sF

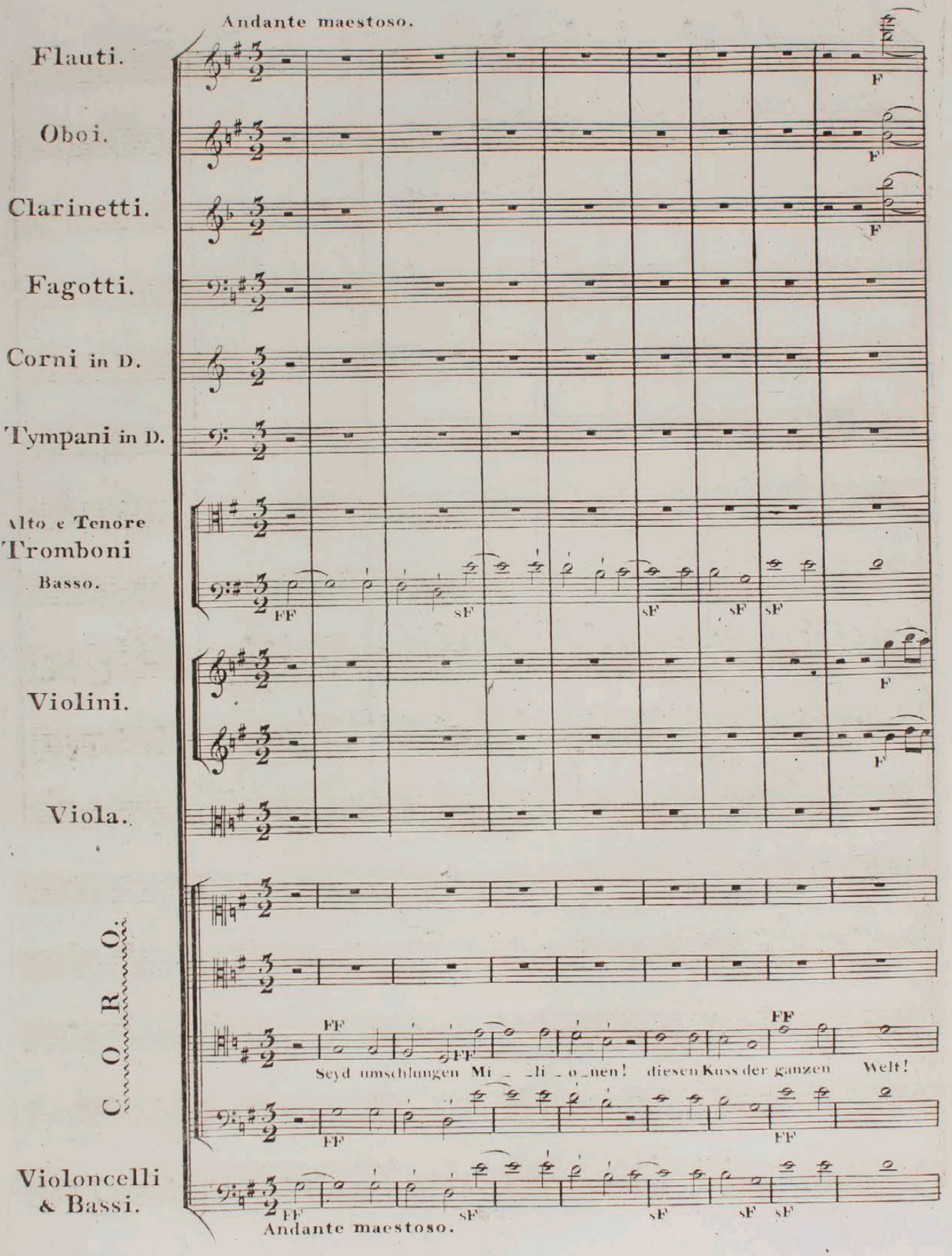
sF

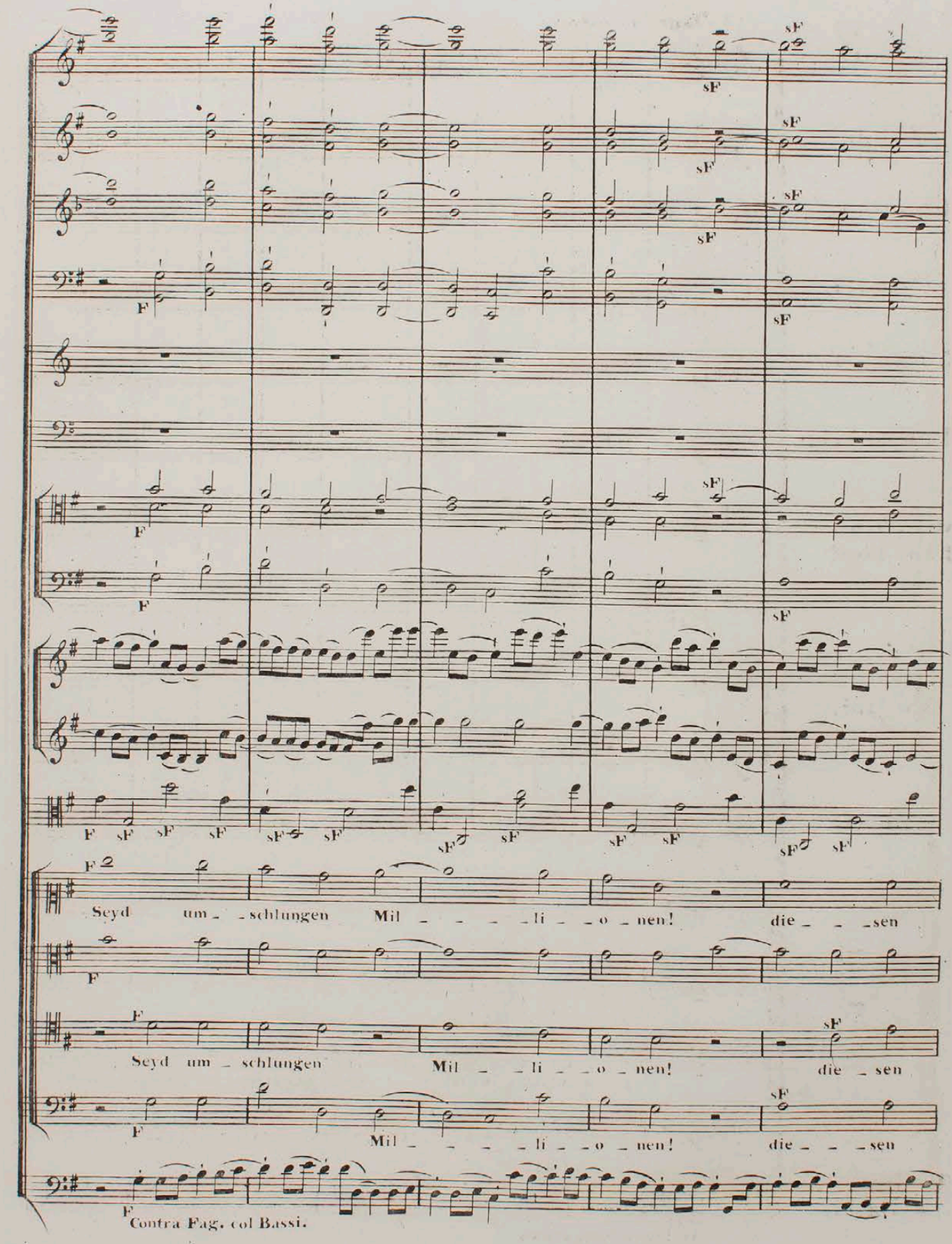
sF

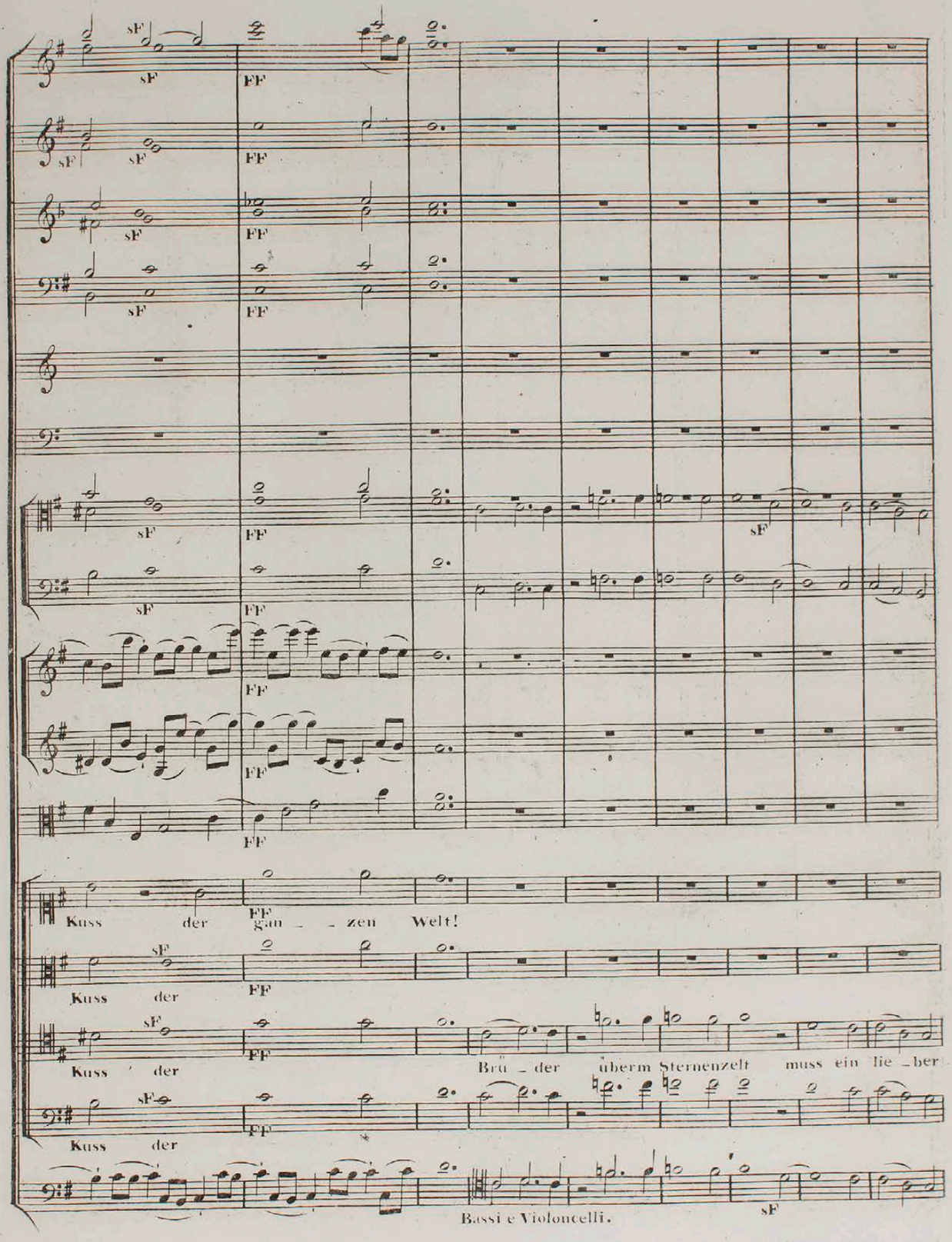

weilt, dei _ _ ne Zau _ ber _ bin _ den wie _ der, was die Mo _ _ de

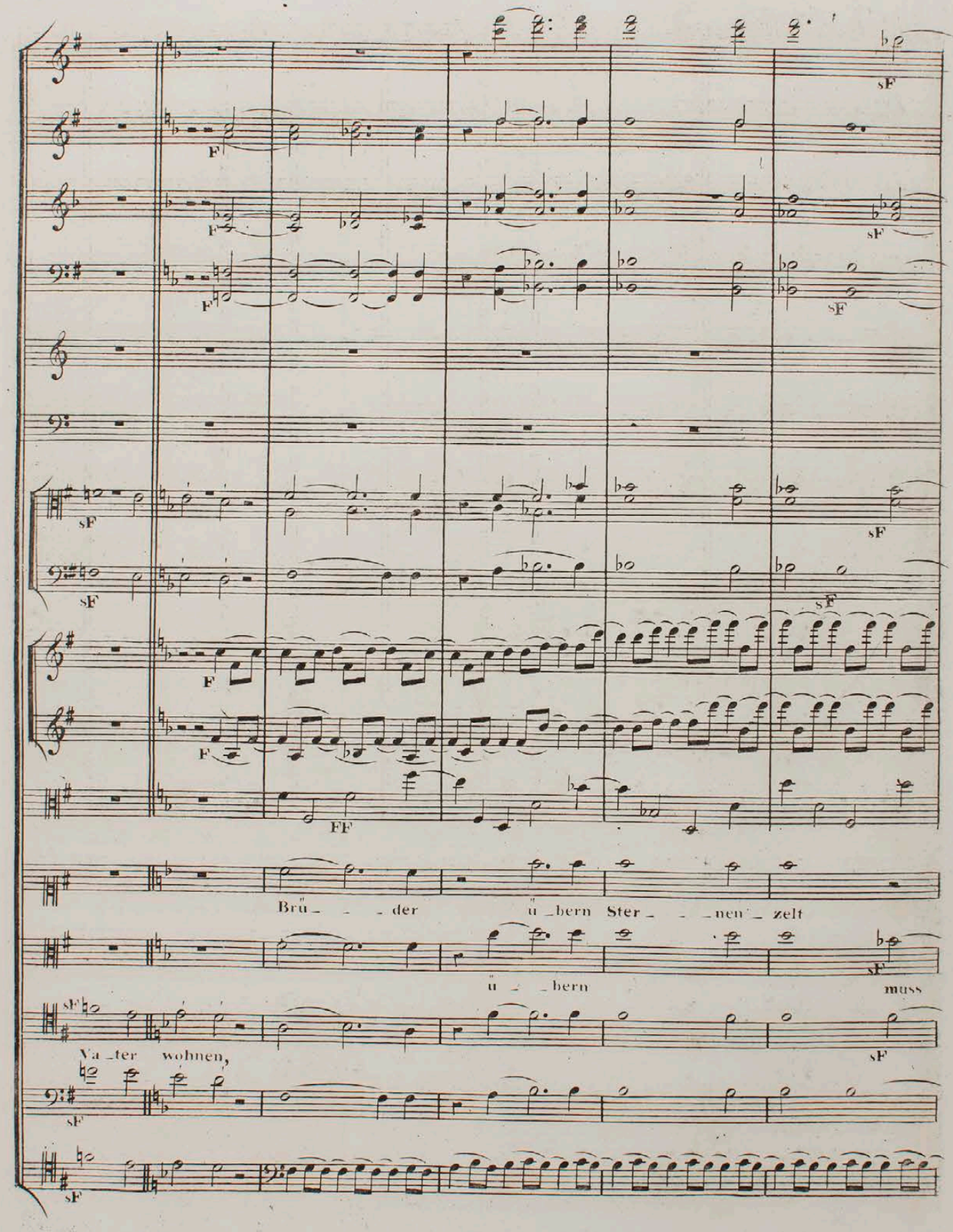

FF
sF
streng ge_theilt, al_le Mén_schen wer_den Brü_der, wo dein
FF
sF
FF
sF
FF
sF

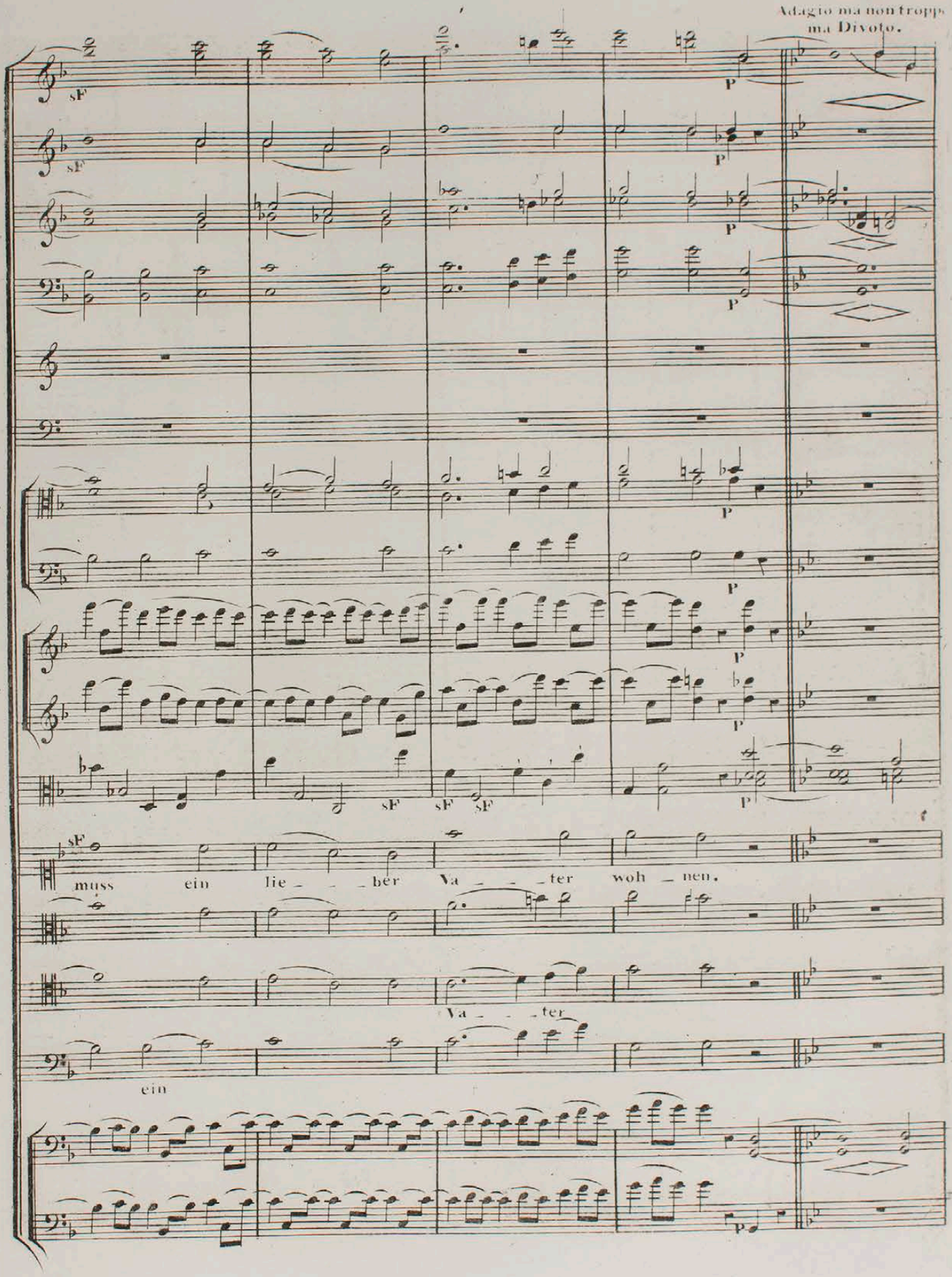

sf
sauf _ ter Flü _ _ gel weilt.

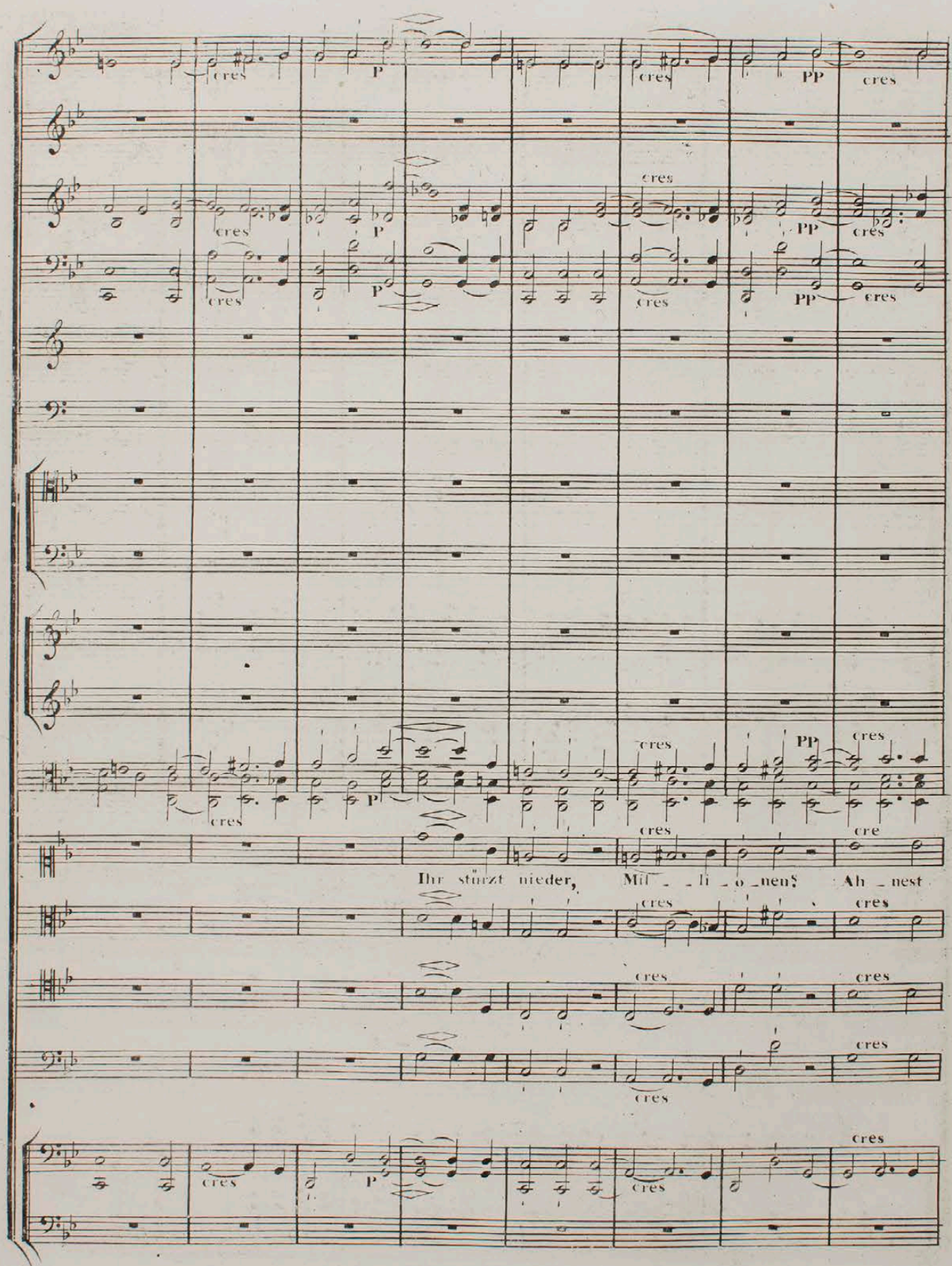

Andante maestoso.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in D.
Tympani in D.
Alto e Tenore
Tromboni
Basso.
Violini.
Viola.
C O R O.
Violoncelli
& Bassi.
F
FF
sF
Seyd umschlungen Mi _ _li _ o_nen! diesen Kuss der ganzen Welt!
Andante maestoso.


Seyd um _ schlungen Mil _ _ _ _ li _ _ o _ nen! die _ _ _sen
Seyd um _ schlungen Mil _ _ li _ _ o _ nen! die _ sen
Mil _ _ _ _ li _ _ o _ nen! die _ _ _sen
Contra Fag. col Bassi.


sF
FF
Kuss der gan - - zen Welt!
Kuss der
Kuss der
Brü - der überm Sternenzelt muss ein lie - ber
Kuss der
Bassi e Violoncelli.


sF
F
FF
Brü_ _ _der ü_bern Ster_ _ _nen_zelt
ü_bern muss
Va_ter wohnen,

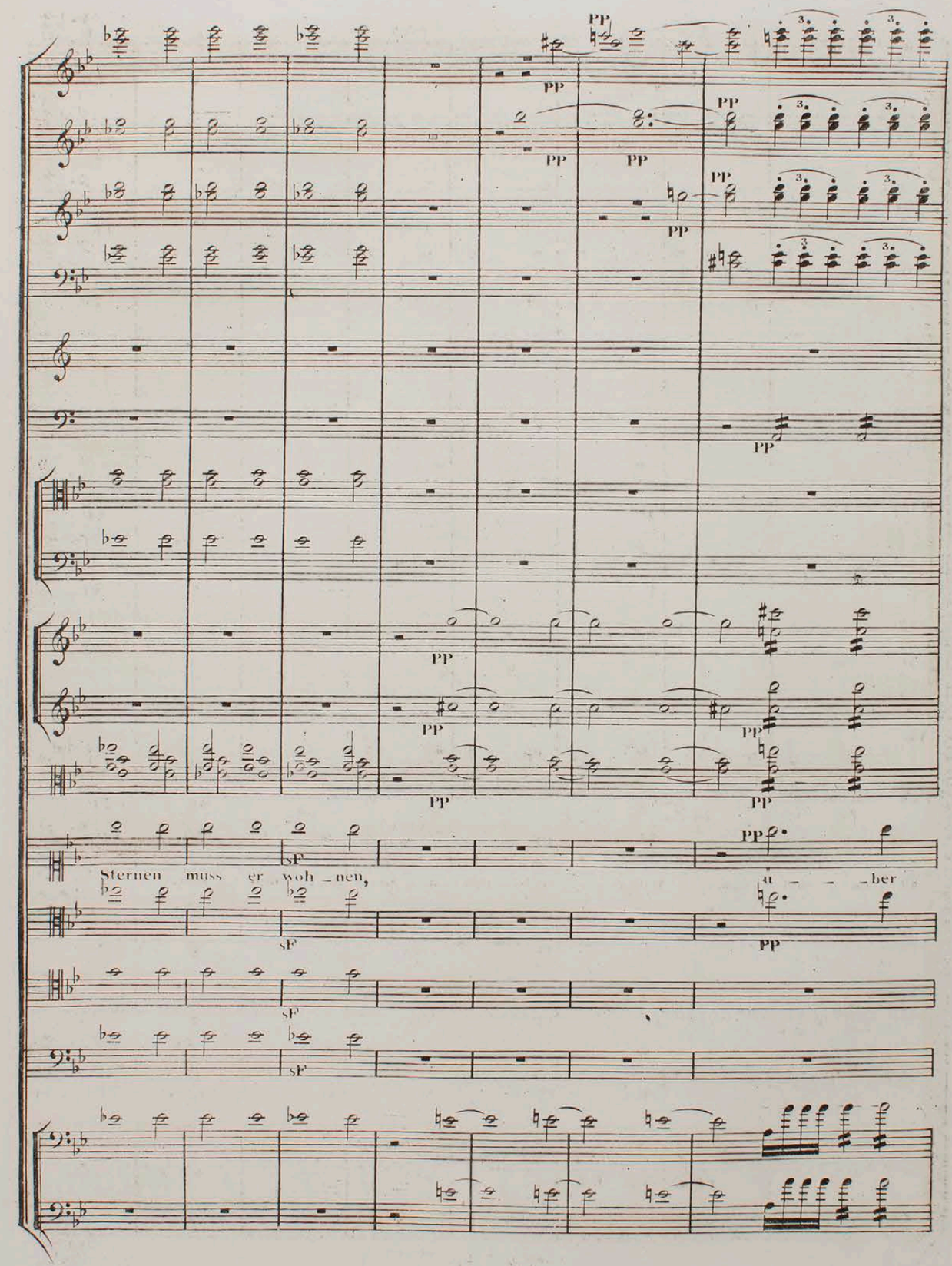

Adagio ma non troppo
ma Divoto.
sF
P
muss ein lie _ _ _ ber Va _ _ _ ter woh _ nen.
Va _ _ _ ter
ein


cres
P
PP
Ihr stürzt nieder, Mil _ _ li _ o _ nen! Ah _ nest

du den Schöpfer, Welt? such ihn ü - berm Ster - nen - zelt. Ü - ber

du den

du den Ster - nen - zelt. Ü - ber


PP
Sternen muss er woh - nen,
sF
u - - - ber

PP sempre PP

PP sempre PP

PP sempre PP

PP sempre PP

PP sempre PP

PP

PP

sempre PP

sempre PP

sempre PP

PP

Ster - - - nen muss er wah - - - nen.

PP

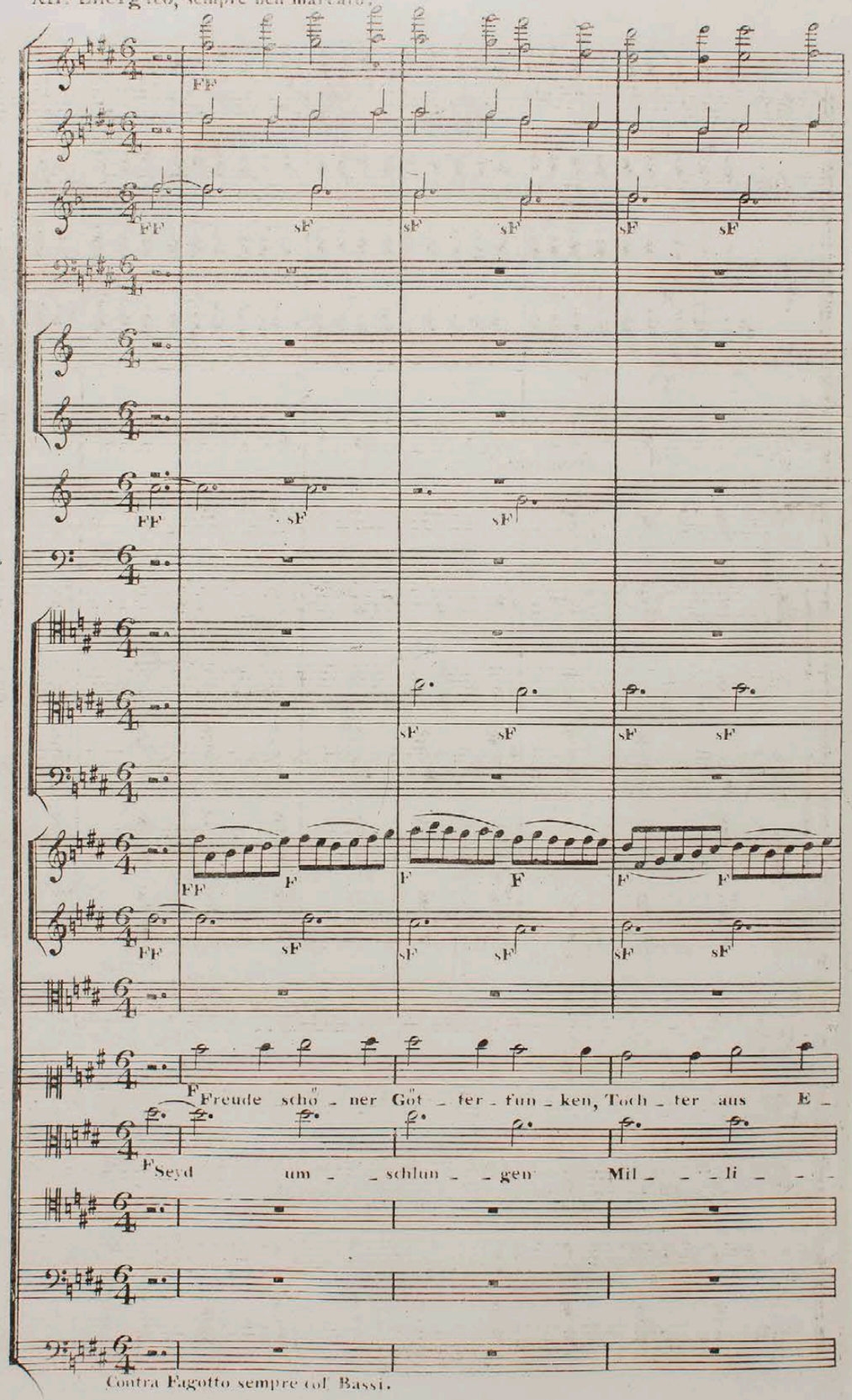
PP

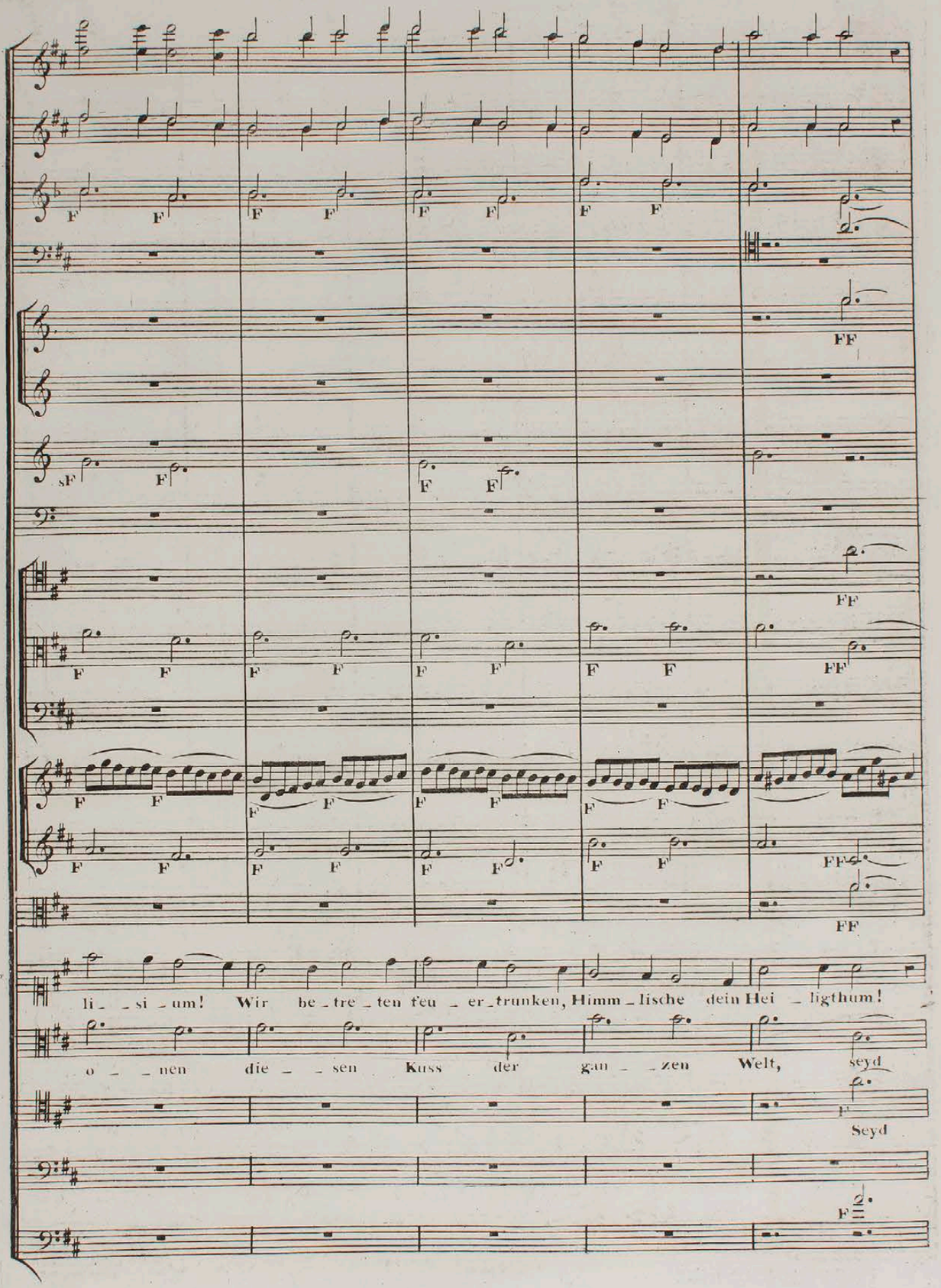
ü - - ber Ster - - - nen muss er wah - - - nen.

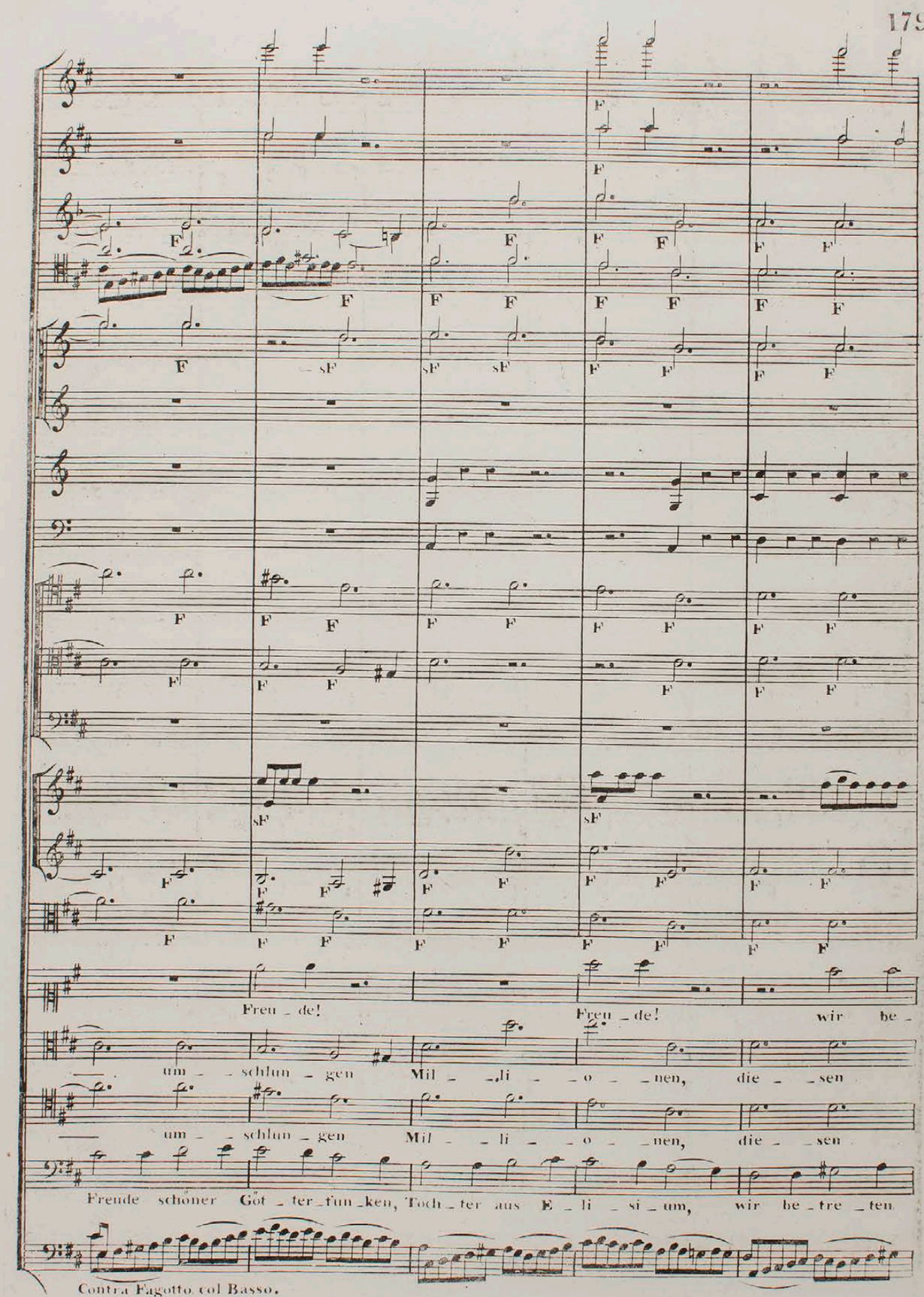
PP

PP

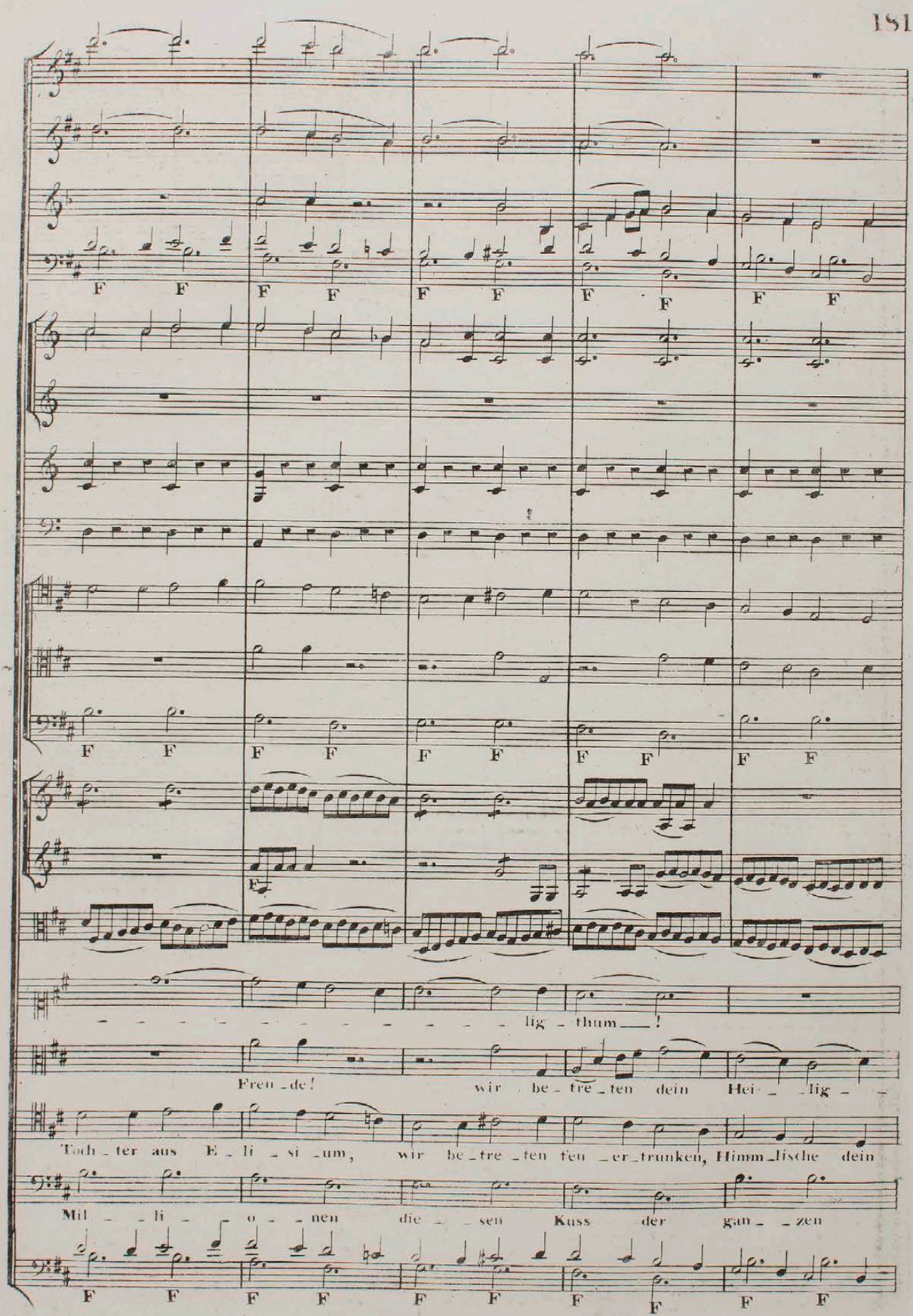
All° Energico, sempre ben marcato.

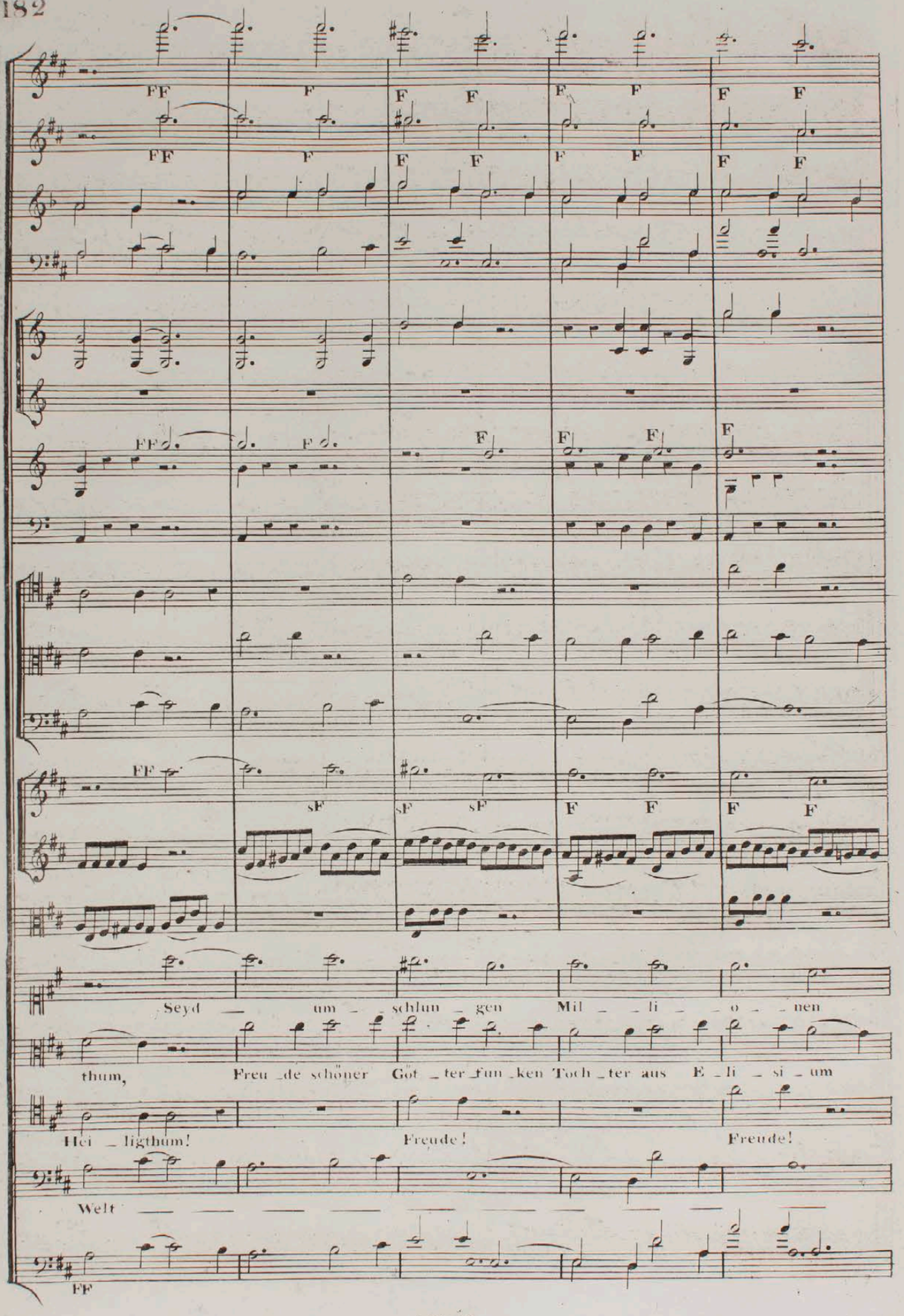


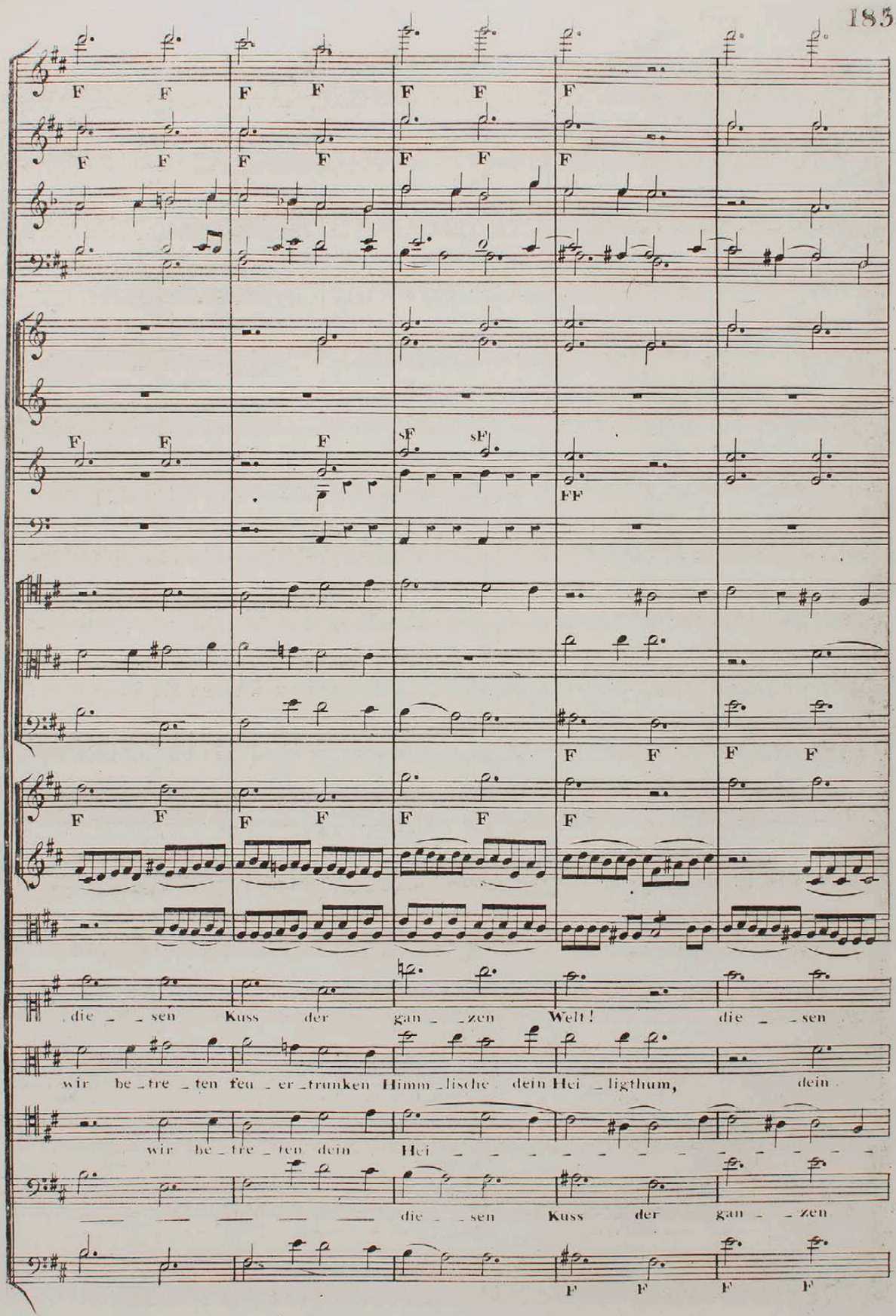

F F
FF
sF F
li_ _si_um! Wir be_tre_ten feu_er_trunken, Himm_lische dein Hei_ligthum!
o_ _nen die_ _sen Kuss der gan_ _zen Welt, seyd
Seyd

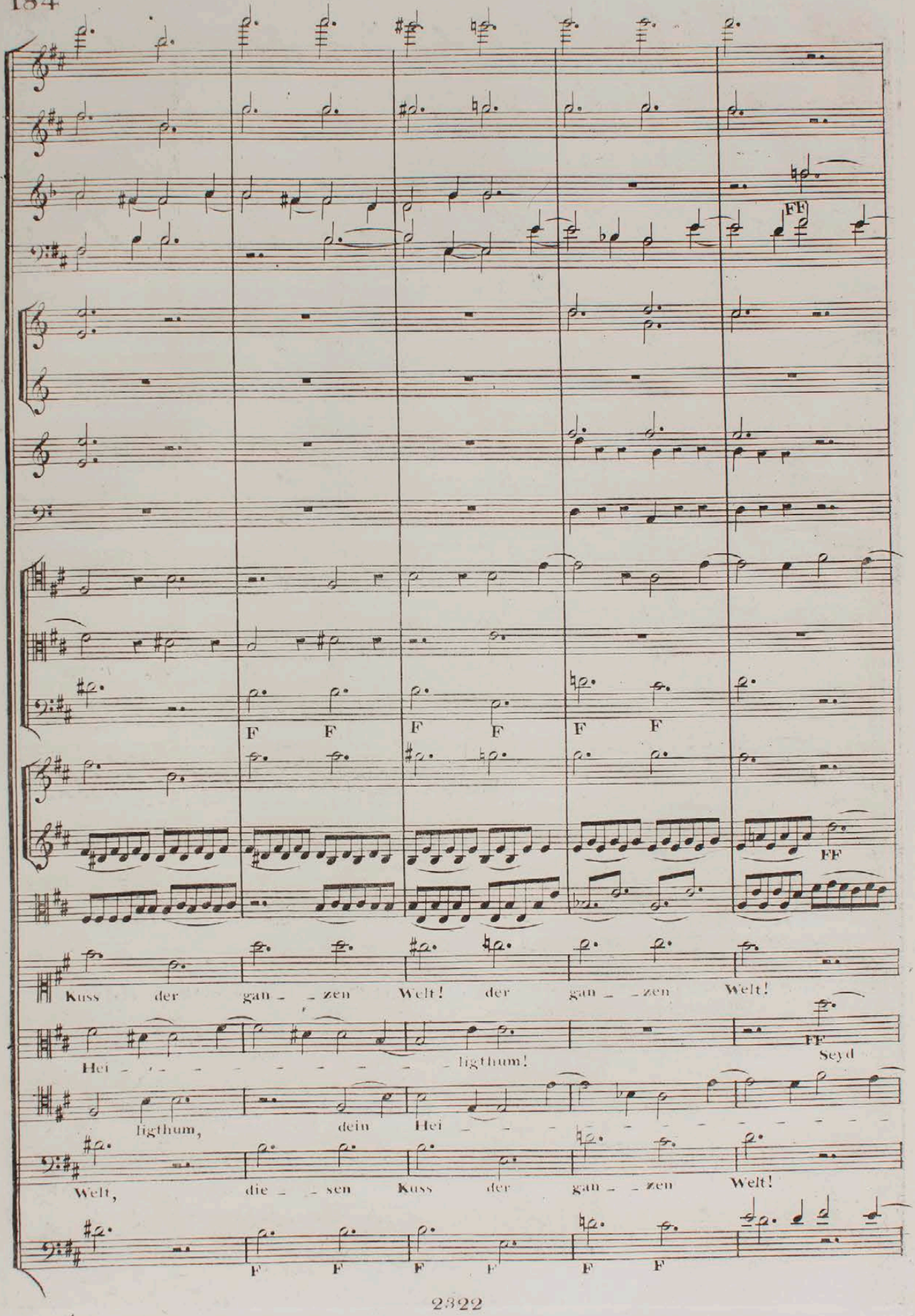

Freu_de!
Freu_de!
wir be_
um_schlun_gen Mil_li_o_nen, die_sen
um_schlun_gen Mil_li_o_nen, die_sen
Freude schöner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten
Contra Fagotto col Basso.

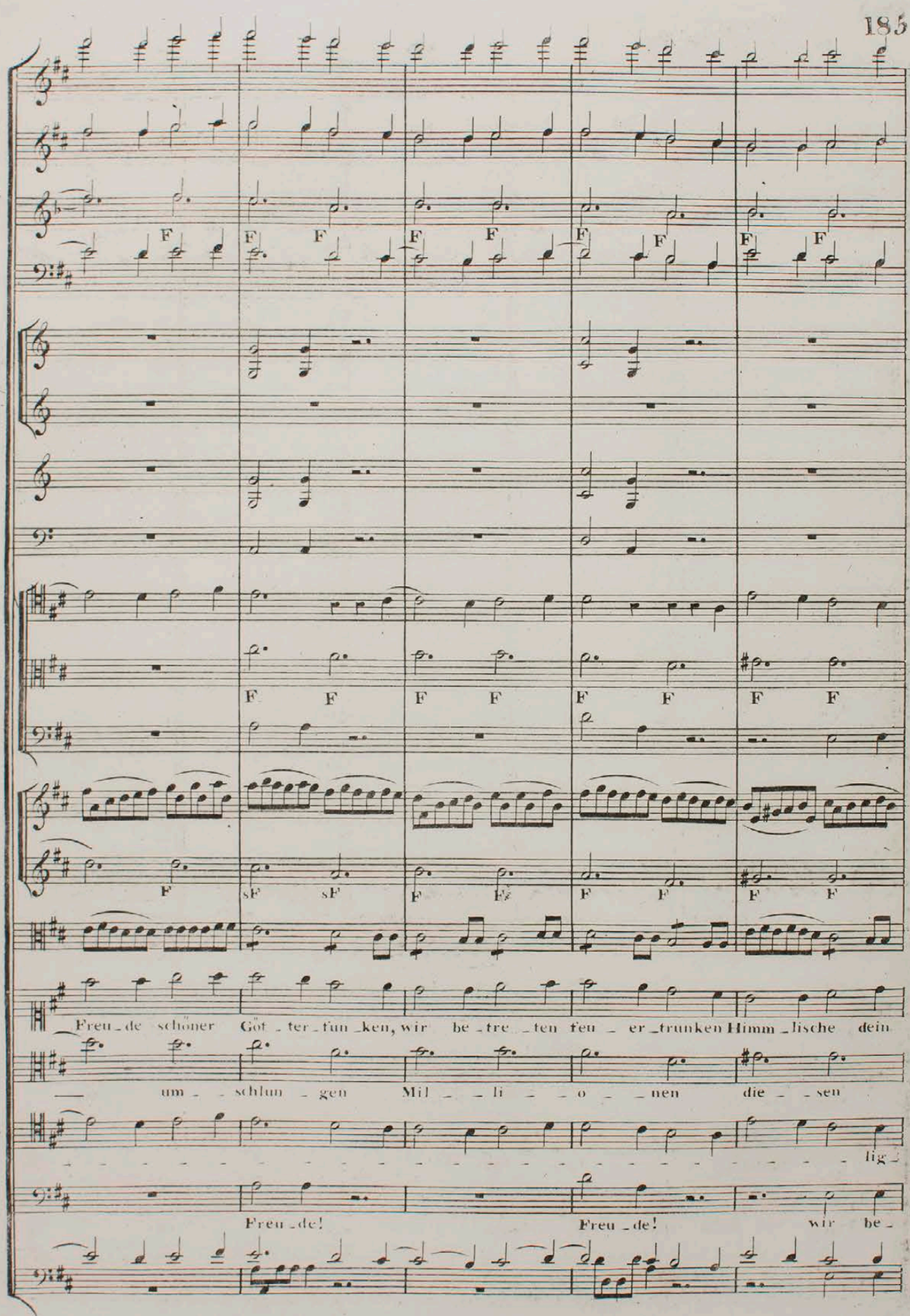
F F F

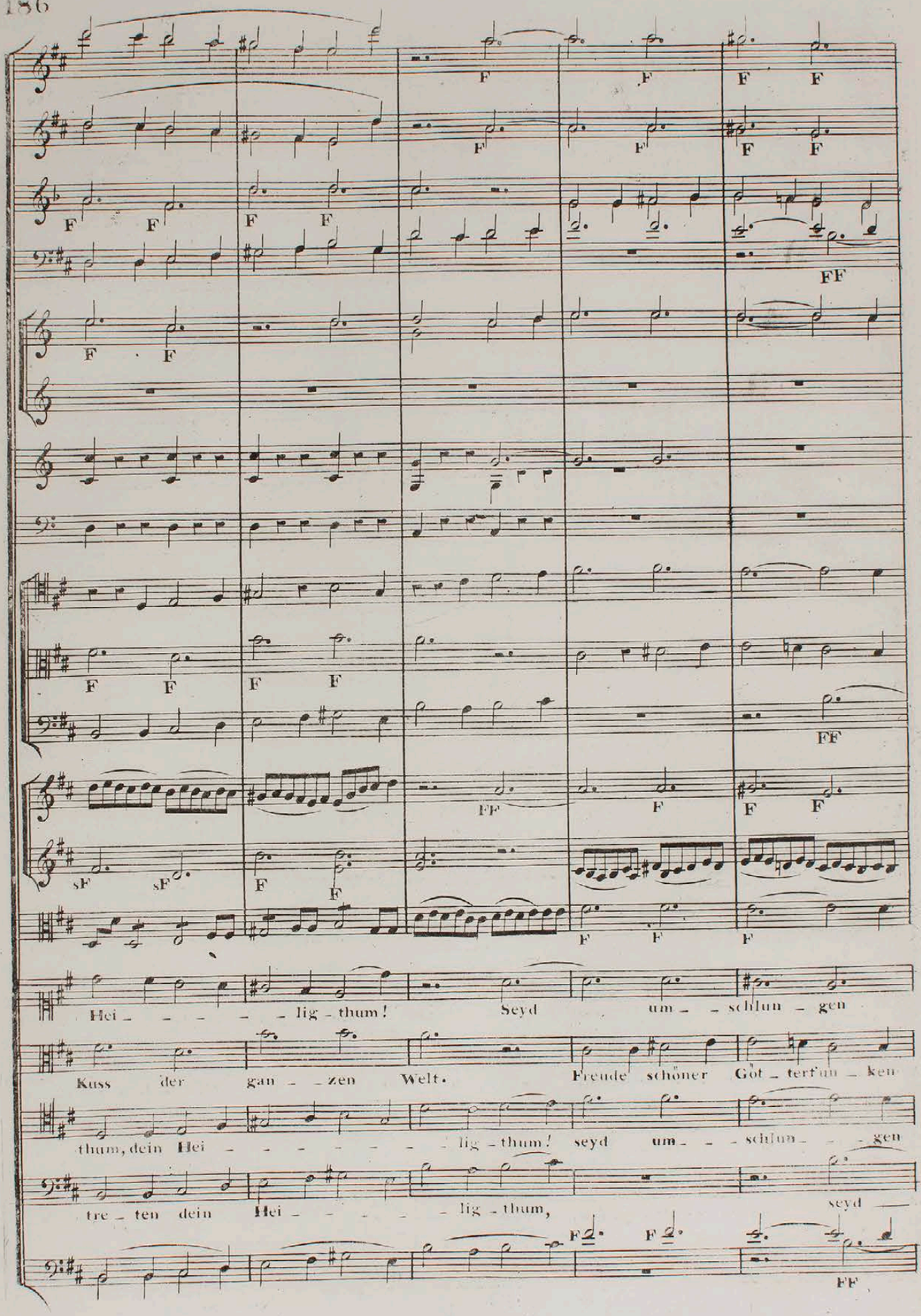

F F F F F F F F F F
F F F F F F F F F F
lig - thum ___ !
Freu - de! wir be - tre - ten dein Hei - - lig - -
Toch - ter aus E - li - si - um, wir be - tre - ten feu - er - trunken, Himm - lische dein
Mil - - li - - o - - nen die - - sen Kuss der gan - - zen
F F F F F F F F F F

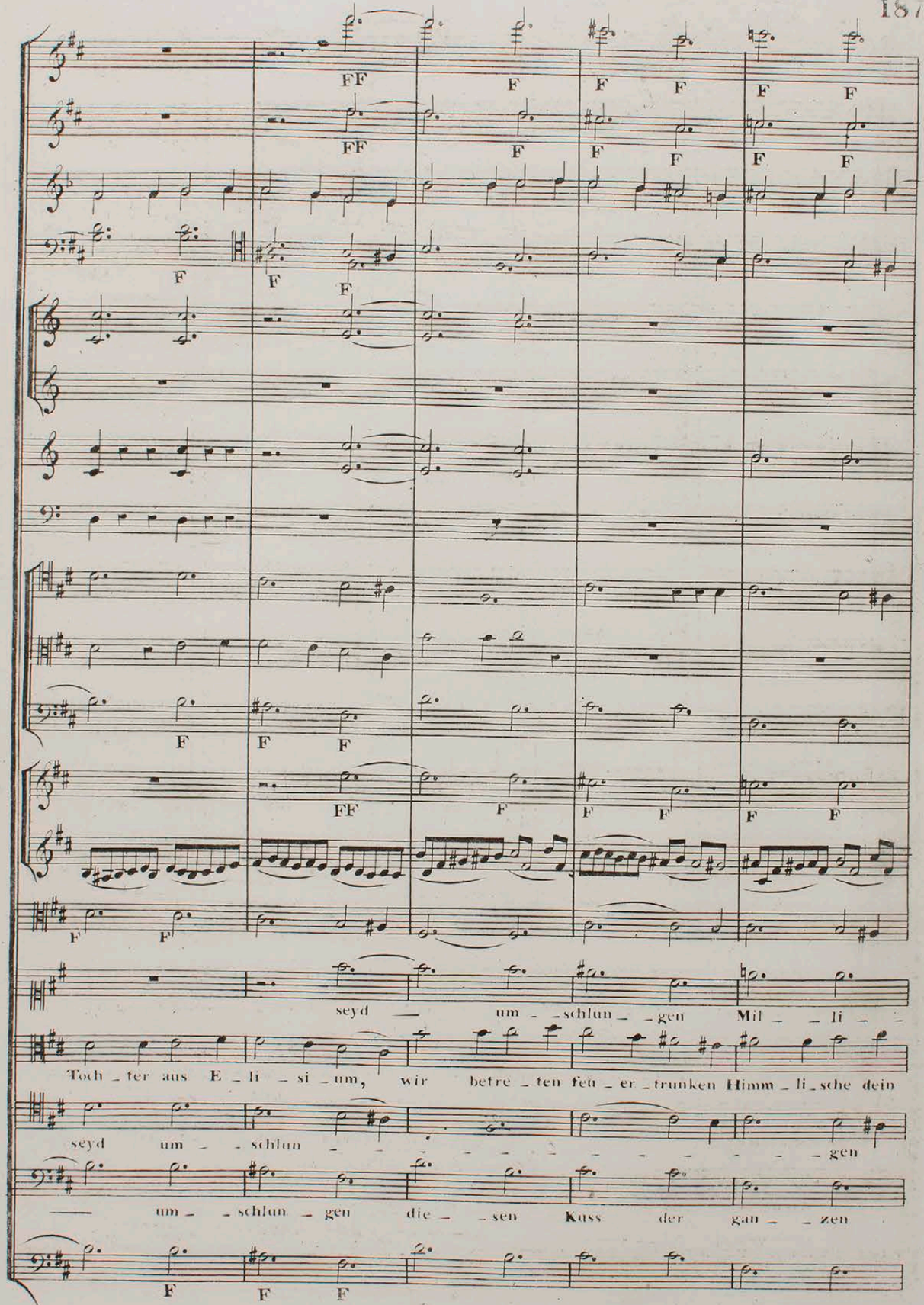

FF F F F F F F
FF F F F F F F
FF F F F F F
FF sF sF sF F F F F
Seyd — um — schlun — gen Mil — li — o — nen
thum, Freu — de schöner Göt — ter — fun — ken Toch — ter aus E — li — si — um
Hei — ligthum! Freude! Freude!
Welt — — — — — — — — —
FF


die _ _ sen Kuss der gan _ _ zen Welt! die _ _ sen
wir be _ tre _ ten feu _ er _ trunken Himm _ lische dein Hei _ ligthum, dein
wir be _ tre _ ten dein Hei
die _ _ sen Kuss der gan _ _ zen


FF
F F F F F F
FF
Kuss der gan _ _ zen Welt! der gan _ _ zen Welt!
Hei _ _ _ _ _ _ _ _ _ ligthum!
FF
Seyd
ligthum, dein Hei _ _ _ _ _ _ _ _ _ _ _ _
Welt, die _ _ sen Kuss der gan _ _ zen Welt!
F F F F F F


F F F


Hei - - - - - lig - thum! Seyd um - - schlun - gen
Kuss der gan - - zen Welt. Freude schöner Göt - terfun - ken
thum, dein Hei - - - - - - - - lig - thum! seyd um - - - schlun - - - gen
tre - ten dein Hei - - - - - lig - thum, seyd


FF F F F F F
FF F F F F F
F F F
F F F
FF F F F F F
F F F
seyd — um - schlun - gen Mil - li -
Toch - ter aus E - li - si - um, wir betre - ten fer - er - trunken Himm - li - sche dein
seyd um - schlun - gen
— um - schlun - gen die - sen Kuss der gan - zen
F F F

F F F F

F F F F

F F

F F F F

sF

sF

sF

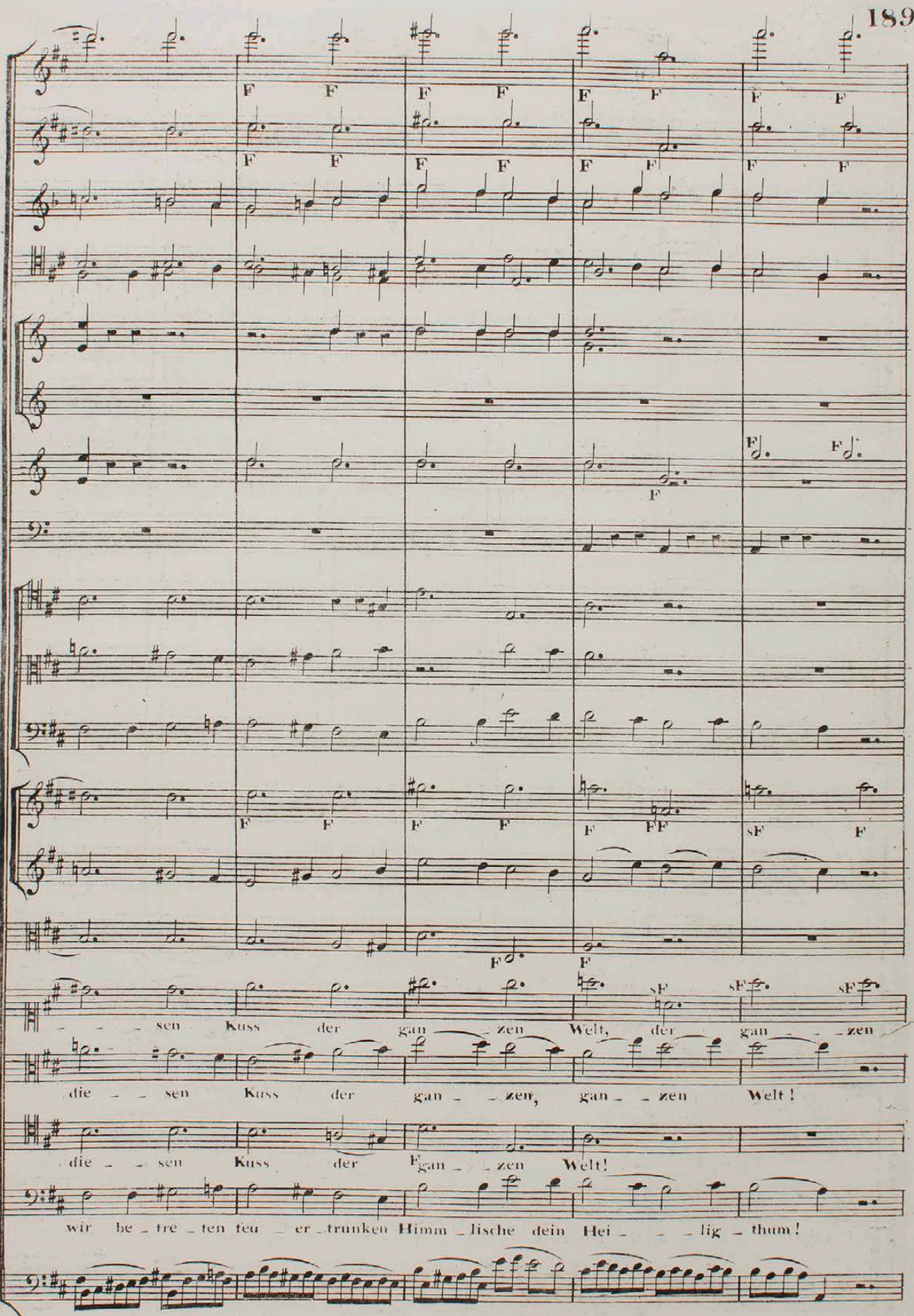
_ o _ nen! Mil _ _ _ li _ o _ nen die _ sen Kuss, die _ _

Hei _ lig _ thum! seyd um _ _ schlun _ _ gen Mil _ _ li _ _ o _ _ nen

seyd — um _ _ schlun _ _ gen Mil _ _ li _ _ o _ _ nen

Welt! Freu _ de schöner Göt _ ter _ funken Toch _ ter aus E _ li _ _ si _ um

con Basso.


sen Kuss der gan zen Welt, der gan zen
die sen Kuss der gan zen, gan zen Welt!
die sen Kuss der gan zen Welt!
wir be tre ten feu er trunken Himm lische dein Hei lig thum!

non ligato.

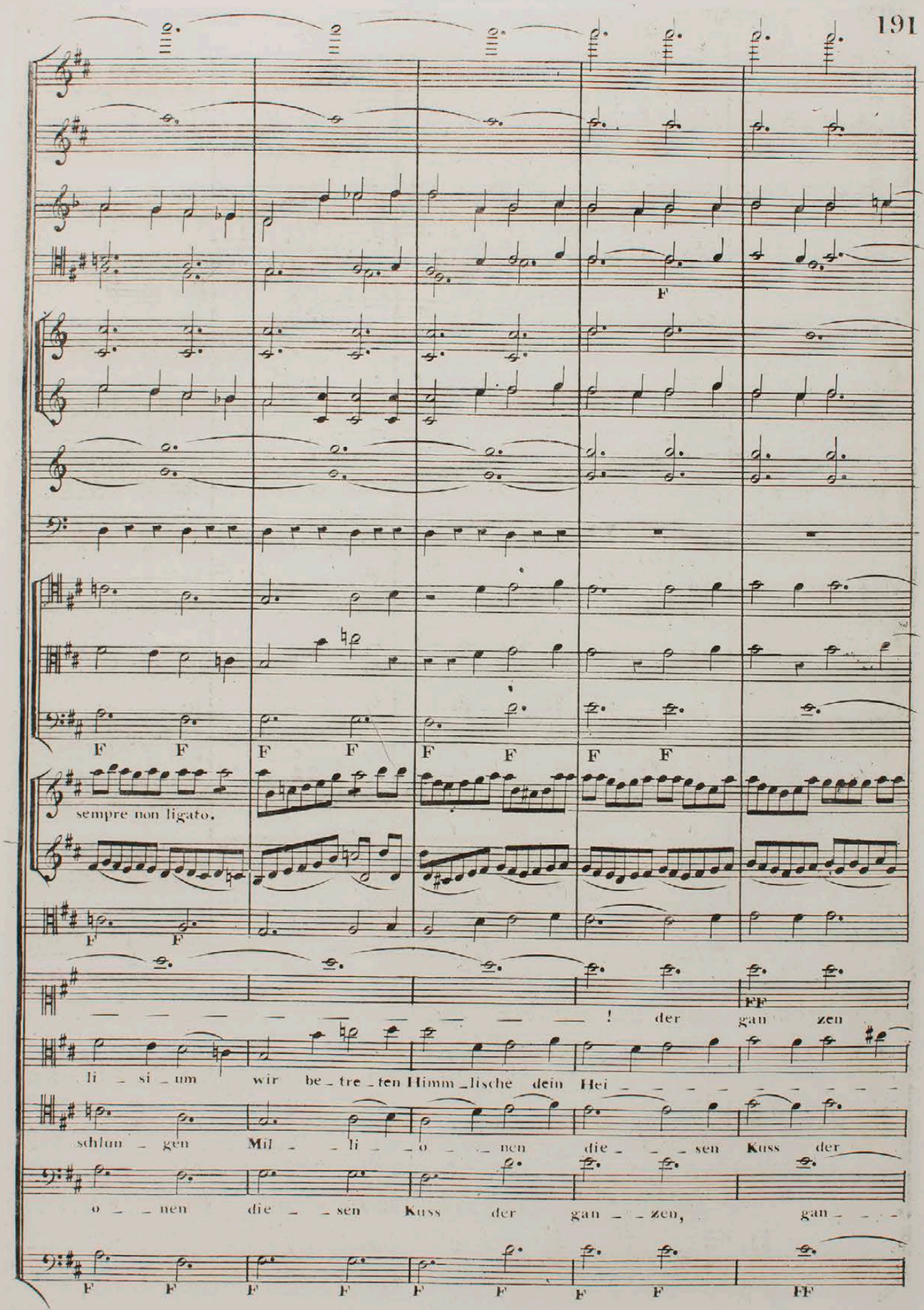
Welt

Freu - de schoner Got - ter-fun-ken, Toch - ter aus E -

der gan - - zen Welt ——! seyd —— um - - -

seyd um - - schlun - gen Mil - - li - -

C. B.


F
F F F F F F F F
sempre non ligato.
F F
FF
! der gan zen
li si um wir be tre ten Himm lische dein Hei
schlun gen Mil li o nen die sen Kuss der
o nen die sen Kuss der gan zen, gan
F F F F F F F F FF

PP

PP

PP

PP

PP

Welt — — !

— — — — — — lig — thum!

gan — — zen

Welt!

— — zen

Welt!

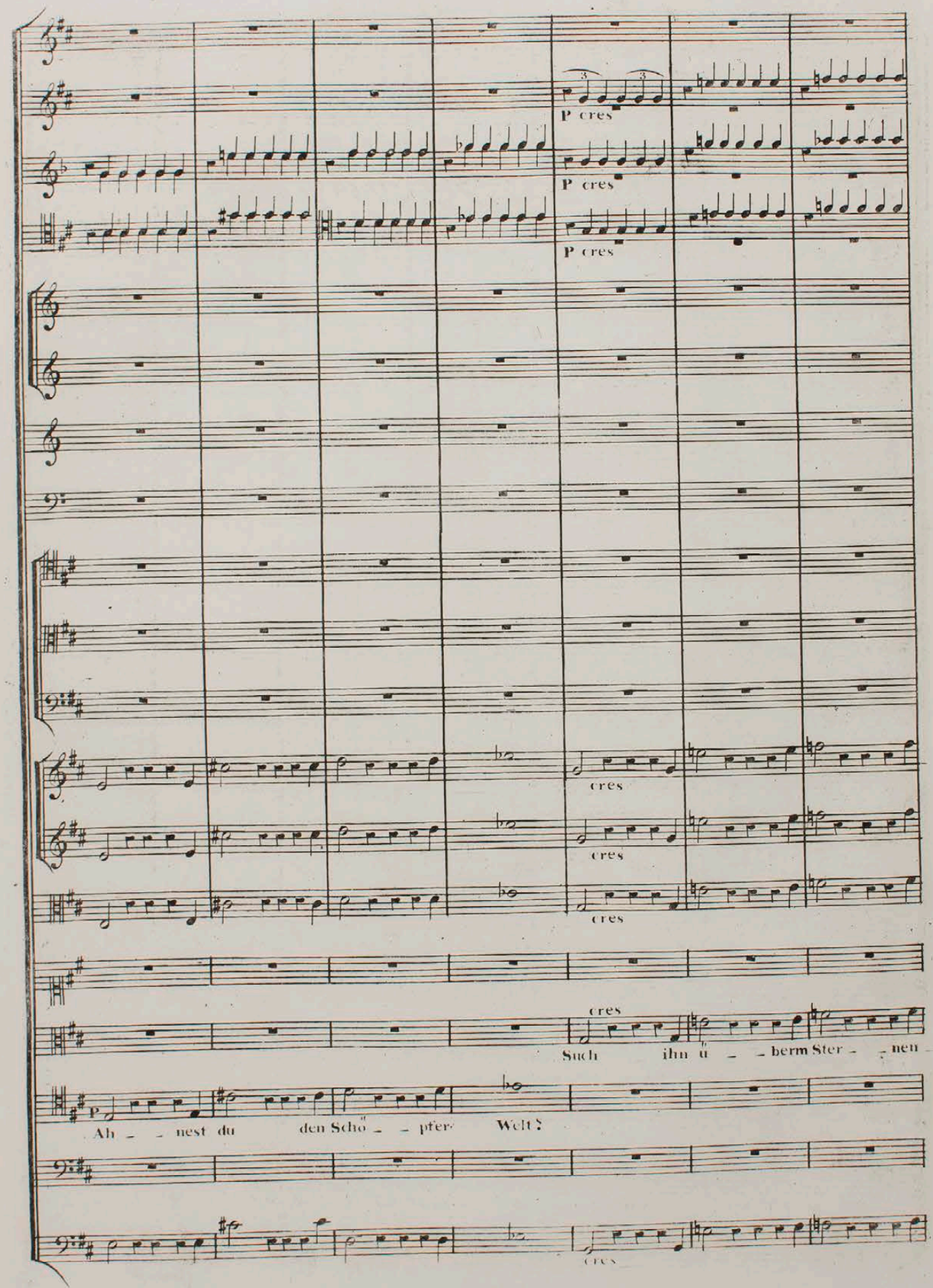
P

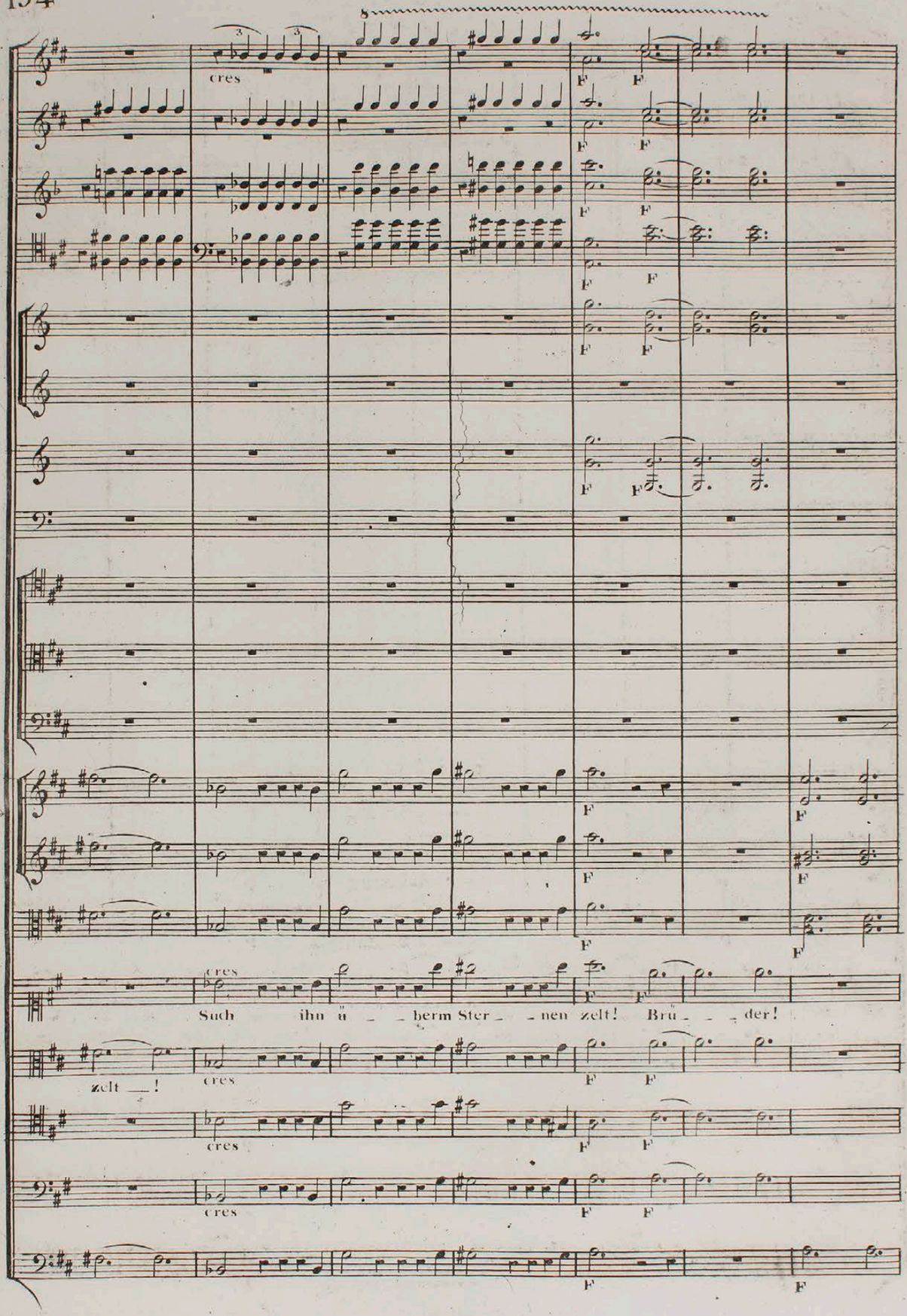
ihr stürzt nie — — der Mil — — li — o — — nen

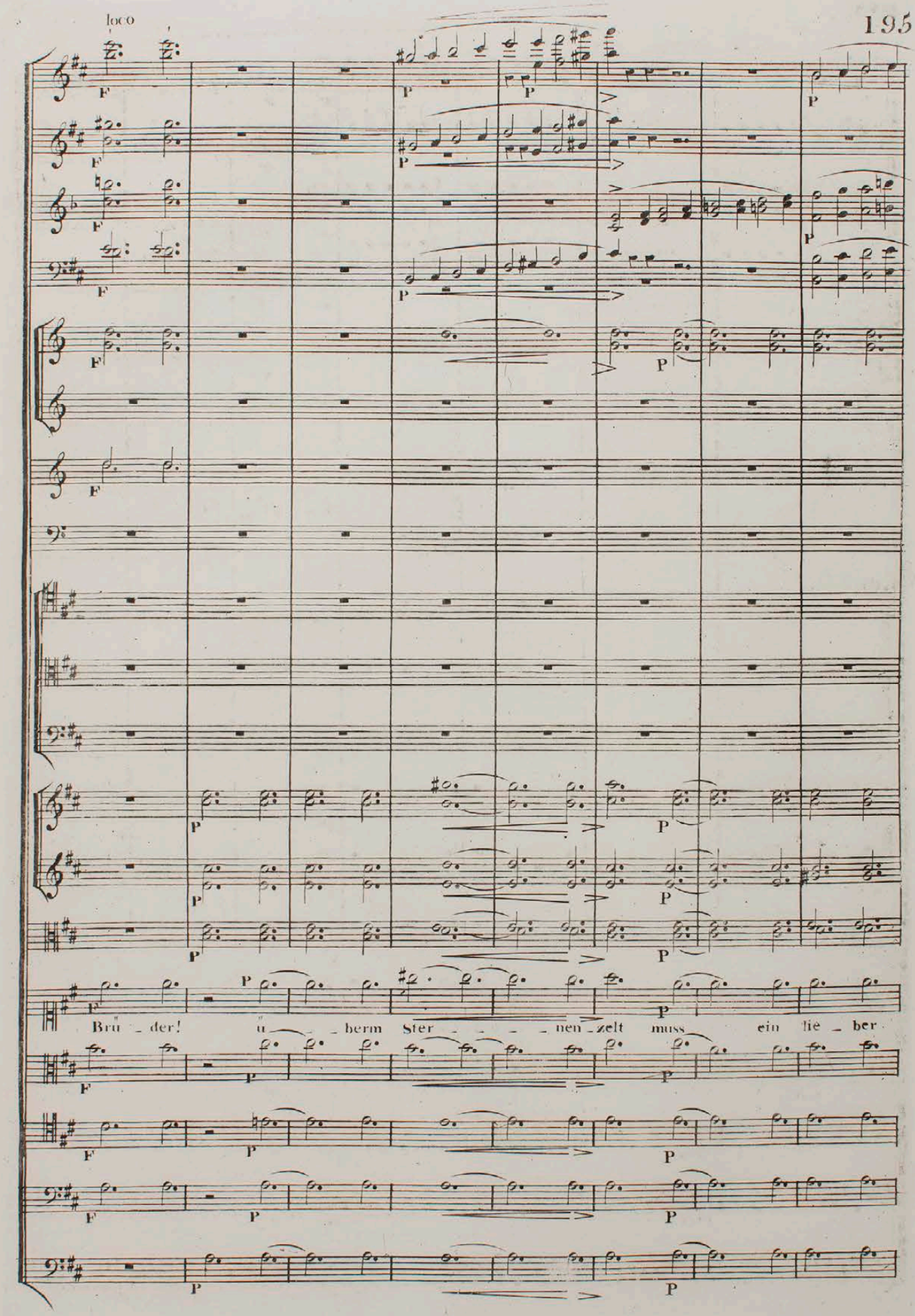
F

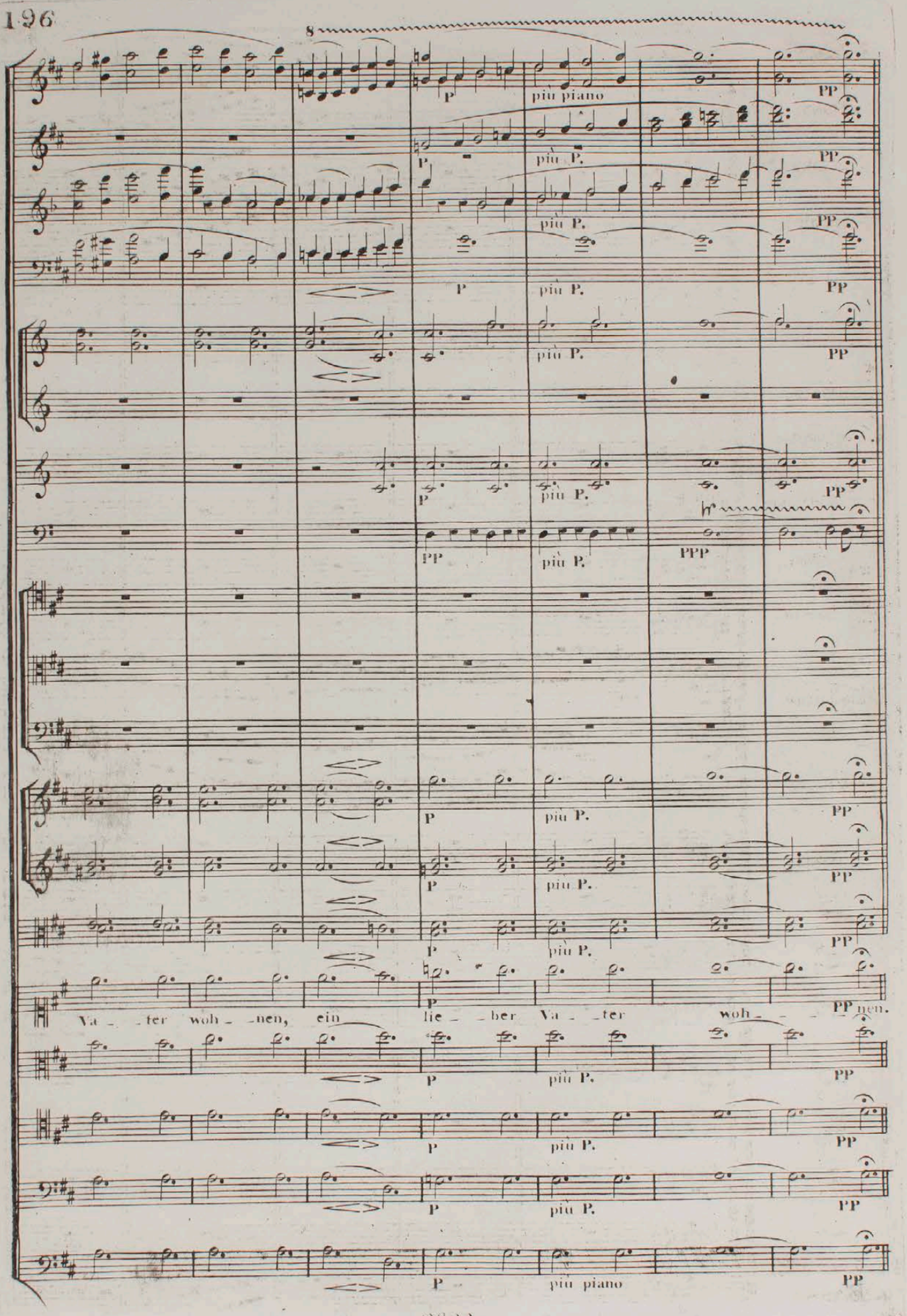
F

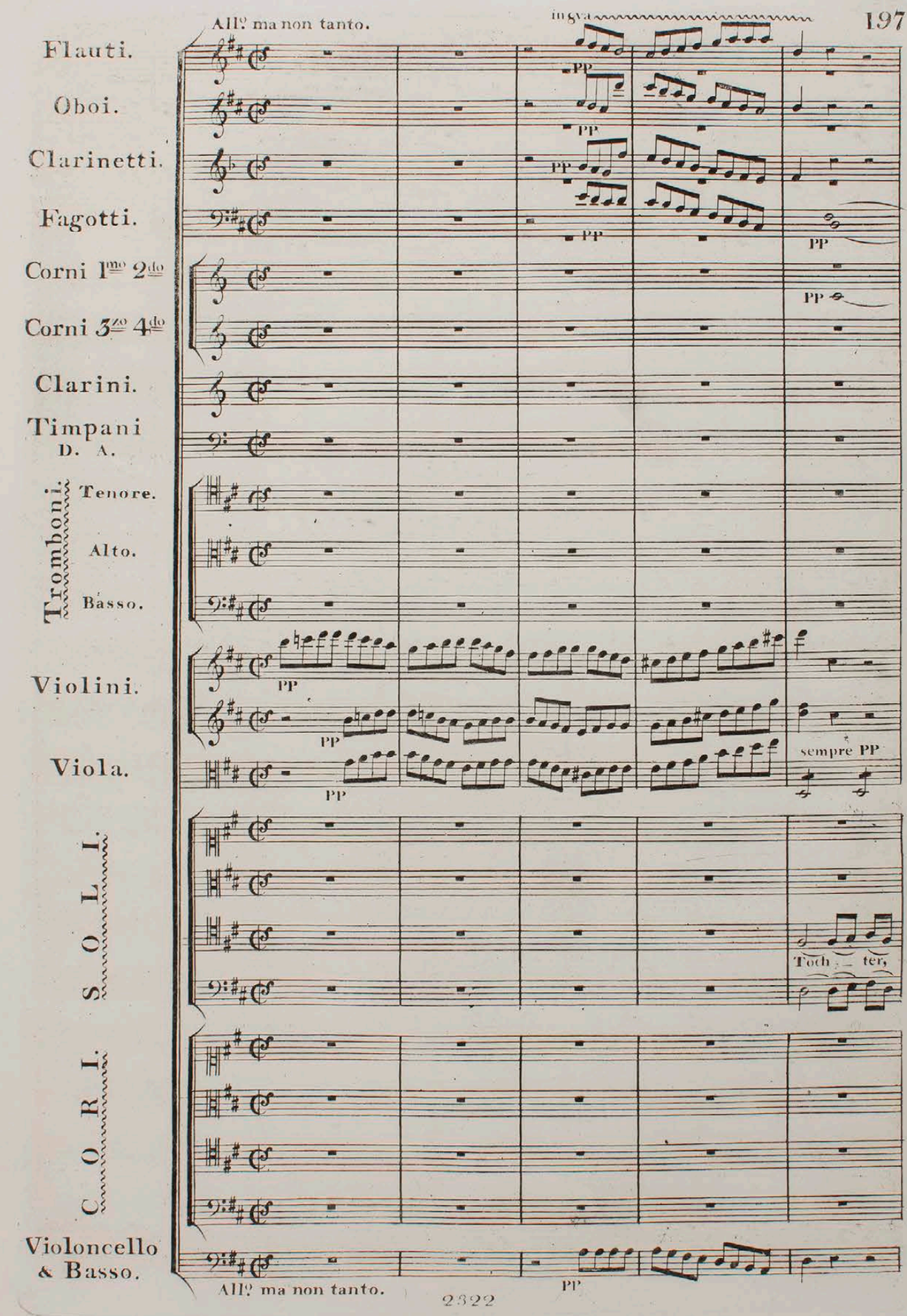
pp Contra Fagotto Tacet.

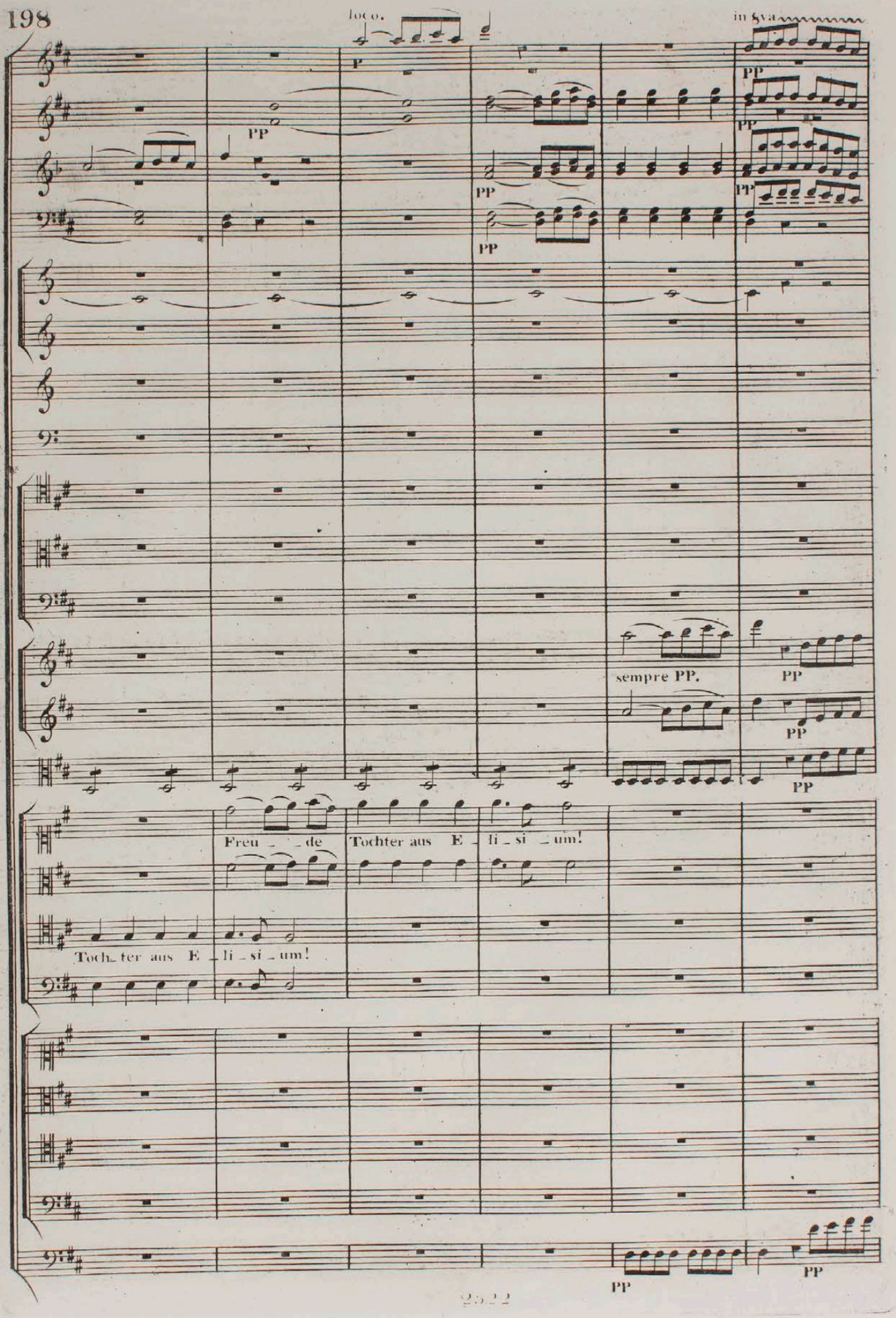

P cres
P cres
P cres
cres
cres
cres
cres
Such ihn ü - - berm Ster - - nen
P
Ah - - nest du den Scho - - pfer Welt?
cres

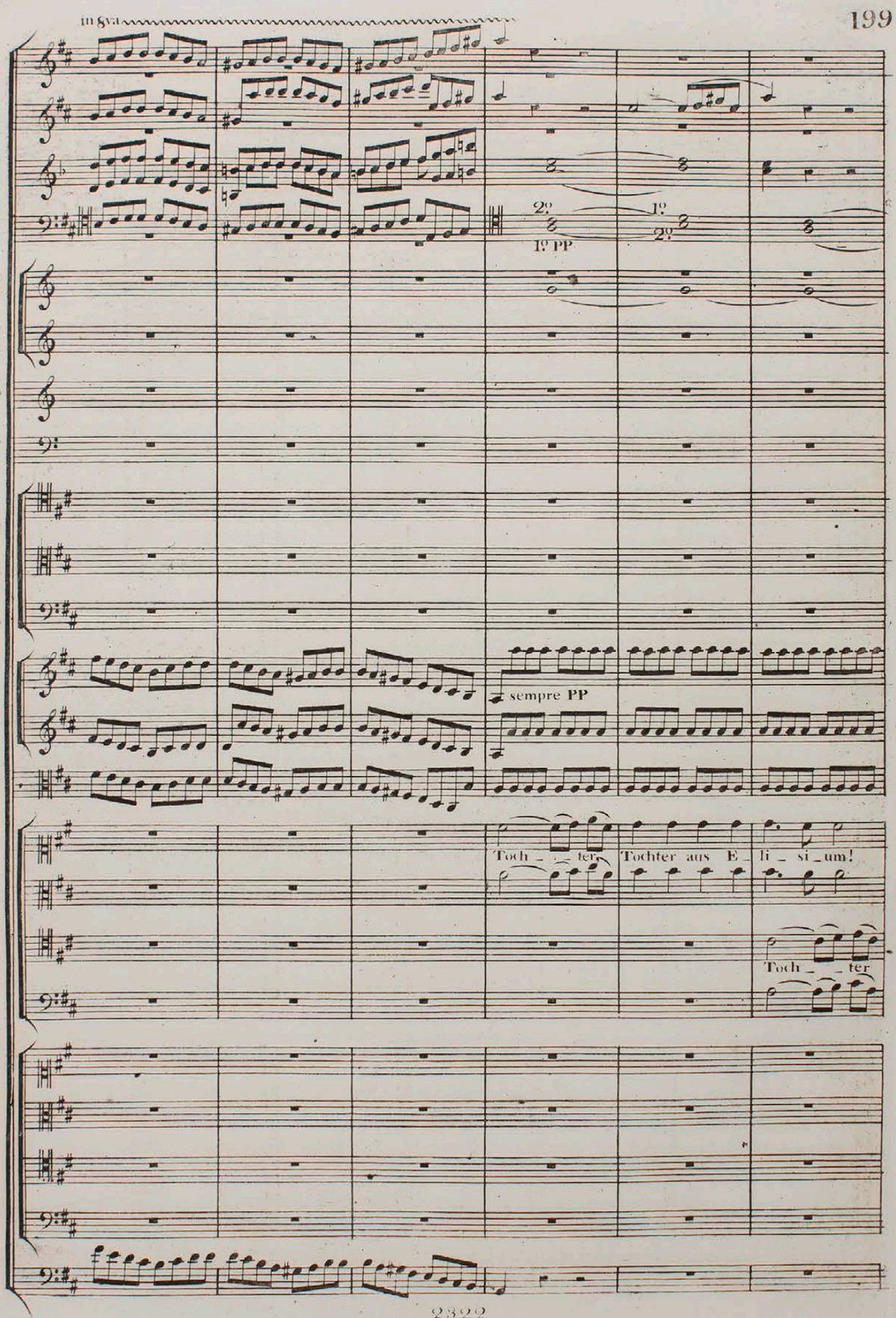

cres
F
cres
Such ihn ü _ _ berm Ster _ _ nen zelt! Brü _ _ der!
zelt _ _ !
cres
cres
cres

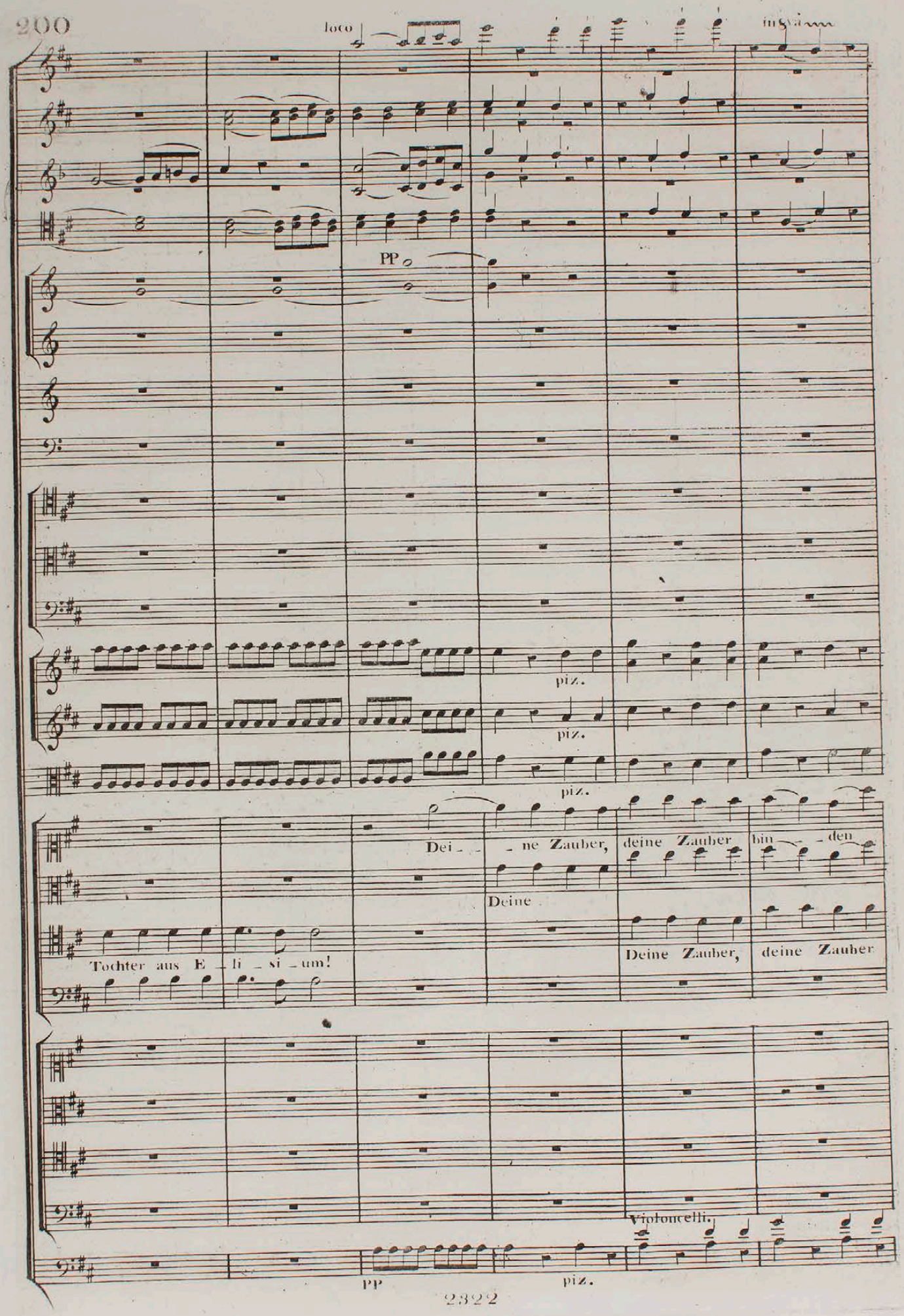

loco
Brü _ der! ü _ _ _ berm Ster _ _ _ _ nen _ zelt muss ein lie _ ber

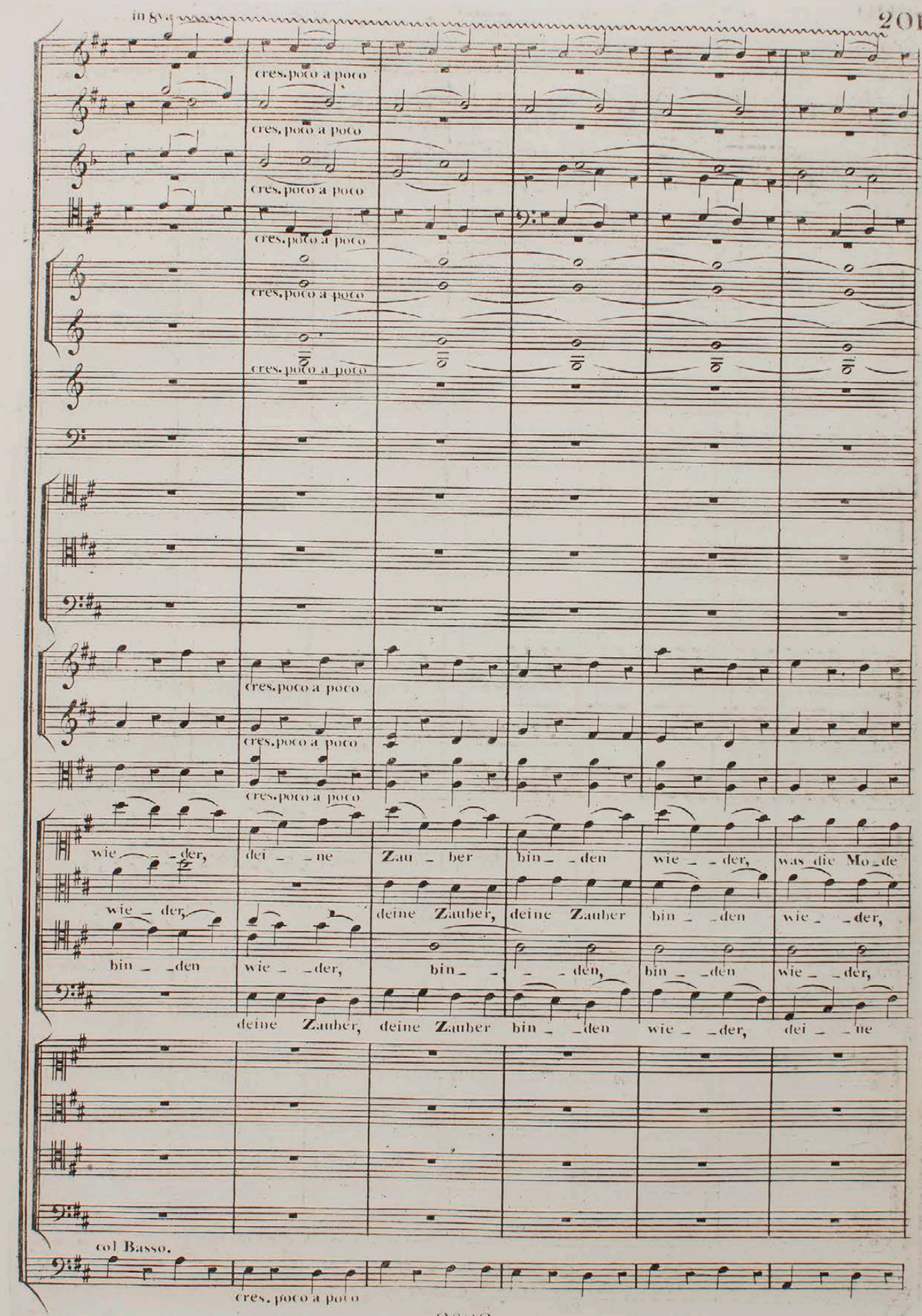

8
P
più piano
PP
più P.
PPP
Va - ter woh - nen, ein lie - ber Va - ter woh - nen.

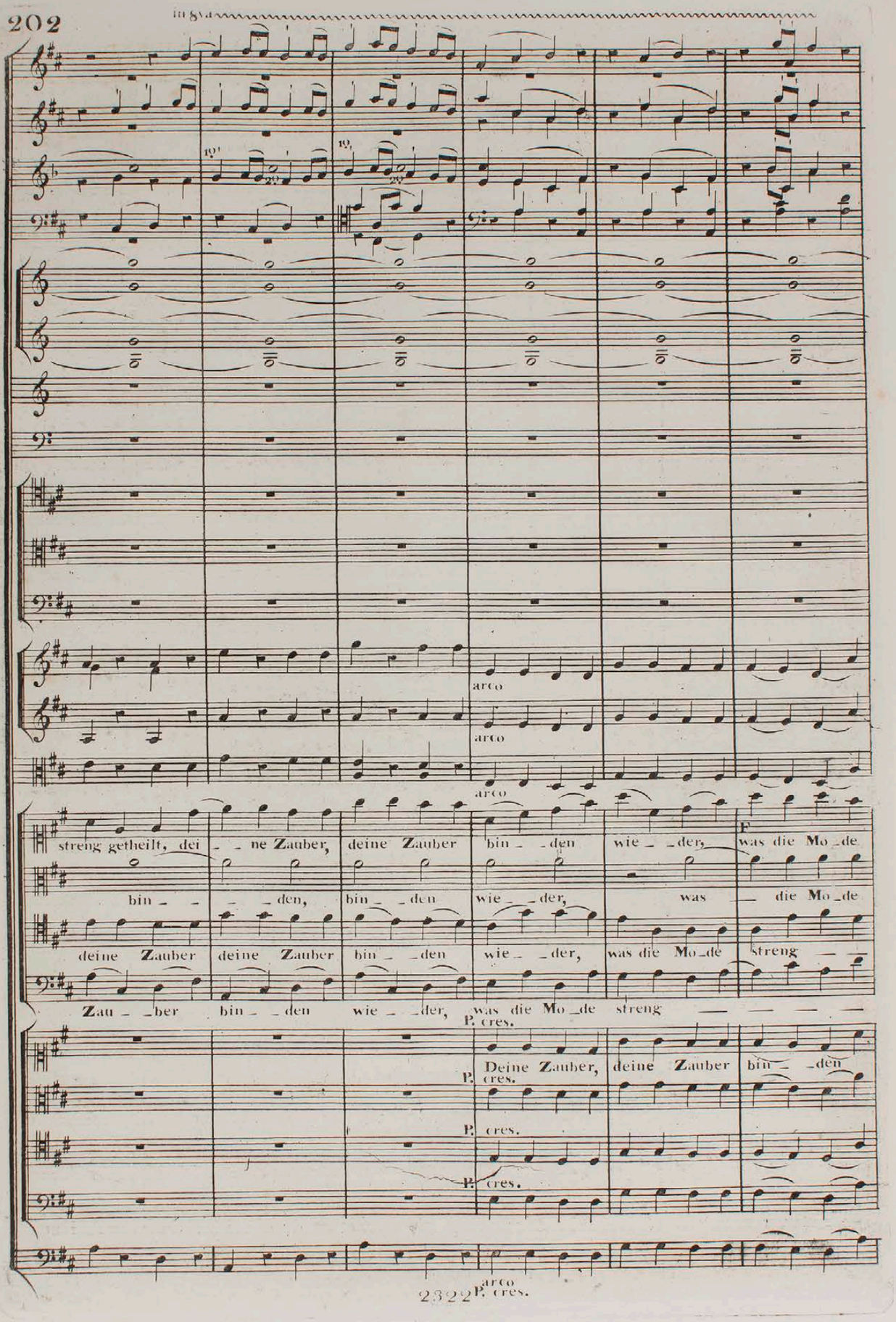

All? ma non tanto.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni 1mo 2do
Corni 3zo 4do
Clarini.
Timpani
D. A.
Tromboni.
Tenore.
Alto.
Basso.
Violini.
Viola.
C O R I.
S O L I.
Violoncello & Basso.
PP
sempre PP
Toch ter
All? ma non tanto.
PP

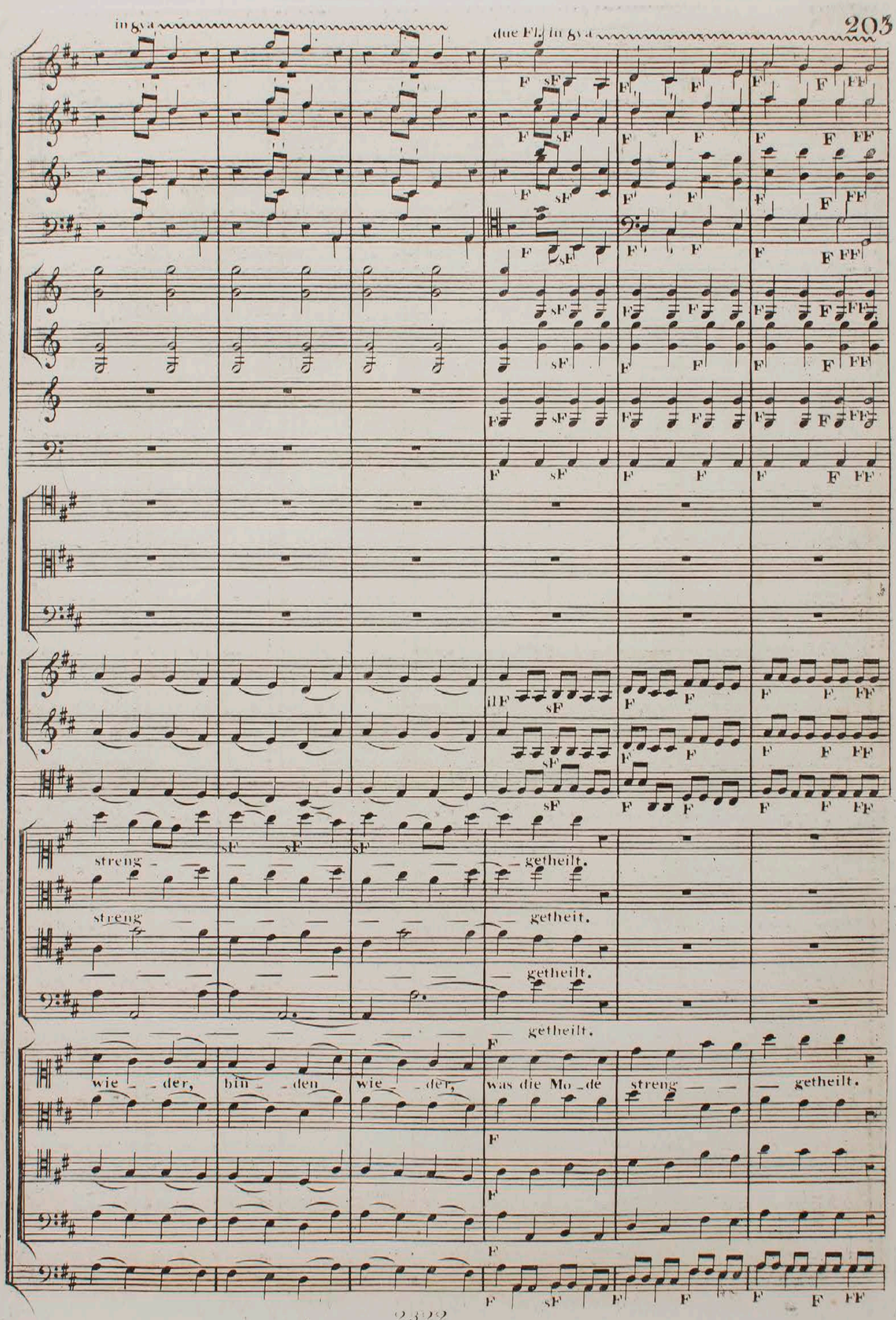

loco.
in 8va
P
PP
PP
PP
PP
PP
PP
PP
PP
sempre PP.
PP
PP
Freu _ _ de
Tochter aus E _ li _ si _ um!
Toch _ ter aus E _ li _ si _ um!
PP
PP


in 8va
2o
1o PP
1o
2o
sempre PP
Toch _ _ ter
Tochter aus E _ li _ si _ um!
Toch _ _ ter


loco
in 8va
PP
piz.
piz.
piz.
Dei_ _ne Zauber, deine Zauber bin_ _den
Deine
Tochter aus E_li_si_um!
Deine Zauber, deine Zauber
Violoncelli.
PP
piz.


in 8va
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
wie _ _der, dei _ _ne Zau _ ber bin _ _den wie _ _der, was die Mo _ de
wie _ der, deine Zauber, deine Zauber bin _ _den wie _ _der,
bin _ _den wie _ _der, bin _ _ _den, bin _ _den wie _ _der,
deine Zauber, deine Zauber bin _ _den wie _ _der, dei _ _ne
col Basso.
cres. poco a poco


arco
arco
arco
streng getheilt, dei _ _ ne Zauber, deine Zauber bin _ _den wie _ _der, was die Mo _de
bin _ _ _den, bin _ _den wie _ _der, was _ die Mo _de
deine Zauber deine Zauber bin _ _den wie _ _der, was die Mo _de streng _ _
Zau _ _ber bin _ _den wie _ _der, was die Mo _de streng _ _ _ _
P. cres.
Deine Zauber, deine Zauber bin _ _den
P. cres.
P. cres.
P. cres.
arco
P. cres.


in g.a
due Fl. in g.a
streng - getheilt.
streng getheit.
getheilt.
getheilt.
wie - der, bin - den wie - der, was die Mo - de streng — getheilt.

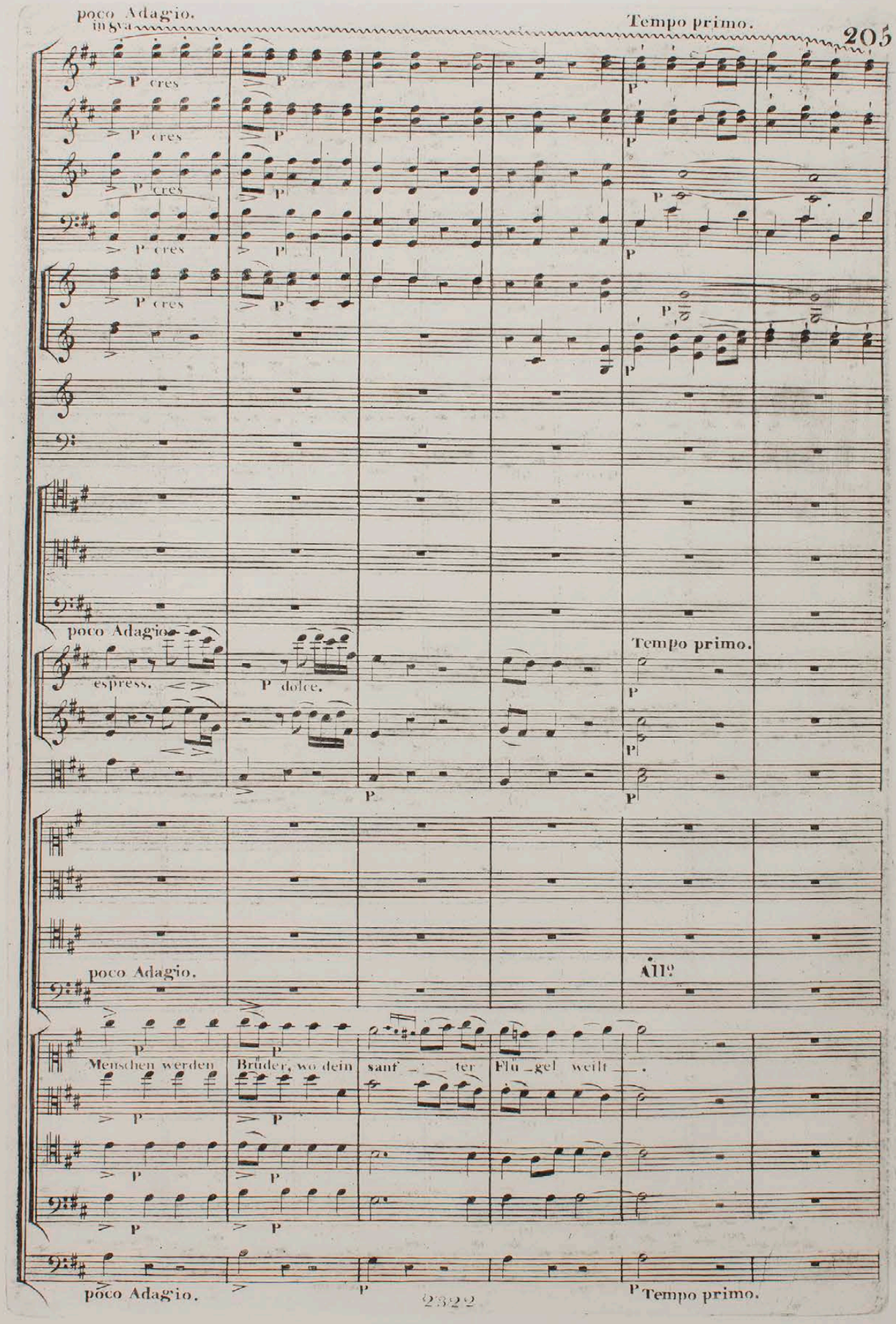
8va

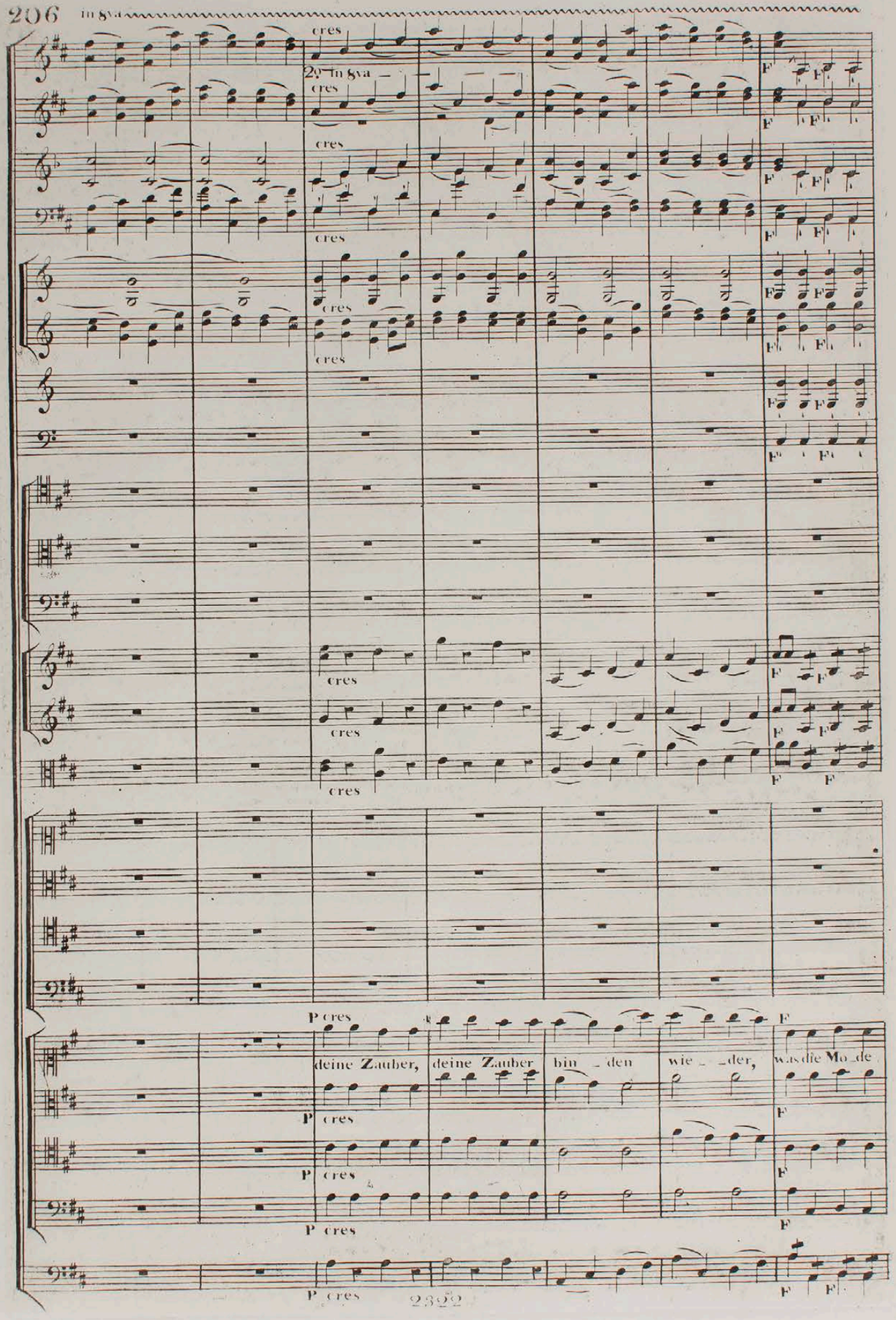
loco

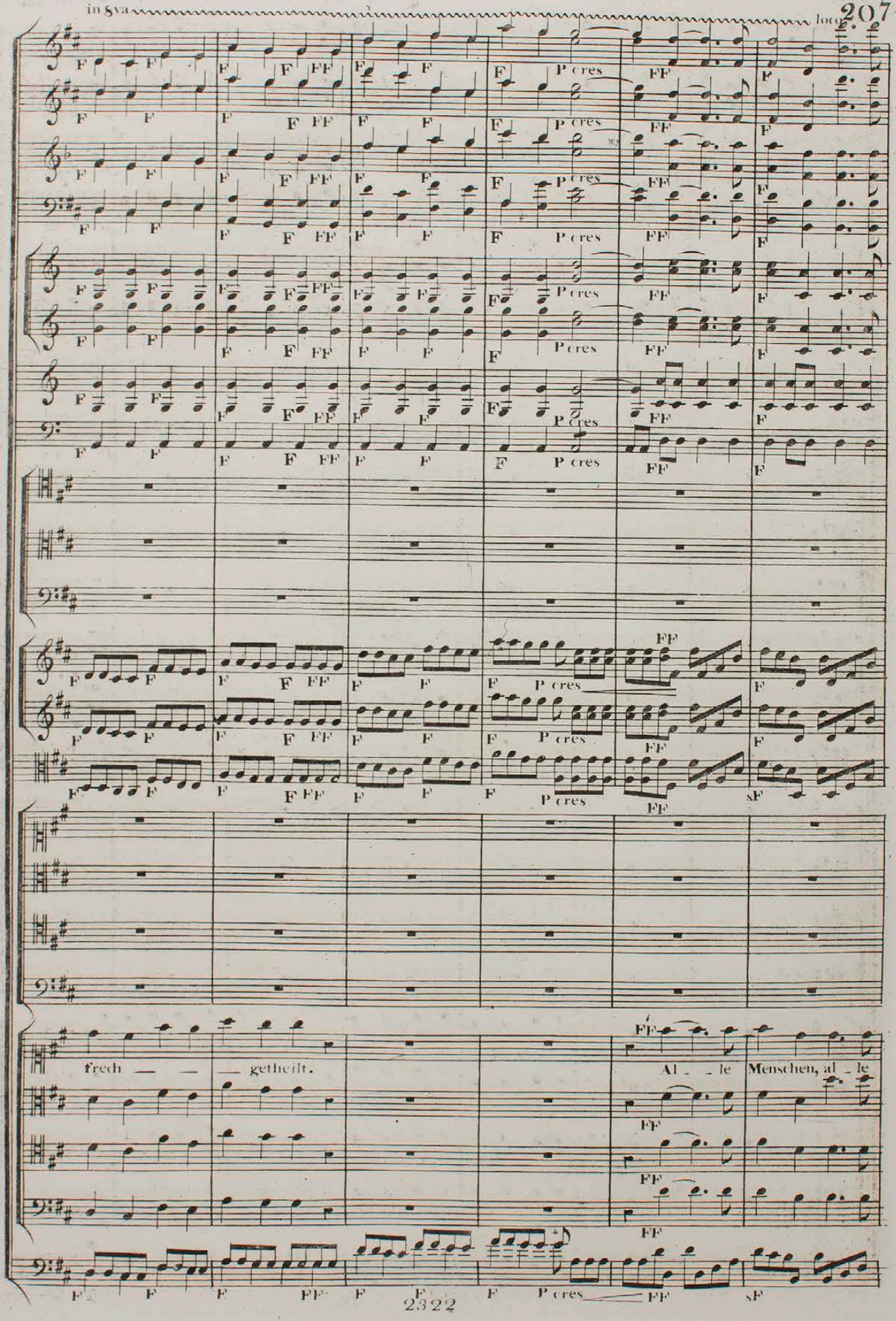
8va

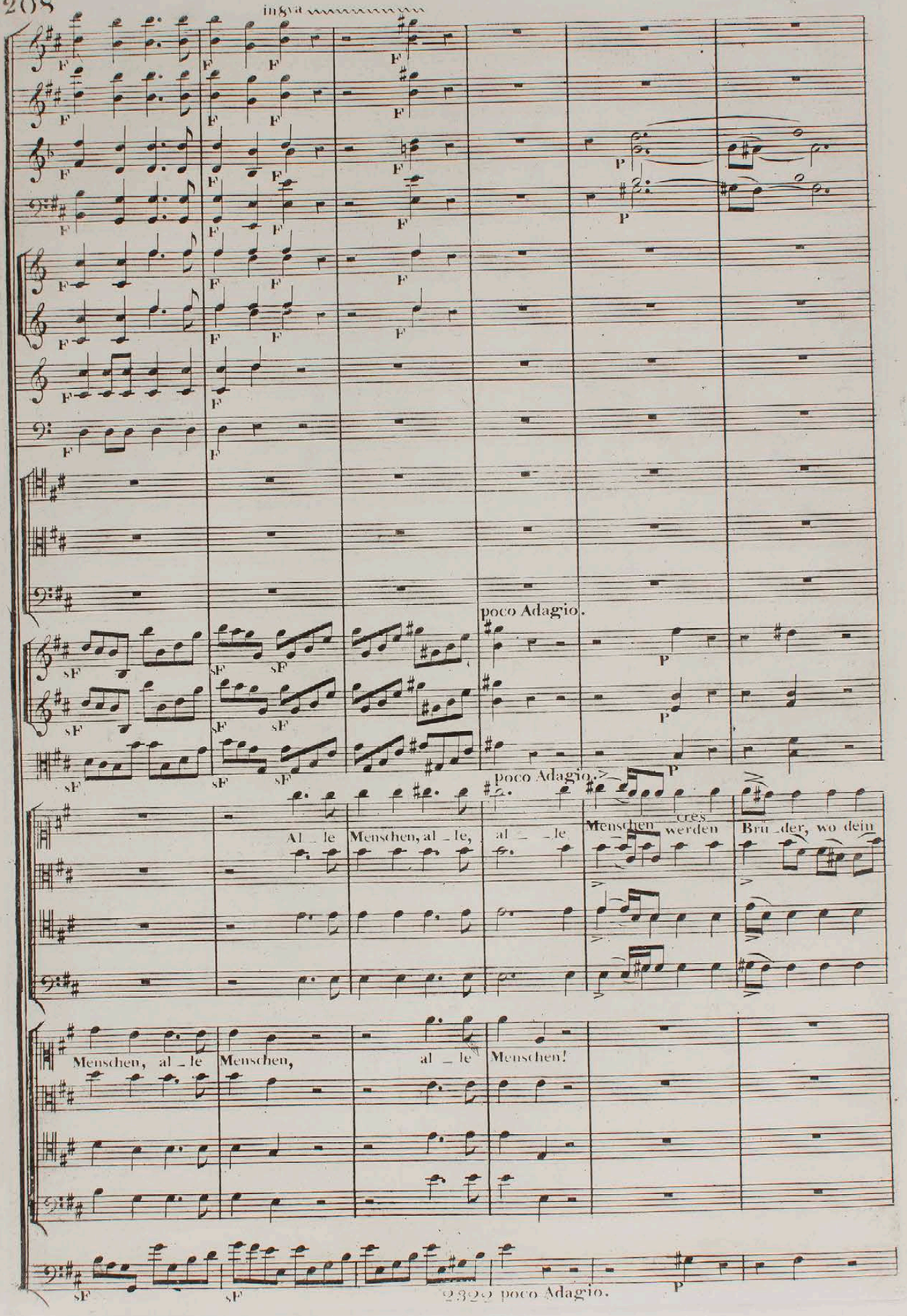
F P. cres FF

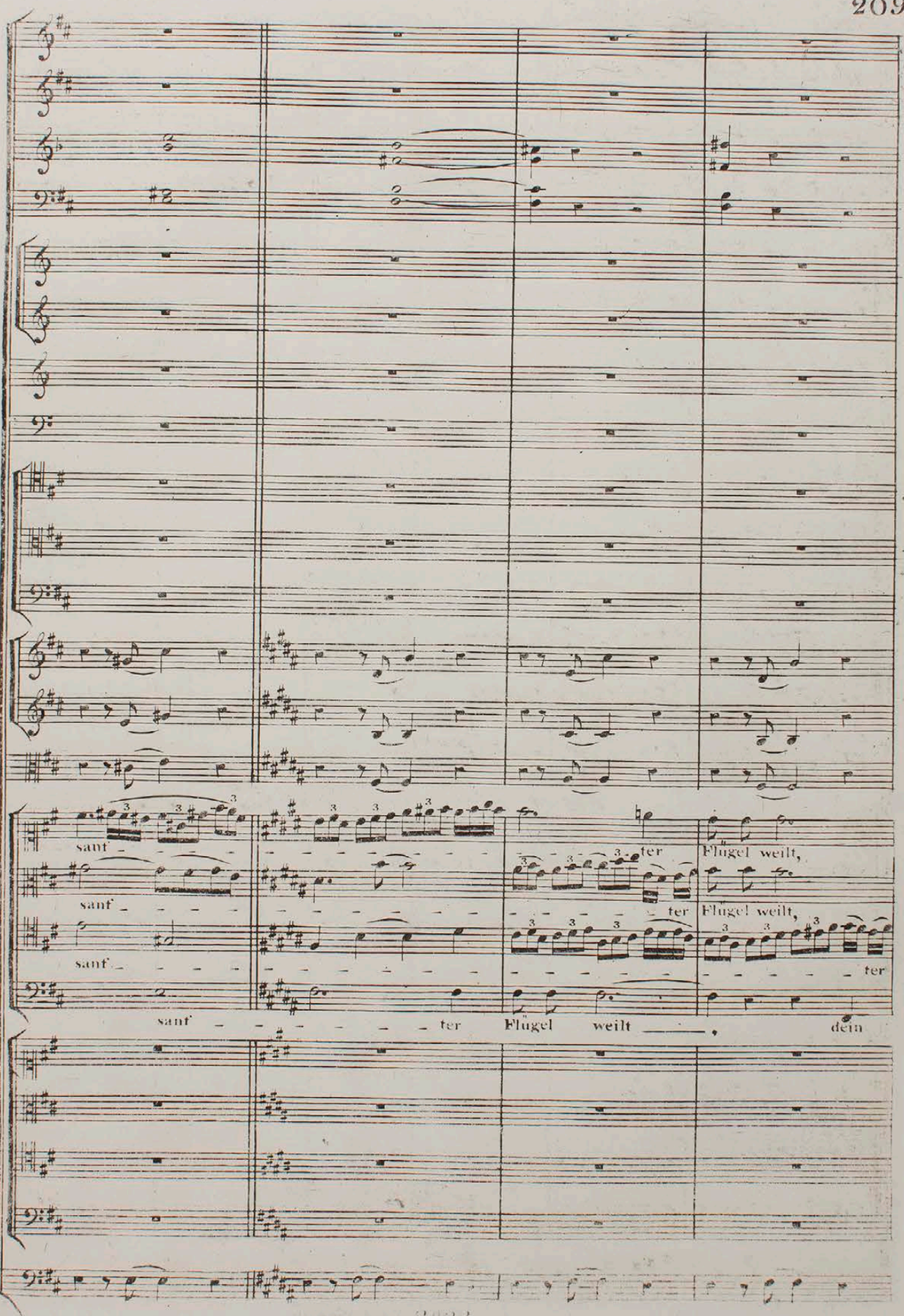
Al - le Menschen, al - le Menschen, al - le Menschen, al - le


poco Adagio.
in 8va
Tempo primo.
P cres
P
poco Adagio
espress.
P dolce.
Tempo primo.
poco Adagio.
All?
Menschen werden
Brüder, wo dein
sanf _ ter
Flü _gel
weilt _ .
poco Adagio.
Tempo primo.


in 8va
cres
2º in 8va
F
P cres
deine Zauber, deine Zauber bin _ den wie _ _der, was die Mo _ de


in 8va
loco
P cres
FF
sF
frech — — — getheilt.
Al — — le Menschen, al — le


F
P
poco Adagio.
sF
Al _ le Menschen, al _ le, al _ _ le Menschen, cres werden Brü _der, wo dein
Menschen, al _ le Menschen, al _ le Menschen!
2399 poco Adagio.


sanf
sanf
sanf
sanf ter Flügel weilt, dein

Picolo.

poco All? stringendo il
tempo sempre piu All?

PP

PP

PP

dein sanf - - - - - ter Flügel weilt

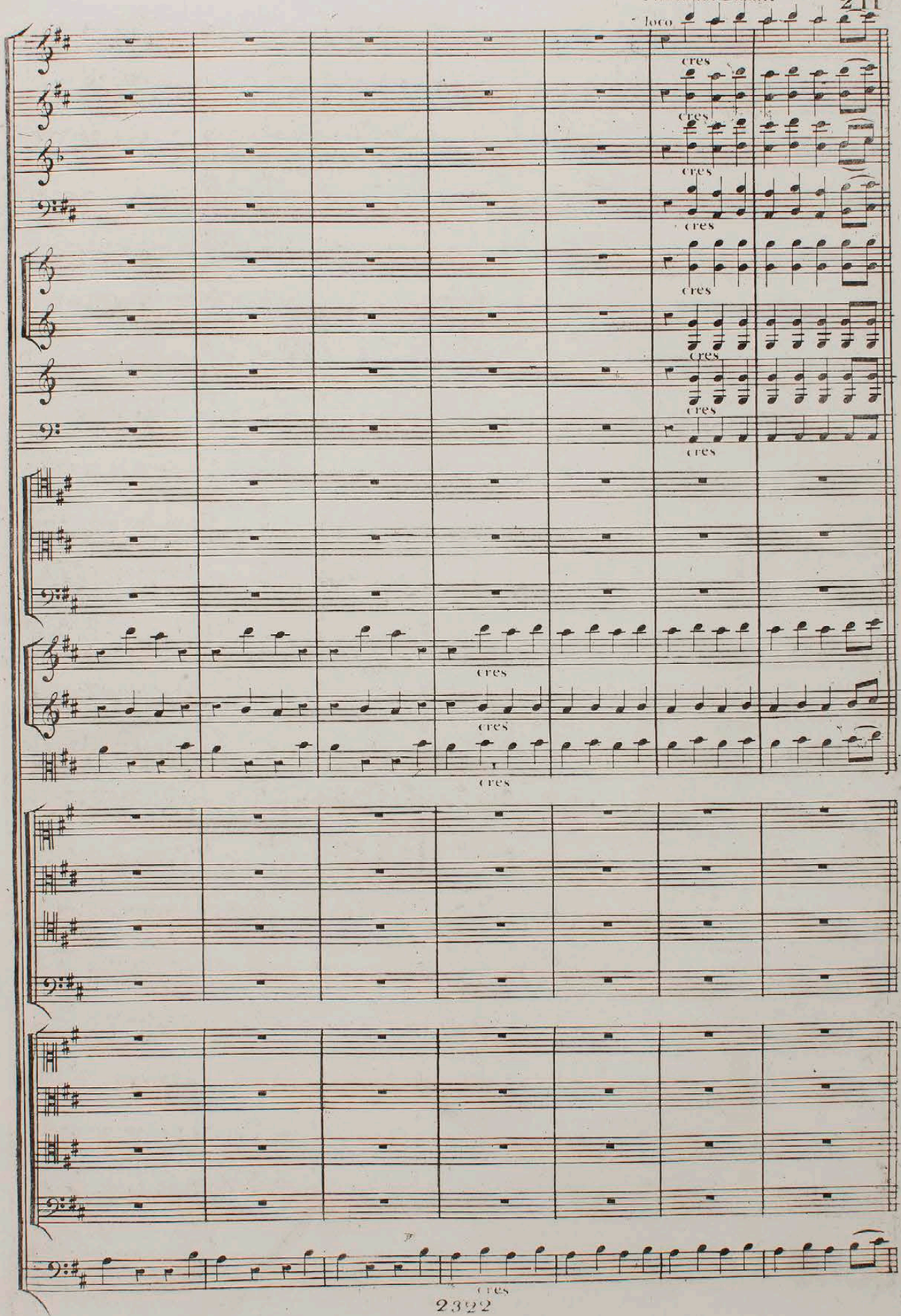
dein sanf - - - - - ter Flügel weilt

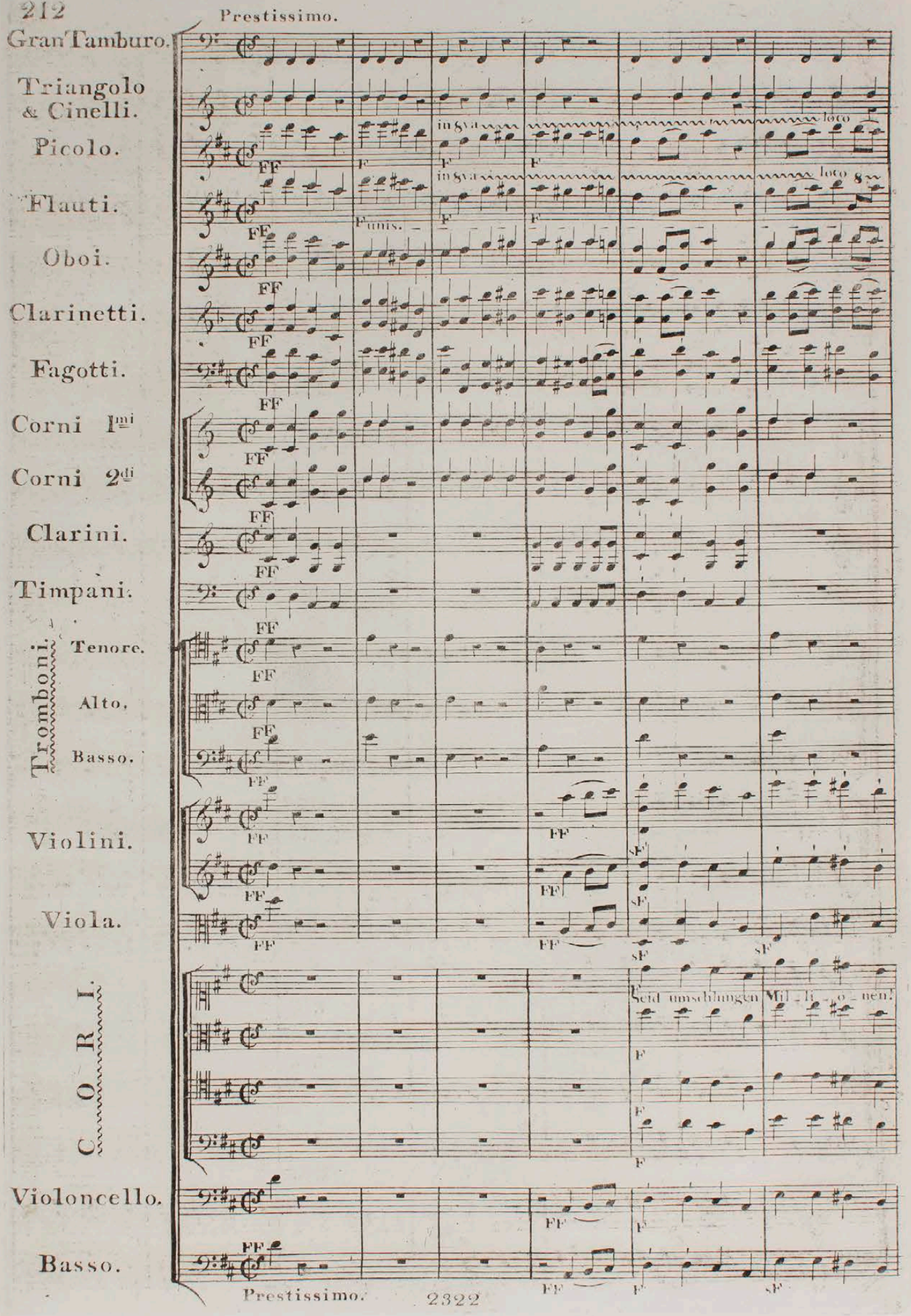
Flügel weilt, dein sanf - ter Flü - gel weilt

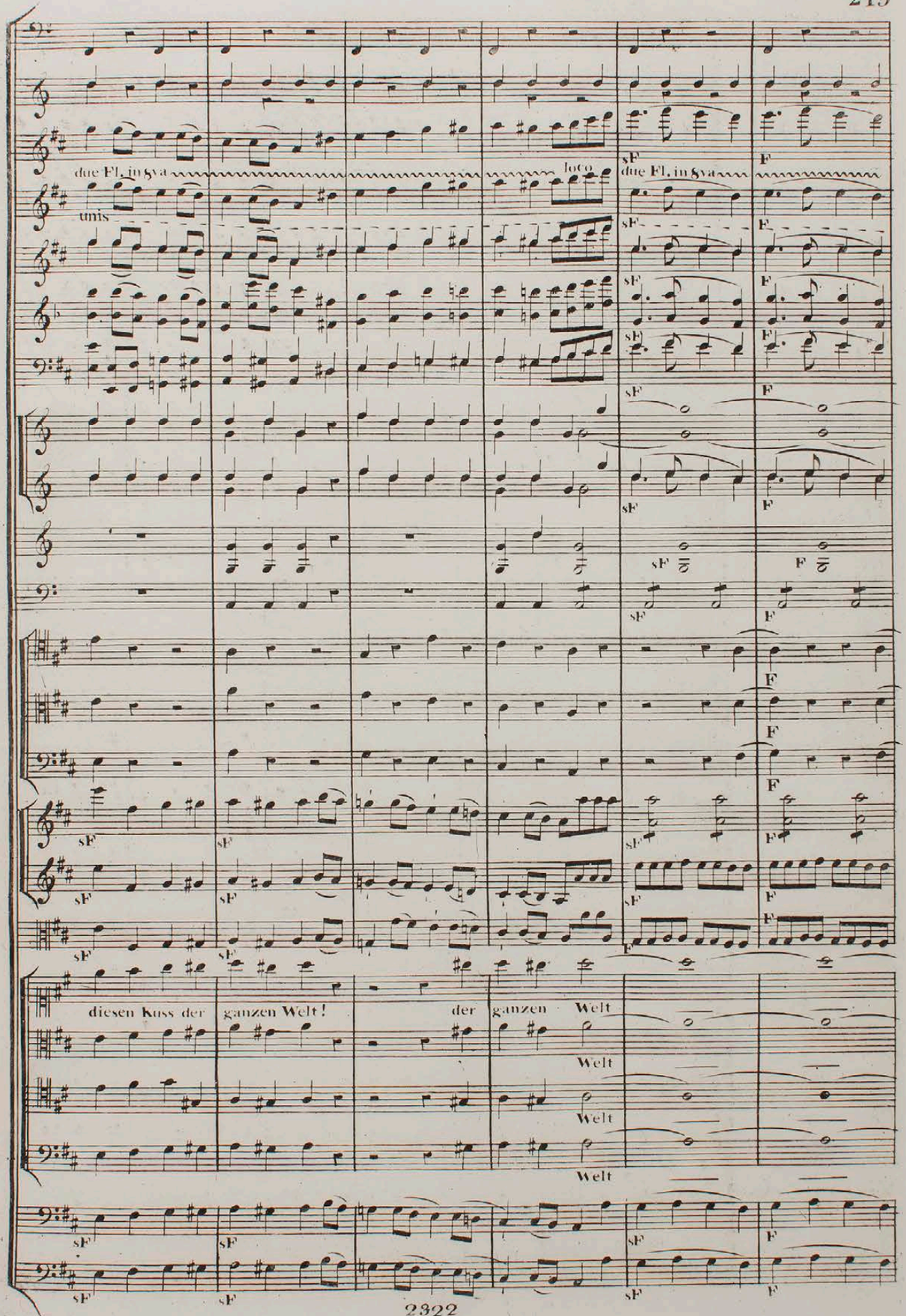
sanf - - - - - - - - - ter Flügel weilt

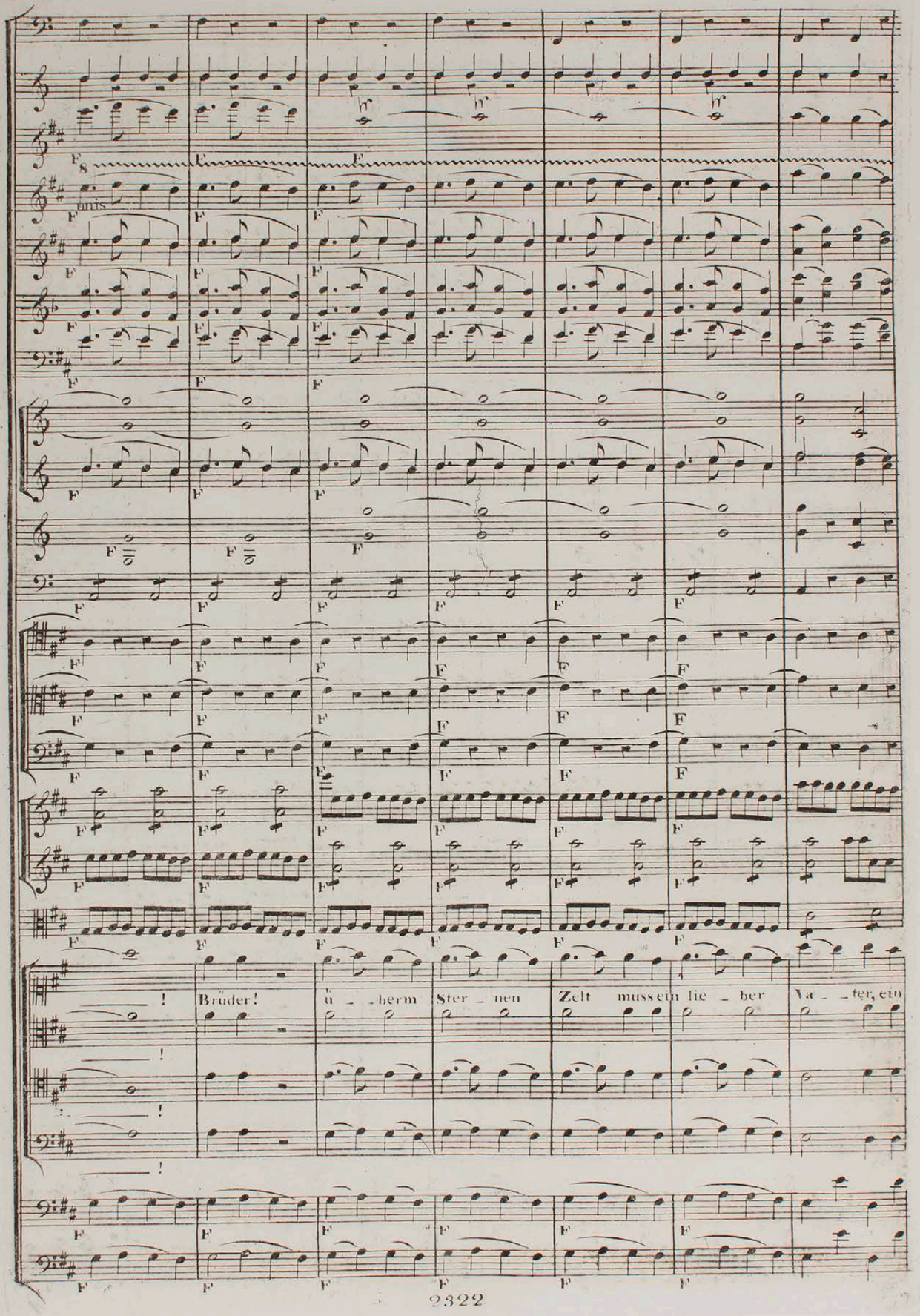
PP

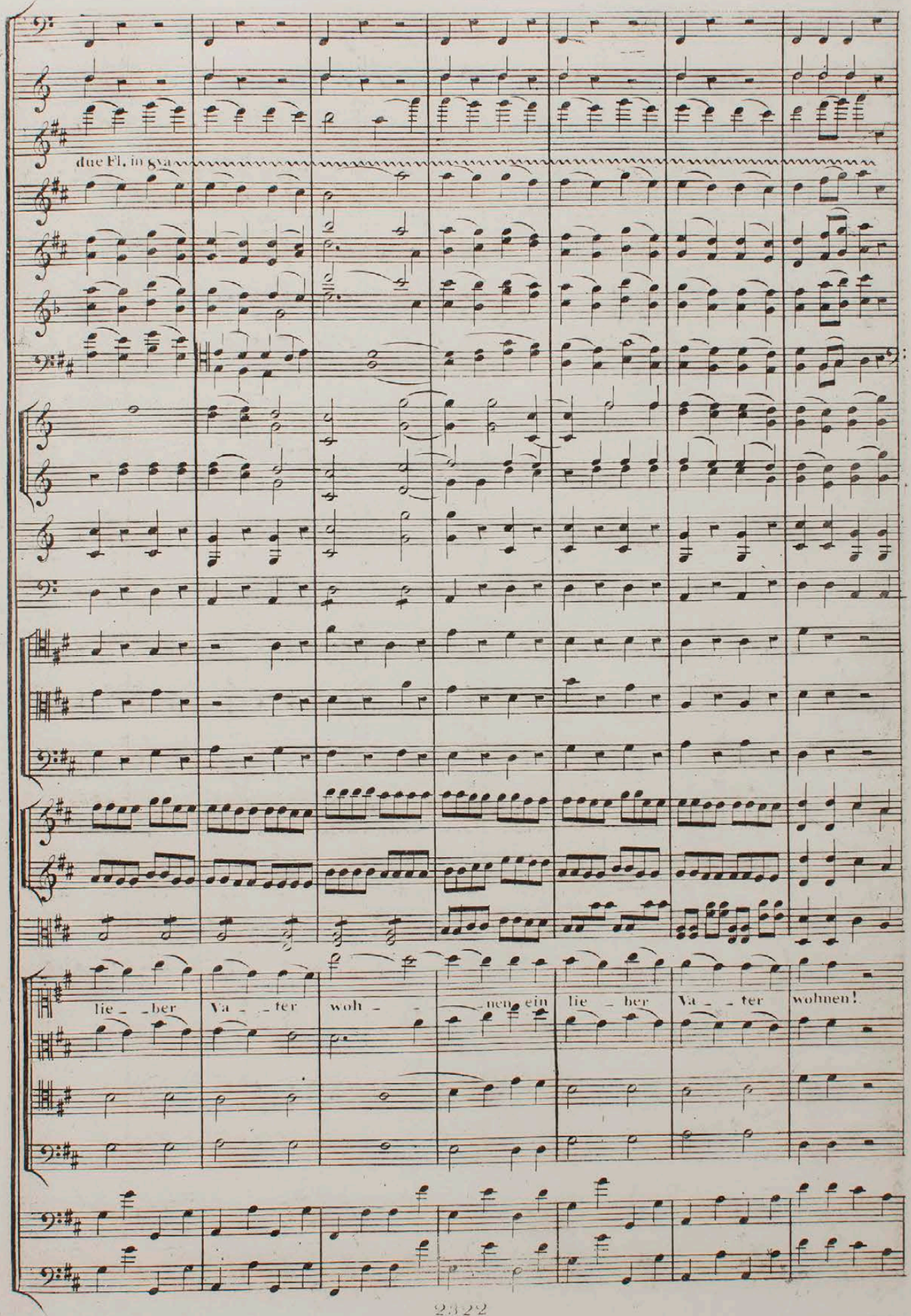
poco All? stringendo il
tempo sempre piu All?

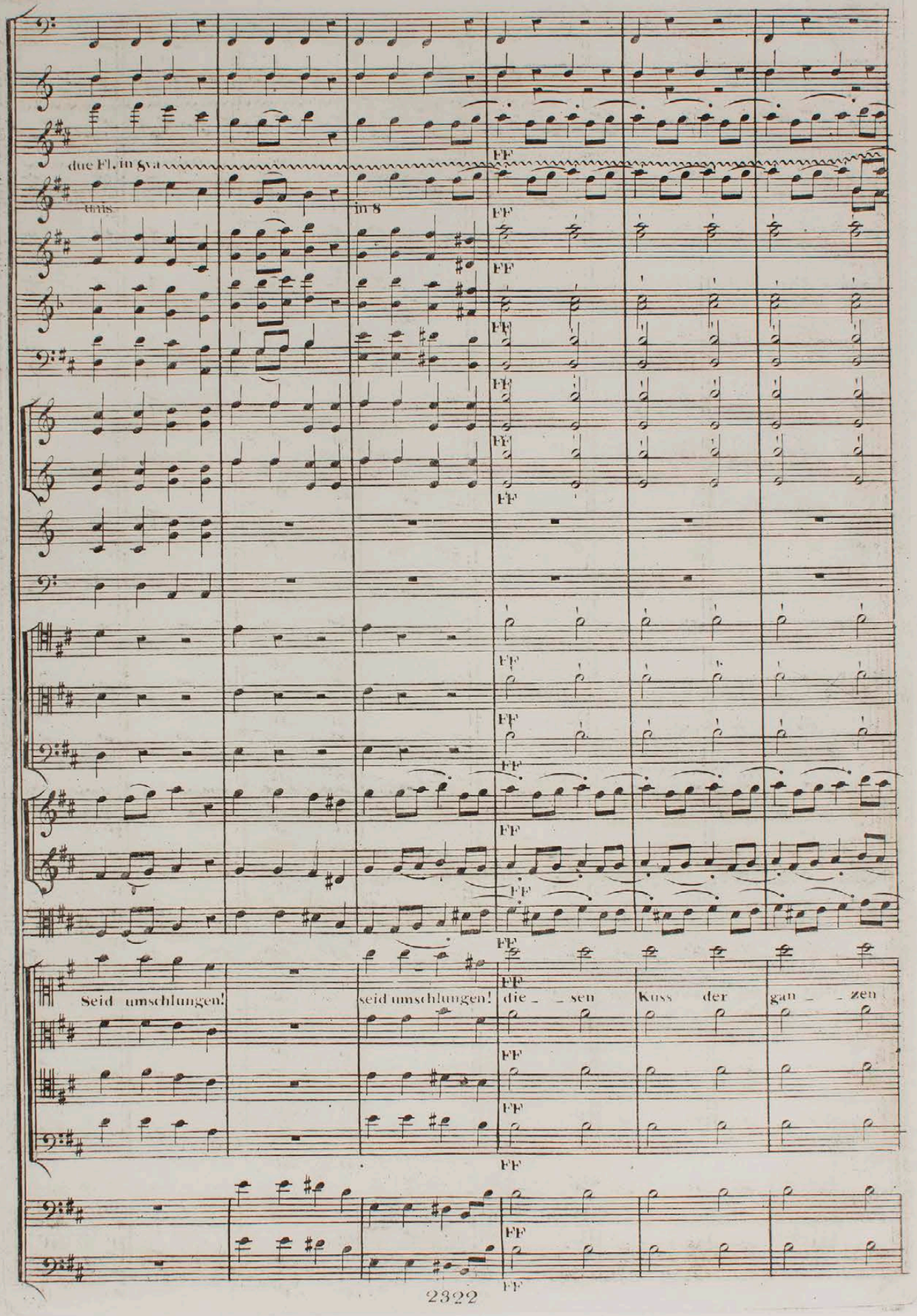

loco
cres
cres
cres

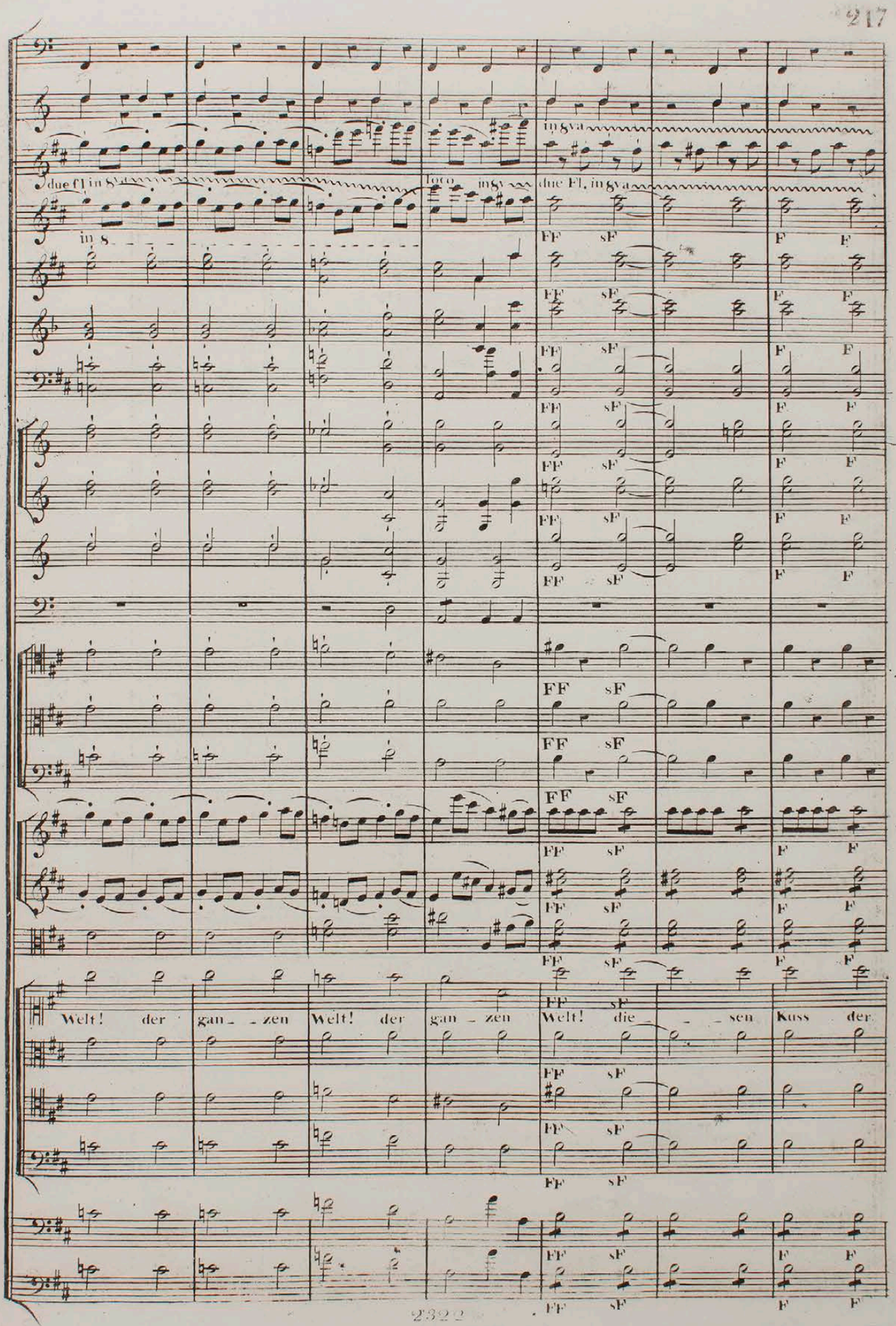

Prestissimo.
Gran Tamburo.
Triangolo & Cinelli.
Picolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni 1mi
Corni 2di
Clarini.
Timpani.
Tromboni.
Tenore.
Alto.
Basso.
Violini.
Viola.
C O R I.
Violoncello.
Basso.
in 8va
loco
unis.
Send umschlungen Mil - li - o - nen!
Prestissimo.

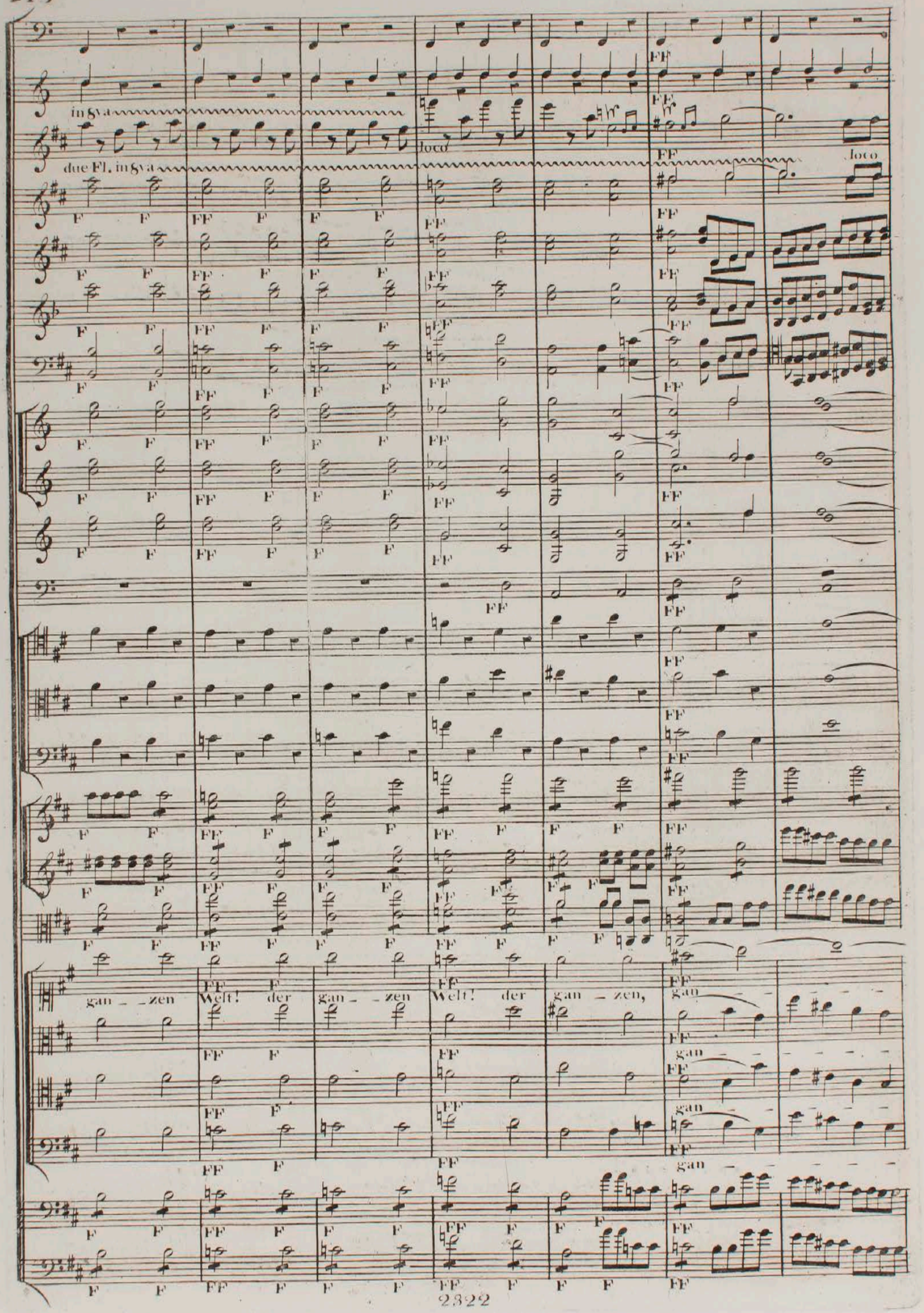

due Fl. in 8va
unis
loco
due Fl. in 8va
sF
F
diesen Kuss der ganzen Welt!
der ganzen Welt
Welt
Welt
Welt

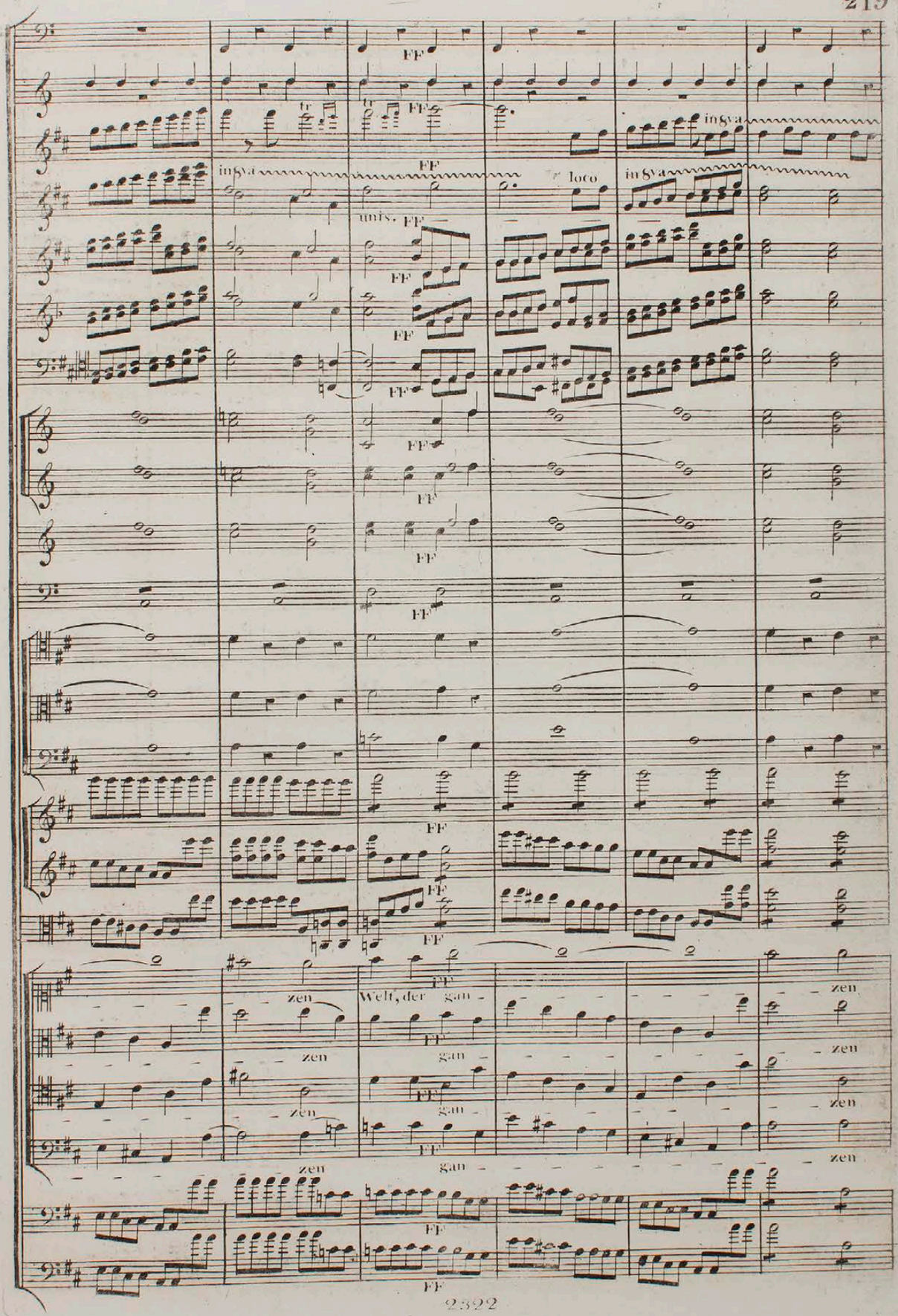

unis
Brüder! ü _ _ berm Ster _ nen Zelt muss ein lie _ ber Va _ _ ter, ein

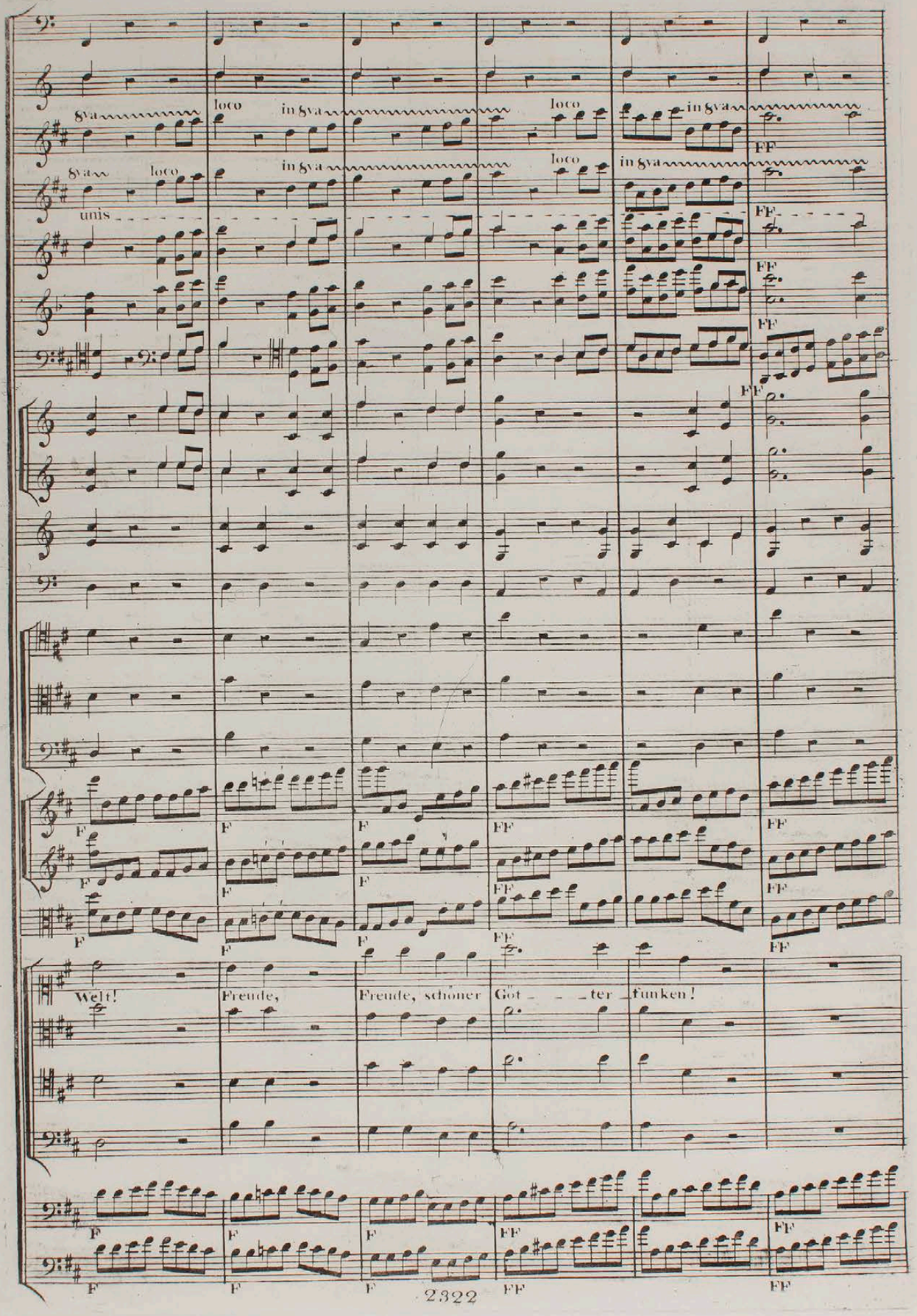

due Fl. in 8va
lie_ber Va_ter woh_nen, ein lie_ber Va_ter wohnen!

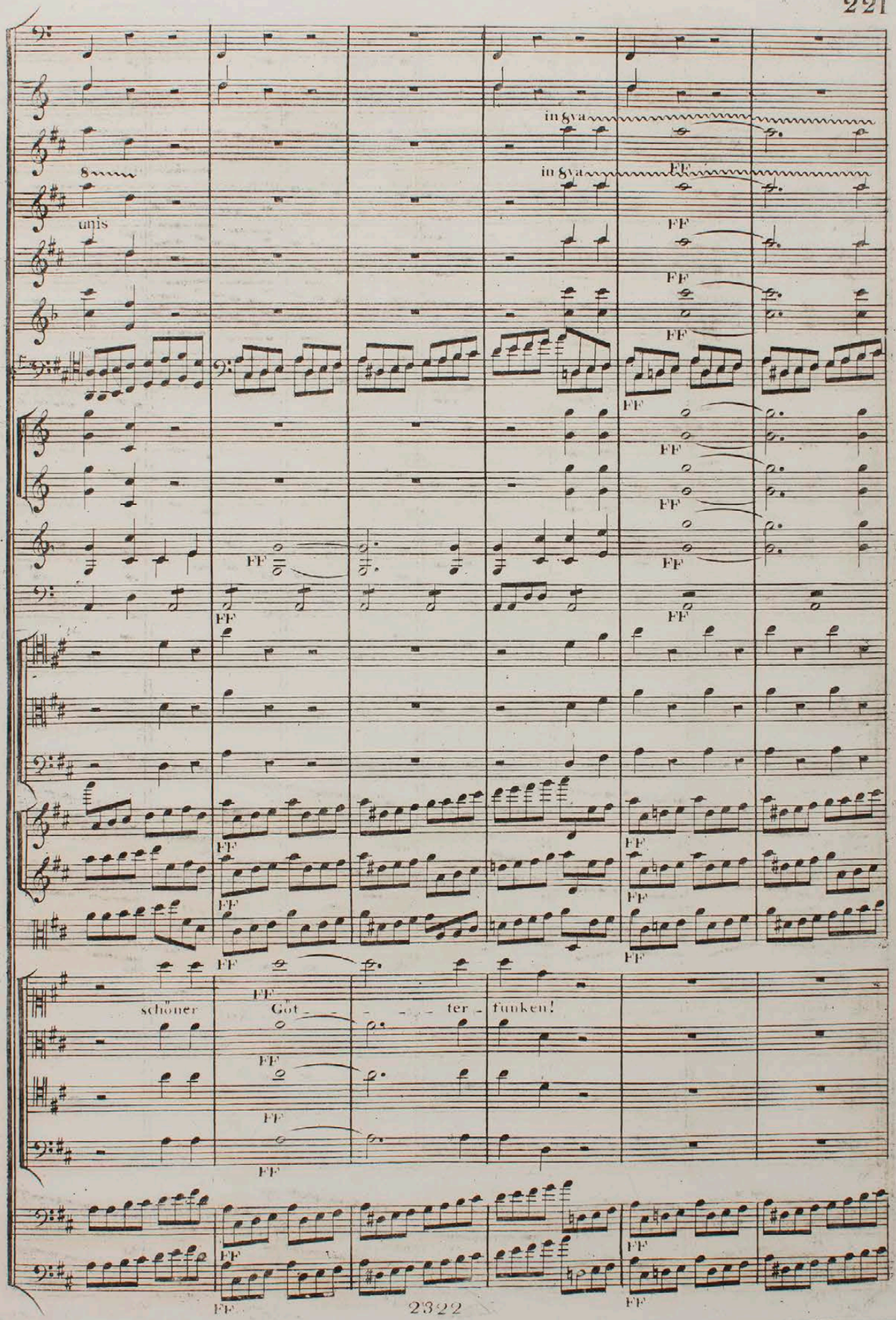

due Fl. in 8va
tutte
in 8
FF
Seid umschlungen!
seid umschlungen!
die _ _ sen
Kuss der
gan _ _ zen

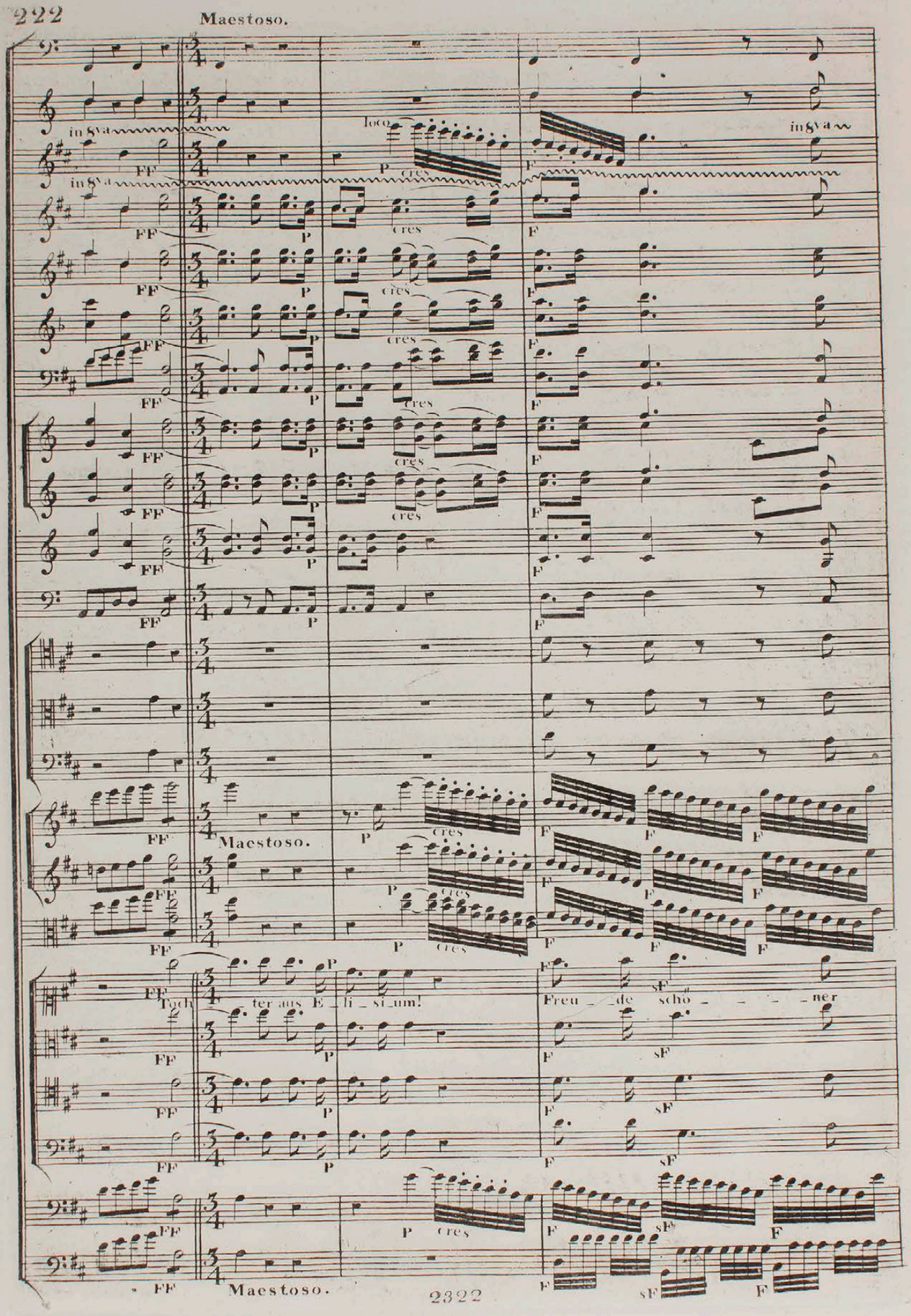

due Fl. in 8va
in 8
loco
in 8va
due Fl. in 8va
FF sF
F F
Welt! der gan - zen Welt! der gan - zen Welt! die - - sen Kuss der

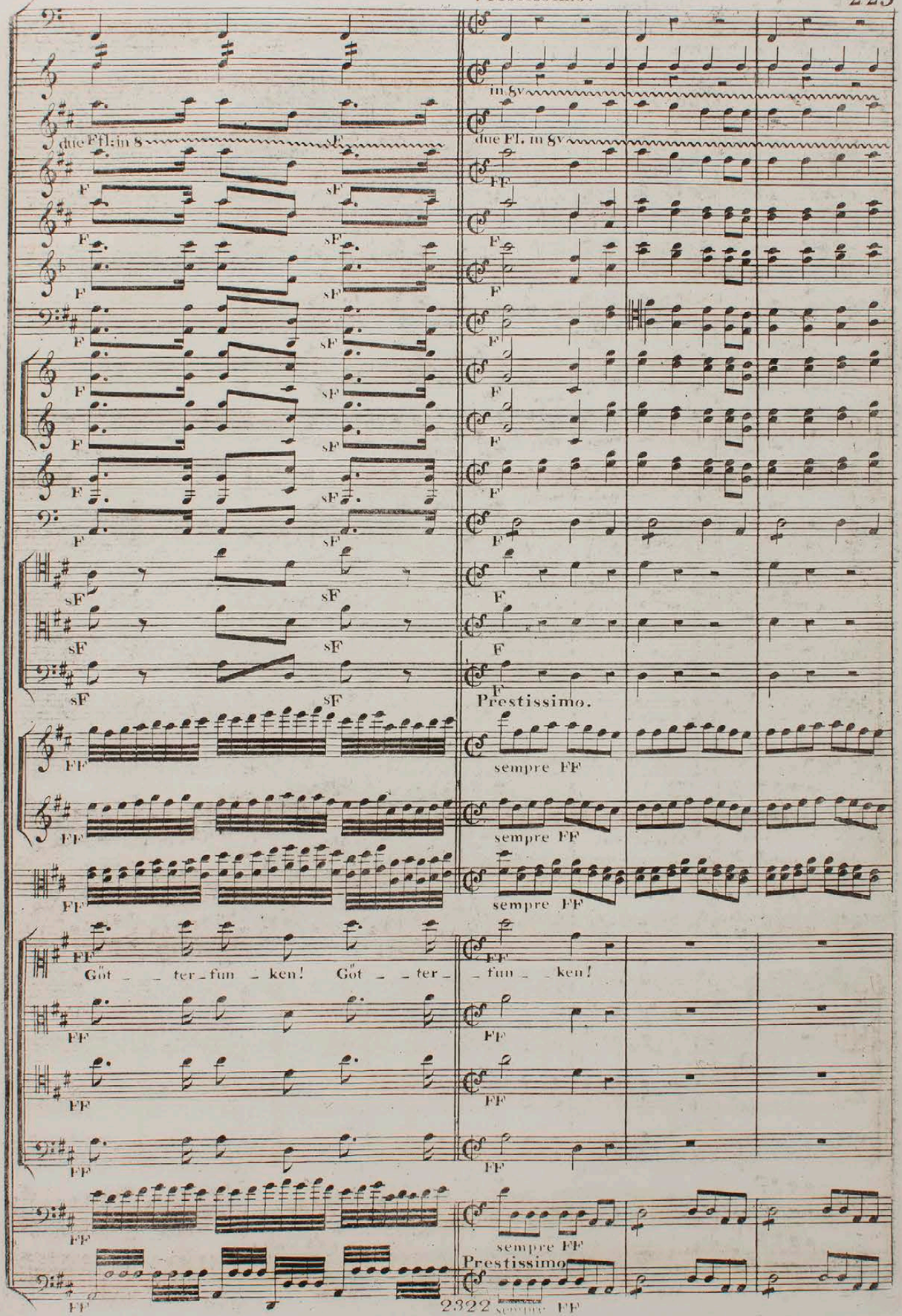

in 8va
due Fl. in 8va
loco
loco
gan - zen
Welt! der
gan - zen
Welt! der
gan - zen,
gan -
gan -
gan -

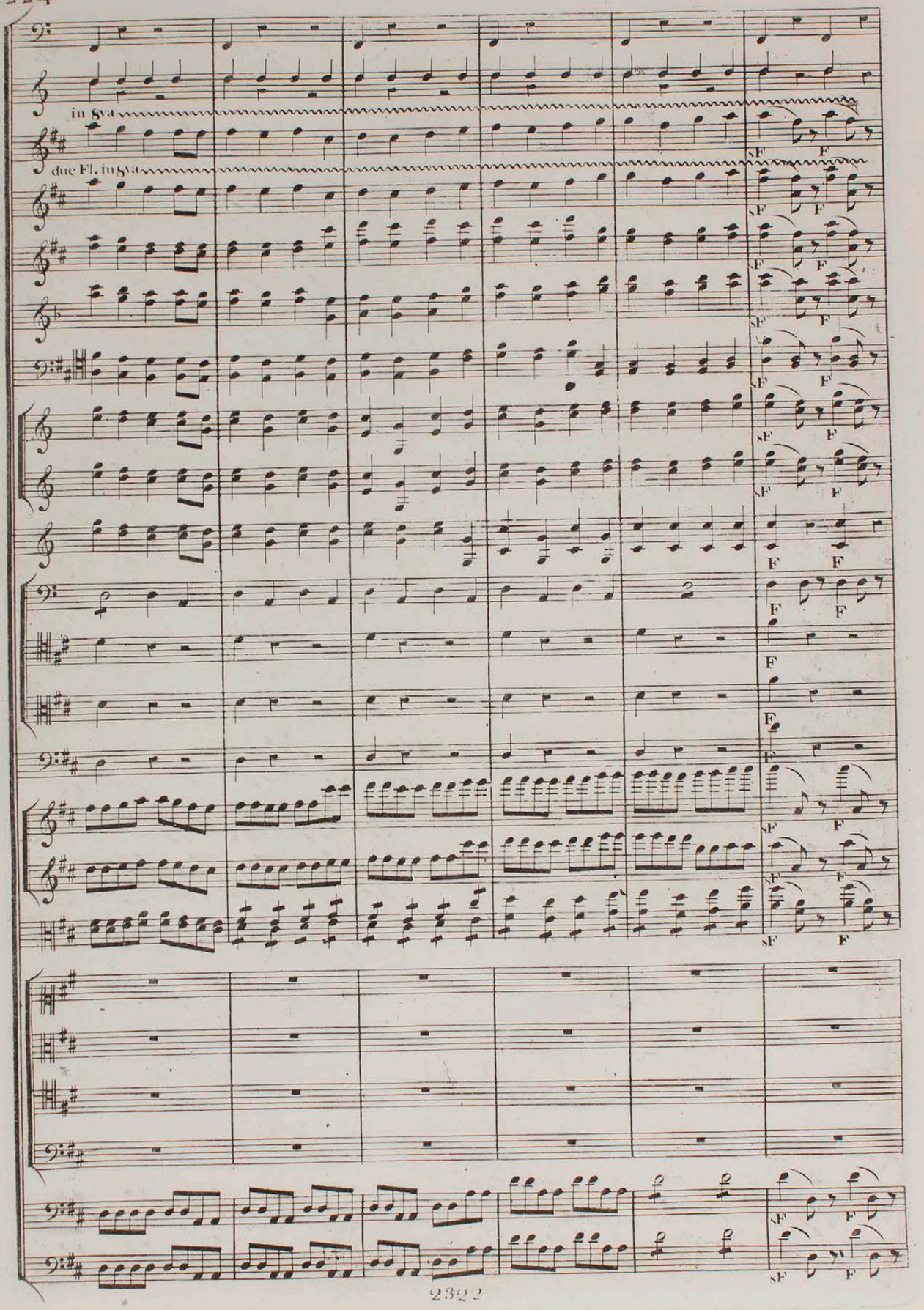

FF
tr
in 8va
loco
unis.
zen
Welt, der gan

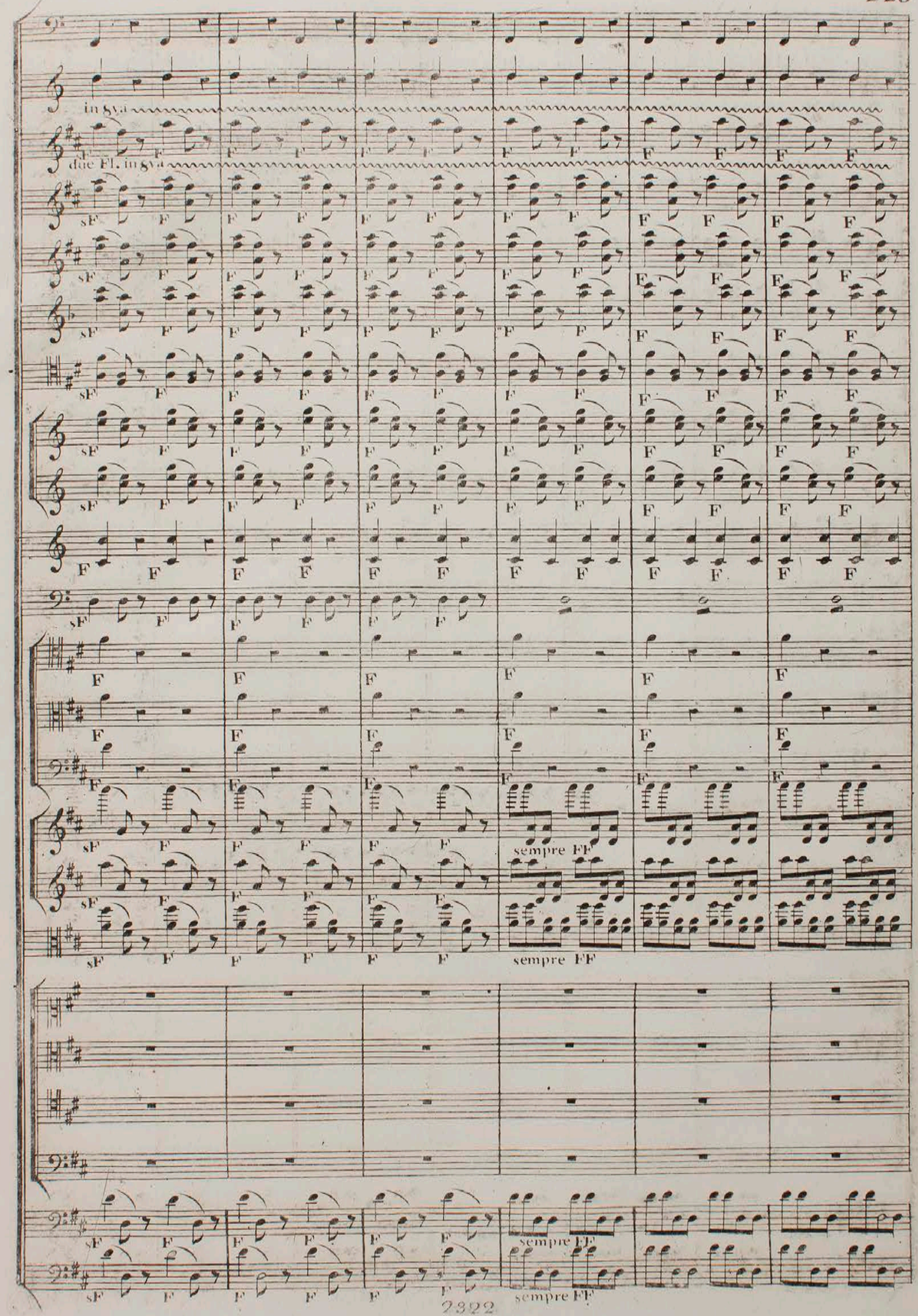

8va
loco
in 8va
unis
F
FF
Welt!
Freude,
Freude, schöner
Göt _ _ _ ter _ funken!

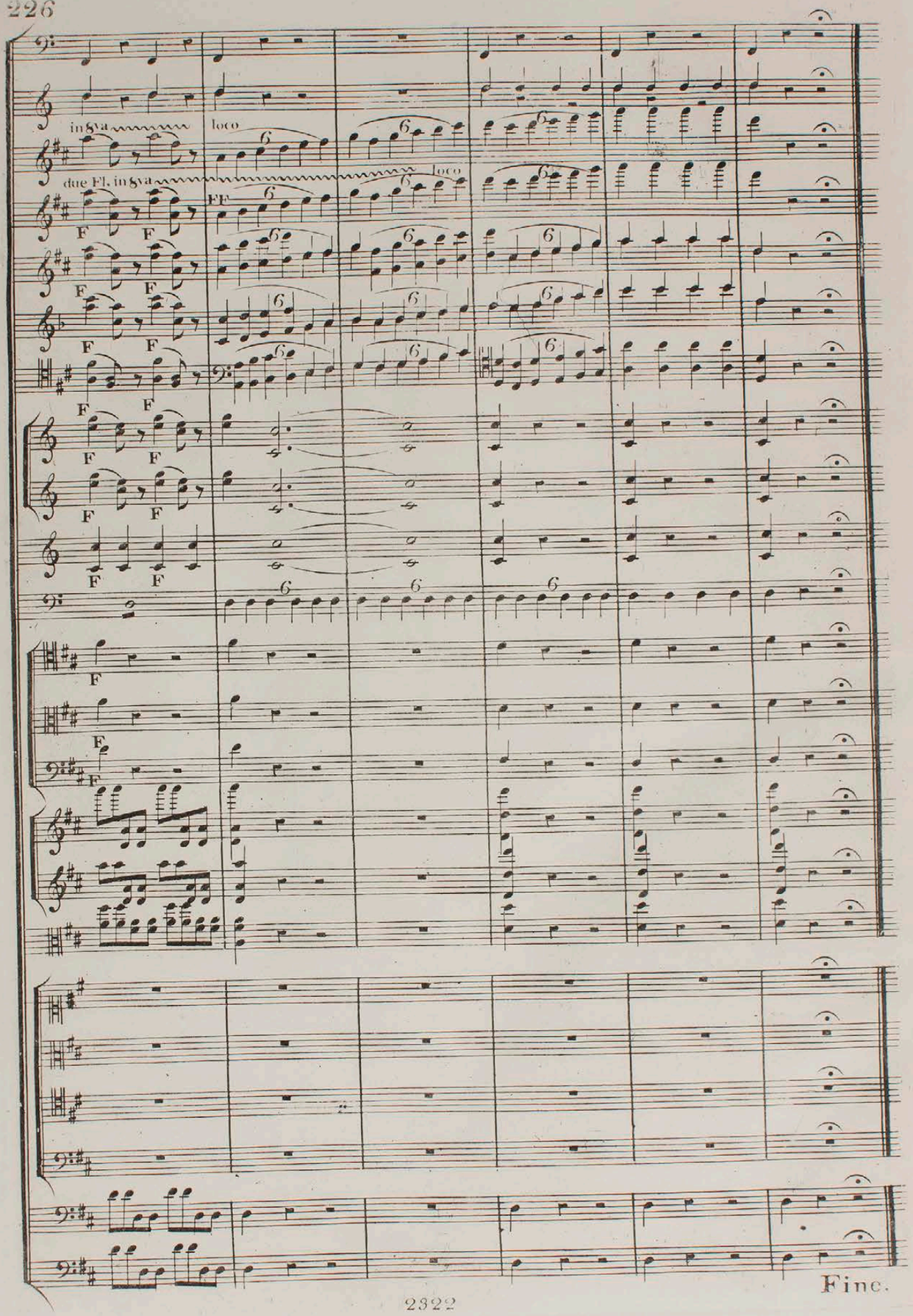

in 8va
in 8va
8
unis
FF
schöner
Göt - - - - ter - funken!


Maestoso.
in 8va
loco
in 8va
in 8va
FF
P
cres
F
Maestoso.
Toch _ ter aus E _ li _ si _ um!
Freu _ de schö _ _ _ _ ner
sF
Maestoso.


due Ffl. in 8
in 8v
due Fl. in 8v
Prestissimo.
sempre FF
Göt - - ter - fun - ken! Göt - - ter - - fun - - ken!
Prestissimo.


in 8va
due Fl. in 8va
sF
F


in 8va
due Fl. in 8va
sempre FF
sempre FF
sempre FF
sempre FF


in 8va
loco
due Fl. in 8va
loco
FF
F
Fine.

FPV

F. PAUL VELLUCCI